

Sei Variazioni.

Per Piano Forte.

Con Accomp. del Violino, o Flauto Obligato.

Di:

des Herrn. Johan Wankhal. des

225/1

225.

a sol la si do re mi fa sol la si do re mi fa
 a sol la si do re mi fa sol la si do re mi fa

1. 2.

Thema.

This is a handwritten musical score for a piece titled "Thema." The score is written on four systems of staves, each system consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like "p" (piano). The piece concludes with a double bar line and repeat signs.

Var: 1^a

123434

Var: 2^a

This image shows a handwritten musical score for a piano piece, consisting of six systems of staves. The notation is written in black ink on aged, slightly yellowed paper. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4, and the key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ornaments. Phrasing is indicated by curved lines (slurs) above the notes. The score concludes with a double bar line and repeat signs at the end of the final system.

Var. 3^a

This is a handwritten musical score for a three-part setting, labeled "Var. 3^a". The score is written on ten staves, with the first two staves for the treble clef and the remaining eight for the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and ornaments. The first staff begins with a treble clef, a sharp sign, and the time signature 3/4. The second staff begins with a bass clef, a sharp sign, and the time signature 3/4. The score is divided into measures by vertical bar lines. The notation is dense and includes many slurs and ornaments, particularly in the upper staves. The paper shows signs of age, with some yellowing and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, with many notes and rests, and includes a section labeled "Var. 4:".

The score is written on a system of ten staves. The first two staves are for the treble clef, and the remaining eight staves are for the bass clef. The music is in 3/4 time and one sharp (F#). The notation is dense, with many notes and rests, and includes a section labeled "Var. 4:".

The score is written on a system of ten staves. The first two staves are for the treble clef, and the remaining eight staves are for the bass clef. The music is in 3/4 time and one sharp (F#). The notation is dense, with many notes and rests, and includes a section labeled "Var. 4:".

Var. 5^o

The image displays a handwritten musical score for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, rests, and chordal textures. The first system is marked 'Var. 5^o'. The notation is handwritten and shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Var. 6:2

Handwritten musical score for a piece titled "Var. 6:2". The score consists of ten staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The remaining staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of "piano" (p) and "crescendo" (cresc.) markings. The piece concludes with a double bar line and the word "Coda" written in the final staff.

Handwritten musical notation on two staves. The upper staff features a complex, rapid melodic line with many slurs and ties. The lower staff contains a more sparse accompaniment with some slurs and rests.

Handwritten musical notation on two staves. The upper staff continues the complex melodic line from the previous system. The lower staff has a few notes and rests, with a small 'R.' marking on the left side.

Handwritten musical notation on two staves. The upper staff shows a continuation of the intricate melodic passage. The lower staff has a few notes and rests, ending with a wavy line.

Handwritten musical notation on two staves. The upper staff has a few notes and rests, followed by a wavy line. The lower staff has a few notes and rests, followed by a wavy line and some additional markings.

