

JAZZ INTRODUCTIONS, TURN AROUNDOS AND ENDOS VOL 3 BY S.ANSONS

Here is my 3rd volume of Jazz introductions, turn arounds and ends for Jazz standards and spiritual songs. Most of these small phrases are written for songs taken from the "Dans la présence du Seigneur" French songbook. However they can be used for other songs using the same key and mood. As usual, at the end of this collection, you will find 2 indexes : one by song, one by key.

Saint Pierre Les Nemours France, January 1st, 2014

S.Ansons

JE CROIS EN JESUS OPS 570

Intro ♩ = 116

Musical score for 'JE CROIS EN JESUS OPS 570'. The score is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as Intro ♩ = 116. The music features a series of chords and melodic lines in both hands, with some triplets and slurs.

JE SUIS HEUREUX CC 120

6 Intro 120/mn

Musical score for 'JE SUIS HEUREUX CC 120'. The score is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as Intro 120/mn. The music features a series of chords and melodic lines in both hands, with some triplets and slurs.

QUAND LES MONTAGNES OPS 107

11 Intro 72/mn

Musical score for 'QUAND LES MONTAGNES OPS 107'. The score is in G major (one sharp) and 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as Intro 72/mn. The music features a series of chords and melodic lines in both hands, with some slurs and ties.

Musical score for 'QUAND LES MONTAGNES OPS 107' (continued). The score is in G major (one sharp) and 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as Intro 72/mn. The music features a series of chords and melodic lines in both hands, with some slurs and ties.

VENEZ LE CELEBRER OPS 440

21 Up tempo 132/mn

Musical score for 'VENEZ LE CELEBRER OPS 440'. The score is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as Up tempo 132/mn. The music features a series of chords and melodic lines in both hands, with some slurs and ties.

PROSTERNEZ VOUS OPS 104

28 Intro 92/mn

32

POUR CET IMMENSE BONHEUR OPS 103

37 Intro 120/mn

ME VOICI OPS 170

42 Intro 92/mn

46 120/mn

COMMENT M'EXPRIMER OPS 354

Intro ♩ = 92

5

This musical score is for the piece 'COMMENT M'EXPRIMER OPS 354'. It begins with an introduction at a tempo of 92 beats per minute. The score is written for piano in a common time signature. The first system consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The second system starts at measure 5 and continues the piece. The music features several triplet markings, indicated by a '3' over a group of notes. The key signature has one flat (B-flat).

ETRE ACCEPTE OPS 350

Intro 84/mn

9

13

This musical score is for the piece 'ETRE ACCEPTE OPS 350'. It begins with an introduction at a tempo of 84 beats per minute. The score is written for piano in a common time signature. The first system starts at measure 9 and the second system starts at measure 13. The music features several triplet markings, indicated by a '3' over a group of notes. The key signature has two flats (B-flat and E-flat).

DANS LES CIEUX ET SUR LA TERRE OPS 326

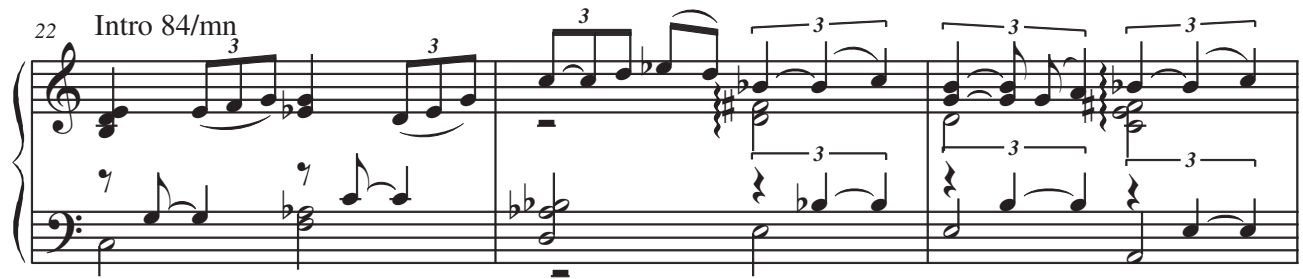
Intro 120/mn

17

This musical score is for the piece 'DANS LES CIEUX ET SUR LA TERRE OPS 326'. It begins with an introduction at a tempo of 120 beats per minute. The score is written for piano in a common time signature. The first system starts at measure 17. The music features several triplet markings, indicated by a '3' over a group of notes. The key signature has two flats (B-flat and E-flat).

PERE, NOUS T'AIMONS OPS 444

22 Intro 84/mn



25



DE LA CROIX OPS 29

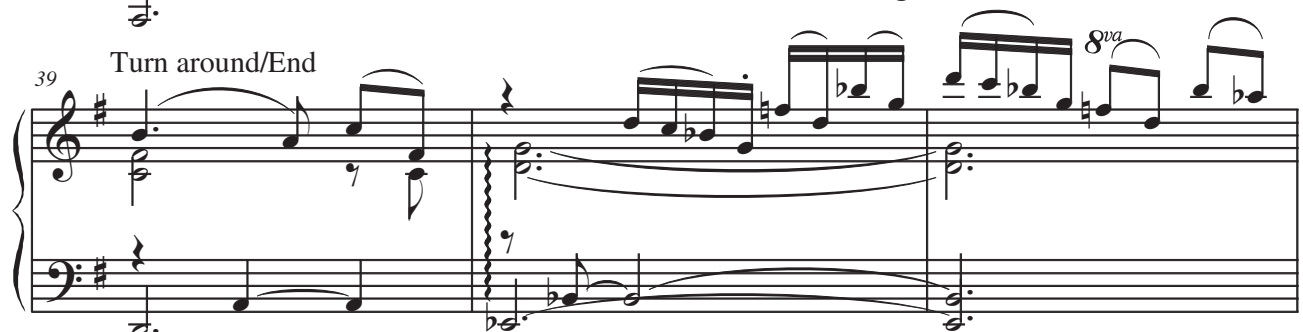
29 Intro 92/mn



34



39 Turn around/End



42 *loco* End



QUE TOUTE LA TERRE OPS 284

Intro ♩ = 132

JE SUIS VENU TE LOUER OPS 276

Intro 92/mn

5

LE PLUS BEAU DES CADEAUX (THE SECRET OF CHRISTMAS)

Intro 92/mn

14

18

2
22

End

Musical score for measures 22-25. Measure 22 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and a fermata over the final chord.

26 Turn around 1

Musical score for measures 26-28. Measure 26 is marked "Turn around 1". It features a treble clef and a key signature of two flats. The section includes several triplet markings and ends with a double bar line and a fermata.

29

Musical score for measures 29-32. Measure 29 is marked "29". It features a treble clef and a key signature of two flats. The section includes several triplet markings and ends with a double bar line and a fermata.

33 Turn around 2 and End

Musical score for measures 33-35. Measure 33 is marked "33 Turn around 2 and End". It features a treble clef and a key signature of two flats. The section includes a triplet marking and ends with a double bar line and a fermata.

36

Musical score for measures 36-38. Measure 36 is marked "36". It features a treble clef and a key signature of two flats. The section includes several triplet markings and ends with a double bar line and a fermata.

39

End

Musical score for measures 39-41. Measure 39 is marked "39". It features a treble clef and a key signature of two flats. The piece concludes with a double bar line and a fermata over the final chord.

QUANDO VIENT L'AUTOMNE (SEPTEMBER SONG)

Intro ♩ = 80

The first system of the musical score for 'Quando Vient l'Automne' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a four-measure introduction. The first two measures are whole rests in the treble clef, while the bass clef plays a rhythmic accompaniment of eighth notes. The third and fourth measures feature a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The system concludes with a measure containing a half note in the treble clef and a half note in the bass clef.

The second system of the musical score for 'Quando Vient l'Automne' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system begins with a measure marked '10' and the instruction 'Turn around'. The music continues with a series of chords and melodic lines. A triplet of eighth notes is marked in the treble clef. The system concludes with a measure marked 'End' and the instruction 'a tempo' in a yellow box. The key signature changes to one flat (B-flat) and the time signature changes to 3/4.

D'UN COEUR PUR OPS 567

16 Intro 88/mn

The third system of the musical score for 'D'un Coeur Pur' consists of three staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F-sharp and C-sharp), and the time signature is common time (C). The system begins with a four-measure introduction marked '16' and 'Intro 88/mn'. The music features a series of chords and melodic lines. A triplet of eighth notes is marked in the bass clef. The system concludes with a measure marked '24' and the instruction 'a tempo' in a yellow box. The key signature changes to one sharp (F-sharp) and the time signature changes to 3/4.

C'EST VRAI OPS 229

27 Intro 92/mn

31

JOUR DE JOIE OPS 199

35 1 Intro 138/mn

2 Intro 138/mn

39 3 Intro 138/mn

44

COMME UN SOLEIL OPS 396

50 Intro 100/mn

54

METS DANS MON COEUR OPS 190

PRESTON KEYS Intro ♩ = 92

1

5 2 STEPHANE ANSONS

10

SEIGNEUR NOUS VOICI OPS 288

15 Intro 84/mn 1

19 a tempo 2

23 a tempo

OH J'AI BESOIN DE TOI OPS 356

28 Intro 80/mn

33

38

RENDS TOI MAITRE DE NOS AMES OPS 275

43 Intro 92/mn

49

JE SUIS VENU TE LOUER OPS 276

55 Intro 92/mn

SAVEZ VOUS OPS 204

1 Intro ♩ = 132



2

5



TOUT EST POSSIBLE OPS 202

Intro 120/mn

9



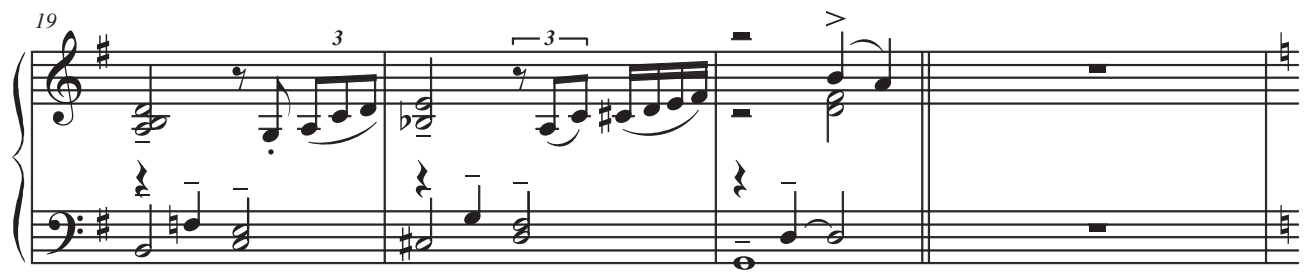
TU ES DIGNE OPS 192

Intro 108/mn

15



19



DIEU EST ESPRIT OPS 173

23 **1** Intro 84/mn

27

31 **2**

35

VIENS ADORER OPS 159

39 **1** Intro 84/mn

43 **2**

VIENS ADORER OPS 159

Intro $\text{♩} = 80$

Musical score for 'VIENS ADORER OPS 159'. The piece is in 3/4 time with a tempo of 80 beats per minute. It features a piano introduction with a treble and bass clef. The melody is primarily in the treble clef, consisting of eighth and sixteenth notes, often grouped in triplets. The bass clef provides a simple accompaniment of quarter notes. The key signature has one flat (B-flat). The score is divided into two systems, with the second system starting at measure 4.

PROSTERNEZ VOUS OPS 104

Intro 84/mn

Musical score for 'PROSTERNEZ VOUS OPS 104'. The piece is in 3/4 time with a tempo of 84 beats per minute. It features a piano introduction with a treble and bass clef. The melody is primarily in the treble clef, consisting of eighth and sixteenth notes, often grouped in triplets. The bass clef provides a simple accompaniment of quarter notes. The key signature has one flat (B-flat). The score is divided into two systems, with the second system starting at measure 8. A 'rit.' (ritardando) marking is present in the second system.

TU VEUX SEIGNEUR OPS 130

Intro 92/mn

Musical score for 'TU VEUX SEIGNEUR OPS 130'. The piece is in 3/4 time with a tempo of 92 beats per minute. It features a piano introduction with a treble and bass clef. The melody is primarily in the treble clef, consisting of eighth and sixteenth notes, often grouped in triplets. The bass clef provides a simple accompaniment of quarter notes. The key signature has one flat (B-flat). The score is divided into two systems, with the second system starting at measure 11. The piece concludes with a 2/4 time signature change.

JE CELEBRE MON DIEU OPS 285

20 Intro 112/mn

Musical score for 'JE CELEBRE MON DIEU OPS 285'. The piece begins with an introduction at measure 20, marked 'Intro 112/mn'. The music is written for piano in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

CAR DIEU NOUS AIME OPS 238

28 Intro 120/mn

Musical score for 'CAR DIEU NOUS AIME OPS 238'. The piece begins with an introduction at measure 28, marked 'Intro 120/mn'. The music is written for piano in 2/4 time. The right hand has a melodic line with some grace notes, and the left hand features a steady accompaniment with chords.

33

Continuation of the musical score for 'CAR DIEU NOUS AIME OPS 238' starting at measure 33. The right hand continues the melodic line, and the left hand provides accompaniment. The piece concludes at measure 40 with a final chord in the right hand.

SEIGNEUR CHANGE MOI OPS 194

38 Intro 92/mn

Musical score for 'SEIGNEUR CHANGE MOI OPS 194'. The piece begins with an introduction at measure 38, marked 'Intro 92/mn'. The music is written for piano in 3/4 time. The right hand features a melodic line with several triplet markings, and the left hand provides accompaniment with chords and moving bass lines.

41

Continuation of the musical score for 'SEIGNEUR CHANGE MOI OPS 194' starting at measure 41. The right hand continues the melodic line with triplet markings, and the left hand provides accompaniment. The piece concludes at measure 44 with a final chord in the right hand.

QUANDO T'INVOQUE OPS 256

45 Intro 120/mn

Musical score for 'QUANDO T'INVOQUE OPS 256'. The piece begins with an introduction at measure 45, marked 'Intro 120/mn'. The music is written for piano in common time (C). The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides accompaniment with chords and moving bass lines.

LA JOIE EST DANS MON COEUR OPS 72

Intro ♩ = 120

4

This musical score is for the piece 'LA JOIE EST DANS MON COEUR OPS 72'. It begins with an introduction marked 'Intro ♩ = 120'. The music is written for piano in a treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of two systems of staves. The first system contains the first four measures, featuring a melody in the treble clef and a bass line in the bass clef. The second system contains measures 5 through 8. The piece concludes with a final chord in the key of D major and a 3/4 time signature.

LOUE SOIT DIEU OPS 164

8 Intro 80/mn

This musical score is for the piece 'LOUE SOIT DIEU OPS 164'. It begins with an introduction marked 'Intro 80/mn'. The music is written for piano in a treble and bass clef, with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The piece consists of two systems of staves. The first system contains measures 8 through 13, featuring a melody in the treble clef and a bass line in the bass clef. The second system contains measures 14 through 18. The piece concludes with a final chord in the key of Bb major and a common time signature (C).

NOUS VENONS DANS TA MAISON OPS 88

15 Intro 92/mn

20

This musical score is for the piece 'NOUS VENONS DANS TA MAISON OPS 88'. It begins with an introduction marked 'Intro 92/mn'. The music is written for piano in a treble and bass clef, with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece consists of two systems of staves. The first system contains measures 15 through 19, featuring a melody in the treble clef and a bass line in the bass clef. The second system contains measures 20 through 24. The piece concludes with a final chord in the key of Bb major and a common time signature (C).

TU ES LE DIEU PUISSANT OPS 128

Intro 92/mn

24

27

PROSTERNEZ VOUS OPS 104

1 Intro 92/mn

31

34 *rit.* *a tempo*

38 2

41

PERE, UNIS NOUS TOUS OPS 102

Intro ♩ = 92

Musical score for 'PERE, UNIS NOUS TOUS OPS 102'. The score is in 3/4 time and consists of two systems. The first system starts with an introduction marked 'Intro ♩ = 92'. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The second system begins at measure 6. The piece concludes with a final chord in the right hand.

EMMANUEL OPS 34

12 Intro 88/mn

Musical score for 'EMMANUEL OPS 34'. The score is in 3/4 time and consists of two systems. The first system starts with an introduction marked '12 Intro 88/mn'. The key signature has two flats (B-flat, E-flat). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final chord in the right hand.

PARCE QU'IL VIT OPS 99

16 Intro 132/mn

Musical score for 'PARCE QU'IL VIT OPS 99'. The score is in 3/4 time and consists of two systems. The first system starts with an introduction marked '16 Intro 132/mn'. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final chord in the right hand.

LA VOIX DU SEIGNEUR M'APPELE OPS 289

25 Intro 84/mn

Musical score for measures 25-29. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Measure 25 starts with a whole rest in the treble and a half note in the bass. Measures 26-29 feature a melody in the treble with triplets and chords in the bass.

30

Musical score for measures 30-34. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Measure 30 starts with a whole rest in the treble and a half note in the bass. Measures 31-34 feature a melody in the treble with triplets and chords in the bass.

35 Turn around

Musical score for measures 35-39. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Measure 35 starts with a whole rest in the treble and a half note in the bass. Measures 36-39 feature a melody in the treble with triplets and chords in the bass.

40 End

rit.

Musical score for measures 40-43. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Measure 40 starts with a whole rest in the treble and a half note in the bass. Measures 41-43 feature a melody in the treble with triplets and chords in the bass. A "rit." marking is present in measure 40.

44

Musical score for measures 44-47. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Measure 44 starts with a whole rest in the treble and a half note in the bass. Measures 45-47 feature a melody in the treble with triplets and chords in the bass.

TENORE PERE OPS 166

Intro ♩ = 80

The first system of music for 'TENORE PERE OPS 166' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

The second system of music for 'TENORE PERE OPS 166' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The key signature has two flats. The music continues with complex rhythmic patterns and some chords.

C'EST PRES DE TOI (A PORTRAY OF JENNY)

Intro 80/mn

The first system of music for 'C'EST PRES DE TOI (A PORTRAY OF JENNY)' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The key signature has two flats. The music features a melody in the upper staff with triplets and a bass line in the lower staff.

The second system of music for 'C'EST PRES DE TOI (A PORTRAY OF JENNY)' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time. The key signature has two flats. The music continues with a melody in the upper staff and a bass line in the lower staff.

JESUS TU ES LE MESSIE PROMIS (SKYLARK)

Intro 80/mn

The first system of music for 'JESUS TU ES LE MESSIE PROMIS (SKYLARK)' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time. The key signature has two flats. The music features a melody in the upper staff with triplets and a bass line in the lower staff.

The second system of music for 'JESUS TU ES LE MESSIE PROMIS (SKYLARK)' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 112/mn. The key signature has two flats. The music features a melody in the upper staff with triplets and a bass line in the lower staff. An 'accel.' marking is present above the first measure of the upper staff.

QUAND JE CONTEMPE OPS 454

20 Intro 92/mn

24

Detailed description: This block contains the first two systems of music for 'QUAND JE CONTEMPE OPS 454'. The first system (measures 20-23) begins with an 'Intro 92/mn' tempo marking. The right hand features a melodic line with several triplet markings. The left hand provides a steady accompaniment with a bass line that includes some triplet figures. The key signature has one sharp (F#).

EXALTEZ LE SEIGNEUR OPS 278

28 Intro 84/mn

32 *accel.* 92/mn

Detailed description: This block contains the second and third systems of music for 'EXALTEZ LE SEIGNEUR OPS 278'. The second system (measures 28-31) starts with an 'Intro 84/mn' tempo marking. The right hand has a more active melodic line with many triplets. The left hand has a rhythmic accompaniment. The key signature has two sharps (F# and C#). The third system (measures 32-35) begins with an 'accel.' (accelerando) marking and a tempo change to '92/mn'. The right hand continues with complex triplet patterns, while the left hand maintains a consistent accompaniment.

EN TON NOM OPS 219

36 Intro 92/mn

40

Detailed description: This block contains the fourth and fifth systems of music for 'EN TON NOM OPS 219'. The fourth system (measures 36-39) starts with an 'Intro 92/mn' tempo marking. The right hand features a melodic line with several triplet markings. The left hand provides a steady accompaniment. The key signature has two flats (Bb and Eb). The fifth system (measures 40-43) continues the piece with similar triplet patterns in both hands.

JESUS, TU ES LE GRAND ROI (THE DAY OF WINE AND ROSES)

Intro ♩ = 80

3

84/mn

MOI, JE SUIS DANS LA JOIE OPS 161

7 Intro 120/mn

12

84/mn

NON IL N'EXISTE PAS OPS 85

1 Intro 92/mn

17

rit.

a tempo

22 **2**

QUANDO JE CONTEMPLA OPS 454

27 **1** Intro 100/mn

32 **2** Intro 100/mn

36 slower 84/mn
Turn around

rit.

40 *a tempo*

RETROUIS TOI OPS 281

1 Intro ♩ = 132

6 **2**

10

Detailed description: This block contains the musical score for 'RETROUIS TOI OPS 281'. It consists of three systems of piano accompaniment. The first system starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords in the right hand and a melodic line in the left hand. The second system begins at measure 6 and includes a second system number '2'. The third system begins at measure 10. The score is written for piano and includes various musical notations such as slurs, ties, and dynamic markings.

NOUS VOULONS VOIR JESUS OPS 90

15 Intro 104/mn

rit. a tempo

Detailed description: This block contains the musical score for 'NOUS VOULONS VOIR JESUS OPS 90'. It starts at measure 15 with an introduction marked 'Intro 104/mn'. The score is in a key signature of three flats and a 3/4 time signature. It features a prominent triplet pattern in both the treble and bass staves. The piece includes a 'rit.' (ritardando) section followed by a return to 'a tempo'. The score is written for piano and includes various musical notations such as slurs, ties, and dynamic markings.

J'AI SOIF DE TA PRESENCE OPS 230

19 Intro 92/mn

Detailed description: This block contains the musical score for 'J'AI SOIF DE TA PRESENCE OPS 230'. It starts at measure 19 with an introduction marked 'Intro 92/mn'. The score is in a key signature of three flats and a 3/4 time signature. It features a melodic line in the treble staff and a supporting bass line in the bass staff. The piece includes various musical notations such as slurs, ties, and dynamic markings.

SOUFFLE SUR NOUS OPS 234

24 Intro 80/mn 3 Song 116/mn

Musical score for 'SOUFFLE SUR NOUS OPS 234'. It consists of two systems of piano accompaniment. The first system starts at measure 24 with an 'Intro 80/mn' section. The second system starts at measure 27 with a 'Song 116/mn' section. The key signature has one flat (B-flat), and the time signature is common time (C). There are triplets in both systems.

1 Intro 92/mn

PERE SAINT OPS 101

28

Musical score for 'PERE SAINT OPS 101'. It consists of two systems of piano accompaniment. The first system starts at measure 28 with an 'Intro 92/mn' section. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. There are triplets in both systems.

2

Intro 84/mn

33

Musical score for 'PERE SAINT OPS 101' (Section 2). It consists of two systems of piano accompaniment. The first system starts at measure 33 with an 'Intro 84/mn' section. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. There are triplets in both systems.

92/mn
a tempo

38

rit.

Musical score for 'PERE SAINT OPS 101' (Section 2). It consists of two systems of piano accompaniment. The first system starts at measure 38 with a 'rit.' (ritardando) marking. The second system starts at measure 41 with an 'a tempo' marking. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). There are triplets in both systems.

VEUX TU BRISER OPS 132

Intro 116/mn

43

Musical score for 'VEUX TU BRISER OPS 132'. It consists of two systems of piano accompaniment. The first system starts at measure 43 with an 'Intro 116/mn' section. The key signature has two flats (B-flat, E-flat), and the time signature is common time (C).

46

Musical score for 'VEUX TU BRISER OPS 132'. It consists of two systems of piano accompaniment. The first system starts at measure 46. The key signature has two flats (B-flat, E-flat), and the time signature is common time (C).

VEUX TU BRISER OPS 132

Intro ♩ = 116

Musical score for 'VEUX TU BRISER OPS 132'. The piece is in 3/4 time with a tempo of 116. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand contains several triplet figures. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 4. The key signature has one flat (B-flat).

MON COEUR VOUDRAIT T'AIMER OPS 352

7 Intro 68/mn

Musical score for 'MON COEUR VOUDRAIT T'AIMER OPS 352'. The piece is in 6/8 time with a tempo of 68. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand contains several triplet figures. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 13. The key signature has one flat (B-flat).

VIENS M'APPRENDRE A T'AIMER OPS 533

18 Intro 92/mn

Musical score for 'VIENS M'APPRENDRE A T'AIMER OPS 533'. The piece is in 3/4 time with a tempo of 92. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand contains several triplet figures. The score is divided into two systems, with the first system starting at measure 18 and the second system starting at measure 24. The key signature has one flat (B-flat).

OUVRONS GRANDES NOS PORTES OPS 357

29 Intro 118/mn

Musical score for 'OUVRONS GRANDES NOS PORTES OPS 357'. The piece begins with an introduction at measure 29, marked 'Intro 118/mn'. The score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final cadence in the key of D major.

CONTEMPLER MON DIEU OPS 527

37 Intro 120/mn

Musical score for 'CONTEMPLER MON DIEU OPS 527'. The piece begins with an introduction at measure 37, marked 'Intro 120/mn'. The score is written for piano in common time (C) with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final cadence in the key of D major.

DIEU EST ESPRIT OPS 173

43 Intro 92/mn

Musical score for 'DIEU EST ESPRIT OPS 173'. The piece begins with an introduction at measure 43, marked 'Intro 92/mn'. The score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final cadence in the key of Bb major.

48

Musical score for 'DIEU EST ESPRIT OPS 173'. This section starts at measure 48 and continues the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final cadence in the key of Bb major.

JE LAISSE A TES PIEDS OPS 386

Intro ♩ = 92

Musical score for 'JE LAISSE A TES PIEDS OPS 386'. The piece is in 3/4 time with a tempo of 92. It consists of two systems of music. The first system has 6 measures, and the second system starts at measure 7 and has 6 measures. The score is written for piano with treble and bass staves.

LE CIEL A OUVERT SES FENETRES OPS 76

12 Intro 92/mn

Musical score for 'LE CIEL A OUVERT SES FENETRES OPS 76'. The piece is in 6/8 time with a tempo of 92. It consists of two systems of music. The first system starts at measure 12 and has 5 measures. The second system starts at measure 17 and has 5 measures. The score is written for piano with treble and bass staves.

O DIEU CREE EN MOI OPS 92

22 Intro 116/mn

Musical score for 'O DIEU CREE EN MOI OPS 92'. The piece is in common time with a tempo of 116. It consists of two systems of music. The first system starts at measure 22 and has 6 measures. The second system starts at measure 28 and has 6 measures. The score is written for piano with treble and bass staves, featuring triplets and a wavy line in the bass staff.

MAJESTE OPS 82

1 Intro 128/mn

Musical score for 'MAJESTE OPS 82' measures 33-37. The piece is in G major (one sharp) and common time. The tempo is marked as 128/mn. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes with various chordal accompaniments.

2

Musical score for 'MAJESTE OPS 82' measures 38-43. The piece continues in G major and common time. The tempo remains 128/mn. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes with various chordal accompaniments.

QUANO MON CHEMIN EST DUR OPS 109

44 Blues 60/mn

Musical score for 'QUANO MON CHEMIN EST DUR OPS 109' measures 44-46. The piece is in G major (one sharp) and 12/8 time. The tempo is marked as 60/mn. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a bluesy feel with a mix of eighth and sixteenth notes.

Musical score for 'QUANO MON CHEMIN EST DUR OPS 109' measures 47-50. The piece continues in G major and 12/8 time. The tempo remains 60/mn. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a bluesy feel with a mix of eighth and sixteenth notes.

NOUS AIMONS LA PRESENCE OPS 86

50 Intro 92/mn

Musical score for 'NOUS AIMONS LA PRESENCE OPS 86' measures 50-52. The piece is in B-flat major (two flats) and common time. The tempo is marked as 92/mn. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes with various chordal accompaniments, including triplets.

53

100/mn

Musical score for 'NOUS AIMONS LA PRESENCE OPS 86' measures 53-56. The piece continues in B-flat major and common time. The tempo is marked as 100/mn. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes with various chordal accompaniments, including triplets.

ETRE ACCEPTE DE TOI OPS 350

Intro ♩ = 88

5

This musical score is for the piece 'ETRE ACCEPTE DE TOI OPS 350'. It begins with an introduction at a tempo of 88 beats per minute. The score is written for piano in common time (C). The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a 'v' over a note). The bass line provides a steady accompaniment with chords and moving lines.

COMMENT M'EXPRIMER OPS 354

9 Intro 88/mn

13 116/mn

This musical score is for the piece 'COMMENT M'EXPRIMER OPS 354'. It starts with an introduction at 88 beats per minute. The first system (measures 9-12) is in common time (C). At measure 13, the tempo changes to 116 beats per minute. The score continues with measures 13 through 16. The music is characterized by eighth-note patterns and triplet markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 13. The piece concludes with a final triplet in measure 16.

QUAND LES MONTAGNES OPS 107

17 Intro 60/mn

25

This musical score is for the piece 'QUAND LES MONTAGNES OPS 107'. It begins with an introduction at a tempo of 60 beats per minute. The score is written for piano in 3/4 time. The first system covers measures 17 through 24, and the second system covers measures 25 through 32. The music features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble. The key signature is two sharps (F# and C#). The piece ends with a final chord in measure 32.

POUR CET IMMENSE BONHEUR OPS 103

32 Intro/Blues 132/mn

36

ENCORE UN PEU DE TEMPS (TIME AFTER TIME)

41 **1** Intro 120/mn

45

50 **2** Intro 80/mn

Song 120/mn

L'AMOUR DE DIEU (BEAUTIFUL LOVE)

Intro $\text{♩} = 92$

4

7

Song 66/mn

Detailed description: This block contains the musical score for the introduction of the piece 'L'AMOUR DE DIEU'. It is written for piano in a 3/4 time signature with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-3) features a treble clef with a series of eighth-note triplets and a bass clef with a similar triplet pattern. The second system (measures 4-6) continues the triplet patterns with some sixteenth-note runs in the treble. The third system (measures 7-9) shows a change in the bass line and the beginning of the main song melody in the treble. The tempo is marked as 'Song 66/mn'.

C'EST DANS LA PRIERE (THERE IS A SMALL HOTEL)

Intro 76/mn *mp*

13

Song 60/mn *mp*

Detailed description: This block contains the musical score for the introduction of the piece 'C'EST DANS LA PRIERE'. It is written for piano in a 3/4 time signature with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-12) features a treble clef with a melody of eighth notes and a bass clef with a similar eighth-note pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano). The second system (measures 13-15) shows the beginning of the main song melody in the treble and a bass line. The tempo is marked as 'Song 60/mn'.

JE SAIS QUE JESUS VA REVENIR (THE SWEETHEART TREE)

17 Intro 80/mn *mp*

21

QUAND LA PEUR T'ENVAHIT (CHARADE)

26 Intro 76/mn

31

UN JOUR JESUS REVIENDRA (A NIGHTINGALE SANG IN BERKELEY SQUARE)

36 Intro 92/mn *mp*

40

TU ES SI BON (ALONE TOO LONG)

Intro ♩ = 120



JESUS, JESUS GRAND ROI (DIEU | OO ?)


10 Intro 92/mn



JESUS, TU ES LE FILS DE DIEU

(COUNT YOUR BLESSINGS INSTEAD OF SHEEP)

18 Intro 92/mn



2 QUANDO LA VIE EST TROP DURE (MY FUNNY VALENTINE)

Intro 92/mn

22

26

This musical score is for the piece 'Quando la vie est trop dure (My Funny Valentine)'. It is written for piano and consists of two systems of staves. The first system starts at measure 22 and the second at measure 26. The tempo is marked as 'Intro 92/mn'. The key signature has two flats (B-flat and E-flat). The score features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The melody is primarily in the right hand, while the left hand provides a steady accompaniment.

L'AMOUR DE DIEU (BEAUTIFUL LOVE)

Intro 92/mn

30

This musical score is for the piece 'L'Amour de Dieu (Beautiful Love)'. It is written for piano and consists of one system of staves starting at measure 30. The tempo is marked as 'Intro 92/mn'. The key signature has two flats (B-flat and E-flat). The score features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The melody is primarily in the right hand, while the left hand provides a steady accompaniment.

LE PLUS BEAU DES CADEAUX (THE SECRET OF CHRISTMAS)

Intro 92/mn

34

40

This musical score is for the piece 'Le Plus Beau des Cadeaux (The Secret of Christmas)'. It is written for piano and consists of two systems of staves. The first system starts at measure 34 and the second at measure 40. The tempo is marked as 'Intro 92/mn'. The key signature has two flats (B-flat and E-flat). The score features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The melody is primarily in the right hand, while the left hand provides a steady accompaniment.

TU ES GLORIEUX (BUT BEAUTIFUL)

Intro ♩ = 112

8

MERCI SEIGNEUR OPS 554

13 1 Intro 80/mn

18 2 Intro 92/mn

22

JESUS, TU ES LE FILS (COUNT YOUR BLESSINGS INSTEAD OF SHEEP)

26 Intro 80/mn

30 132/mn

A NOUVEAU REUNIS OPS 8

34 Intro 120/mn

HEUREUX EST LE PEUPLE OPS 140

38 Intro 132/mn

MERCI POUR LE SANG VERSE (THANKS FOR THE MEMORY)

Intro ♩ = 92

The first system of the piano introduction consists of two staves. The right hand begins with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

The second system continues the introduction. It features several triplet markings (indicated by a '3' over a group of notes) in both the right and left hands, adding rhythmic complexity to the piece.

The third system includes a section labeled "Turn around" starting at measure 9. This section features a change in the bass line and a more active right hand melody, preparing for the next section of the piece.

The fourth system continues the "Turn around" section. It features a prominent triplet in the right hand and a steady accompaniment in the left hand. The key signature remains one flat.

The fifth system concludes the introduction with a section labeled "End" starting at measure 18. It features a final triplet in the right hand and a sustained bass line in the left hand, ending with a double bar line.

JESUS TU ES LE FILS

(COUNT YOUR BLESSINGS INSTEAD OF SHEEP)

22 Intro 92/mn

26 132/mn

QUAND VIENT L'AUTOMNE (SEPTEMBER SONG)

30 Intro 80/mn

34 Turn around

38

42 End

OH GLORIFIONS SON NOM OPS 437

Intro ♩ = 92

Musical notation for the first system of 'OH GLORIFIONS SON NOM OPS 437'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piece features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There are several triplet markings (indicated by a '3' over a group of notes) in both hands.

Musical notation for the second system of 'OH GLORIFIONS SON NOM OPS 437'. It continues the grand staff notation from the first system. The melody in the treble clef shows some chromatic movement. The bass clef continues with the eighth-note accompaniment. Triplet markings are present throughout the system.

SOIS DANS LA PAIX (TENDERLY)

Musical notation for the first system of 'SOIS DANS LA PAIX (TENDERLY)'. It begins with an 'Intro 92/mn' marking. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The piece features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There are several triplet markings (indicated by a '3' over a group of notes) in both hands.

Musical notation for the second system of 'SOIS DANS LA PAIX (TENDERLY)'. It continues the grand staff notation from the first system. The melody in the treble clef shows some chromatic movement. The bass clef continues with the eighth-note accompaniment. Triplet markings are present throughout the system.

C'EST PRES DE TOI (A PORTRAIT OF JENNY)

Musical notation for the first system of 'C'EST PRES DE TOI (A PORTRAIT OF JENNY)'. It begins with an 'Intro 92/mn' marking. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The piece features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There are several triplet markings (indicated by a '3' over a group of notes) in both hands.

Musical notation for the second system of 'C'EST PRES DE TOI (A PORTRAIT OF JENNY)'. It begins with a '21' measure marker and a '116/mn' tempo marking. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The piece features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There are several triplet markings (indicated by a '3' over a group of notes) in both hands.

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