

*Sonata da Cimbalo  
Con Violino solo, e  
Basso  
Del Sig.<sup>ro</sup> Giouanni Zach.  
Violino.*

234.

234.

*Allegro*  $\text{G major}$   $\frac{2}{4}$

10.

4.

3.

2. *P*

3.

*Andante*  
*Moderato*  $\frac{2}{4}$

*Allegro Tempo*  $\frac{3}{8}$   
*di Minuè*

*Segue il Trio. Tutti*

4 18M  
25

70 000

*Trio.*

The Trio section is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth notes, some beamed together, and rests. The bottom staff also begins with a treble clef and a key signature of one sharp. It features a series of quarter notes, some beamed together, and rests. Both staves end with a double bar line and repeat dots.

*Da Capo il Minuè.*

The section for 'Da Capo il Minuè' consists of five empty musical staves, each with five lines, arranged vertically. No notation is present on these staves.