

Allemande in G

(aus: *Commendia dell' Arte*)
for Trumpet & Organ

Score (01':17")

Samuel Bidermann (ca.1600 - ca.1653)
Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

This system contains the first five measures of the piece. The Trumpet in C part is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady bass line and a more active treble line with chords and moving lines.

C Tpt.

Org.

This system contains measures 6 through 11. The C Trumpet part begins with a six-measure rest, then enters with a melodic line. The Organ part continues its accompaniment, with the treble staff showing more complex rhythmic patterns and the bass staff providing harmonic support.

C Tpt.

Org.

This system contains the final six measures (12-17) of the piece. The C Trumpet part has another six-measure rest before concluding with a melodic phrase. The Organ part concludes with a final chord in both staves, marked with a double bar line and repeat dots.

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Trumpet in C

Samuel Bidermann (ca.1600 - ca.1653)

Arr. Michel Rondeau

Moderato ♩ = 100

7

12

Allemande in G

(aus: *Commendia dell' Arte*)
for Trumpet & Organ

Trumpet in A

Samuel Bidermann (ca.1600 - ca.1653)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for a Trumpet in A and is in the key of G major (one flat). It is in 4/4 time and marked Moderato with a tempo of 100 beats per minute. The piece consists of 12 measures. The first staff contains measures 1 through 6, ending with a fermata over a whole note G. The second staff contains measures 7 through 11, starting with a fermata over a whole note G. The third staff contains measures 12 through 15, ending with a fermata over a whole note G. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and fermatas.

Allemande in G

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for Trumpet & Organ

Trumpet in Bb

Samuel Bidermann (ca.1600 - ca.1653)

Arr. Michel Rondeau

Moderato ♩ = 100

7

12

Allemande in G

(aus: *Commendia dell' Arte*)
for Trumpet & Organ

Trumpet in D

Samuel Bidermann (ca.1600 - ca.1653)

Arr. Michel Rondeau

Moderato ♩ = 100

7

12

Allemande in G

(aus: *Commendia dell' Arte*)
for Trumpet & Organ

Organ

Samuel Bidermann (ca.1600 - ca.1653)
Arr. Michel Rondeau

Trumpet in C

Moderato ♩ = 100

C Tpt.

Org.

C Tpt.

Org.