

# NEGRO SPIRITUALS

Arranged for SoloVoice by

## H.T. BURLEIGH

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SINNER PLEASE DON'T LET THIS HARVES' PASS

WEEPIN' MARY (John XX. II.) Low-High

BYAN' BY Low-High

I WANT TO BE READY (Rev. XXI.16) (Acts. II)

*Walk in Jerusalem jus' like John.*

IDONT FEEL NO-WAYS TIRED

GO DOWN, MOSES (Exodus. VIII.) Low-High

*Let my people go!*

DEEP RIVER Low-Medium-High

NOBODY KNOWS DE TROUBLE I'VE SEEN Low-High

JOHN'S GONE DOWN ON DE ISLAND Low-High

MY WAY'S CLOUDY

YOU MAY BURY ME IN DE EAS' Low-High

SWING LOW, SWEET CHARIOT Low-High

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# You may bury me in de Eas'

I Cor. XV, 52

Negro Spiritual  
Arranged by  
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Lento

The first system of the piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The middle staff features a melodic line with a slur over the first two measures, followed by a crescendo (*cresc.*) leading to a more complex melodic figure in the third measure. The bass staff provides a steady accompaniment with eighth notes.

The second system includes a vocal line and piano accompaniment. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature, containing the vocal line. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 4/4 time signature. The vocal line begins with the lyrics "You may" and is marked with a piano (*p*) dynamic. The piano accompaniment features a melodic line with a slur and a ritardando (*rit.*) marking. The bass staff includes a triplet of eighth notes.

*NOTE: One of the finest examples extant of the effect of the major sixth in the minor mode.*

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bur-y me in de Eas', you may bur-y me in de Wes', But I'll

*p a tempo* *f*

hear de trump-et soun' in dat morn - in', In dat

*poco rit.* *tempo*

morn - in', my Lord, How I long to go: For to

*p rit.*

hear de trump - et soun' in dat morn - in'

*tempo* *p*

In dat dread - ful judg - men' day, I'll take

wings an' fly a-way For to hear de trump - et soun' in dat

morn - in; In dat morn - in; my Lord,

*rit.* *a tempo*

How I long\_ to go: For to hear de trump - et soun' in dat

*p rit.* *p*

morn - in;