

Symphony #3 (IV) in D

4th Movement

Michel Rondeau

Vivace (♩ . = circa 90)

Violin I
f

Violin II
f

Viola
f

Cello
f
Pizz.

Double Bass
f
Pizz.

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Vivace' with a note equal to approximately 90 beats per minute. The dynamic is 'f' (forte). The Violin I part has a fermata over the first measure. The Violin II part has a series of eighth notes with accents. The Viola part is mostly silent. The Cello and Double Bass parts play a pizzicato line with accents.

Vln. I
5

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a fermata over measure 5. The Violin II part has a series of eighth notes with accents. The Viola part is mostly silent. The Cello and Double Bass parts play a pizzicato line with accents.

Symphony #3 (IV) in D

2
9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Symphony #3 (IV) in D

15

Vln. I

Vln. II

Vla. Arco

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

4
21

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

Symphony #3 (IV) in D

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

Symphony #3 (IV) in D

6
40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

1

1

1

Symphony #3 (IV) in D

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

8
60

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

10
80

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

2x-Fini

mf

Pizz.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

12
99

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Symphony #3 (IV) in D

14
113

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

Arco

Symphony #3 (IV) in D

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for five string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in D major (two sharps) and 4/4 time. It covers measures 122 through 125. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides harmonic support with chords and moving lines. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, with the Double Bass part marked 'Arco' in measure 124. The score concludes with repeat signs and double bar lines at the end of measure 125.