

LONGFELLOW.

Excelsior.

1ST VOICE.

M. W. BALFE.

Molto moderato.

KEY E♭.

Time signature: 3/4

VOICES.

The shades of night... were fall - ing

mf *dim. stacc.* *pp*

lyrics: | d' : - : m | f . m : f . m : l . m | m : r : | m : ba . se : l . t | d' . t : l : l | *cres.*

fast, As thro' an Al - pine vil - lage pass'd.... A youth, who here 'mid snow and ice A

lyrics: | d' : - . t : r' . d' | t . l : s : | s : s : s | l : - : - | l : s : s | s : . s : s . s |

ban - net with the strange de - vice, "Ex - cel - si - or!" "Ex - cel - si - or!" His brow was

lyrics: | s . d . f E♭ . | s . m : l : se . l | d' : - : m | f . m : f . m : l . m | l : s : | s : fe . s : t . l | l : s : m : m |

sad, his eye be - neath, Flash'd like a falch - ion from its sheath. And like a sil - ver clar - ion rung The

pp *marcato.*

lyrics: | m : - . s : f . r | m . r : d : | s : s : s | l : - : - | l : s : s | s : . s : s . s |

ac - cents of that unknown tongue, "Ex - cel - si - or!" "Ex - cel - si - or!" In hap - py

cres.

lyrics: | m : - . s : f . r | m . r : d : | s : s : s | l : - : - | l : s : s | s : . s : s . s |

[s : - m : r d | d' : - : m | l ,s : l ,s : l ,m | s : f : | f : m . f : r' . t |

homes... he saw the light Of house - hold fires gleam warm and bright,... A - bove the spec - tral

| : : | : : | : : | t : d' : r' | m' : - : d' | m' : - : r' | *cres.*

glaciers shone, And from..... his lips es - cap'd a groan, "Ex - cel - si - or!" "Ex - cel - si -

| d' . s : m : m | r : - . s : fe . d' | t ,l : s : | s : l : t | se : - l | s : - : f |

| d' : : | : : | : : | : : | : : |

or!"

or!" "Try not the pass," the old man said, "Dark low'rs the

| d' : - . d : d . d | d : : d' : d' . d' | d' : d . d : d . d |

tem . . . pest o - ver - head, The roar - ing tor - rent is deep and

| : : | : : | : : | m' :m' :m' | m' :- :f' | m' :- :f' :r' .s' |
 | d' : .d' :d' .d' | d' :- .t :r' .d' | s : : | m :m :m | m :- :f | s :- :t |

wide." And loud that cla - rion voice re-plied, "Ex - cel si - or!" "Ex - cel - si
 "Ex - cel si - or!" "Ex - cel - si

ff *riten.* *col canto.*

| d' : : | : : || : .tas :s .s | s :- .m :r .d | d' :- :m | l .,s:l .,s:l .,m | s.fe:f : |

or!" "O stay, O stay," the maid-en said, "And rest thy wea-ry head up - on this breast."

ff *p* *pp*

s.d.f.Eb 1ST VOICE.

| .f :m .f :r' .t | d' .s :m :m | m :- .s :f .r | m .,r:d : | m's :s :s | l :- : | l :s :s ||

A tear stood in his bright blue eye, But still..... he answered with a sigh, "Ex - cel - si - or!" "Ex - cel - si -

f *cres. f*

C.t.m.l. BOTH VOICES.

| s : .m :m .m | m :- .r :d .t, | l, : : | s .,l:s .,l:s .,r | m :- : |

or!" "Be-ware the pine.....tree's wither'd branch, Be - ware the aw - ful a - valanche!"

p

2ND VOICE.

| .s, :l, .t, :d .r | m .,f:s : | .s, :l, .t, :d .r | m .,f:s : |

This was the pea-sant's last good-night : A voice re - plied far up the height,

f.F.

4.D♭. 1ST VOICE.

D.7. *sempre pianissimo.*

5.E♭.

ppp

“Ex - cel - si - or!”

ppp

“Ex - cel - si - or!”

ppp

riten.

“Ex - cel - si - or!”

“Ex - cel - si - or!”

colla parte.

pp

ad lib.

pp

At break of day, as hea-venward, The pi - ous monks of San Bernard Utter'd an oft re-pea-t-ed pray'r,

ad lib.

pp

At break of day, as hea-venward, The pi - ous monks of San Bernard Utter'd an oft re-pea-t-ed pray'r, A

: : | : : .r' | r' :- .r' :r' .r' | r' .s :s : | s :s :s | l :-: | l :s :s |
 A voice cried thro' the star-tled air, "Ex-cel-si-or!" "Ex-cel-si-
cres. voice cried thro' the star-tled air, A voice cried thro' the star-tled air, "Ex-cel-si-or!" "Ex-cel-si-

:s : : || : : .m | m :- .s :f .l | l .s :s .d' | d' :- .t :l .s | s .f :r : .l |
 - or!" A tra-v'ler, by the faith-ful hound, Half bu-ried in the snow was found, Still
 :s : : || : : .d | d :- .m :r .f | f .m :m .m | m :- .s :f .m | m .r :t : .f |
 - or!" A tra-v'ler, by the faith-ful hound, Half bu-ried in the snow was found, Still

| l .s :l .s :f .s | f :m : : | : : : : : t |
 grasp-ing in his hand of ice..... That
 | f .m :f .m :r .t, | r :d : :m | m :- .m :m .m | m .m :m : :m |
 grasp-ing in his hand of ice..... That ban-ner with the strange de-vice, That

| t :- .t :t .t | t .t :t : | m' :m' :m' | m' :- :f' | m' :- .f' :r' .s' |
 ban-ner with the strange de-vice, "Ex-cel-si-or!" Ex-cel-si-
 | m :- .m :m .m | m .m : : | m :m :m | m :- :f | s :- :t |
 ban-ner with the strange de-vice, "Ex-cel-si-or!" Ex-cel-si-

riten.

| d' : : | d' :- : t „l | s :- : s | fe : t :- .l | s :- : |

or!" There in the twi - light cold..... and grey,

f *p* *pp*

| f :- : s .l | s :m :d' | t :r' :f | m :- : | d' :- : t „l |

Life - less but beau - ti - ful..... he lay, And from the

| s :- : s | fe : t :- .l | s :- : s | s :- : s | s :- : s |

sky se - rene..... and far A voice fell

cres. *cres.*

| s :- : r | r' :- : d' | t : : | f' :m' :r' |

like a fall - ing star, "Ex - cel - si -

fall - ing star,

f

| d' : : | f' :m' :r' | d' : : | de' :de' :de' | m' :r' :f' |

or!" "Ex - cel - si - or!" "Ex - cel - si - or!"..... "Ex -

"Ex - cel - si - or!" "Ex - cel - si - or!"..... "Ex -

First system of musical notation. It includes a vocal line with lyrics: "cel - si - or!" and "Ex - cel - si - or!". Below the vocal line is a piano accompaniment with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of musical notation. The vocal line continues with lyrics: "or!" and "Ex - cel - si - or!". The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation. The vocal line includes lyrics: "or!" and "Ex - cel - si - or!". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and chords in the left hand.

Fourth system of musical notation. The vocal line includes lyrics: "Ex - cel - si - or!". The piano accompaniment concludes with a final cadence, marked with a fermata and a double bar line.