

Felix Mendelssohn

Elijah

ERSTER THEIL.

Violino II.

Grave. ♩ = 60.

Einleitung. 

Moderato. ♩ = 92.

Ouverture. 

First system of musical notation for Violino II. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *pù f* and *ff*. The second staff has a *1* above a measure. The third and fourth staves continue the melodic and harmonic development with various dynamic markings including *ff*, *sf*, and *f*.

Nº1. Chor.

Andante lento. ♩ = 76.

Second system of musical notation, titled "Nº1. Chor." with the tempo marking "Andante lento. ♩ = 76." It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked *ff*. The second staff has a *dim.* and *p* marking. The third and fourth staves feature *cresc.* markings. The fifth staff has a *f* marking. The sixth staff has a *pù f* and *f* marking. The seventh staff is marked *A* and *p*. The eighth and ninth staves are marked *f*. The tenth staff is marked *B₂* and *ff*. The eleventh staff has a *dim.* and *p* marking.

Violino II.

Recit.

Listesso tempo.

Chor Sopr.

Tenore.

Alto.

Die Tie - fe ist ver - sie - get! Und die Strö - me sind ver - trocknet! Dem Säugling klebt die

Musical notation for the first system of the recitative, including vocal lines and piano accompaniment.

Basso.

Tenore

cresc.

Zun - ge am Gau - men vor Durst! Die jun - gen Kin - der hei - schen Brod! Die jun - gen Kin - der hei - schen

Musical notation for the second system of the recitative, including vocal lines and piano accompaniment.

Alto.

Sopr.

Brod! Und da ist Nie - mand_ Und da ist Nie - mand, der es ih - nen bre - - che!

Musical notation for the third system of the recitative, including vocal lines and piano accompaniment.

Nº 2. Duett mit Chor.

Sostenuto ma non troppo. ♩ = 100.

Sopr. Alt. 1 dim.

Herr, hö - re un - ser Ge - bet

Musical notation for the duet with choir, including vocal lines and piano accompaniment with various dynamics and markings.

Violino II.

Nº 3. Recit.

Tenore Solo

Zer - reis set eu - re Her - zen, und nicht eu - re Klei - der! Um uns - rer Sün - den wil - len hat E -

li - as den Himm - el ver - schlossen durch das Wort des Herrn! So be - keh - ret euch zu dem Herrn, eu - rem Gott, denn er ist

gnä - dig, barm - her - zig, ge - dul - dig und von gros - ser Gü - te und reut - ihn bald der Stra - fe.

Nº 4. Arie.

Andante con moto. $\text{♩} = 72$.

crese. crese. sf p dim.

pp sf p pp

Nº 5. Chor.

Violino II.

Allegro vivace. $\text{♩} = 96.$

The musical score for Violino II, No. 5. Chor. by Mendelssohn, is written in G minor and 2/4 time. It begins with a tempo of *Allegro vivace* at $\text{♩} = 96$. The score consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic and a series of chords. The second staff continues with *f* and *sf* dynamics. The third staff features *ff* and *sempre f* dynamics. The fourth staff is marked with a first ending bracket 'A'. The fifth staff continues with *sf* dynamics. The sixth staff is marked with a second ending bracket 'B'. The seventh staff features *ff* dynamics and a *V* (accents) marking. The eighth staff begins a new section marked *Grave* at $\text{♩} = 58$, starting with a forte (*f*) dynamic. The ninth staff includes *p* (piano) and *cresc.* (crescendo) markings. The tenth staff is marked with *sf*, *dim.* (diminuendo), and *cresc.*. The eleventh staff features *f*, *p*, and *cresc.* markings. The twelfth staff includes *f*, *p*, and *cresc.* markings. The thirteenth staff features *f*, *p*, and *cresc.* markings. The final staff is marked with a fourth ending bracket 'D' and includes first and third endings (*1* and *3*).

1
cresc.
dim.
f
p
sf
2
1
cresc.
f
dim.
p
1
cresc.
ff
dim.
p

Nº 6. Recit.

Alto Solo.

E - li - as! ge - he weg von hin - nen, und wen - de dich gen Mor - gen, und ver -

birg dich am Ba - che Crith! Du sollst vom Ba - che trin - ken, und die Ra - ben wer - den dir

Brod brin - gen des Mor - gens und des A - bends, nach dem Wort dei - nes Got - tes.

Andante tempo.

Recit.

Nº 7. Doppel-Quartett.

Allegro non troppo. ♩ = 126.

1
1
1

Mendelssohn — Elijah

Violino II.

Violino II musical score for the first part of the piece. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Key markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). Section markers **A**, **B**, and **C** are placed above the staves. The piece concludes with a double bar line and a final chord.

Alto Solo.

Nun auch der Bach ver - trock - net ist, E - li - as! ma - che dich auf, ge - he gen Zar -

Recit.

path und blei - be da - selbst! Denn der Herr hat da - selbst ei - ner Witt - we ge - bo - ten, dass sie dich ver -

sor - ge. Das Mehl im Cad soll nicht ver - zeh - ret wer - den, und dem Oel - kru - ge soll nichts

Andante a tempo.

man - geln, bis auf den Tag, da der Herr reg - nen las - sen wird auf Er - den.

Recit. Tempo.

Nº 8. Recit. Arie u. Duett.

Andante agitato. ♩ = 66.

Sopr. Solo.

Was hast du an mir ge - than, du Mann

Recit.

Got - tes! Du bist zu mir her - ein ge - kommen, dass meiner Missethat ge - dacht und mein Sohn ge - tödtet wer - de!

Violino II.

10

Recit.

Elias.

Andante sostenuto. ♩ = 58.

Gib mir her dei - nen

Andante con moto. ♩ = 63.

Recit.

Elias.

Tempo.

Kindes wieder zu ihm kom

Sopr. Solo.

Elias.

Es wird leben - - dig! Sie he da, dein Sohn le - bet!

Recit.

Andante a tempo. ♩ = 76.

Nº 9. Chor.

Allegro moderato. ♩ = 96.

This musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *cresc.*, *cresc.*
- Staff 2: *p*, *cresc.*, *dim.*, *p*, *cresc.*
- Staff 3: *p*, *cresc.*, *p*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 5: *cresc.*, *al - ff* (marked with **B**)
- Staff 6: *f*
- Staff 7: *dim.*, *p*
- Staff 8: *cresc.*, *f* (marked with **C**)
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *dim.*, *pp*

The score also features several technical markings: **A** and **B** are placed above the staves, and **C** is placed above a measure in the eighth staff. Fingerings (1, 2, 3, 0) and bowing marks (V) are present throughout the piece.

Violino II.

Nº 10. Recit. mit Chor.

Grave. ♩ = 60.

Elias. *b₂* *e*

Heu - te, im dritten Jah - re, will ich

Recit.

mich dem Kö - ni - ge zei - gen, und der Herr wird wie - der reg - nen las - sen auf Er - den.

Tempo. **Recit.**

Allegro vivace. ♩ = 144.

al - - f

Tenore Solo.

Bist du's, E - li - as, bist du's, bist du's der I - sra - el verwirrt?

Recit.

A Tempo.

Elias.

Ich ver - wir - re I - sra - el nicht, son - dern du, Kö - nig, und dei - nes Va - ters Haus, da -

Recit.

Allegro vivace.

mit, dass ihr des Herrn Gebot ver - lasst und wan - delt Baalim nach. Wohl - an! so sen - de nun hin

Tempo.

und ver-samm-le zu mir das gan-ze I-sra-el auf den Berg Carmell und

Recit. **Tempo.** **Recit.**

al-le Propheten Baals, und al-le Propheten des Hains, die vom Tische der Kö-ni-gin es-sen:

B a tempo (Andante).

Auf denn, ihr Propheten Baals, er-wählet ei-nen

Recit. **Maestoso.** ♩ = 80.

Farren, und legt kein Feuer da-ran, und ru-fet ihr an den Namen eures Gottes, und ich will den Namen des Herrn an-ru-fen;

C Allegro vivace a tempo.

pp *f* *pizz.* *arco*

Ruft eu-ren Gott zu-erst, denn eu-rer sind vie-le! Ich a-ber bin al-lein ü-ber-ge-blie-ben

Recit. *arco*

ein Pro-phet des Herrn. Ruft eu-re Feld-göt-ter, und eu-re Berg-göt-ter!

Lento.

Nº 11. Chor.

Violino II.

Andante grave e maestoso. Sopr. I.

♩ = 84.

19

A

9

Baal, er - hö - re uns, Baal, er - hör, er - hö - re

Allegro non troppo. ♩ = 160.

f *mf* *f* *mf* *f* *cresc.* *ff* *mf* *cresc.* *f* *mf* *f* *pù f* *ff* *mf*

Violino II.

dim.

dim.

sf *sf* *dim.*

N^o.12. Recit. und Chor.

Elias.

Ru - fet lau - ter! denn er ist ja Gott! er dich - tet, o - der er hat zu schaffen,

o - der ist ü - ber Feld, o - der schläft er vielleicht, dass er auf - wache. Ru - fet lau - ter, ru - fet lau - ter!

f *p* *pp* *cresc.* *f.* *sfp*

Chor.

Allegro. ♩ = 160.

ff

N^o.13. Recit. und Chor.

Elias.

Ru - fet lau - ter! er hört euch nicht. Ritzt euch mit Mes - sern und mit Pfrümen nach eu - rer Wei - se.

Hinkt um den AL - taren ihr gemacht, rufet und weissagt, da wird keine Stimme sein, keine Antwort, kein Aufmerken.

sf *p* *f* *ff*

Allegro molto. ♩ = 160.

6/8

Chor.
Presto. ♩ = 116.

This page of the musical score for Violino II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Presto' with a quarter note equal to 116 beats per minute. The dynamics are marked 'ff' (fortissimo) at the beginning and 'sf' (sforzando) in the fifth staff. There are two lettered accents, 'D' and 'E', placed above the music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a final cadence in the twelfth staff.

Adagio. ♩ = 63.

Nº 14. Arie.

Adagio. ♩ = 63.

Nº 15. Quartett.

Piu Adagio. ♩ = 52.

Sopr. Solo.

Wirf dein An-lie-gen auf den

Nº 16. Recit. mit Chor.

Elias.

Der du dei-ne Diener machst zu Geistern, und dei-ne En-gel zu Feuerflammen, sende sie herab!

Allegro con fuoco. ♩ = 152.

Violino II musical score consisting of 11 staves. The music is in G major and 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *p*, *cresc.*, *f*, *sf*, *f*, *dim.*, *pp*, and *f*. Fingerings and bowings are indicated throughout. A section marked 'A' begins on the fifth staff, and a section marked 'B' begins on the tenth staff. The piece concludes with a *dim.* dynamic.

Elias.

Greift die Pro-pheten Baals, dass ih-rer kei-ner ent - rin-ne, führt sie hin-ab an den Bach, und schlach-tet
Recit. **a tempo**

Allegro vivace. *ff*

Piano accompaniment musical score consisting of two staves. The music is in G major and 2/4 time. It features a rhythmic accompaniment with chords and single notes. Dynamics include *ff*, *sf*, and *attacca subito*. The piece concludes with a *sf* dynamic.

Nº 17. Arie.

Violino II.

Allegro con fuoco e marcato. $\text{♩} = 92$.

f *fp* *p* *f* *fp* *p* *pp* *cresc.* *f* *pp* *cresc.* *ff* *p* *pp* *cresc.* *f* *ff* *fp* *p* *ff* *p* *sempre p* *pp* *cresc.* *f* *p* *cresc.* *p* *cresc.* *Più lento.* *Tempo I.* *ff* *ff*

A **B** **C**

Elias.
ist nicht des Herrn Wort wie ein Hammer,

Nº18. Arioso.

Violino II.

Lento. ♩ = 96.

Nº19. Recit. mit Chor.

Tenore Solo.

Hilf dei - nem Volk, du Mann Got - tes! Es ist doch ja un - ter der Hei - den Göt - zen

kei - ner, der Re - gen könn - te ge - ben; so kann der Him - mel auch nicht reg - nen; denn Gott al - lein kann sol - ches

al - les thun. **Recit.** O Herr! du hast nun dei - ne Fein - de ver - wor - fen und zer - schla - gen: So

hilf dei - nem Knecht, o - du - mein

Recit. 2 Tempo. A 10

h₁₁ hilf deinem Knecht, o da mein

Recit. 2 Più animato. B 4 = 80.

f *p* *pp* *dim.*

Recit. Tempo. Recit. Adagio.

5 Ich sehe nichts! Herr, an deine Barmherzigkeit. Es geht eine kleine Wolke auf aus dem

Mee-re, wie eines Mannes Hand, der Himmel wird schwarz von Wolken und Wind: es rauschet stärker und

pp *cresc.*

stärker!

a tempo Allegro. = 144.

cresc.

cresc.

ff

Recit. Elias.

Dan-ke dem

Violino II.

Herrn, denn er ist freundlich, und sei - ne Gü - te wäh - ret e - - - wig-

Nº 20. Chor.

Allegro moderato ma con fuoco. ♩ = 126.

A

B

1

ff

4 C

ff

sf

ff

sf

ff

D

f

1 1 2 2

E

ff

ff

ff

ff

ff

V

Violino II.

Nº 21. Arie.
Adagio. ♩ = 80.

ZWEITER THEIL.

p *pp* *cresc.* *f* *p* *pp* *cresc.* *p* *cresc.* *sf* *f* *p* *sf* *p* *pp* *cresc.* *sf* *p* *pp* *cresc.* *p* *cresc.* *p* *sf* *pp* *sf* *pp*

Più Adagio. 3

Sopr. Solo.
So spricht der Herr, der Erlöser I. sra. el's, sein Hei. li. ger zum Knecht der un- ter den Tyrannen ist, so spricht der Herr:
Recit.

pp *cresc. sf*

Allegro maestoso. ♩ = 132.

ff *p* *sf* *p* *cresc. sf* *sf* *p*

cresc.
f *p* *cresc.* *f* *p*
f *p* *p* *cresc.* *sf* *p*
pp *cresc.* *p* *cresc.*
sf *p* *pp* *cresc.*
f *ff* *p*
cresc. *p* *cresc.* *p* *cresc.*
ff *ff* *ff*
pp *cresc.* *ff* *Corni*

Nº 22. Chor.

Allegro maestoso ma moderato. $\text{♩} = 112$.

f

A

f *sf* *sf*

Piu animato. ♩ = 138.

B

f *f* *f* *sf* *ff*

ritard. **1** *al* **Tempo I.** ♩ = 112.

C

ff

Nº 23. Recit. mit Chor.

Andante. $\text{♩} = 72.$

Recit.

Elias.
Der Herr hat dich er-ho-ben aus dem Volk, und dich zum König ü-ber I-sra-el ge-

f pesante marcato *p* *f*

setzt.
Tempo.

Recit.

A-ber du. A-hab, hast U-bel gethan ü-ber al-le, die vor dir ge-we-sen sind.

f *f* *fp* *f*

Es war dir ein Ge-ringes, dass du wandeltest in der Sün-de Je-ro-be-amis, und machtest dem Baal ei-nen

pp *cresc.* *f* *pp*

Hain, den Herrn den Gott I-sra-els zu er-zür-nen; du hast todt ge-schlagen und fremdes Gut ge-nommen!

f *cresc. 3* *p* *sf* *sf* *p*

a tempo

sf *f* *sf* *pp* *cresc.*

dim. *pp* *f* *pp* *A*

pp *p cresc.* *pp* *cresc.*

Alto Solo.

Recit.

rum darf er weis-sa-gen im Na-men des Herrn? Was wä-re für ein Kö-nig-reich in

ff *f* *f*

I-sra-el, wenn E-li-as Macht hät-te ü-ber des Kö-nigs Macht? Die Göt-ter thun mir dies und

fp *f* *f*

2
sempre f
sf sf ff sf
sempre f sf
ff sf sf dim.
dim. pp

Nº 25. Recit.

Tenore Solo.

Du Mann Got-tes, lass mei-ne Re-de et was vor dir gel-ten! So spricht die Kö-ni-gin: E-li-as ist des

pp

To-des schuldig; und sie sammeln sich wi-der dich, sie stel-len deinem Gange Net-ze, und ziehen aus, dass sie dich

sf p cresc.

grei-fen, dass sie dich töd-ten! So ma-che dich auf und wen-de dich von ih-nen, ge-he hin in die Wü-stel Der

Lento.

f ff p

tempo Andante sostenuto. ♩ = 63.

pp *pp*

Elias.

Blei-be hier, du Kna-be, der Herr sei mit euch! Ich ge-he hin in die Wü-ste.

Recit.

sf p

Violino II.

Nº 26. Arie.

Adagio. $\text{♩} = 66.$

Adagio. $\text{♩} = 66.$

p *cresc.* *dim.* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *p* *cresc.* *dim.* *p* *poco a*

Molto Allegro vivace. $\text{♩} = 92.$

Molto Allegro vivace. $\text{♩} = 92.$

poco cresc. *al* *ff* *p* *ff* *p* *sf* *p*

A

ff *p* *pp* *cresc.* *al* *ff*

Adagio. $\text{♩} = 66.$

Elias
Esister

sf *pp* *p* *pp*

Nº 27. Recit.

Tenore Solo.

Sie - he, er schläft un - ter dem Wach - hol - der, in der Wü - ste: a - ber die

En - gel des Herrn la - gern sich um Die - her, so ihn fürch - - ten. **1**

p *pp*

Nº 28. Terzett. $\text{♩} = 100.$

Andante. **34**

Sopr. Solo.

kommt, **35** den **36** Ber - gen von **37** wel - chen dir **38** Hül - fe **39** kommt.

Nº 29. Chor.

Allegro moderato. $\text{♩} = 126.$

Mendelssohn — Elijah Violino II.

The musical score for Violino II consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The score begins with a dynamic marking of *p* and includes several triplet markings (3) and slurs. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *cresc.*. The third staff has a dynamic marking of *cresc.* and a *dim.* marking. The fourth staff has a dynamic marking of *p* and a *dim.* marking. The fifth staff has a dynamic marking of *cresc.* and a *dim.* marking. The sixth staff has a dynamic marking of *cresc.*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *sempre cresc.* and a *f* marking. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *f* and a *dim.* marking. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *cresc.* and a *f* marking. The thirteenth staff has a dynamic marking of *dim.* and a *p* marking. The fourteenth staff has a dynamic marking of *p*, *cresc.*, and *f*. The fifteenth staff has a dynamic marking of *dim.* and a *p* marking. Section markers 'A' and 'B' are placed above the staves. The score concludes with a final dynamic marking of *p*.

p *dim.* *pp* **c**

N^o 30. Recit.

Alto Solo.

Ste - he auf, E - li - as, denn du hast ei - nen gros - sen Weg vor dir. Vier - zig Ta - ge und vier - zig

tempo Adagio.

p *pp* *p*

Näch - te sollst du gehn bis an den Berg Gottes Ho - reb. O Herr. ich ar - bei - te ver - geb - lich, $\text{♩} = 92.$

Recit. Allegro vivace.

p *pp* *p* *cresc.*

und bringe mei - ne Kraft unsonst und unnütz zu. **a tempo** Ach, -

Recit.

p *pp* *cresc.*

- dass du den Himmel zer - ris - sest, $\text{♩} = 100.$ und füh - rest her - ab! Dass die

Recit. Allegro moderato. Recit.

p *pp* *ff* *ff*

Ber - ge vor dir zer - flö - ssen! Dass dei - ne Feinde vor dir zit - tern müs - ten durch die

p *pp* *ff* *ff*

Wunder die du thust! Wa - rum lässest du sie ir - ren von dei - nen We - gen, und ihr Herz ver -

p *pp* *ff* *ff*

sto - cken, dass sie dich nicht fürchten? O, dass mei - ne See - le stür - be! dass mei - ne See - le stür - be!

p *pp* *ff* *dim.*

Nº 31. Arie.
Andantino. $\text{♩} = 72.$

Violino II.

Nº 32. Chor.
Andante sostenuto. $\text{♩} = 66.$

Nº 33. Recit.

Elias.

Herr, es wird Nacht um mich, sei du nicht fer-ne! Ver-birg dein Ant-litz nicht vor mir, mei-ne See-le

Sopr. Solo.

dür-stet nach dir, wie ein dür-res Land! Wohl-an denn.

Andante a tempo. $\text{♩} = 72.$

Allegro. $\text{♩} = 92.$

ge - he hin - aus. und tritt auf den Berg vor den Herrn. denn sei - ne Herrlichkeit er - schei -
 - net ü - ber dir! **Lento.** Ver - hül - le dein Antlitz, denn es naht der Herr.

f *pp* *f* *p*

Nº 34. Chor.

Allegro molto. $\text{♩} = 100$.

pp *cresc.* *ff*

pp *cresc.*

A *ff* *dim.*

pp *cresc.* *f*

dim. *dim.*

B 5 *pp* *pp* *cresc.* *ff*

pp *cresc.*

dim. *p* *cresc.*

f

C 5 *dim.* *p* *dim.* *pp*

Violino II.

pp cresc. *ff* *sf* *sf* *sf*

sempre ff *ff*

sf sf *ff* *ff* *sempre ff*

sf *ff* *sf* *pp*

sempre pp

cresc. *pp*

cresc. *pp*

pp

cresc. *pp*

pp *pp*

1 1 2

Nº 35. Recit.

Violino II.

Alto Solo.

Se - ra - phim stan - den ü - ber ihm, und ei - ner rief zum an - dern:

pp

Quartett mit Chor.

Adagio non troppo. ♩ = 72.

ff *pp* *ff* *pp* *pp*

Nº 36. Chor-Recit.

a tempo Adagio non troppo. ♩ = 63.

Sopr.
e nach des Herrn Wort!
p
Recit.

sf *cresc.* *f* *dim.* *p*

♩ = 84.
Piu mosso.

cresc. *f* *sf* *cresc. f*

Elias.

ff *dim.* *p* *pp*

Nº 37. Arioso.

Andante sostenuto. ♩ = 100.

p *dim.* *p* *cresc.* *dim.* *p* *cresc.* *p* *cresc.* *dim.* *p* *cresc.* *p* *pp*

Nº 38. Chor.

Violino II.

Moderato maestoso. $\text{♩} = 76.$

The musical score for Violino II, Chor, N.º 38, is written in G major (one sharp) and 2/4 time. The tempo is Moderato maestoso, with a quarter note equal to 76 beats. The score consists of 13 staves of music. The dynamics are marked as follows: *f* (first staff), *sf* (second staff), *sf* (third staff), *sf* (fourth staff), *sf* (fifth staff), *sf* (sixth staff), *sf* (seventh staff), *sf* (eighth staff), *p* (ninth staff), *cresc.* (tenth staff), *sf* (eleventh staff), *f* (twelfth staff), and *sempre ff* (thirteenth staff). The score includes performance markings 'A' and 'B' above the staves. A triplet of eighth notes is marked with a '3' above it in the eighth staff.

Violino II.

Violino II score for the first section of 'Arie'. The music is in G major (one flat) and common time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes the marking *più f*. The second staff has a *sf* dynamic. The third staff is marked *ff* and includes a *c* (crescendo) marking. The fourth staff is marked *ff*. The fifth staff is marked *sf*. The sixth staff concludes with a *ritard.* (ritardando) marking and a final *sf* dynamic.

Nº 39. Arie.
Andante. ♩ = 80.

Violino II score for the second section of 'Arie'. The music is in G major (one flat) and common time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes *cresc.* and *dim.* markings. The third staff is marked *p*. The fourth staff includes *cresc.* and *p* markings. The fifth staff includes *cresc.*, *sf*, *dim.*, and *dim. p* markings. The sixth staff is marked *p*. The seventh staff includes *cresc.* and *p* markings. The eighth staff includes *cresc.*, *f*, *sf*, *dim.*, and *p* markings. The ninth staff is marked *dim.*. The tenth staff concludes with a *p* dynamic.

40 N^o 40. Recit.

Andante sostenuto. ♩ = 69.

Violino II.

Tromba

Sopr. Solo.

Herz der Vä - ter be - - keh - ren zu den Kin - dern, und das Herz der Kin - der zu ih - ren

Recit.

Tempo.

N^o 41. Chor.

Andante con moto. ♩ = 88.

Viola

Nº 42. Schluss-Chor.
Andante maestoso. ♩ = 96.

Violino II.

ff *ff* *ff* *p* *cresc.*

Allegro. Doppio movimento. ♩ = 96.

f *p* *A* *B* *sf* *ff* *C* *ff*

V *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

1 *2* *2* *1*