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Au Célèbre Violoniste Guido Papini.

6

# Morceaux de Salon

pour

## ALTO-VIOLA

avec accompagnement de Piano

par

### ODOARDO BARRI.

Nº1. Largo.  
Nº2. Pensiero.  
Nº3. Serenata.

Nº4. Volkslied.  
Nº5. Gondoliera.  
Nº6. Saltarello.

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PODD

Nº6. SALTARELLO (338) Prix 5 frs. Mk. 1,50. Price 3/—.

# Nº 6. Saltarello .

Alto-Viola .

Odoardo Barri.

Vivo.

The musical score is written for Alto-Viola in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Vivo.' The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte) and a fermata over the first measure. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f*, *mf* (mezzo-forte), and *f* again. The score includes various musical notations such as slurs, accents, and hairpins. The final staff ends with a first ending bracket and a fermata over the last measure.

Alto-Viola.

U

1

*poco rall.*

*f*

*a tempo*

*f*

1

5

*ff*

# "EDITION CHANOT."

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VIOLIN SOLO.		VIOLIN AND PIANO.		VIOLONCELLO SOLO.		VIOLONCELLO AND PIANO.		PIANO SOLO.		PIANO DUET.		VIOLIN, VIOLONCELLO, AND PIANO.		
105	Dancs, Charles. 16 Easy Studies in the First Position. Op. 162.	104	March from Wagner's Tannhäuser, easy transcription (Violoncello ad lib.).	286	Polonaski, E. Serenade (Violoncello ad lib.).	310	Reinagle, J. Elementary and progressive School, including a short and easy Treatise on Music, followed by six duets.	81	Palamidessi, F. Transcription of the "Pensée Fugitive" by Guido Papini.	309	Roberts, H. S. Grand Memorial March 4	101	Dancs, Charles. Minuet from the 13th Quartet, Op. 160.	
11	Papini, Guido. "Le Mécanisme du jeune Violoniste." A complete and progressive course of instruction for the Violin, Op. 57, divided into four parts.	16	"La Marséillaise." Brilliant transcription (with Violoncello ad lib.).	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).	74	No. 1. Les Noces de Figaro.	4	Papini, Guido. Gavotte, Op. 50.	74	No. 1. Les Noces de Figaro.	104	March from Wagner's "Tannhäuser"	
11	Part 1. Elementary Exercises and Studies in the first position.	69	No. 1. Barcarolle.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).	75	No. 2. Don Juan.	4	Papini, Guido. Gavotte, Op. 50.	75	No. 2. Don Juan.	104	March from Wagner's "Tannhäuser"	
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9	*Gamut or Scale, shewing the different positions on the finger-board of the Violin, with corresponding scale. Net	45	No. 2. In B flat major.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).	30	No. 1. Mielodie.	2	6	30	No. 1. Mielodie.	30	No. 1. Mielodie.	
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99	Third Sonata.	6	Allegro Cantabile, Op. 50.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).	35a	Violoncello and Double Bass ad lib.	1	6	35a	Violoncello and Double Bass ad lib.	35a	Violoncello and Double Bass ad lib.	
The three together.		7	Petite Sérénade Mélancolique.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).	100	Dancs, Charles. Thirteenth Quartet, Op. 160.	12	8	100	Dancs, Charles. Thirteenth Quartet, Op. 160.	100	Dancs, Charles. Thirteenth Quartet, Op. 160.	
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32	No. 3. Valse.	61	*Reber, Henri. Berceuse.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).									
33	No. 4. Berceuse.	248	Resch, C. Serenade.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).									
34	No. 5. Petite Gavotte (2nd Violin, Viola, Violoncello, and Double Bass ad lib.).	189	Rode. La Ricordanza, first Air and Variations in G, edited and fingered by Papini.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).									
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35a	Violoncello and Double Bass ad lib.	Smallwood, William. Two easy Drawing-room Pieces.	294	No. 1. Ariel, Valse.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).								
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171	No. 2. In A minor.	190	*Spohr, Louis. Barcarolle.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).									
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174	No. 5. In B flat major.	106	Veerman, L. Impromptu.	300	Taylor, W. F. Sonatine in G. Suite in G (six numbers) in the ancient-Style (see separate Catalogue).									
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		TWO VIOLINS AND PIANO.												
		10	Dancs, Charles. Petite Gavotte.											
		73	Fowler, Charles. Easy and melodious Duet.											
		254	Second easy and melodious Duet. Third easy and melodious Duet.											
		17	Kreutzer, R. Sonata (first movement), Letter A, transcription by Papini.											
		16	Marséillaise, La. Brilliant transcription (Violoncello ad lib.) by Charles Dancs.											
		259	Mendelssohn. Concerto in E minor, Op. 64, edited and fingered by Papini.											
		232	Romance without words, in A major, transcription by Papini.											
		80	Niedzielski, J. "Souvenir de Varsovie" Réverie.											
		Papini, Guido. Twelve Melodious Studies (from his Violin School).												
		170	No. 1. In C major.											
		171	No. 2. In A minor.											
		172	No. 3. In F major.											
		173	No. 4. In D minor.											
		174	No. 5. In B flat major.											
		175	No. 6. In G minor.											
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