

LES DANSES DE LORMONT

CHŒUR (OU DUO) A DEUX VOIX ÉGALES



POÉSIE DE M^{me} DESBORDES VALMORE

à Monsieur JULES MINARD.

Allegretto mosso

SOPRANO

ALTO

PIANO

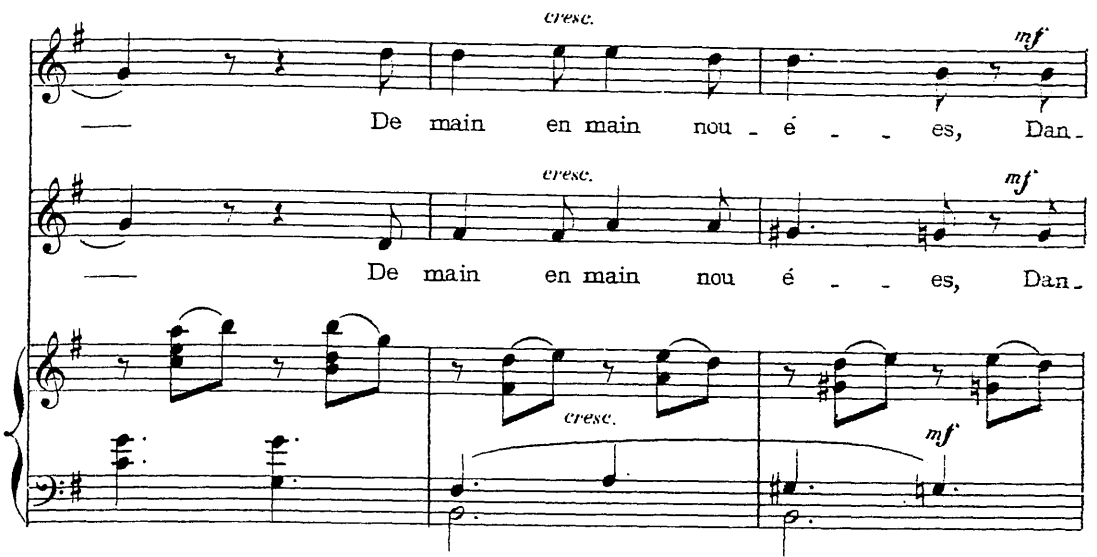
dolce

Pour - suivant — les nu - é - es De nos chansons, —

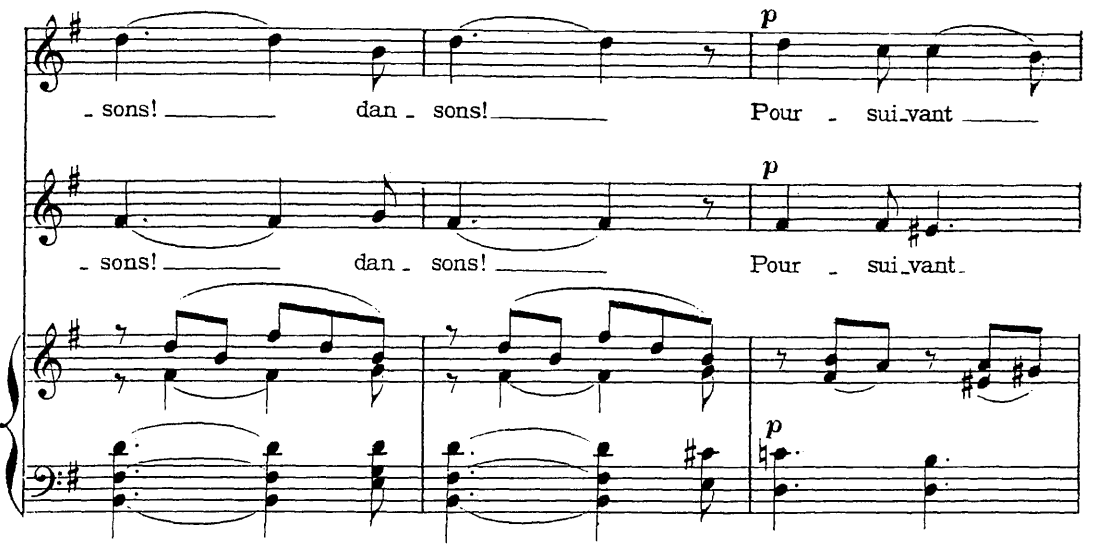
dolce

Pour - suivant — les nu - é - es De nos chansons, —

cresc. *mf*
De main en main nou - é - - es, Dan -
cresc. *mf*
De main en main nou é - - es, Dan -



p
- sons! dan - sons! Pour - sui_vant
p
- sons! dan - sons! Pour - sui_vant.



les nu - é - es De nos chan_sons,
les nu - é - es De nos chan_sons,



Pour - sui - vant — les nu - é - es De nos chansons, —
 Pour sui - vant — les nu - é - es De nos chansons, —

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "Pour - sui - vant — les nu - é - es De nos chansons, —" and "Pour sui - vant — les nu - é - es De nos chansons, —".

— De main en main nou - é - es, Dan - sons! — Dan -
 — De main en main nou é - es, Dan - sons! — Dan -

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "— De main en main nou - é - es, Dan - sons! — Dan -" and "— De main en main nou é - es, Dan - sons! — Dan -". Dynamic markings include *p*, *cresc.*, and *f*.

— sons! —
 — sons! —

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: "— sons! —" and "— sons! —". Dynamic markings include *p*.

dolce
Nous som - mes,

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The piano part begins with a series of chords and moving lines in both hands, with some notes marked with a '7' (seventh).

de Lormont, les bian - ches de - moi - sel - les.

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic and melodic patterns.

dolce
La bri - se nous sou lève et nous por teen a - vant.

This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment provides a steady accompaniment throughout.

On di - rait qu'à nos pieds la dan - se met des ai - les, Pour

Pour

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with the word 'Pour' and a piano accompaniment.

cresc.
nous je_ter au vent, — pour nous je_ter au vent. —

cresc.
nous je_ter au vent, — pour nous je_ter au vent. —

cresc.

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment.

dolce
Pour_suivant — les nu_é - es

dolce
Pour_suivant — les nu_é - es

dim. *p*

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics and a piano accompaniment. The sixth system has a vocal line with lyrics and a piano accompaniment.

De nos chansons, ——— De main en main nou - é - es, Dan -

De nos chansons, ——— De main en main nou - é - es, Dan -

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics in French. The bottom staff is a piano accompaniment in G major, with a treble and bass clef. The music features a melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *mf*.

- sons! ——— dan - sons! ——— Pour - sui - vant ———

- sons! ——— dan - sons! ——— Pour - sui - vant ———

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics in French. The bottom staff is a piano accompaniment in G major, with a treble and bass clef. The music continues with a melody and piano accompaniment. Dynamic markings include *p*.

les nu - é - es De nos chan - sons, ———

les nu - é - es De nos chan - sons, ———

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics in French. The bottom staff is a piano accompaniment in G major, with a treble and bass clef. The music concludes with a melody and piano accompaniment. Dynamic markings include *p*.

Pour - suivant les nu - é - es De nos chansons,

Pour - suivant les nu - é - es De nos chansons,

p De main en main nou - é - es, Dan - *cresc.*

p De main en main nou - é - es, Dan - *cresc.*

- sons! dan - sons! *p* A -

- sons! dan - sons! *p* A -

- vec sa gran - - de voix, _____ la
 - vec sa gran - - de voix, _____ la

The first system consists of three staves. The top two staves are vocal lines in G major, with lyrics '- vec sa gran - - de voix, _____ la'. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

poco a poco cresc.

mer nous ac - - com - pa - - - gne, La
 mer nous ac - - com - pa - - - gne, La

The second system consists of three staves. The top two staves are vocal lines in G major, with lyrics 'mer nous ac - - com - pa - - - gne, La'. The bottom staff is a piano accompaniment in G major, with the instruction '*poco a poco cresc.*' above it.

mer qui bat la grè - - - ve et qui
 mer qui bat la grè - - - ve et qui

The third system consists of three staves. The top two staves are vocal lines in G major, with lyrics 'mer qui bat la grè - - - ve et qui'. The bottom staff is a piano accompaniment in G major, with the instruction '*poco a poco cresc.*' above it.

rompt les ro - seaux, En

rompt les ro - seaux, En

f

nous voyant d'en bas ——— pla - ner sur la mon - ta - gne, Nous

nous voyant d'en bas ——— pla - ner sur la mon - ta - gne, Nous

molto dim. *p*

molto dim. *p*

molto dim. *p*

con 8^a ad lib.

prend pour des oi seaux, ——— Nous prend pour des oi -

prend pour des oi seaux, ——— Nous prend pour des oi -

pp

pp

pp

poco a poco cresc.

- seaux. Re-gar - dez, re - gar - dez la mon -

poco a poco cresc.

- seaux. Re. gar. dez, Re. gar. dez

poco a poco cresc.

- tagne en - flam - mé - e : C'est Lor - mont qui s'al -

la montagne enflam - mé - e : C'est Lormont

f

- lu - - me au cou - cher du so - leil; Re - gar -

qui s'al - lu - me au cou. cher du so - leil;

sempre f

sempre f

- dez, sur son front, tour - ner la ronde ai - mé - e, Comme un
sempre f
 Re gardez, sur son front, tour - ner la ronde ai - mé - e,

con 8^{te} ad lib.

cer - - cle ver - meil, Comme un cer - cle ver - meil.
 Comme un cercle ver - meil, Comme un cercle ver - meil.

8 - - - - -

p subito
 Four - suivant les nu - é - es De nos chansons, De .
p subito
 Four - suivant les nu - é - es De nos chansons, De
p subito

main en main nou... é - es, Dan_sons! dan_sons!

main en main nou... é - es, Dan_sons! dan_sons!

mf

mf

mf

Pour_suivant les nu... é - es De nos chansons,

Pour_suivant les nu... é - es De nos chansons,

p

p

p

Pour_suivant les nu... é - es de nos chansons, De

Pour_suivant les nu... é - es de nos chansons, De

dim. *f* *sempre f*

main en main nou - é - es, Dan_sons! dan_sons! dan_

dim. *f* *sempre f*

main en main nou - é - es, Dan_sons! dan_sons! dan_

dim. *f* *sempre f*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *dim.* and a *f* (forte) dynamic. The lyrics are "main en main nou - é - es, Dan_sons! dan_sons! dan_". The middle staff is another vocal line, identical to the top one. The bottom staff is a piano accompaniment in bass clef, starting with a *dim.* dynamic and a *f* dynamic. It features a rhythmic pattern of eighth and sixteenth notes, with a *sempre f* (sempre forte) dynamic marking.

_ sons! dan_sons! dan_sons! dan_

_ sons! dan_sons! dan_sons! dan_

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *f* (forte) dynamic. The lyrics are "_ sons! dan_sons! dan_sons! dan_". The middle staff is another vocal line, identical to the top one. The bottom staff is a piano accompaniment in bass clef, continuing the rhythmic pattern from the first system. It features a *f* dynamic and a *sempre f* dynamic marking.

_ sons!

_ sons!

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *f* (forte) dynamic. The lyrics are "_ sons!". The middle staff is another vocal line, identical to the top one. The bottom staff is a piano accompaniment in bass clef, continuing the rhythmic pattern from the first system. It features a *f* dynamic and a *sempre f* dynamic marking.