

# SEXTETT.

Aufführungsrecht  
vorbehalten.

## 3. Violine.

Jan Brandts-Buys, Op. 40.

Allegro molto.

The musical score for the 3rd Violin part is written in G major (one sharp) and 6/8 time. It begins with a *mf* dynamic and a tempo marking of *Allegro molto*. The piece consists of 11 measures. The first measure starts with a half rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure has a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure has a quarter note F2, a quarter note E2, and a quarter note D2. The tenth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The eleventh measure has a quarter note G1, a quarter note F1, and a quarter note E1. The score includes various dynamics: *mf* at the beginning, *p* at measure 6, *f* at measure 10, *pp* at measure 11, and *ffp* at measure 12. There are also fingering numbers 1-6 and a *pizz.* marking at the end. The piece concludes with a double bar line and a 2/4 time signature change.

3. Violine.

arco

*pp*

*f espress.*

*mp espress.*

*mp espress.*

*espress.*

*ritard. bis*  
*Zahl 12*

*pp*

*mf*

*mp*

*p a tempo*

*cresc.*

*f marc.*

*f*

*p*

*f*

*p*

*fp*

*f*

*p*

*f*

*p*

*sfz*

*p*

*mf*

*ff*

*fp*

3. Violine.

18 *p* *pp*

19 *mf*

20 *fp* *f* *ff*

21 *f* *p* *f*

22 *mp* *pp*

23 *sempre pp*

24

25 1 2 3 4 5 6 7 *pp*

26 8 9 *mp espress.*

27 *pp* *espress.* 1 2

Detailed description: This page contains the musical score for the third violin part, measures 18 through 27. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *mf*, *fp*, *f*, *ff*, *mp*, *pp*, and *espress.*. Measure 18 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 19 continues with a mezzo-forte (*mf*) dynamic. Measure 20 shows a crescendo from *fp* to *ff*. Measure 21 includes a first ending bracket and dynamic changes to *f*, *p*, and *f*. Measure 22 is marked *mp* and *pp*. Measure 23 is marked *sempre pp*. Measure 24 is a continuation of the previous line. Measure 25 is marked *pp* and contains seven numbered first endings. Measure 26 is marked *mp espress.* and contains two numbered first endings. Measure 27 is marked *pp* and *espress.* and contains two numbered first endings.

### 3. Violine.

28 1 2 3 4 5 29

*ppp*

30 *p poco a poco cresc.* *fp* *ff*

31 *fp* *p ma marc. poco a poco cresc.*

32 *f*

33 *ff*

2 1 *ff*

34 *marcatissimo* *ff*

Stolz einerschreitend. II.

6 6 12 12 12 *mf*

35 *mp*

36 *ff* 4 *pp*

37 38 *gebunden* *mp*

3. Violine.

39 *pizz.*  
*mp espress.*

40

41 *gebunden*  
*arco*  
*pp espress.* *dim.*

42 *gebunden*  
*ppp*

43 *p espress.*

44 *p espress.* *f*

45 *poco a poco più agitato*  
*p* *pp* *p* *mf*

46 *mf* *f* *sempre f*

47 *etwas ruhiger.*  
*f* *1 p espress.*

48 *pp* *f* *fp* *f* *p* *pp*

3. Violine.

III. Scherzo.

Allegro molto:

The musical score consists of ten staves of music. The first staff (measures 49-50) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto:'. The first measure is marked with a box containing the number 49. The dynamics are *p* and *leggiero*. The second staff (measures 51-52) continues the melody, with a box containing 50 at the start. The dynamics are *f* and *mp*. The third staff (measures 53-54) has a box containing 51 at the start. The dynamics are *f* and *mp*. The fourth staff (measures 55-56) has a box containing 52 at the start. The dynamics are *mp* and *mf*. The fifth staff (measures 57-58) has a box containing 53 at the start. The dynamics are *ff* and *f*. The sixth staff (measures 59-60) has a box containing 54 at the start. The dynamics are *f* and *mp*. The seventh staff (measures 61-62) has a box containing 55 at the start. The dynamics are *p* and *mp*. The eighth staff (measures 63-64) has a box containing 56 at the start. The dynamics are *pp*. The ninth staff (measures 65-66) has a box containing 57 at the start. The dynamics are *ppp*. The tenth staff (measures 67-68) has a box containing 58 at the start. The dynamics are *ppp* and *tr* (trills). The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Violine.

Energico e tenuto.

IV.

3. Violine.

71 pizz. *ppp* *f*

72 arco *pp*

73 *pp* *pp* kurz

74

75 *ppp*

76 *p* *p*

77 *cresc.*

78 *f* *pp* *fp* *fp*

79 *fp* *fp* *pp*

80 *pp*

81

82 *p* *pp* dolce

83 *p* *mp*

84 1 2 3 4 5 6

*cresc.* *f* *ff*



Tempo I.

1

2

3

4

5

6

7

8

85

86

pizz.

f

87

arco

pizz.

pp dolce

88

pp

arco

ppp

pp

89

pp

90

91

ppp

pp

92

p

93

poco a poco cresc.

f

ff

94

Detailed description: This is a page of a musical score for the third violin part. It contains ten staves of music, numbered 85 through 94. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a first measure (labeled '1') and a tempo marking 'Tempo I.'. Measures 85-88 feature a continuous sixteenth-note pattern. Measure 86 includes a dynamic marking 'f'. Measure 87 has a 'pizz.' (pizzicato) marking and a dynamic of 'f'. Measure 88 has a dynamic of 'pp' and an 'arco' (arco) marking. Measures 89-90 continue with sixteenth-note patterns, with dynamics of 'pp' and 'ppp'. Measure 91 has a dynamic of 'pp'. Measure 92 has a dynamic of 'p'. Measure 93 has a 'poco a poco cresc.' (poco a poco crescendo) marking. Measure 94 has a dynamic of 'f' and a 'ff' (fortissimo) marking. The score concludes with a final measure (labeled '94') featuring a sixteenth-note pattern.