JOE WEBER

OFFERS

DONALD BRIAN

IN THE NEW OPERETTA

HER REGIMENT

BOOK AND LYRICS BY WILLIAM LE BARON
MUSIC BY VICTOR HERBERT
STAGED BY FRED G. LATHAM

Vocal Score **Two Dollars**

New York
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Characters

COLONEL PONTSABLE	HUGH CHILVERS
ANDRE DE COURCY	DONALD BRIAN
BLANQUET	FRANK MOULAN
EUGENE DE MERRIAME	SIDNEY JARVIS
SERGEANT SABRETACHE	FREDERICK MANATT
CARABINE	GEORGE AVERILL
FRANCOIS	NATE ELLIS
ESTELLE DURVERNAY	AUDREY MAPLE
LISETTE BERLIER	JOSIE INTROPIDI
MADAME GUERRIERE	PAULINA FRENCH
JEANETTE	NORMA BROWN
GEORGETTE	CISSIE SEWELL
FIFI	EDYTHE MASON

Soldiers, Peasants, Girls, Guests, Servants, etc.

Ladies of the Chorus

Clara Eckstrom, Alice Leslie, Phyllis Curl, Lillian Ring, Virginia O'Brien, Beryl Gwynne, Mina Davis, Elizabeth Young, Elaine Landau, Norma Day, Florence Jay, Ethyl Tennis, Alice Maurice and Betty Diggott.

Gentlemen of the Chorus

Charles Hessong (over age), Arthur Kinney (exempt), William Kline (over age), P. McShane (over age), George Avery (over age), August Shelthrope (red ink 3444), P. Scott Paton (exempt), C. Hornick (U. S. Reserve Corps, Base Hospital Unit—subject to future call), D. Peel (over age), G. Arnold (over age), J. Preslow (exempt), Jack Sparley (serial 2420), Harry Bostock (over age), Ben Rogers (exempt), Lionel Chalmers (over age), George Averill (over age).

Synopsis of Scenes

ACT I. Outside the "Pomme d'Or."

ACT II. Reception Room of the Chateau Belleville.

ACT III. Officers Quarters at the Barracks.

The action of the operetta takes place in Normandy in June, 1914.

Musical Numbers

Musical Director . . . . . **Mr. Fritz Stahlberg**
Concert Master . . . . . **Mr. Harold Sanford**

ACT I.

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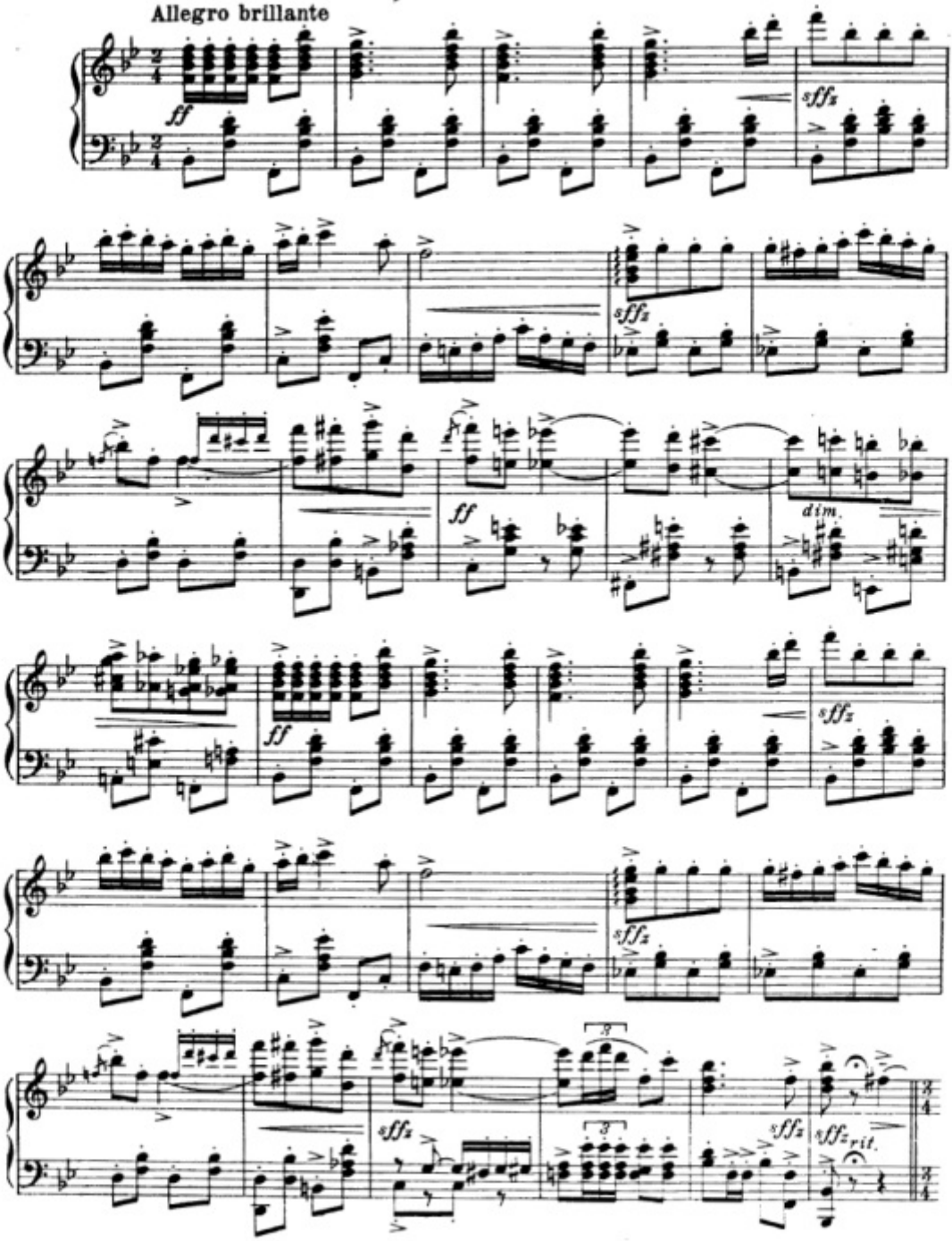
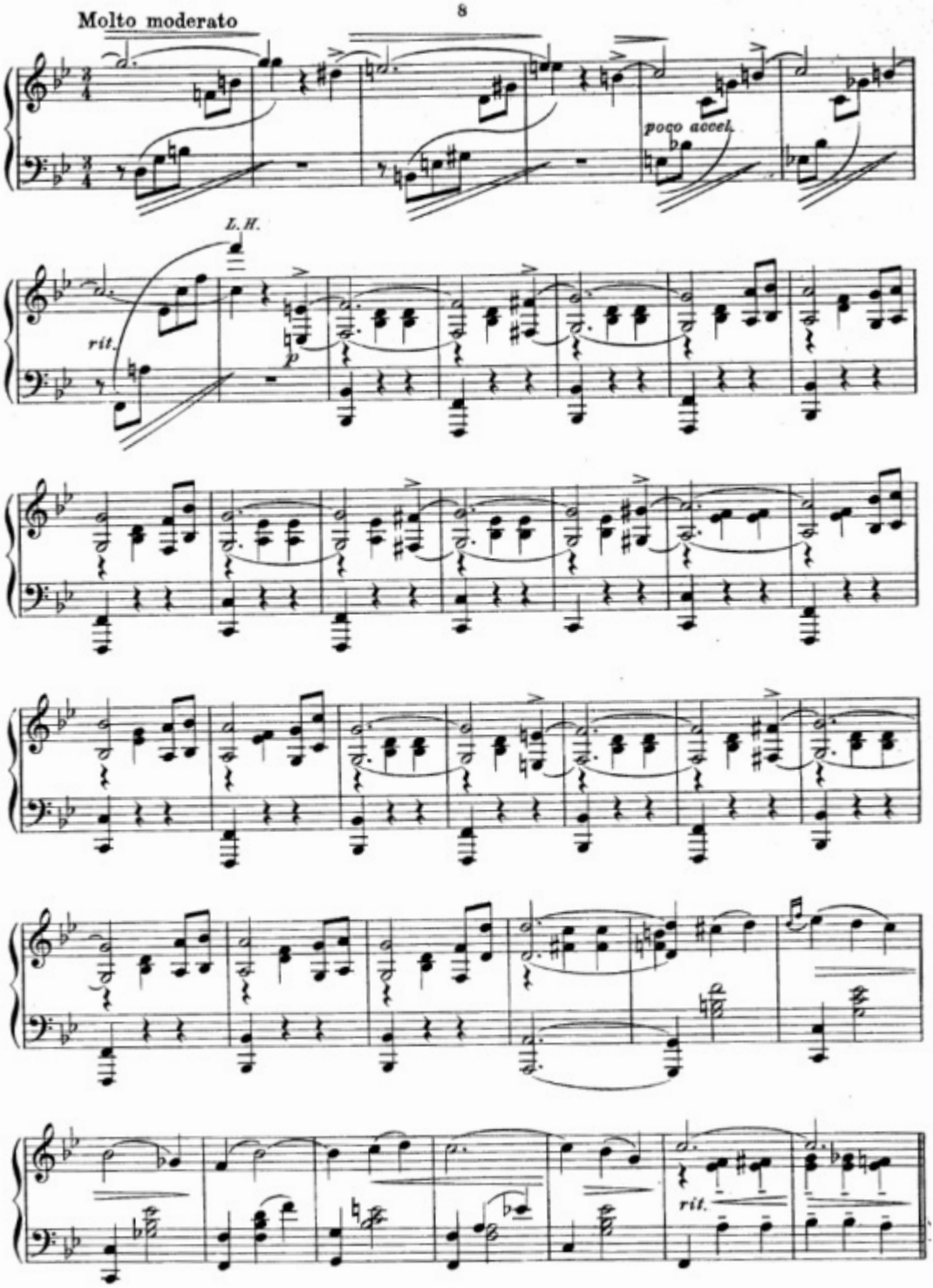
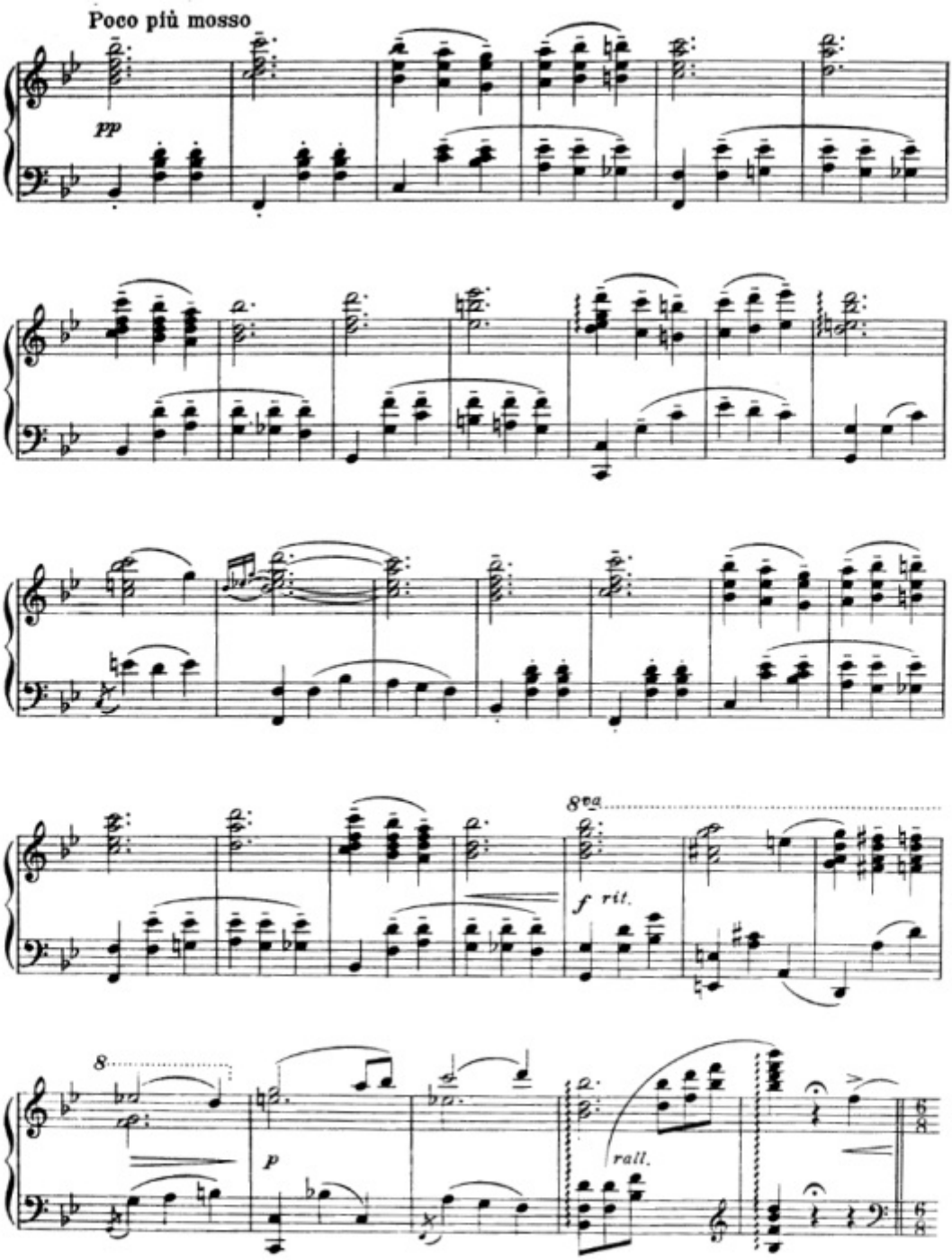
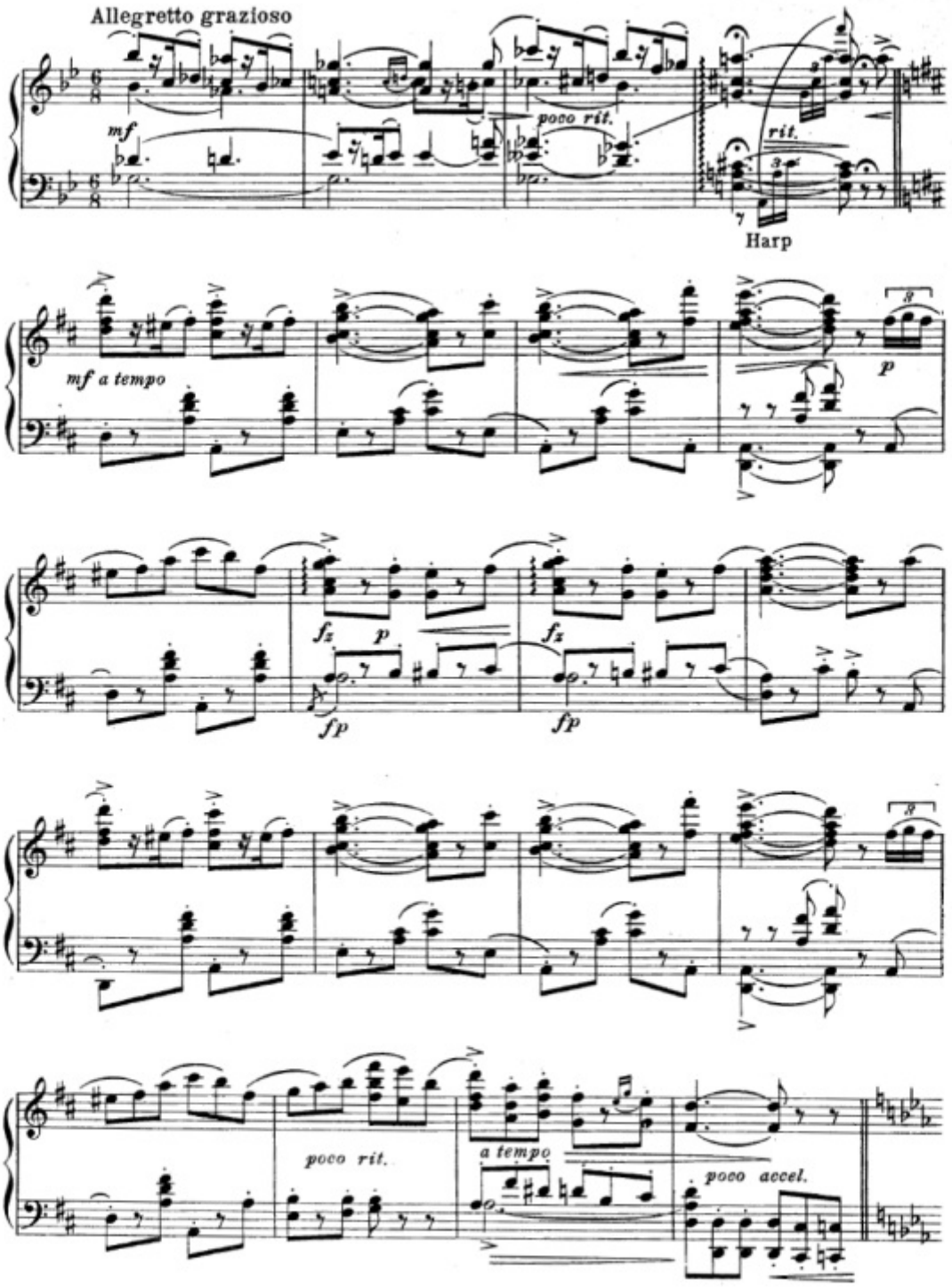
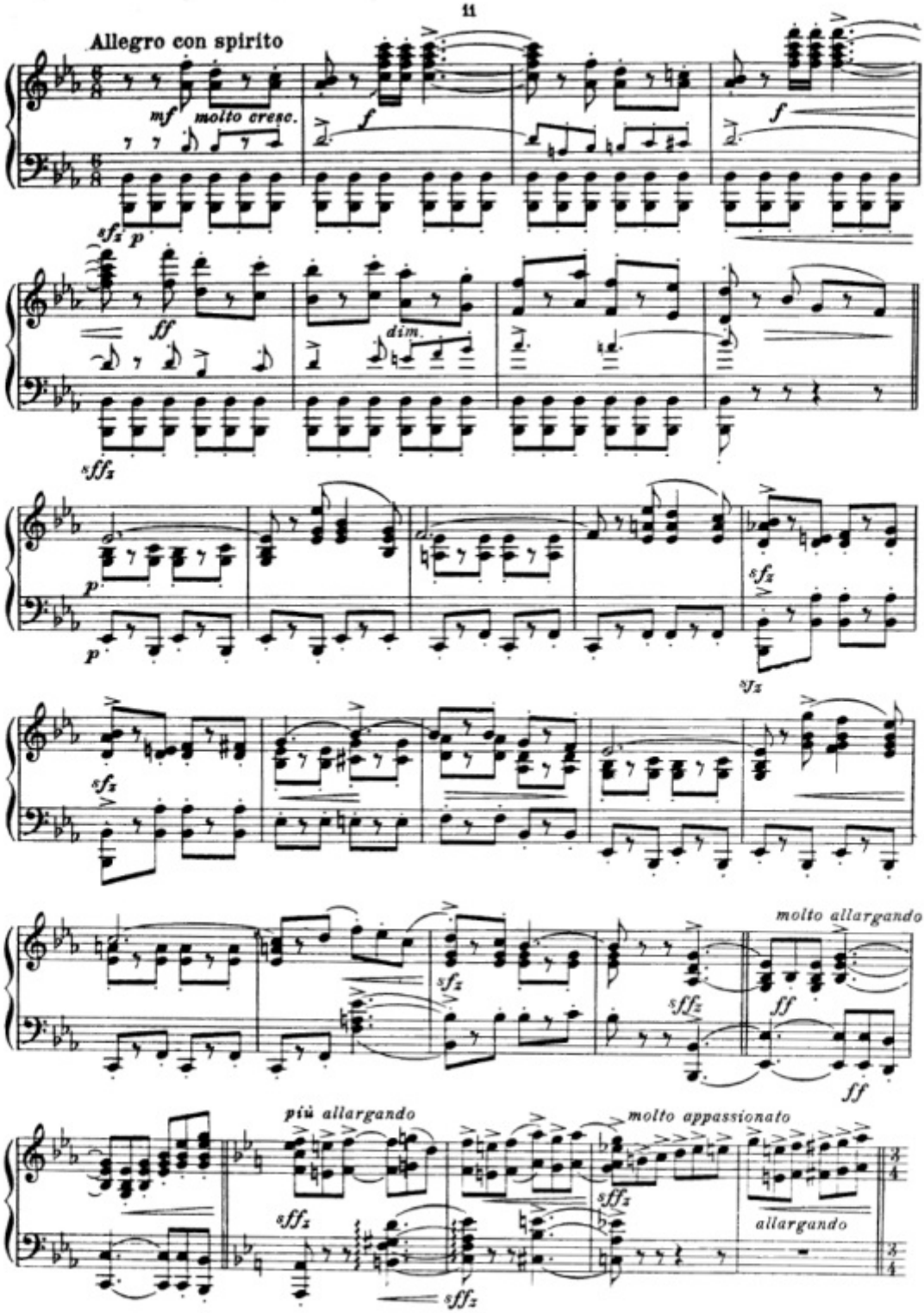
OVERTURE

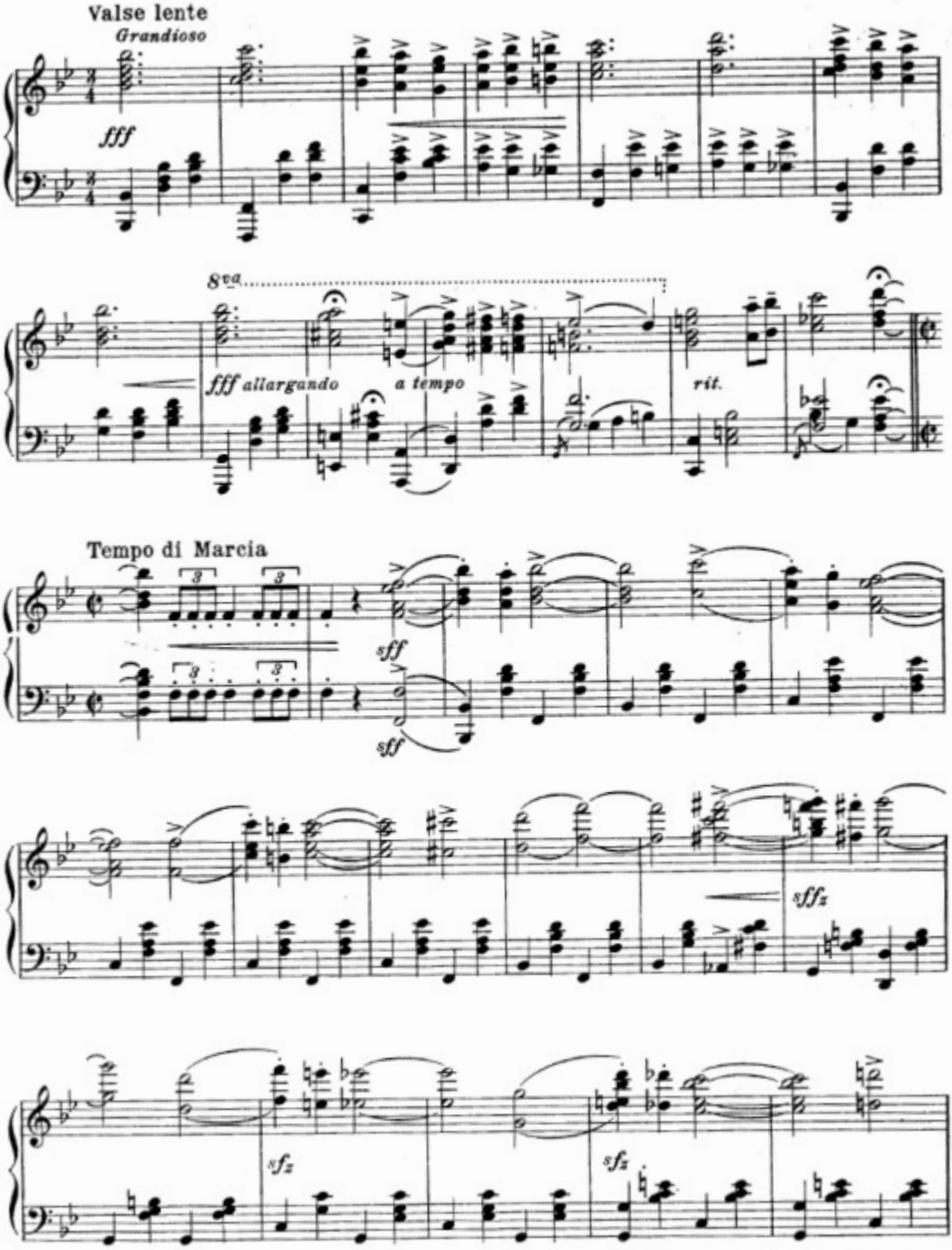


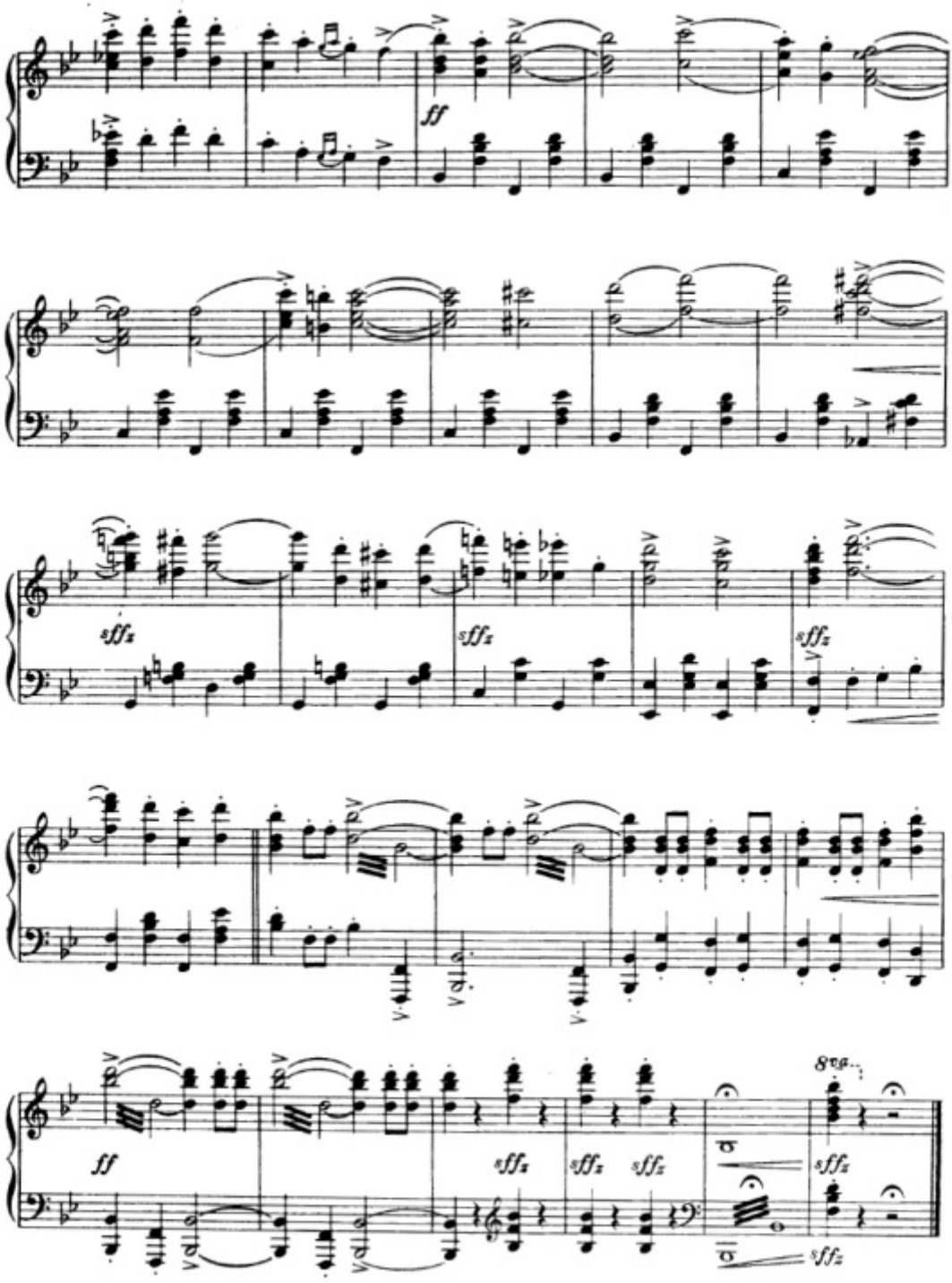

Molto moderato
poco accel.
L. H.
rit.
p
rit.


Poco più mosso
pp
8va
f rit.
8
p
rall.

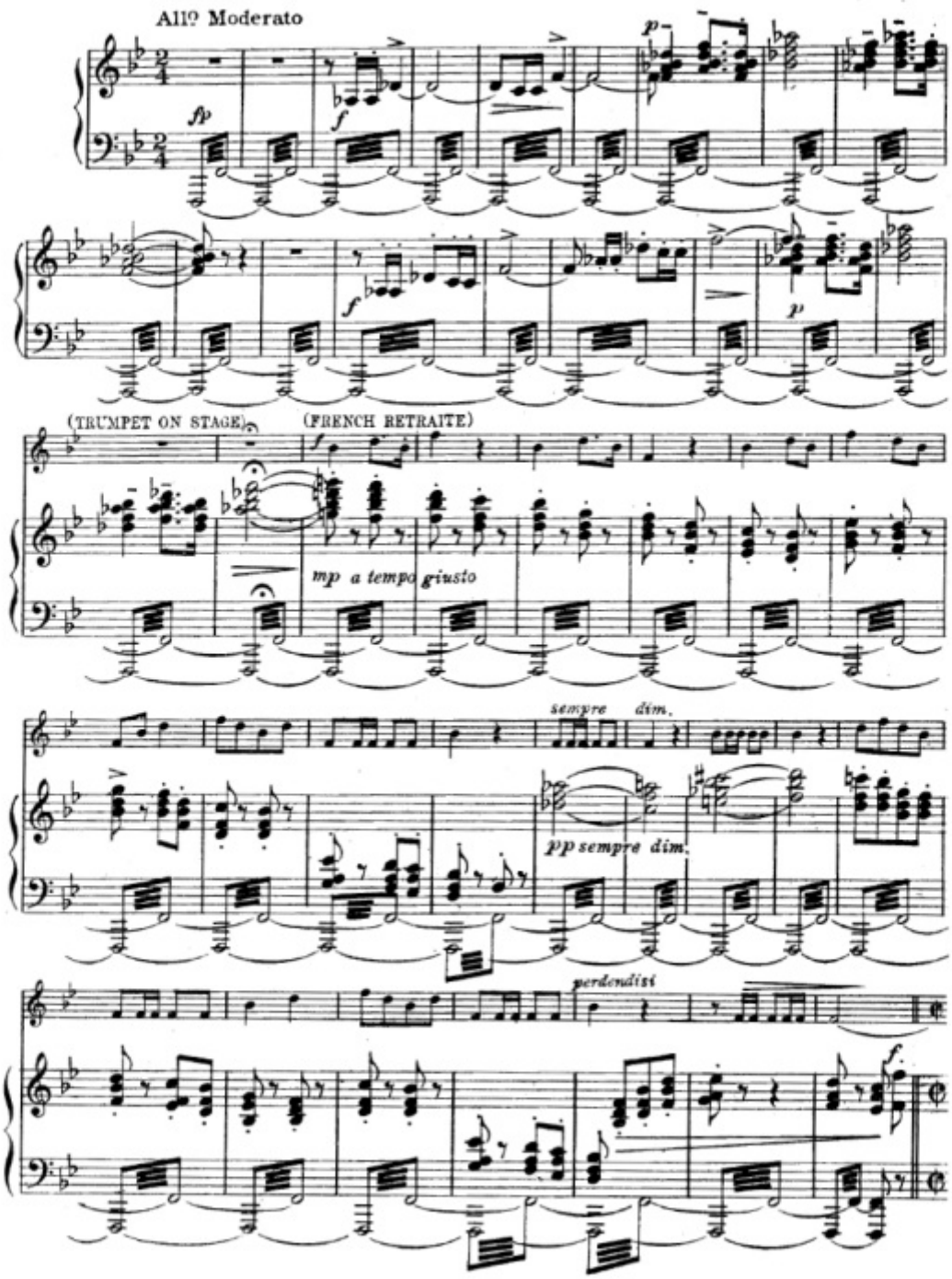

Allegretto grazioso
mf
poco rit.
rit.
Harp
mf a tempo
p
fz
p
fp
fz
fp
poco rit.
a tempo
poco accel.

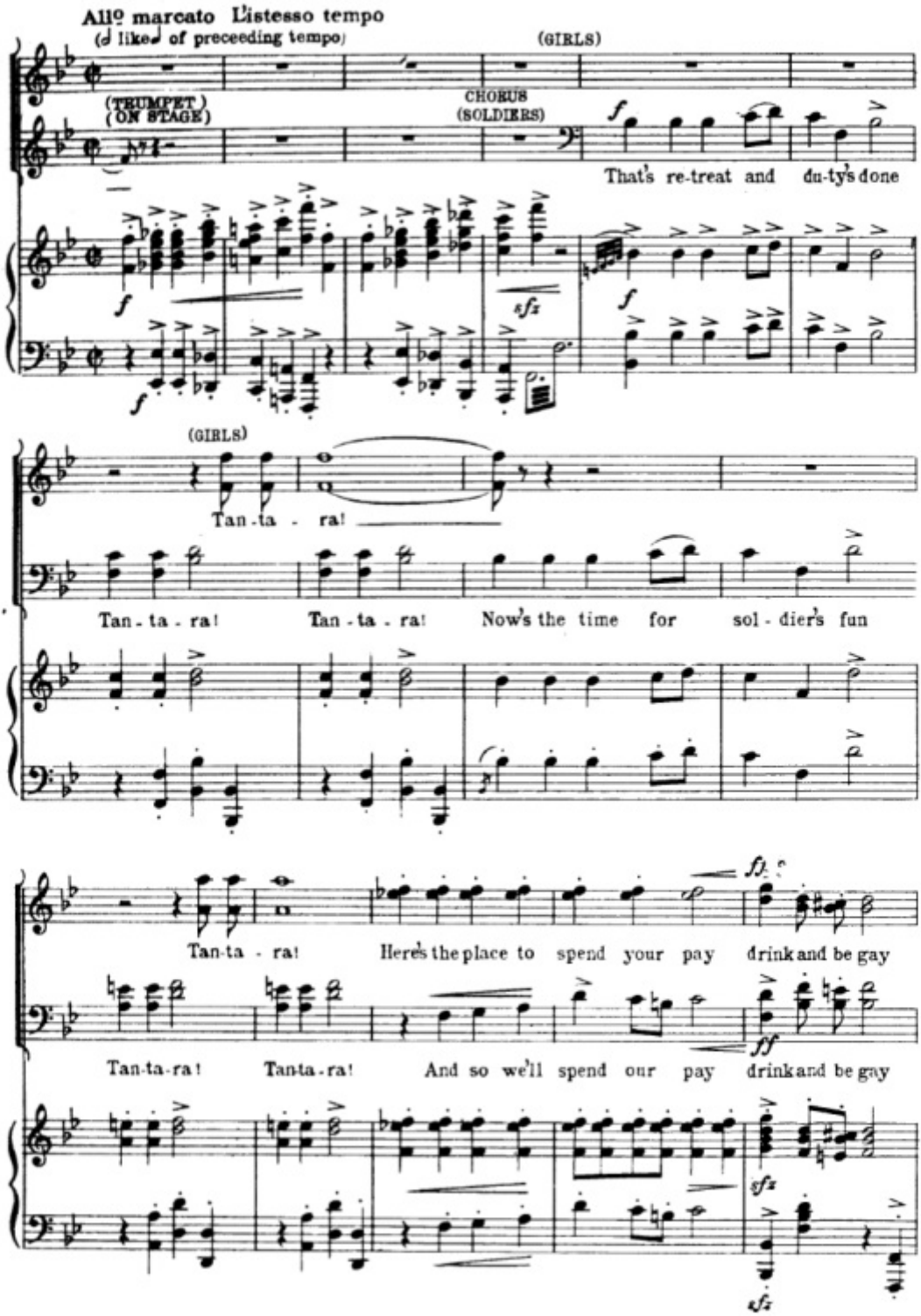

Allegro con spirito
molto cresc.
dim.
molto allargando
più allargando
molto appassionato
allargando

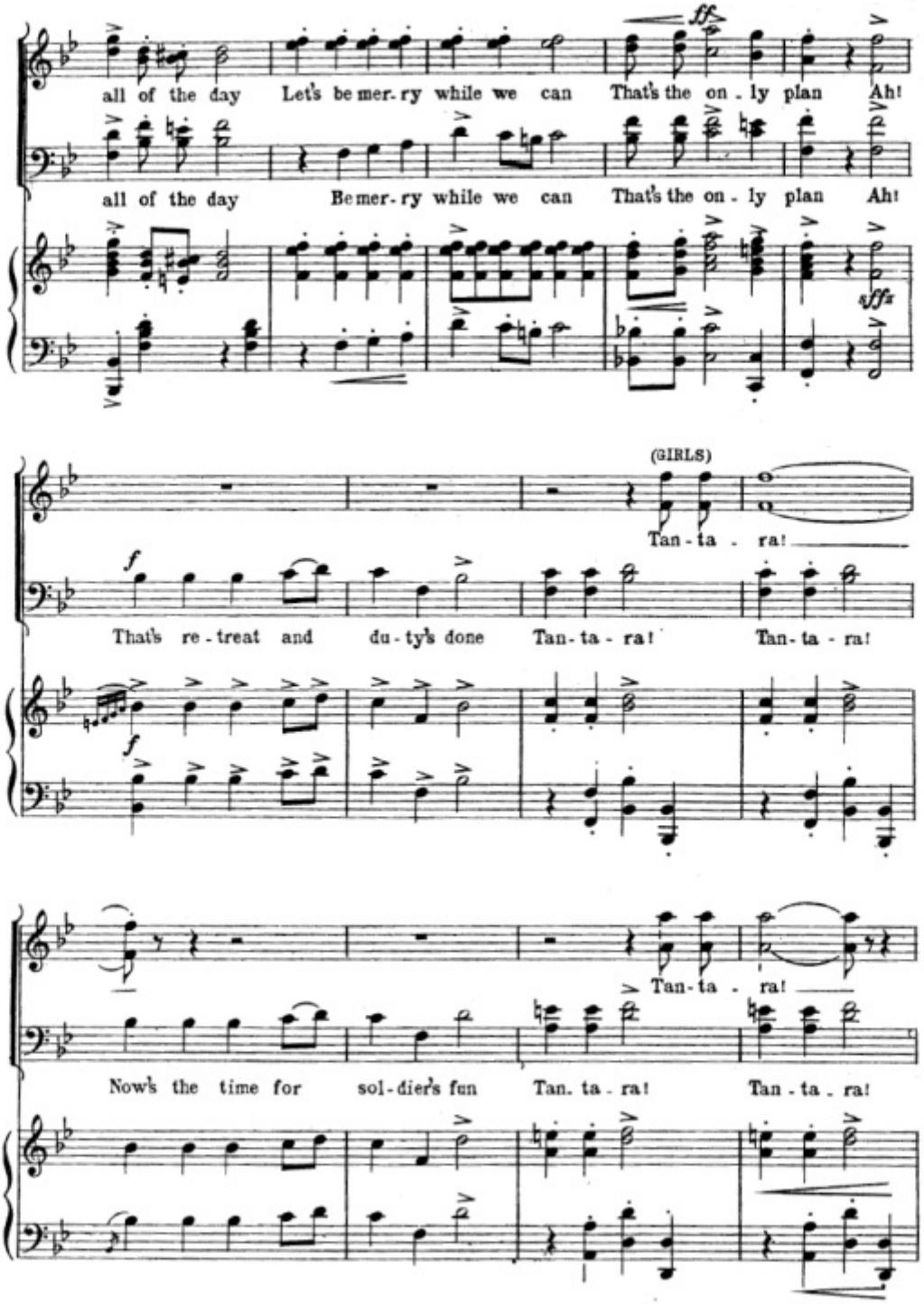

Valse lente
Grandioso
fff
8va
fff allargando
a tempo
rit.
Tempo di Marcia
sff
sff
sffz
sfz
sfz

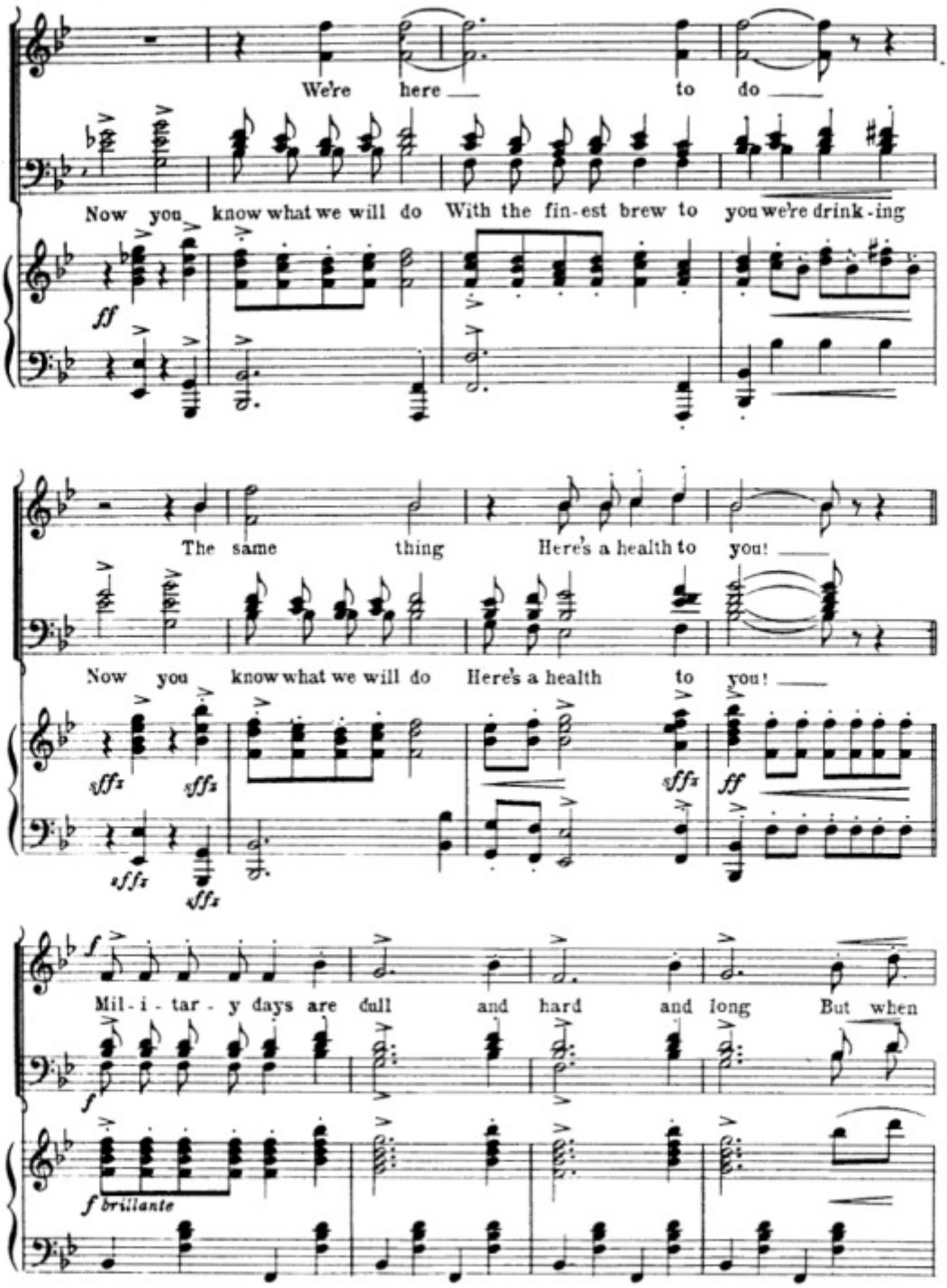

ff
sffz
sffz
sffz
ff
sffz
sffz
sffz
sffz
sffz
8va

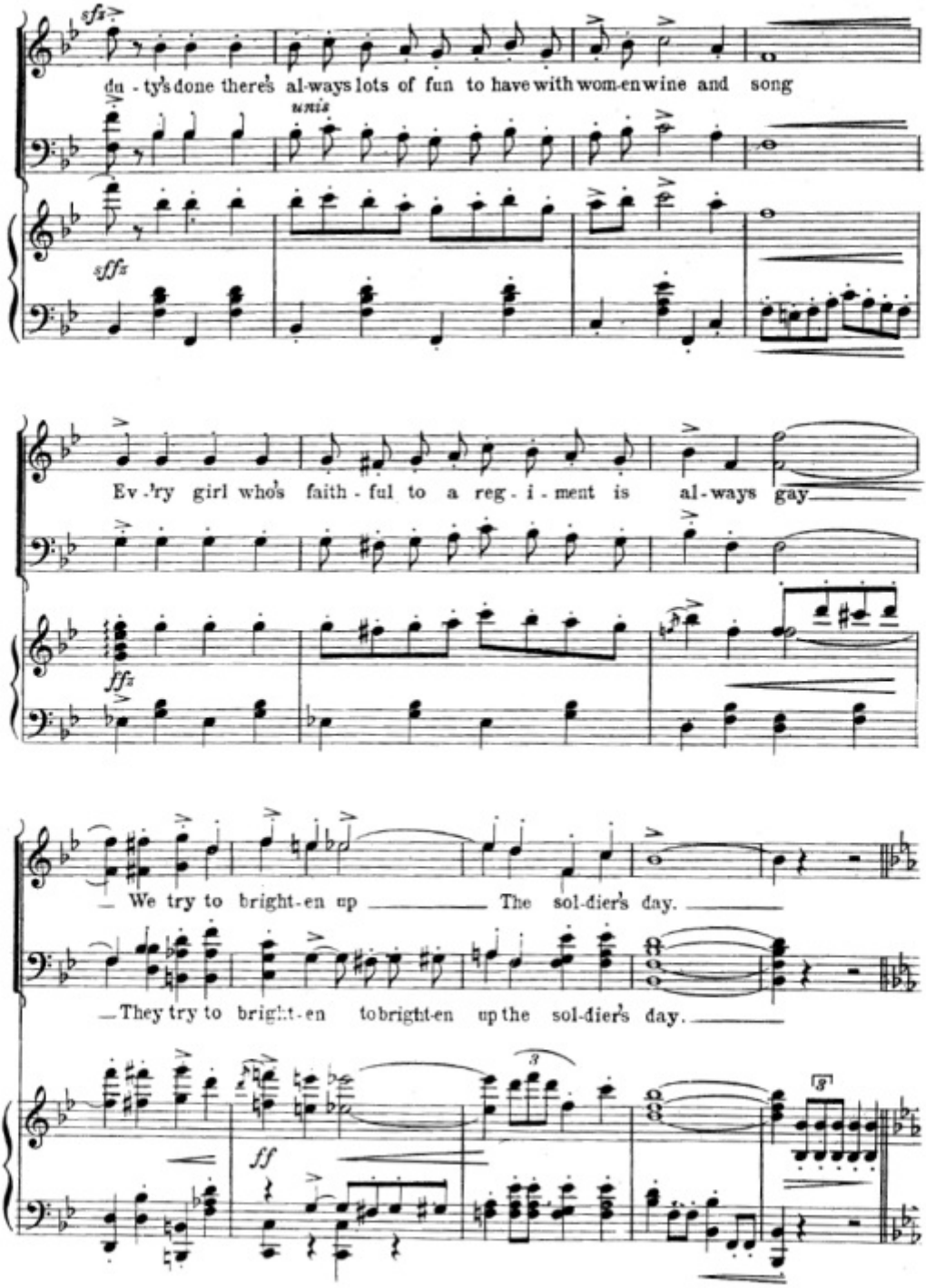
OPENING CHOS.
ACT I

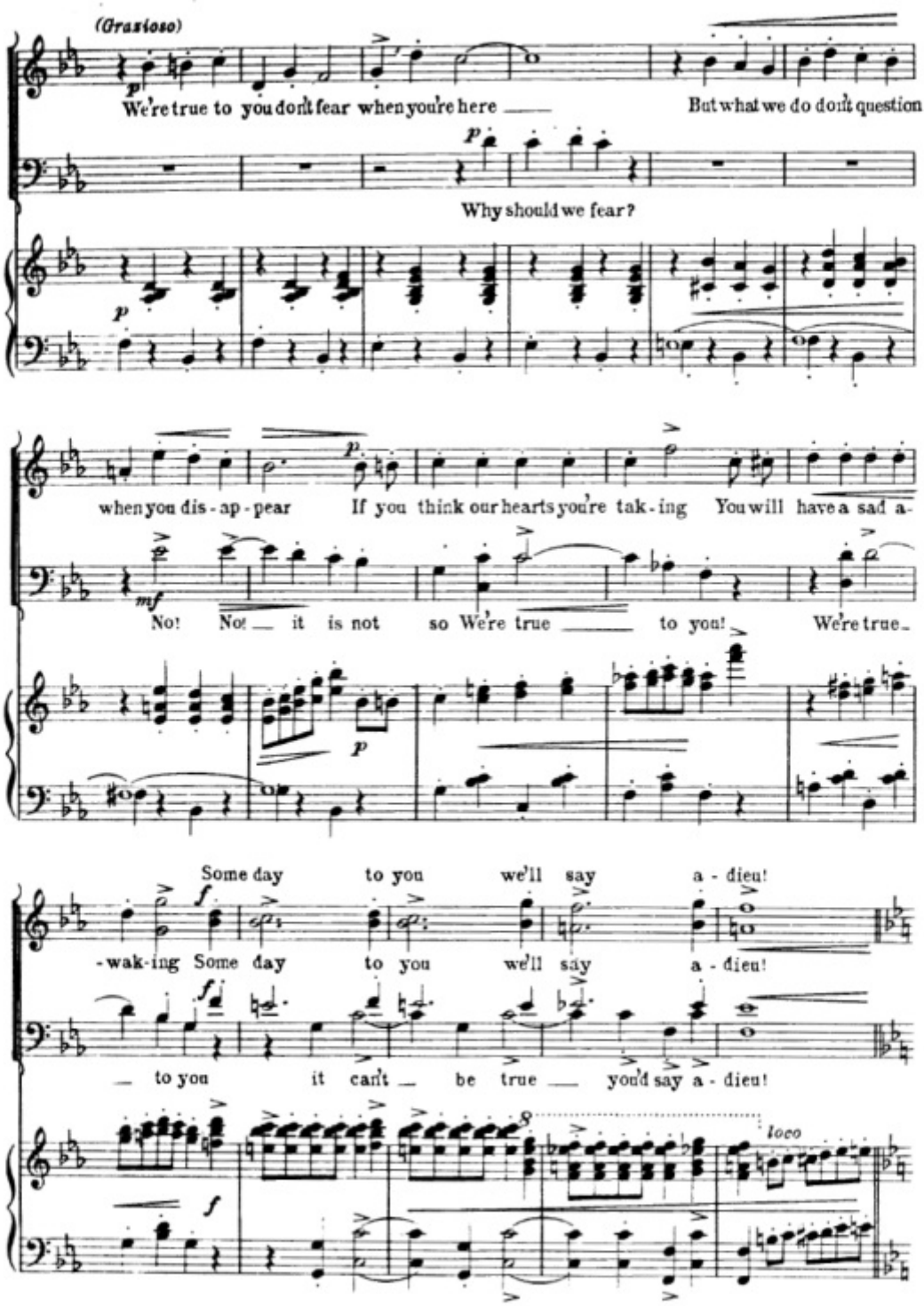


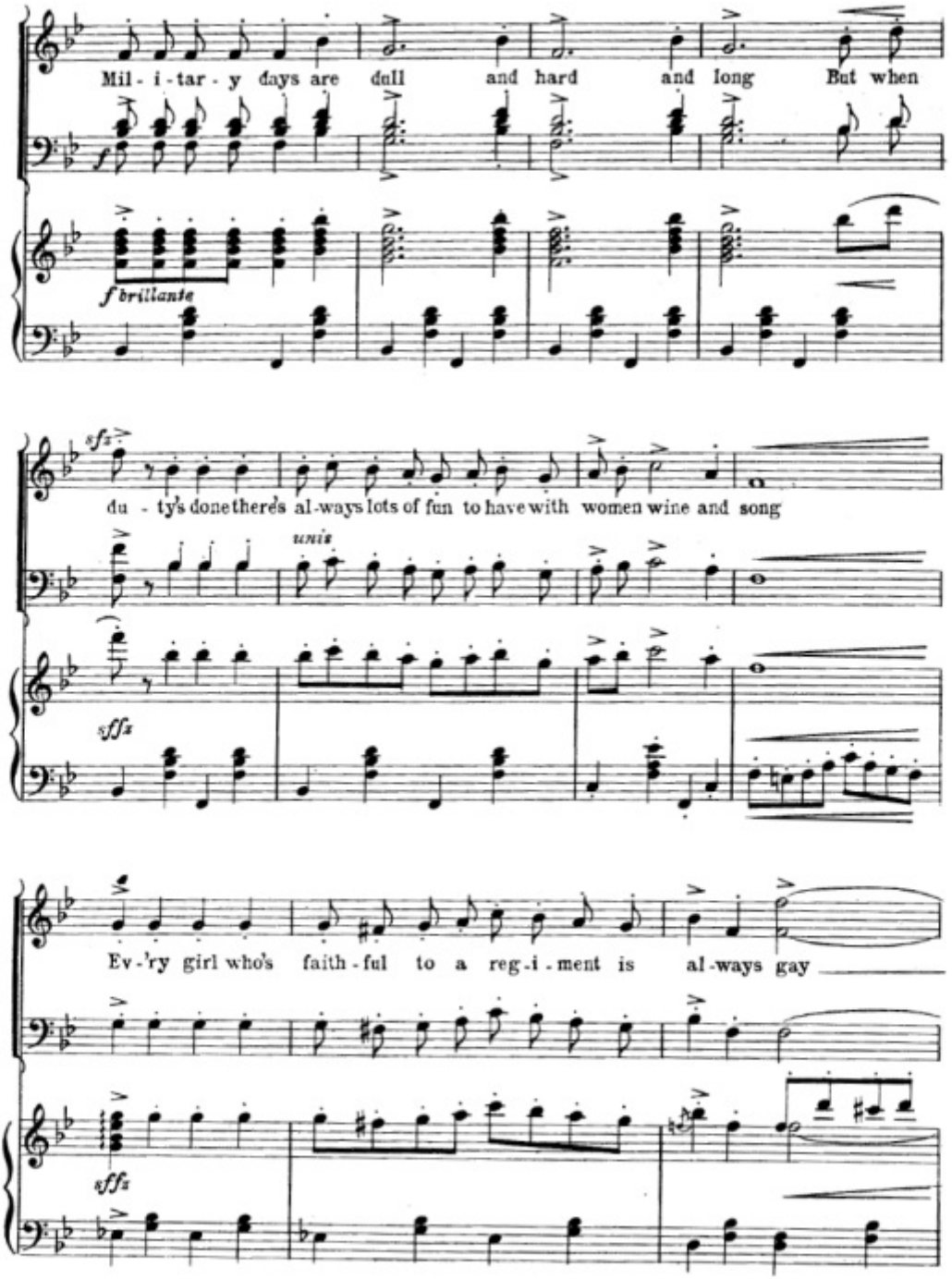

All° marcato L'istesso tempo
(♩ like ♩ of preceding tempo)
(GIRLS)
(TRUMPET ON STAGE)
CHORUS (SOLDIERS)
That's re-treat and du-ty's done
(GIRLS)
Tan-ta - ra!
Tan-ta-ra! Tan-ta-ra! Now's the time for sol-dier's fun
Tan-ta - ra! Here's the place to spend your pay drink and be gay
Tan-ta-ra! Tan-ta-ra! And so we'll spend our pay drink and be gay

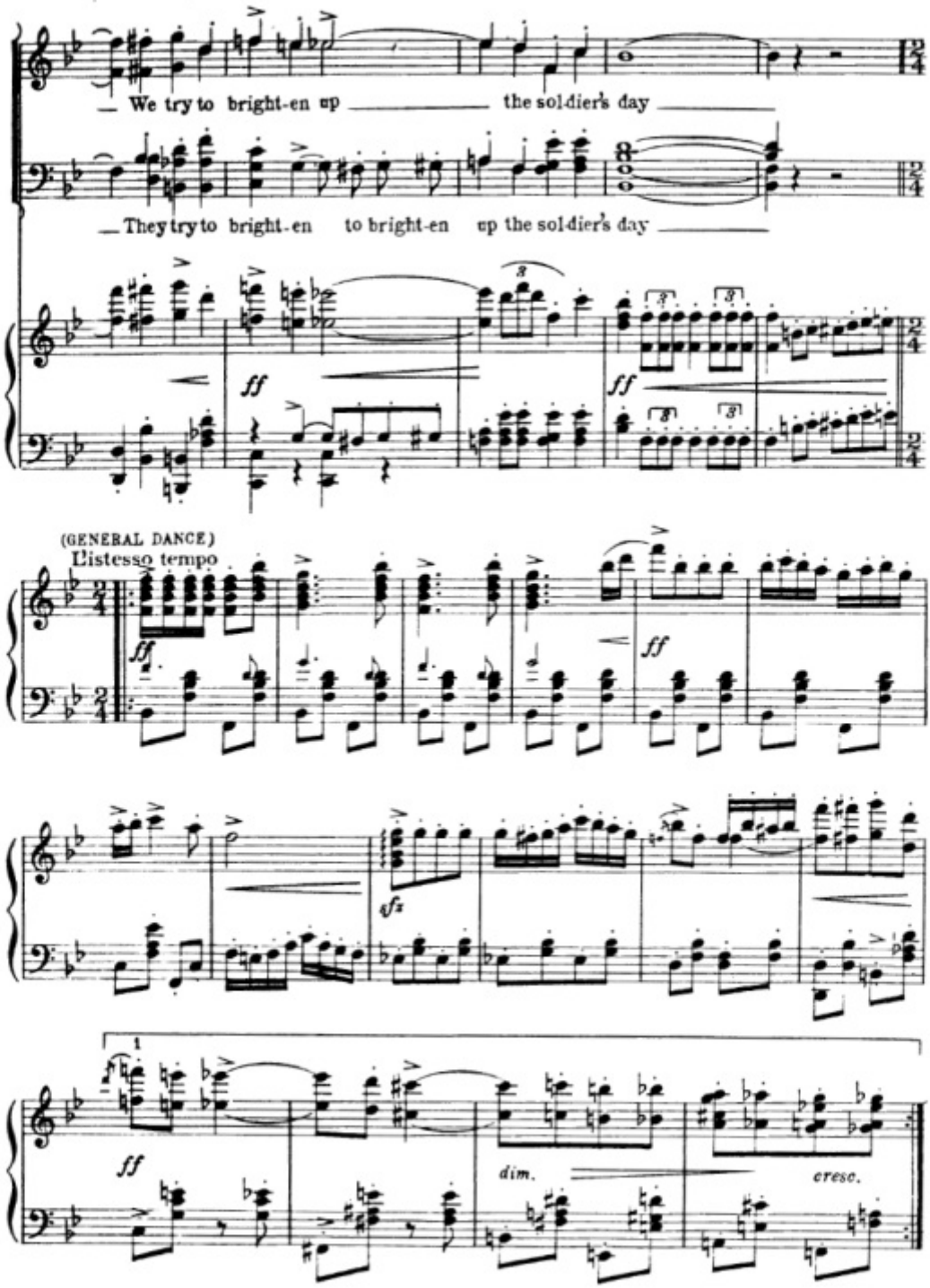

all of the day Let's be mer-ry while we can That's the on-ly plan Ah!
all of the day Be mer-ry while we can That's the on-ly plan Ah!
(GIRLS)
Tan-ta - ra!
That's re-treat and du-ty's done Tan-ta-ra! Tan-ta-ra!
Tan-ta - ra!
Now's the time for sol-dier's fun Tan. ta-ra! Tan-ta-ra!

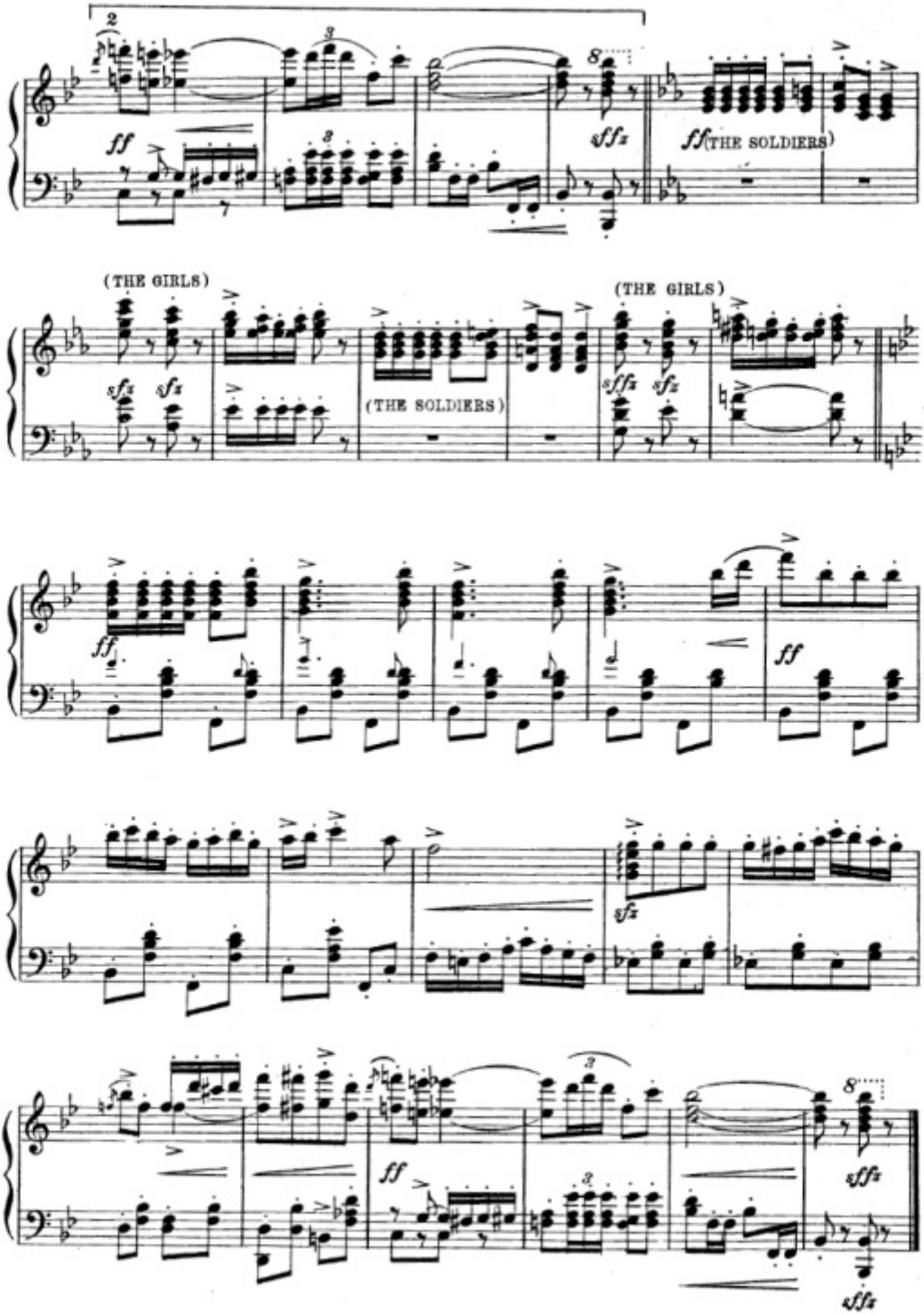

We're here to do
Now you know what we will do With the fin-est brew to you we're drink-ing
ff
The same thing Here's a health to you!
Now you know what we will do Here's a health to you!
sffz
ff
Mil-i-tar-y days are dull and hard and long But when
f
f brillante


sfz
du - ty's done there's al-ways lots of fun to have with wom-en wine and song
unis
sffz
Ev - 'ry girl who's faith - ful to a reg - i - ment is al-ways gay
ffz
We try to bright-en up The sol-dier's day.
They try to bright-en to bright-en up the sol-dier's day.
3
ff


(Graziοso)
We're true to you don't fear when you're here
But what we do don't question
Why should we fear?
when you dis - ap - pear
If you think our hearts you're tak - ing
You will have a sad a -
No! No! it is not so We're true to you!
We're true.
Some day to you we'll say a - dieu!
- wak - ing Some day to you we'll say a - dieu!
to you it can't be true you'd say a - dieu!
loco

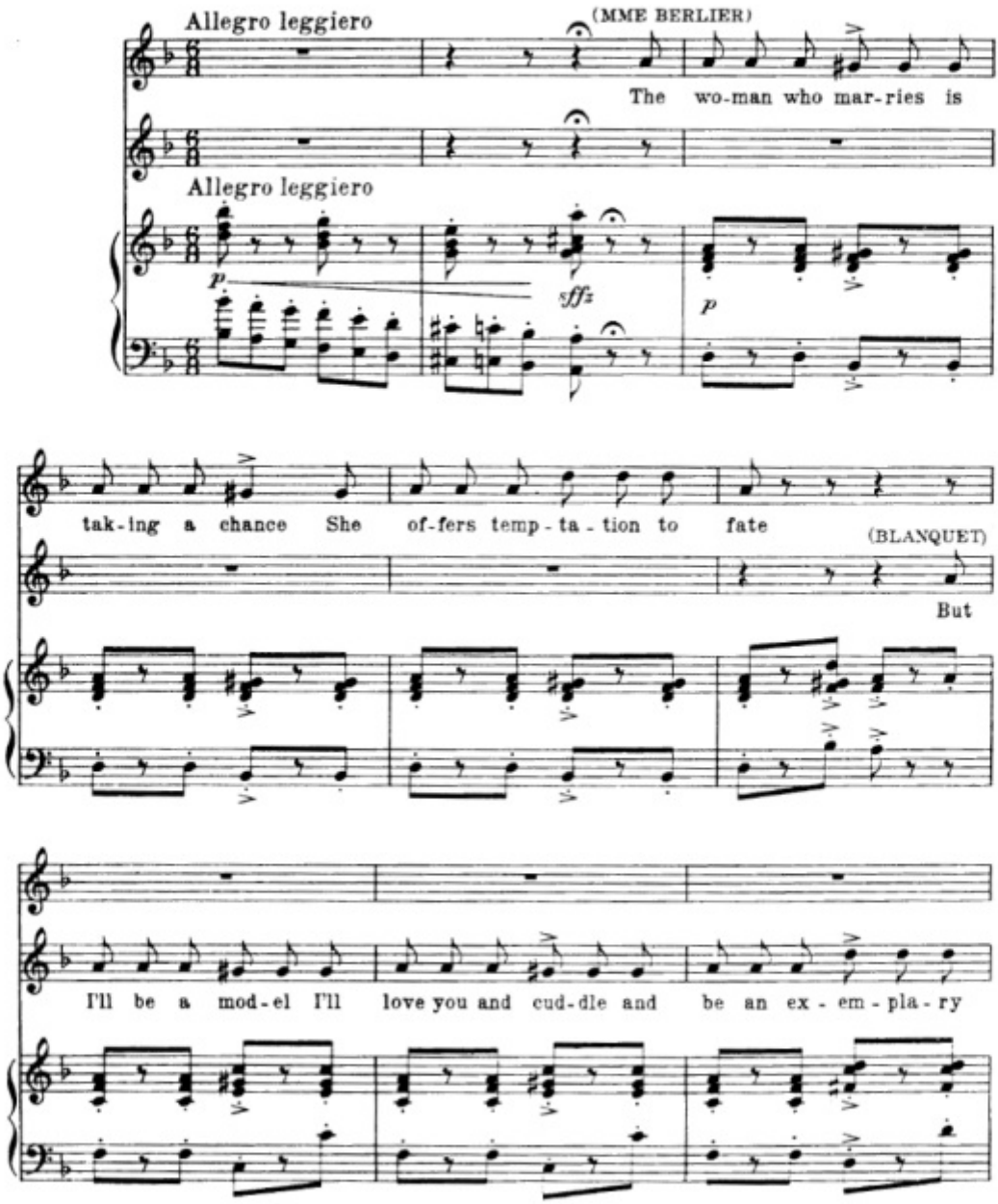

Mil - i - tar - y days are dull and hard and long But when
f brillante
du - ty's done there's al-ways lots of fun to have with women wine and song
sfz
unis
sffz
Ev-'ry girl who's faith-ful to a reg-i-ment is al-ways gay
sffz

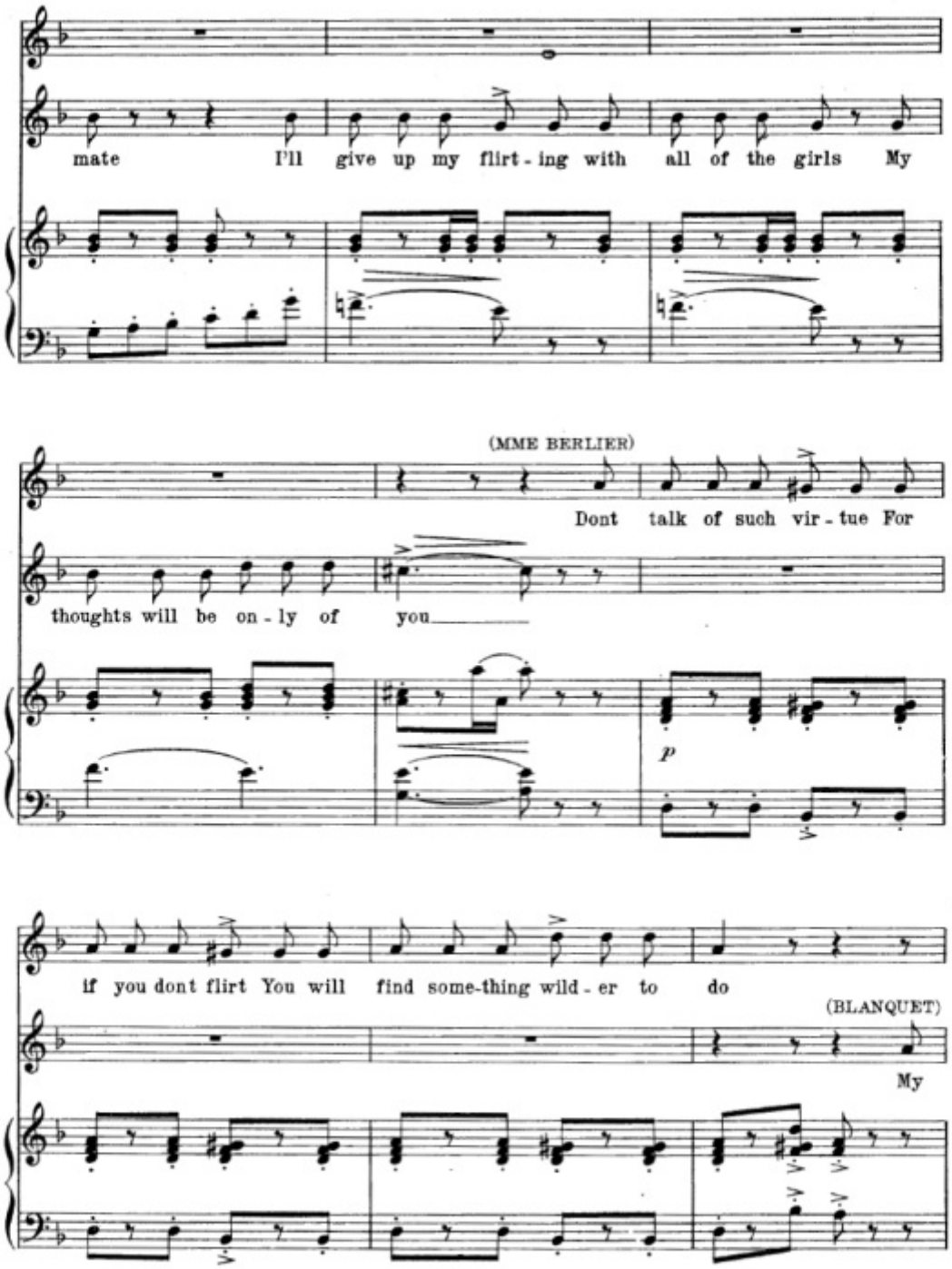

We try to bright-en up the sol-dier's day
They try to bright-en to bright-en up the sol-dier's day
ff
ff
(GENERAL DANCE)
Listesso tempo
ff
ff
sfz
ff
dim.
cresc.

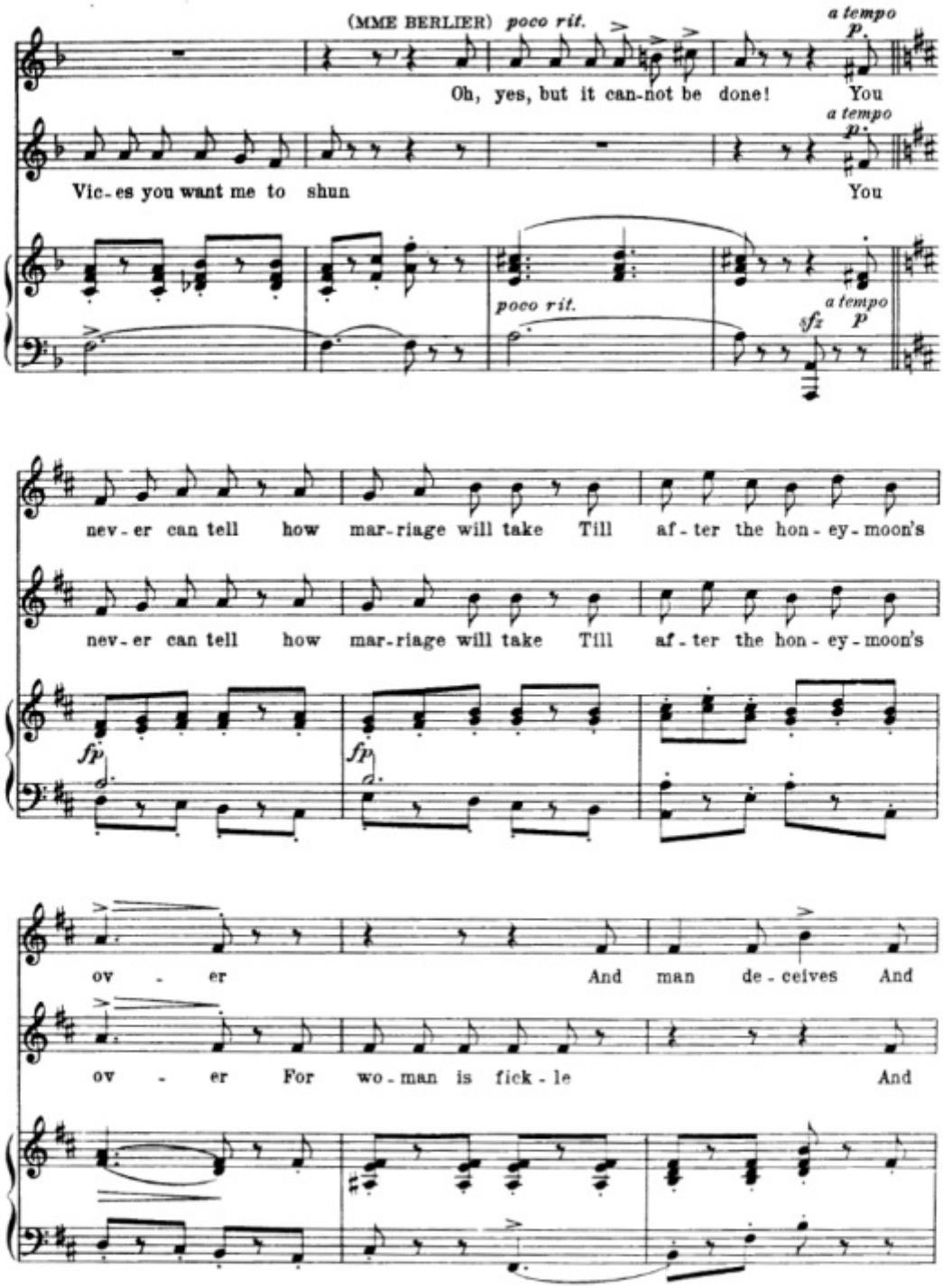

ff
sffz
ff (THE SOLDIERS)
(THE GIRLS)
sfz
sfz
(THE SOLDIERS)
(THE GIRLS)
sffz
sfz
ff
ff
sffz
ff
sffz
sffz

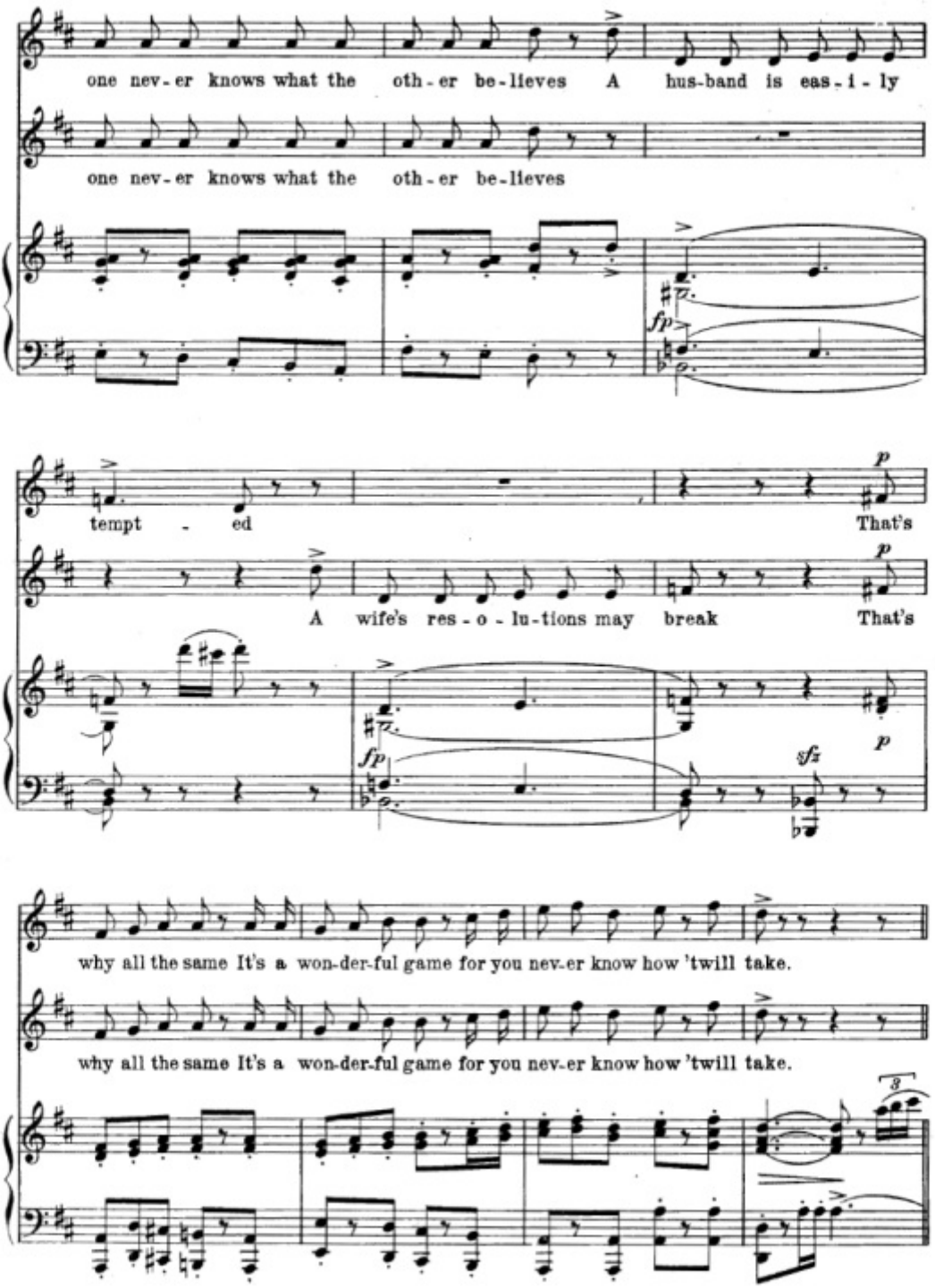
DUO: (Blanquet and Madame Berlier)

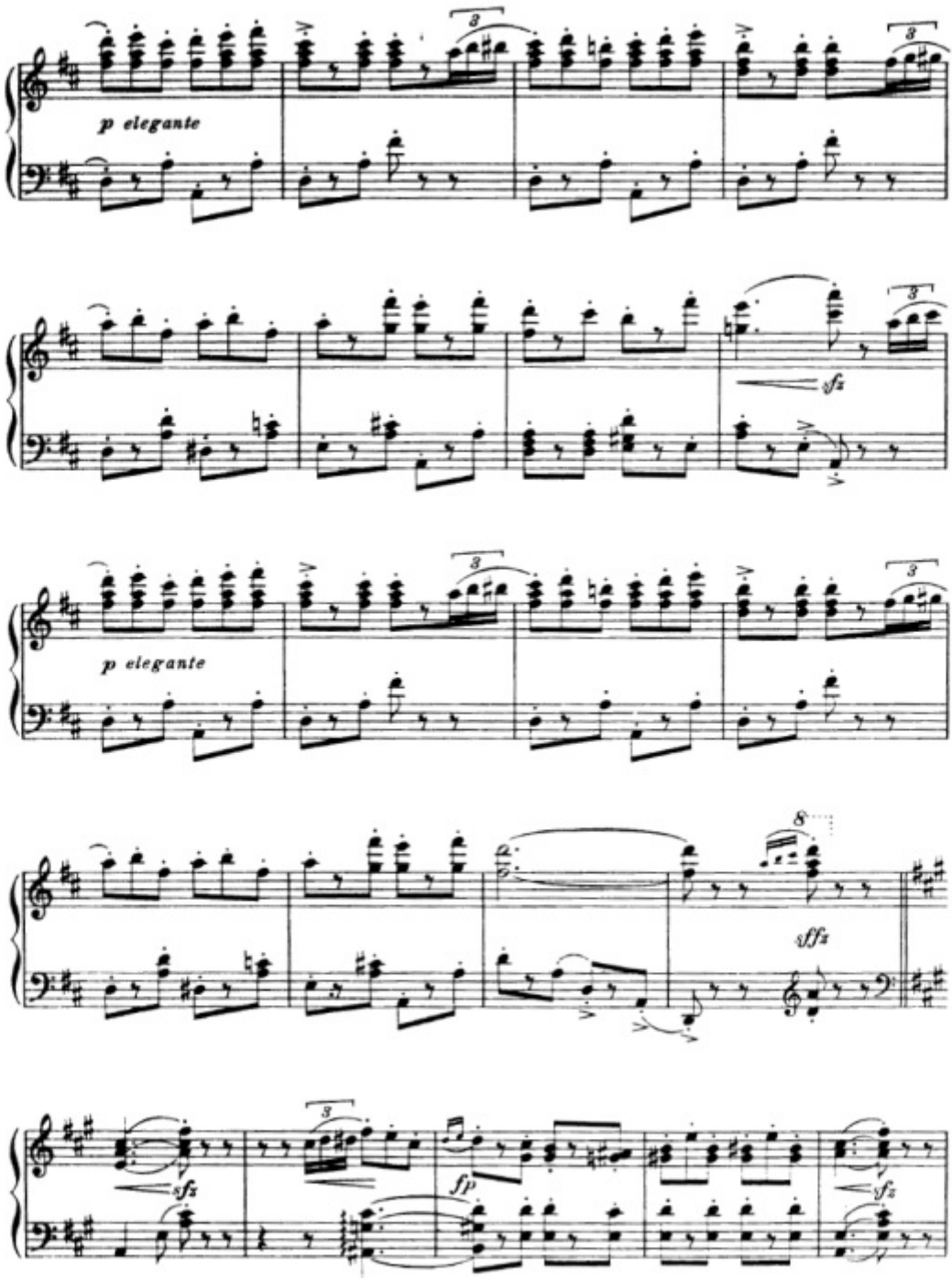
YOU NEVER CAN TELL HOW MARRIAGE WILL TAKE

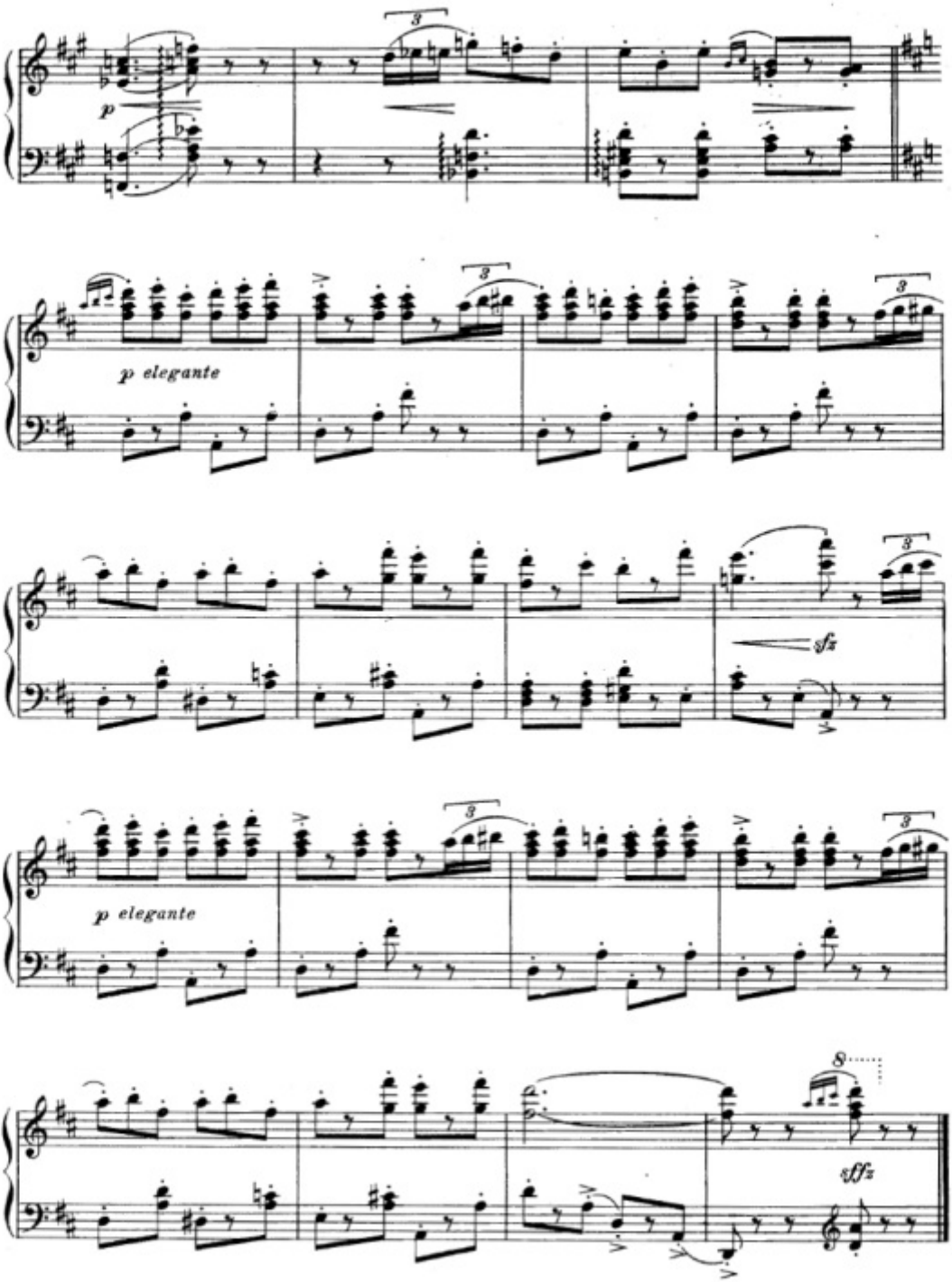



mate I'll give up my flirt - ing with all of the girls My
(MME BERLIER)
Dont talk of such vir - tue For
thoughts will be on - ly of you
p
if you dont flirt You will find some-thing wild - er to do
(BLANQUET)
My


(MME BERLIER) poco rit.
a tempo
Oh, yes, but it can-not be done! You
Vic-es you want me to shun You
poco rit.
a tempo
nev-er can tell how mar-riage will take Till af-ter the hon-ey-moon's
nev-er can tell how mar-riage will take Till af-ter the hon-ey-moon's
ov - er And man de-ceives And
ov - er For wo-man is fick-le And

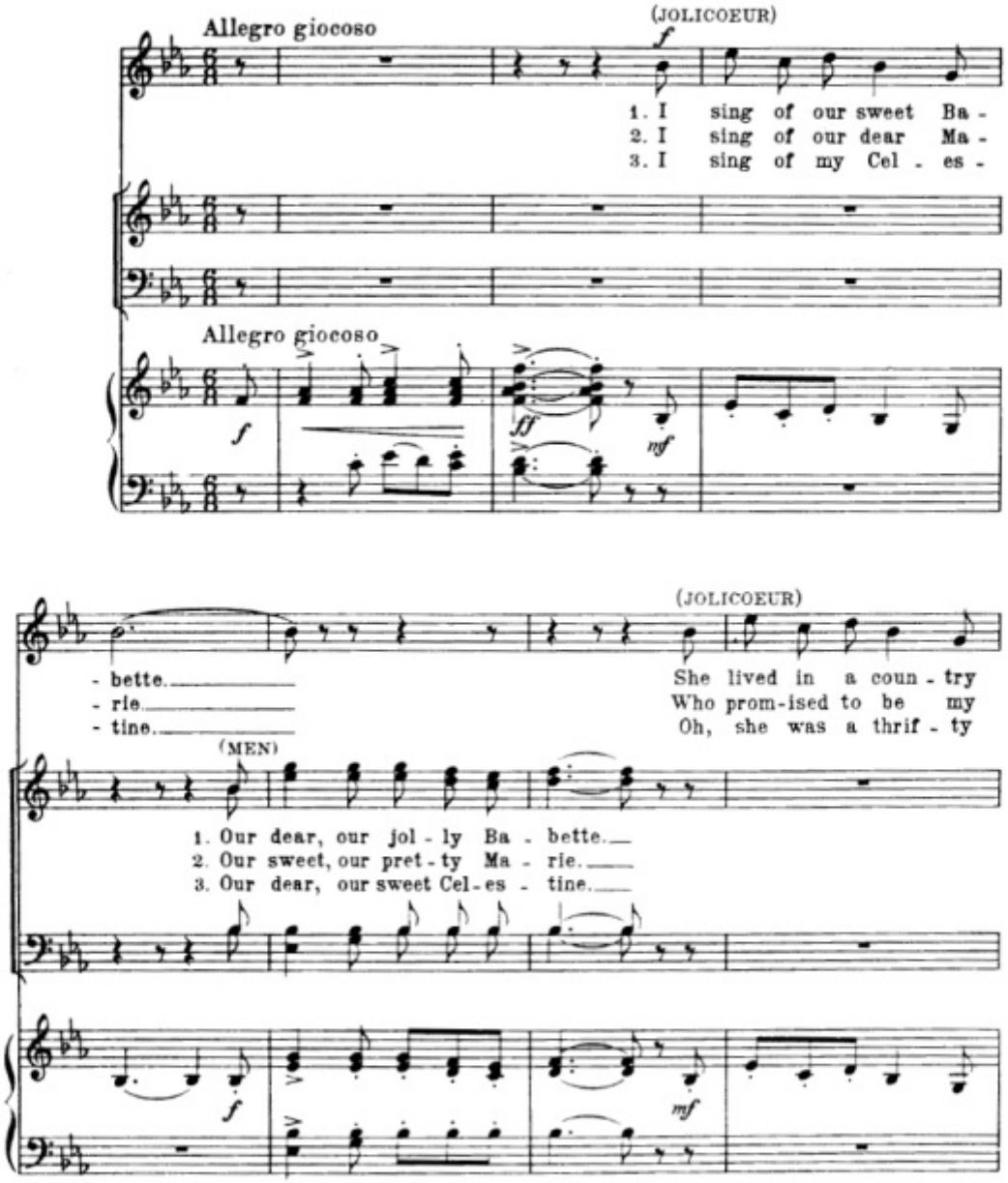

one nev - er knows what the oth - er be - lieves A hus-band is eas - i - ly
one nev - er knows what the oth - er be - lieves
fp
tempt - ed
That's
A wife's res - o - lu - tions may break
That's
fp
sfz
p
why all the same It's a won-der-ful game for you nev-er know how 'twill take.
why all the same It's a won-der-ful game for you nev-er know how 'twill take.
3

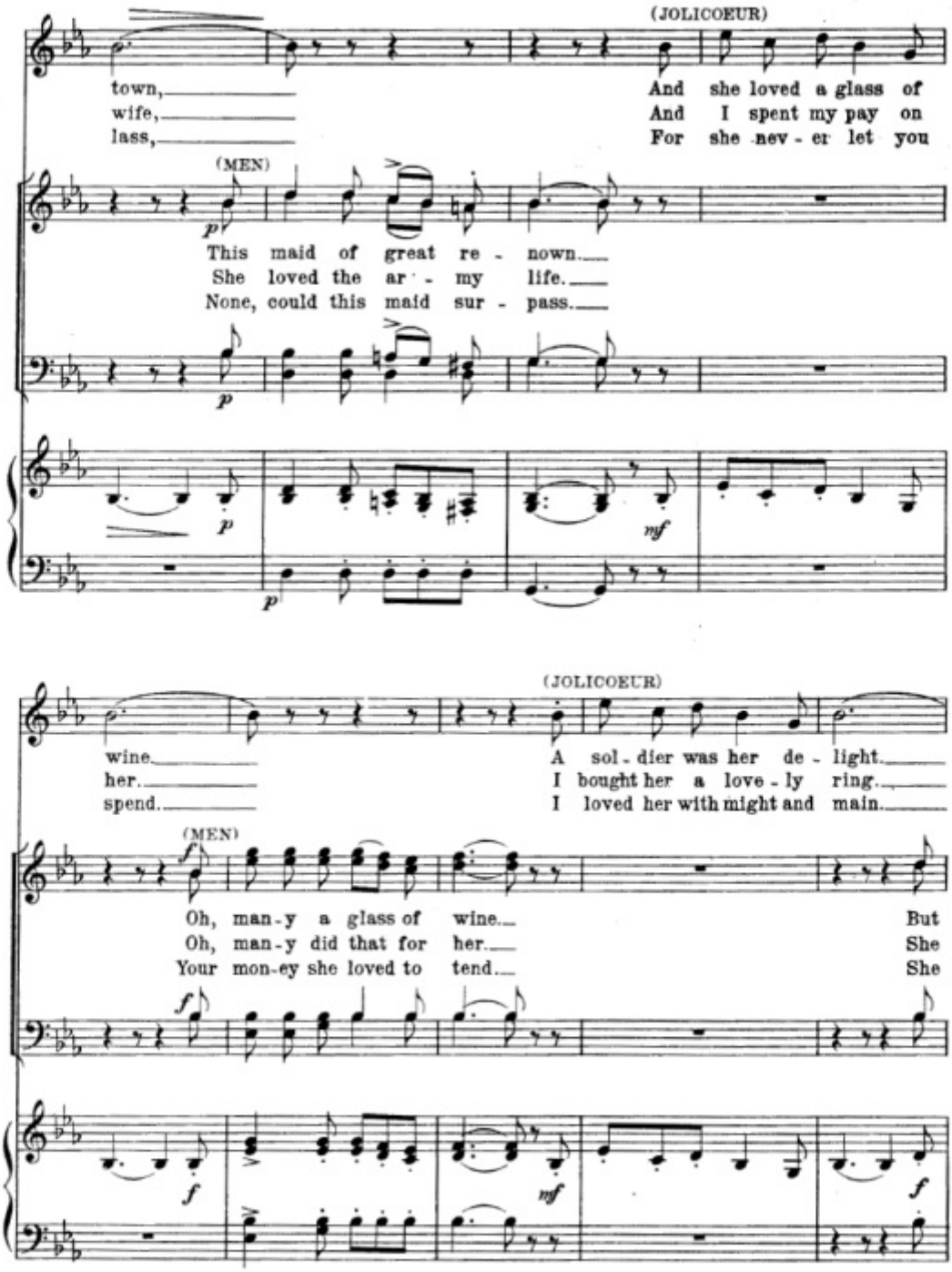

p elegante
sfz
p elegante
8
sffz
sfz
fp
sfz

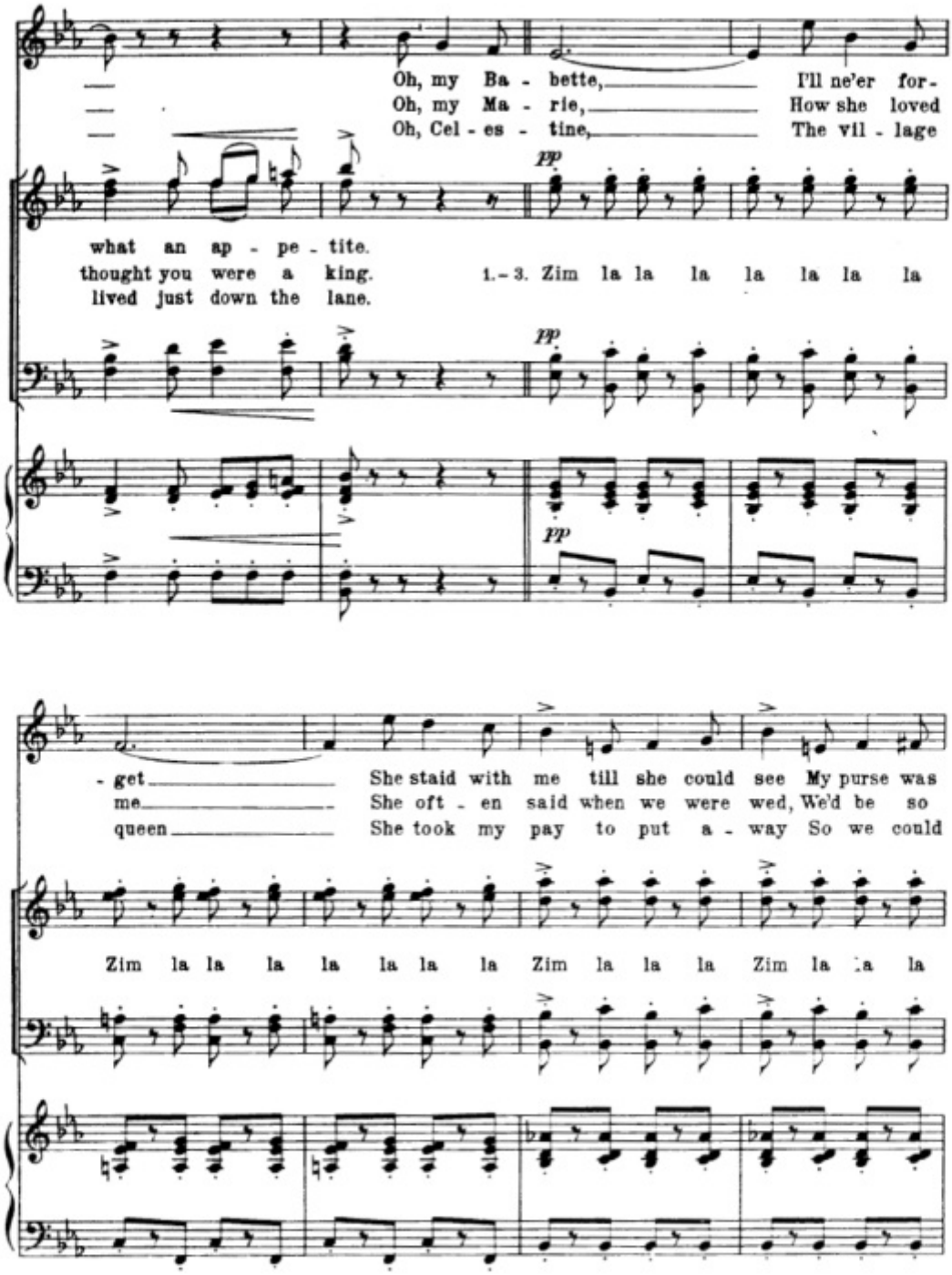

p
p elegante
sfz
p elegante
8
sffz

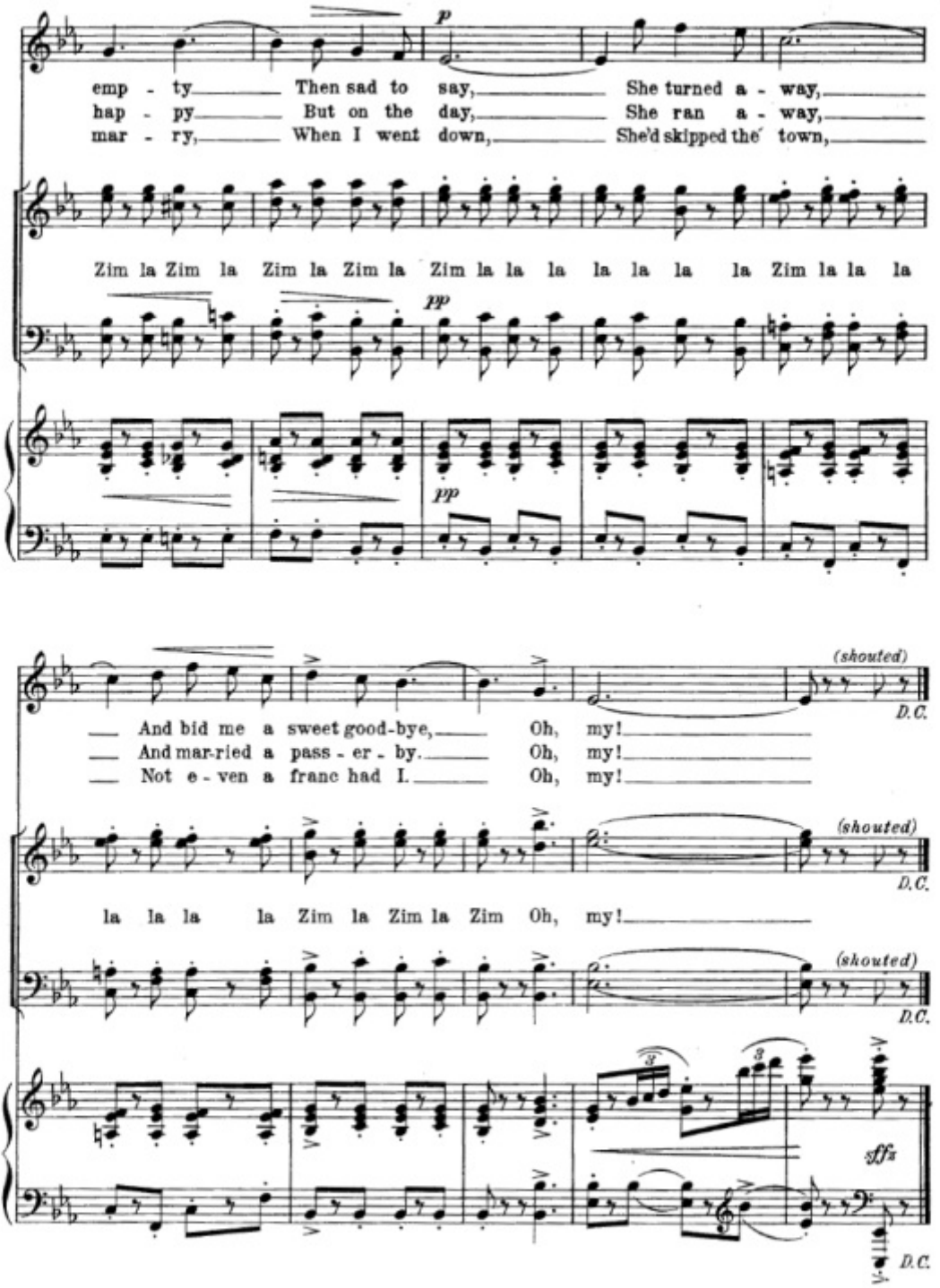
Andre and Chorus

'OH, MY



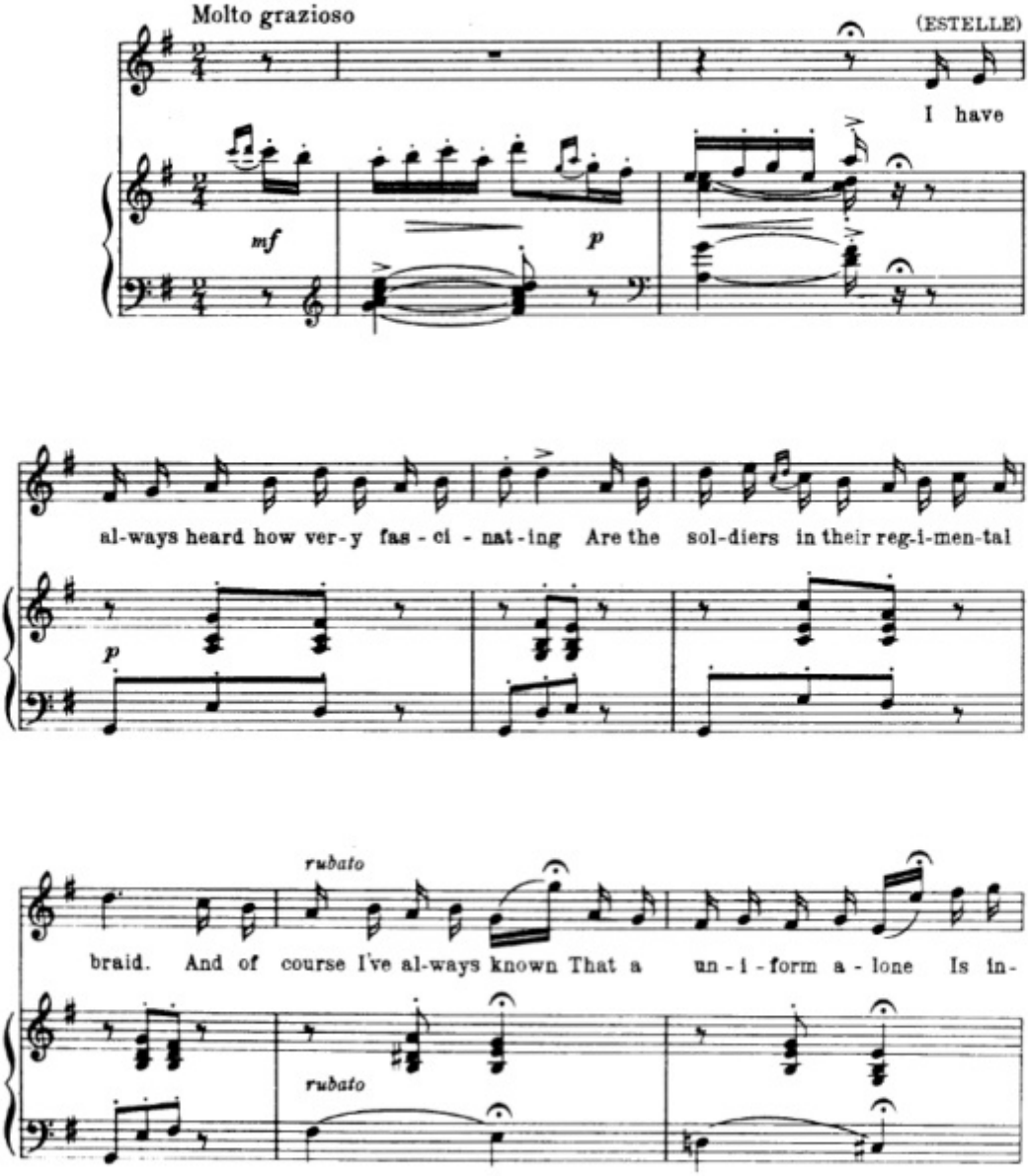

(JOLICOEUR)
town,
wife,
lass,
And she loved a glass of
And I spent my pay on
For she nev - er let you
(MEN)
This maid of great re - nown.
She loved the ar - my life.
None, could this maid sur - pass.
(JOLICOEUR)
wine.
her.
spend.
A sol - dier was her de - light.
I bought her a love - ly ring.
I loved her with might and main.
(MEN)
Oh, man - y a glass of wine.
Oh, man - y did that for her.
Your mon - ey she loved to tend.
But
She
She

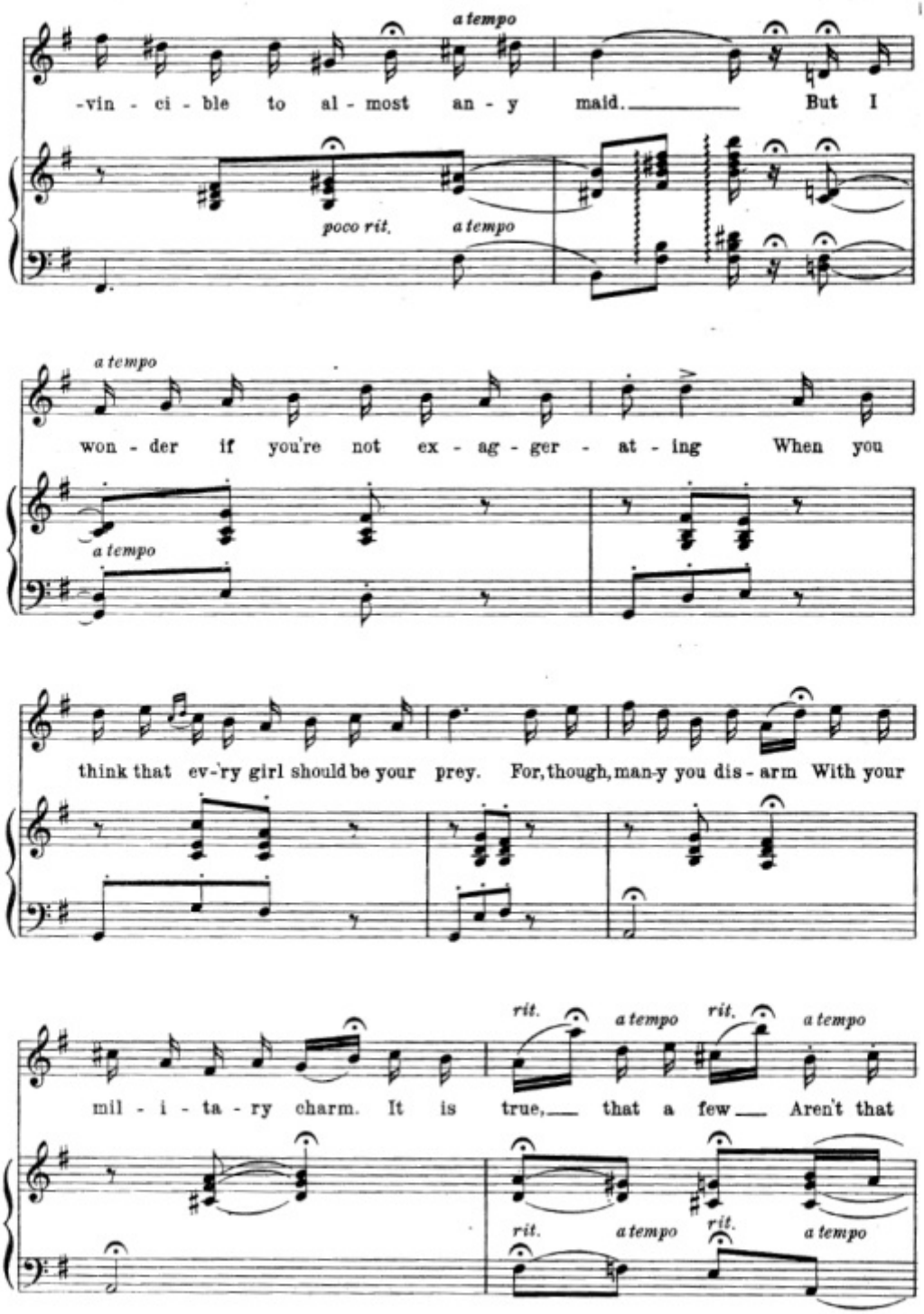

Oh, my Ba - bette, I'll ne'er for-
Oh, my Ma - rie, How she loved
Oh, Cel - es - tine, The vil - lage
what an ap - pe - tite.
thought you were a king.
lived just down the lane.
1.-3. Zim la la la la la la la
- get She staid with me till she could see My purse was
me She oft - en said when we were wed, We'd be so
queen She took my pay to put a - way So we could
Zim la la la la la la la Zim la la la Zim la la la

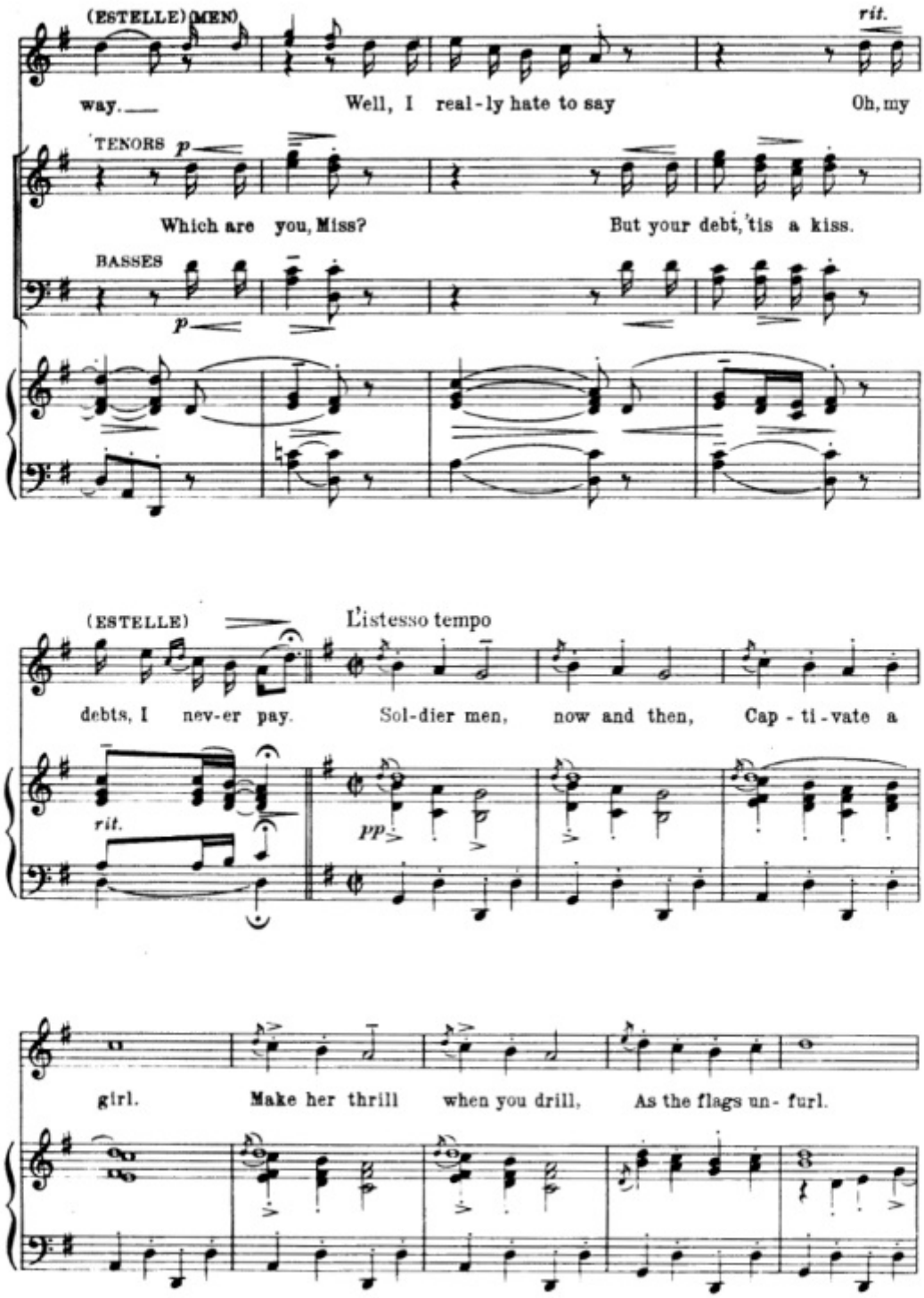

p
emp - ty Then sad to say, She turned a - way,
hap - py But on the day, She ran a - way,
mar - ry, When I went down, She'd skipped the town,
Zim la Zim la Zim la Zim la Zim la la la la la la Zim la la la
pp
pp
(shouted)
D.C.
And bid me a sweet good-bye, Oh, my!
And mar-ried a pass - er - by. Oh, my!
Not e - ven a franc had I. Oh, my!
(shouted)
D.C.
la la la la Zim la Zim la Zim Oh, my!
(shouted)
D.C.
3
3
sffz
D.C.

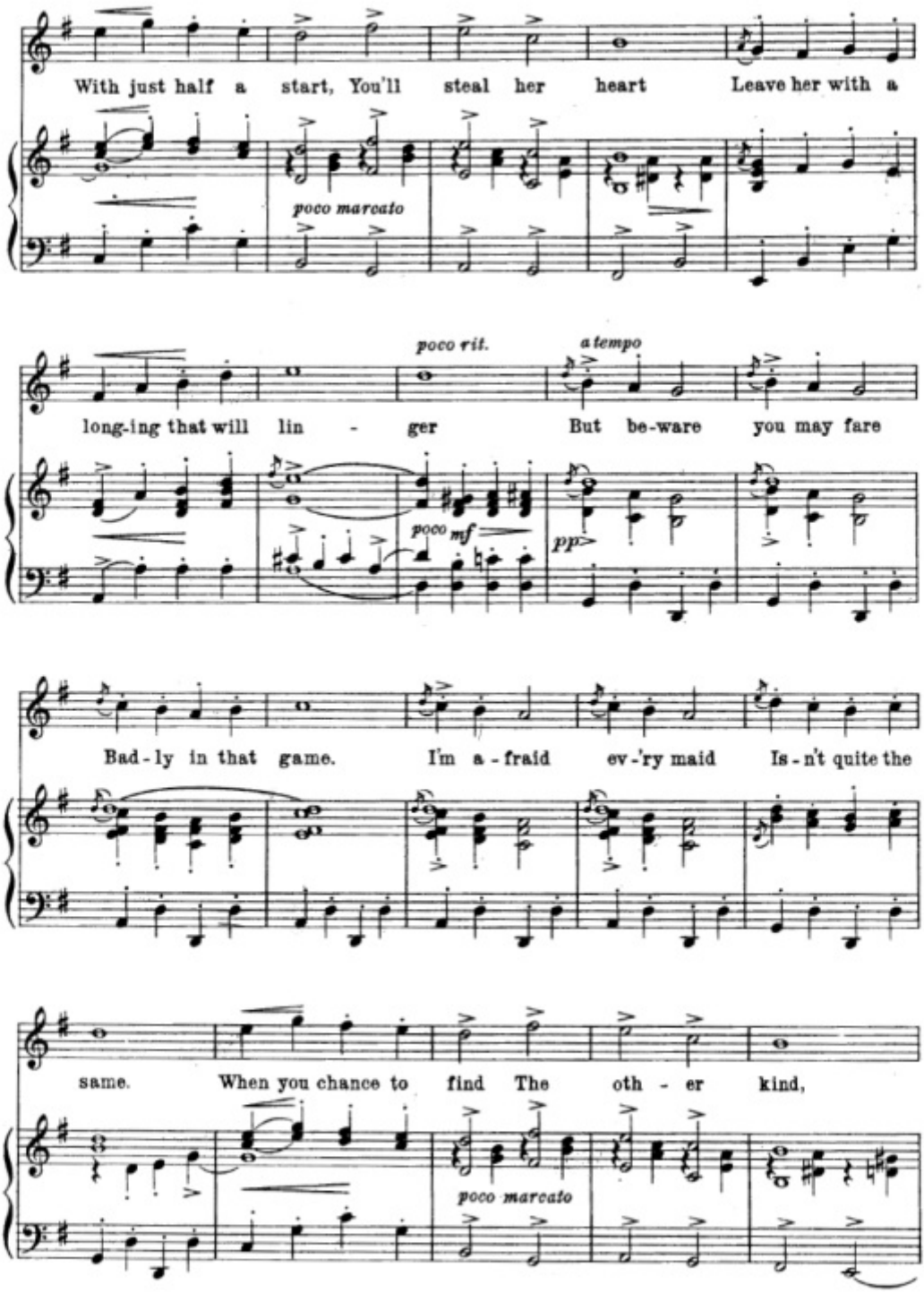
SONG (Estelle and Chorus)

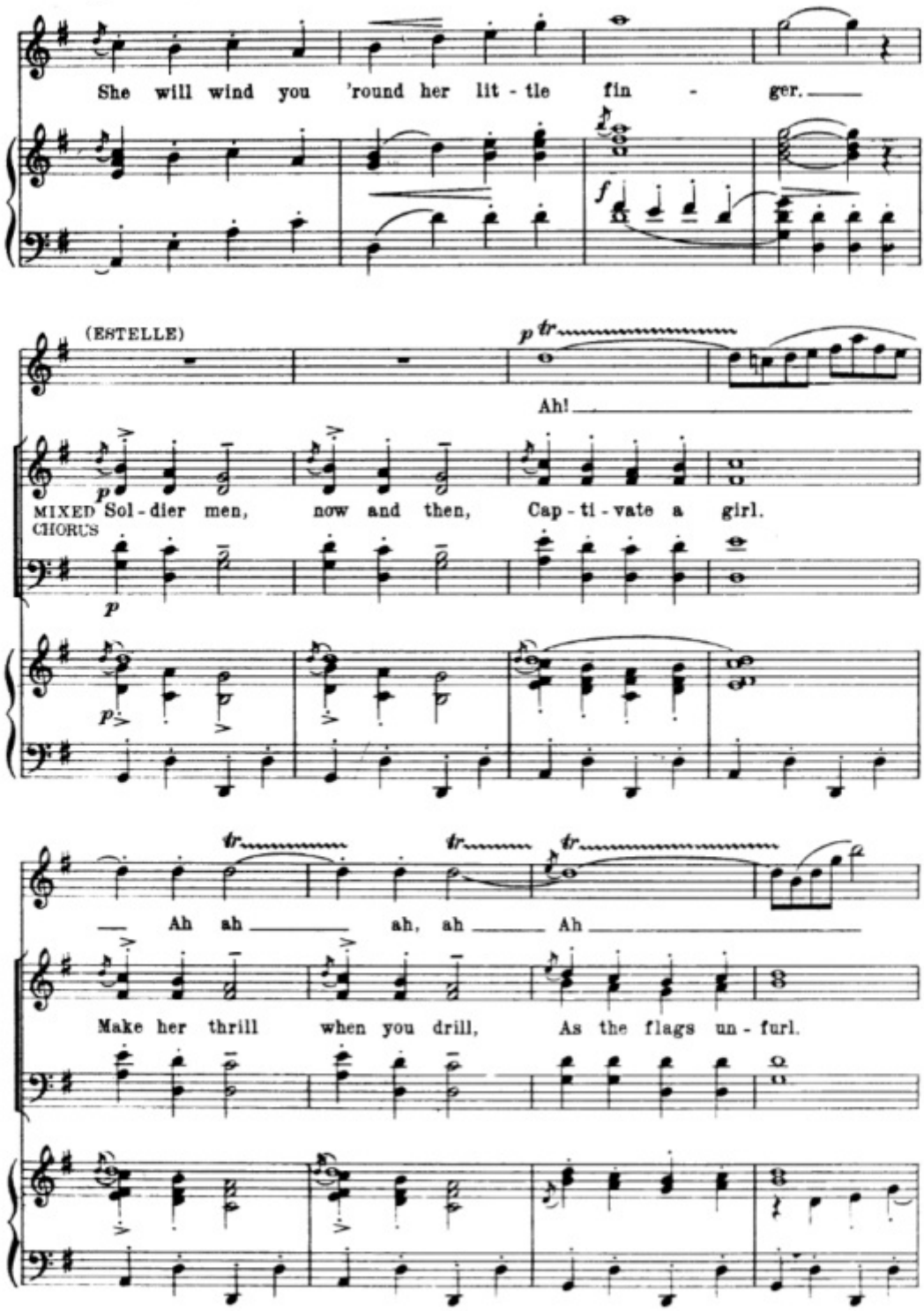
SOLDIER MEN

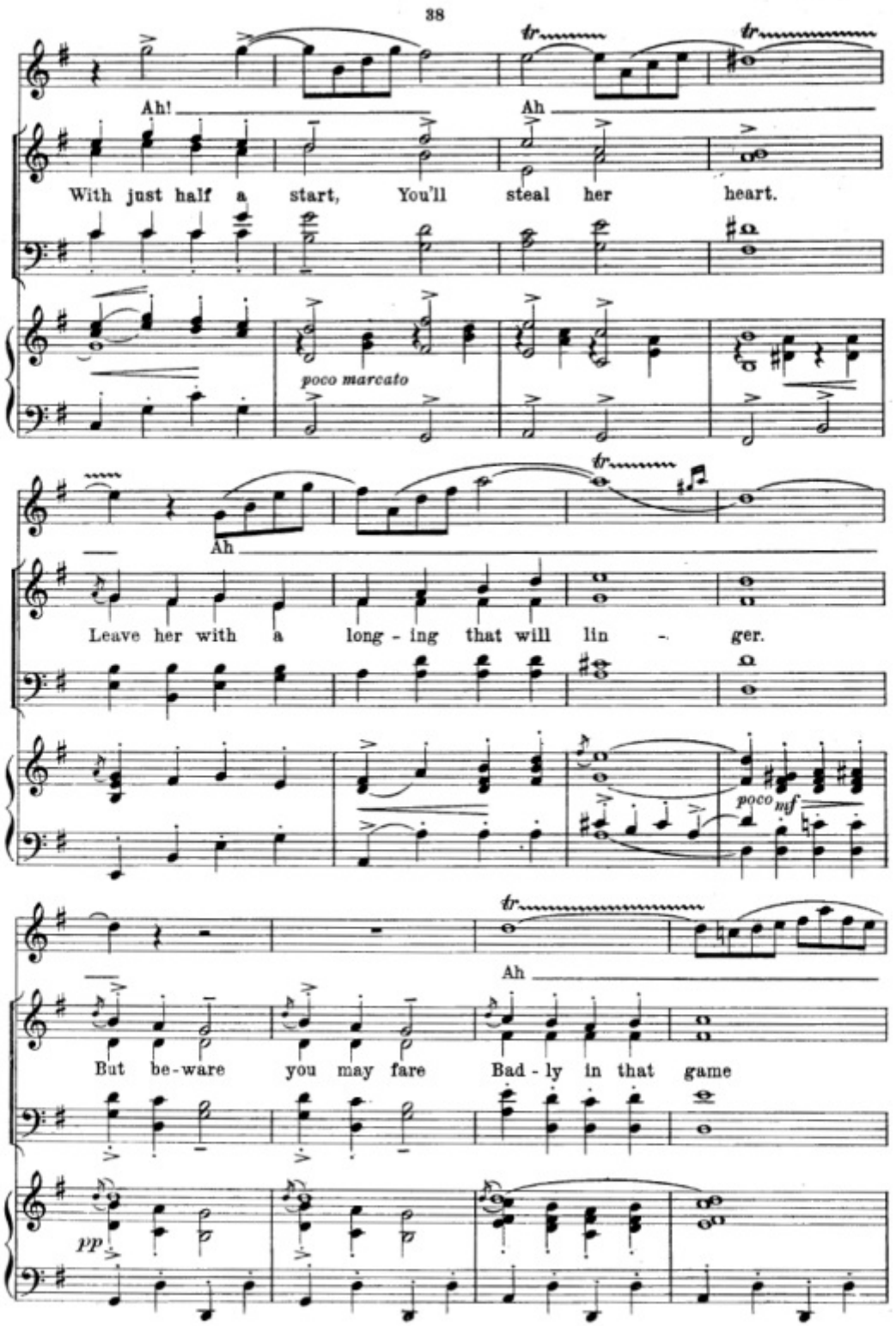


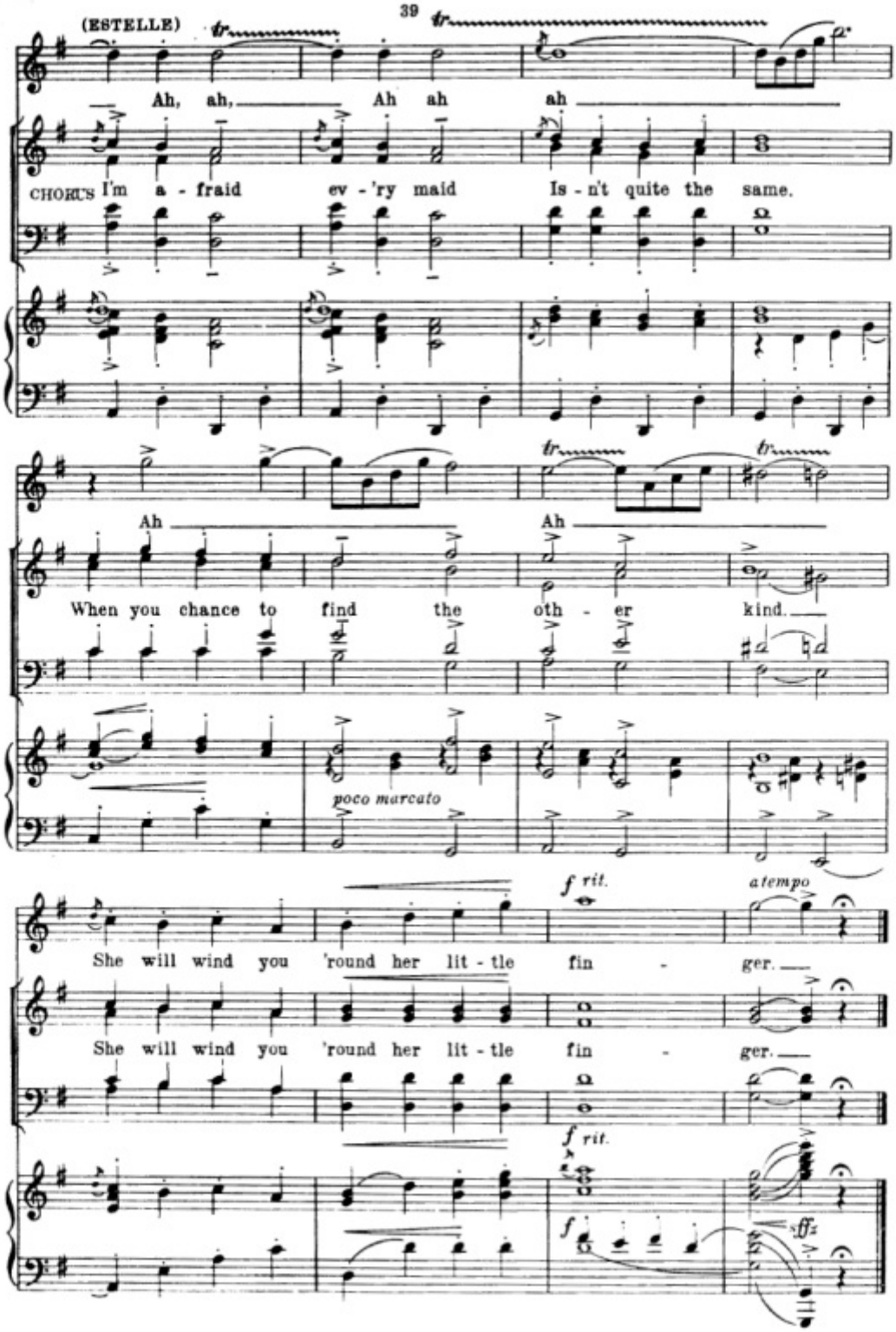

a tempo
-vin - ci - ble to al - most an - y maid. But I
poco rit. a tempo
a tempo
won - der if you're not ex - ag - ger - at - ing When you
a tempo
think that ev-'ry girl should be your prey. For, though, man-y you dis - arm With your
rit. a tempo rit. a tempo
mil - i - ta - ry charm. It is true, that a few Aren't that
rit. a tempo rit. a tempo


(ESTELLE) (MEN)
rit.
way. Well, I real-ly hate to say Oh, my
TENORS p
Which are you, Miss? But your debt, 'tis a kiss.
BASSES
p
(ESTELLE)
L'istesso tempo
debts, I nev-er pay. Sol-dier men, now and then, Cap-ti-vate a
rit.
pp
girl. Make her thrill when you drill, As the flags un-furl.


With just half a start, You'll steal her heart Leave her with a
poco marcato
poco rit.
a tempo
long-ing that will lin - ger But be-ware you may fare
poco mf
pp
Bad-ly in that game. I'm a-fraid ev-'ry maid Is-n't quite the
same. When you chance to find The oth - er kind,
poco marcato

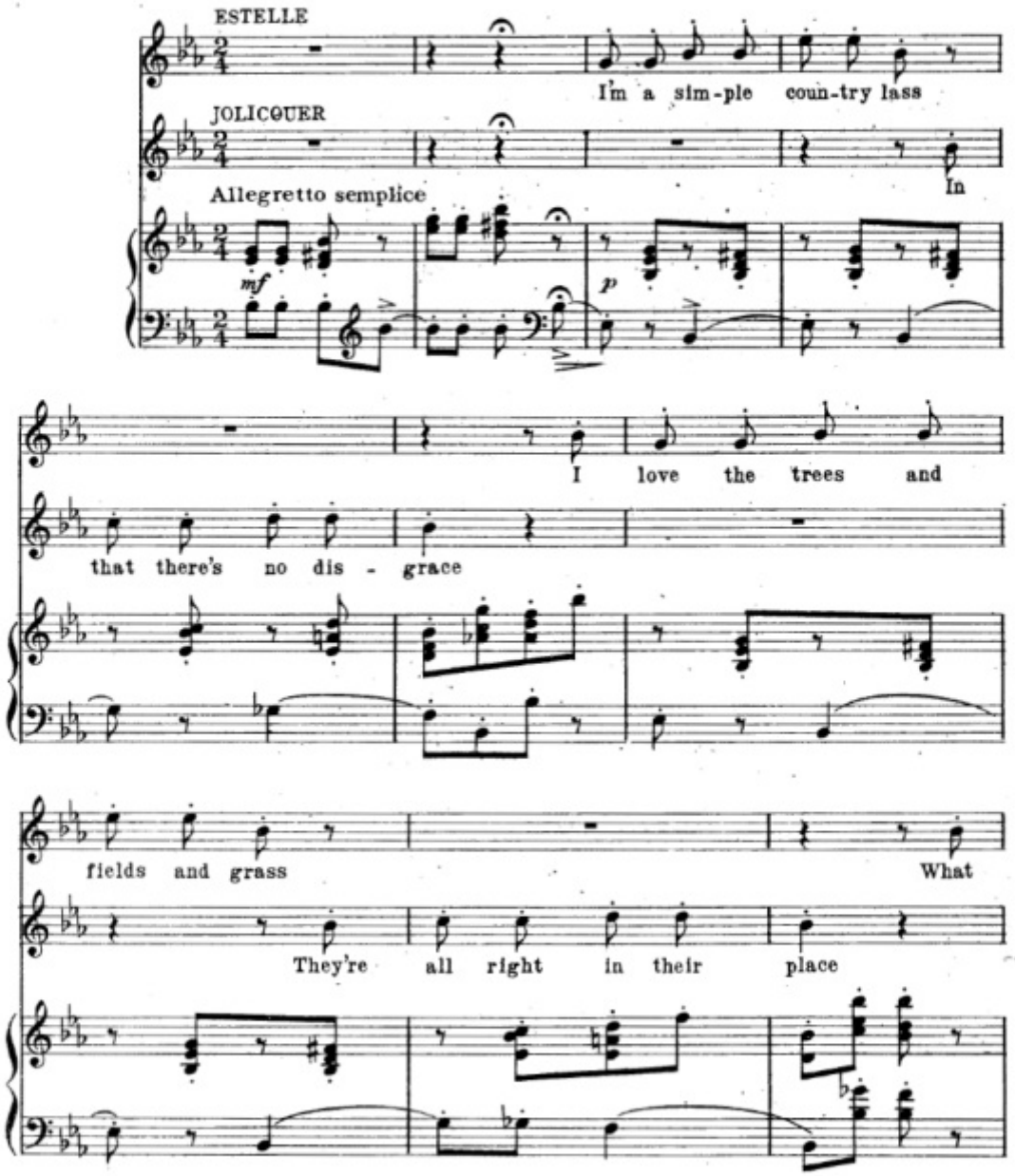

She will wind you 'round her lit - tle fin - ger.
(ESTELLE)
Ah!
MIXED CHORUS
Sol - dier men, now and then, Cap - ti - vate a girl.
Ah ah ah, ah Ah
Make her thrill when you drill, As the flags un - furl.

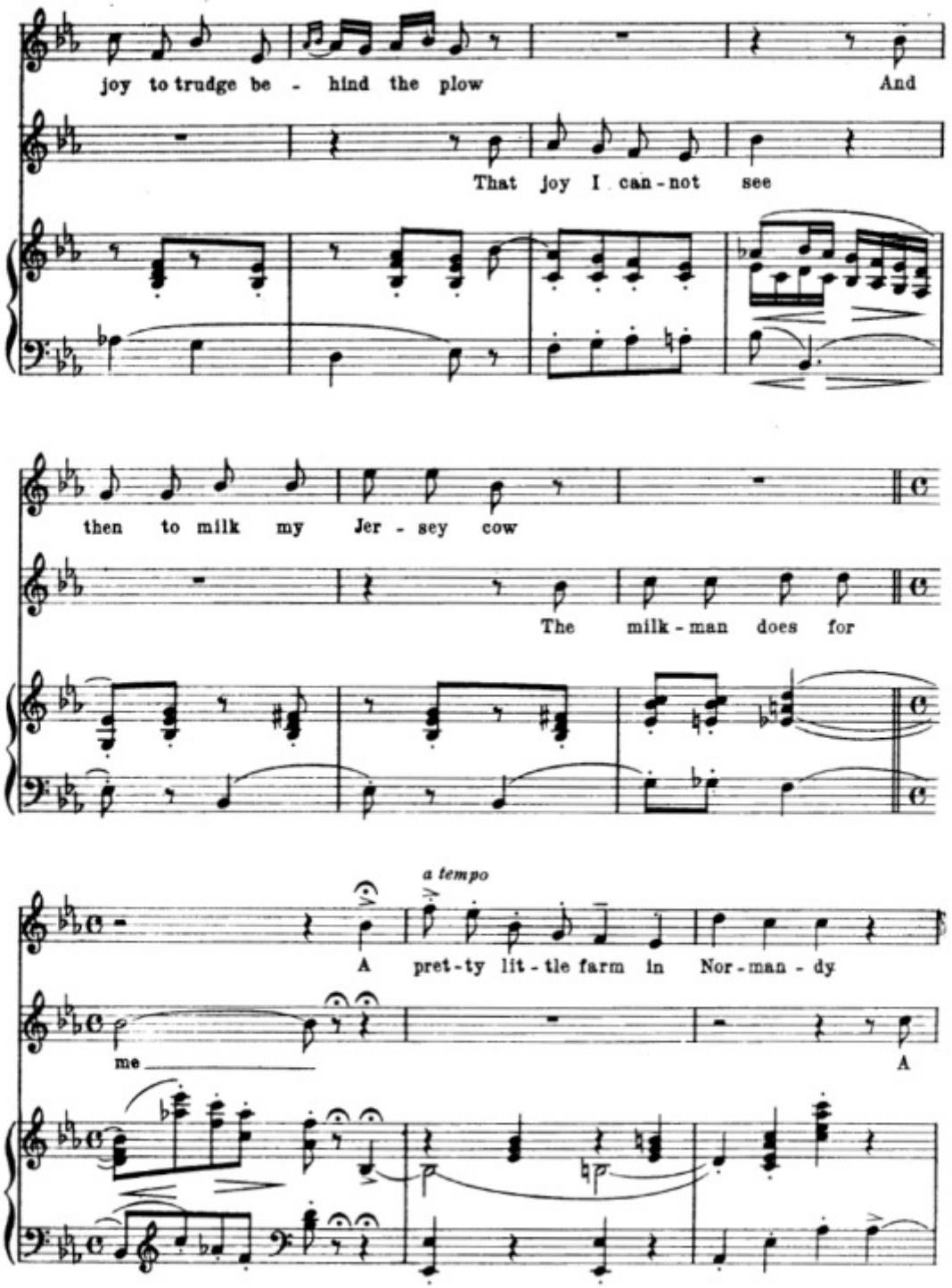

Ah!
Ah
With just half a start, You'll steal her heart.
poco marcato
Ah
Leave her with a long - ing that will lin - ger.
poco mf
Ah
But be-ware you may fare Bad - ly in that game
pp

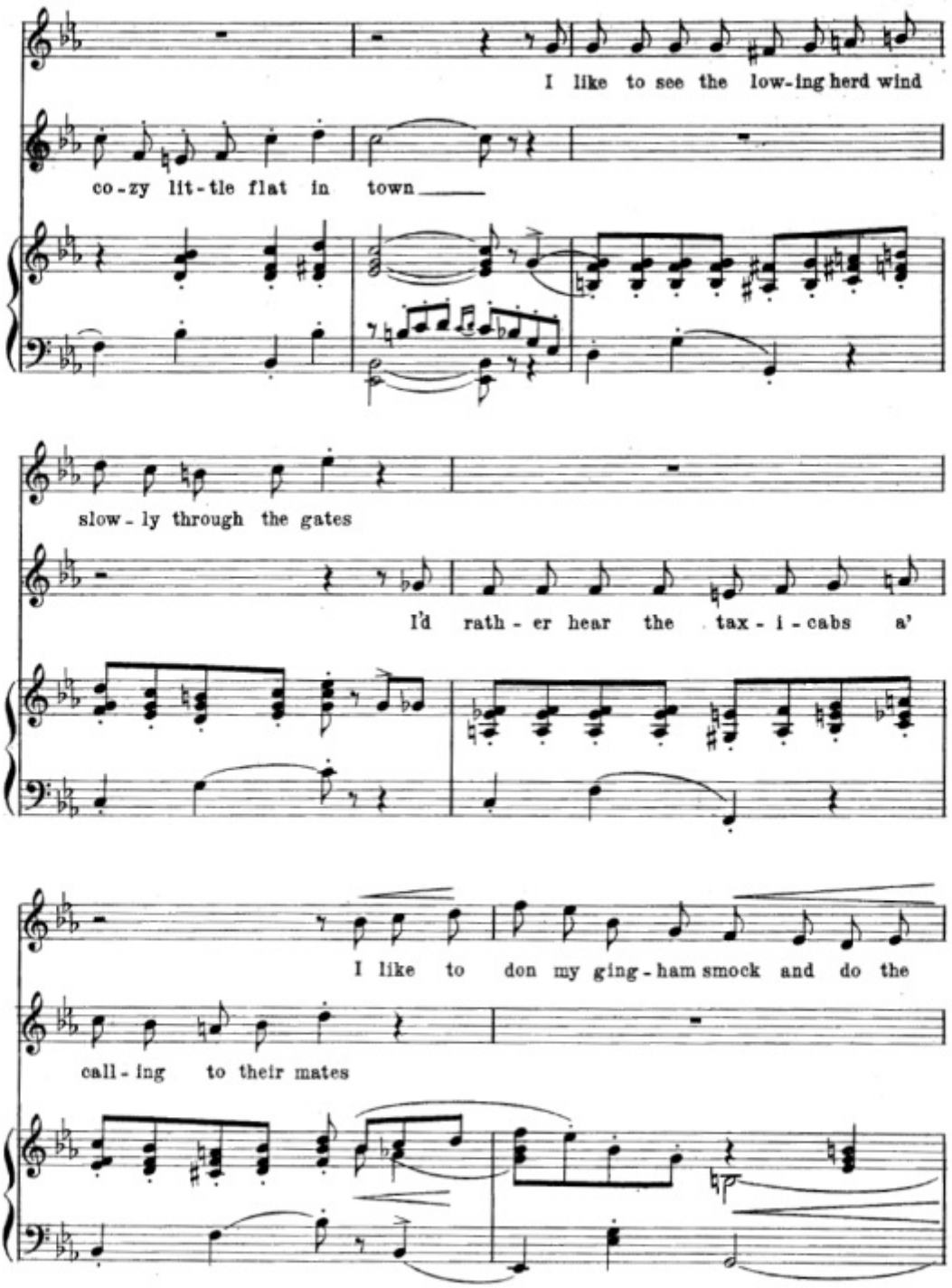

(ESTELLE)
Ah, ah, Ah ah ah
CHORUS I'm a - fraid ev - 'ry maid Is - n't quite the same.
Ah Ah
When you chance to find the oth - er kind.
poco marcato
f rit.
a tempo
She will wind you 'round her lit - tle fin - ger.
She will wind you 'round her lit - tle fin - ger.
f rit.
f
sffz

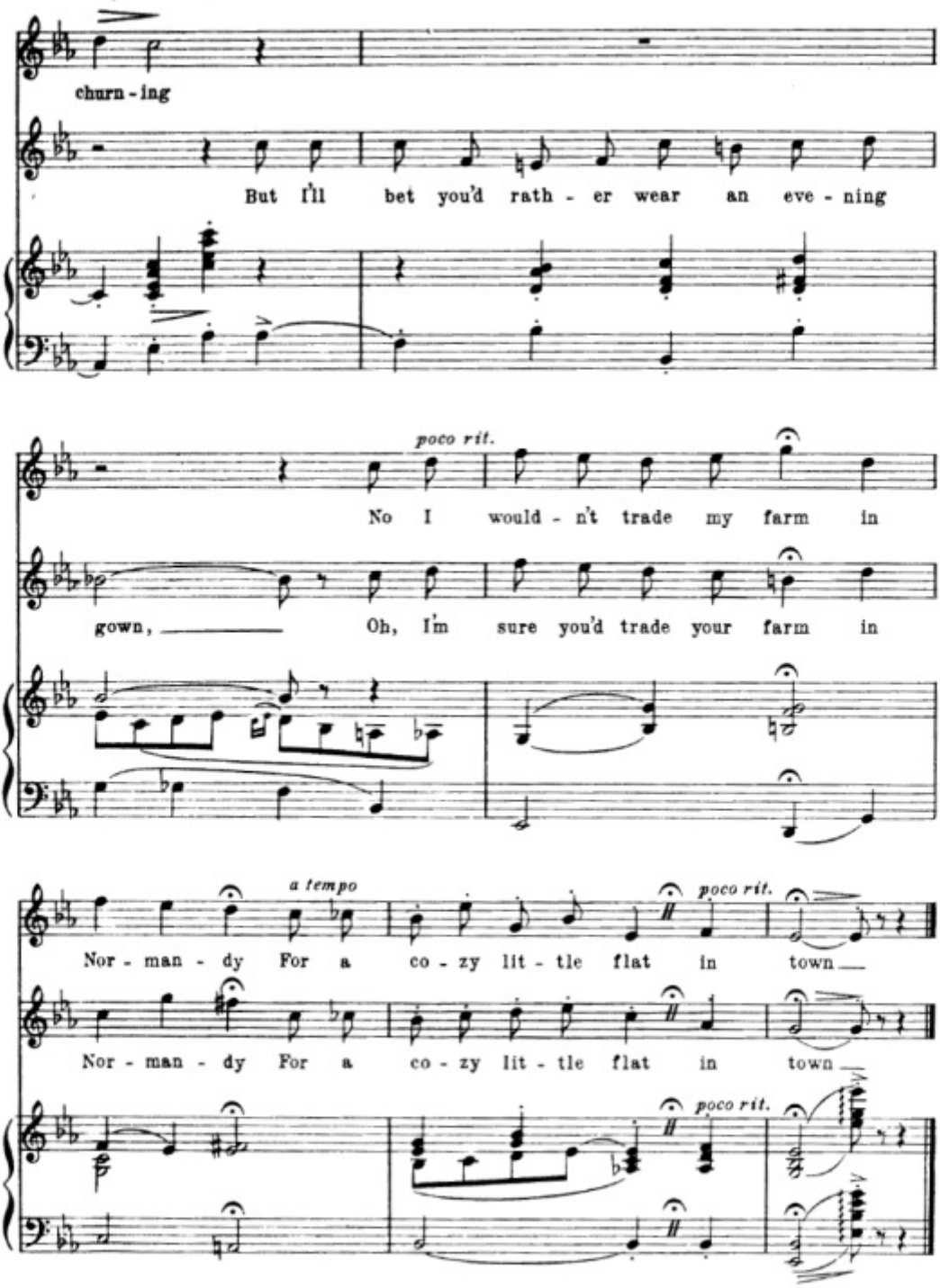
DUET (Estelle and Andre)

A LITTLE FARM IN NORMANDY



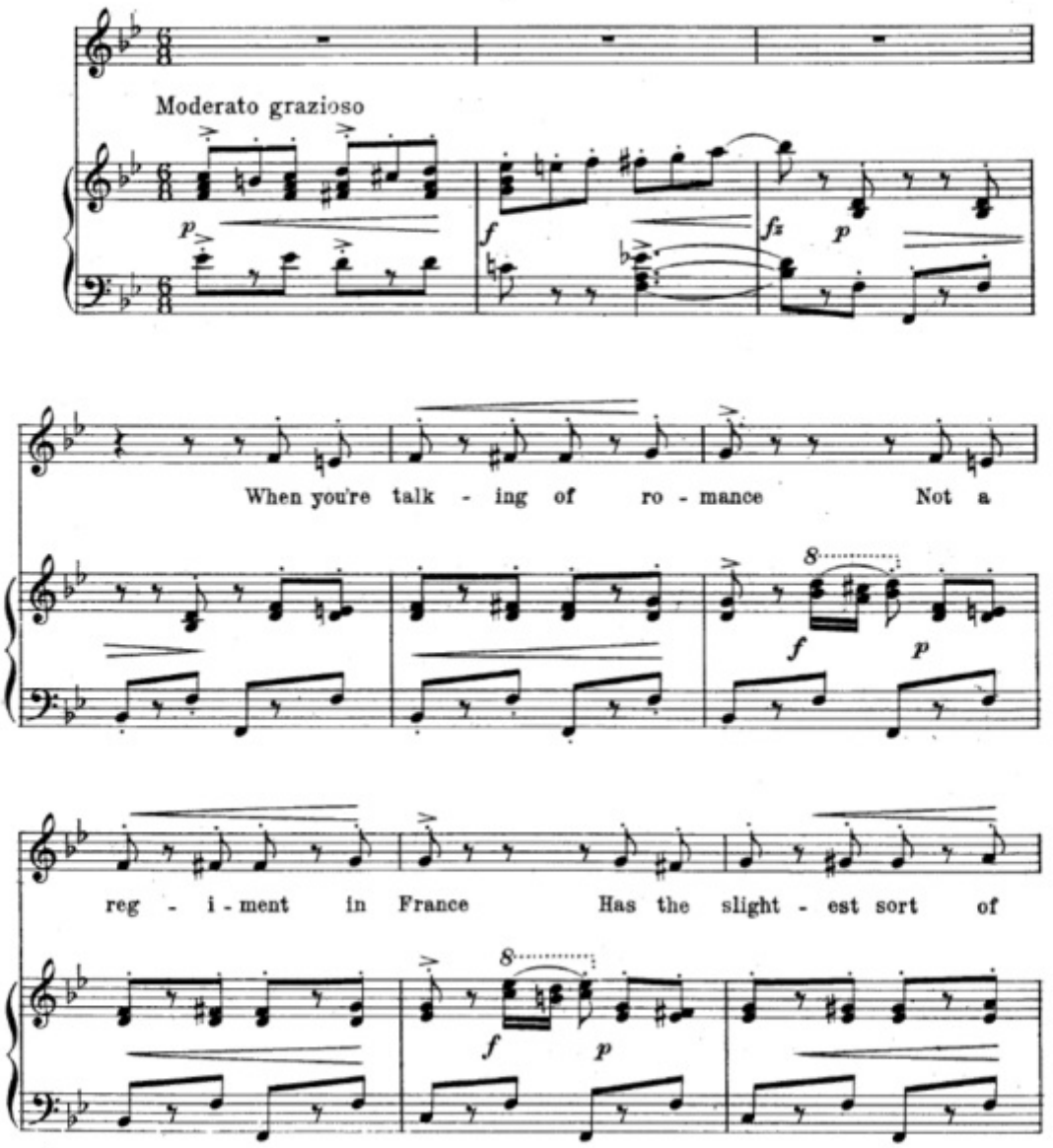

joy to trudge be - hind the plow
And
That joy I can-not see
then to milk my Jer - sey cow
The milk-man does for
a tempo
A pret-ty lit-tle farm in Nor-man-dy
me
A

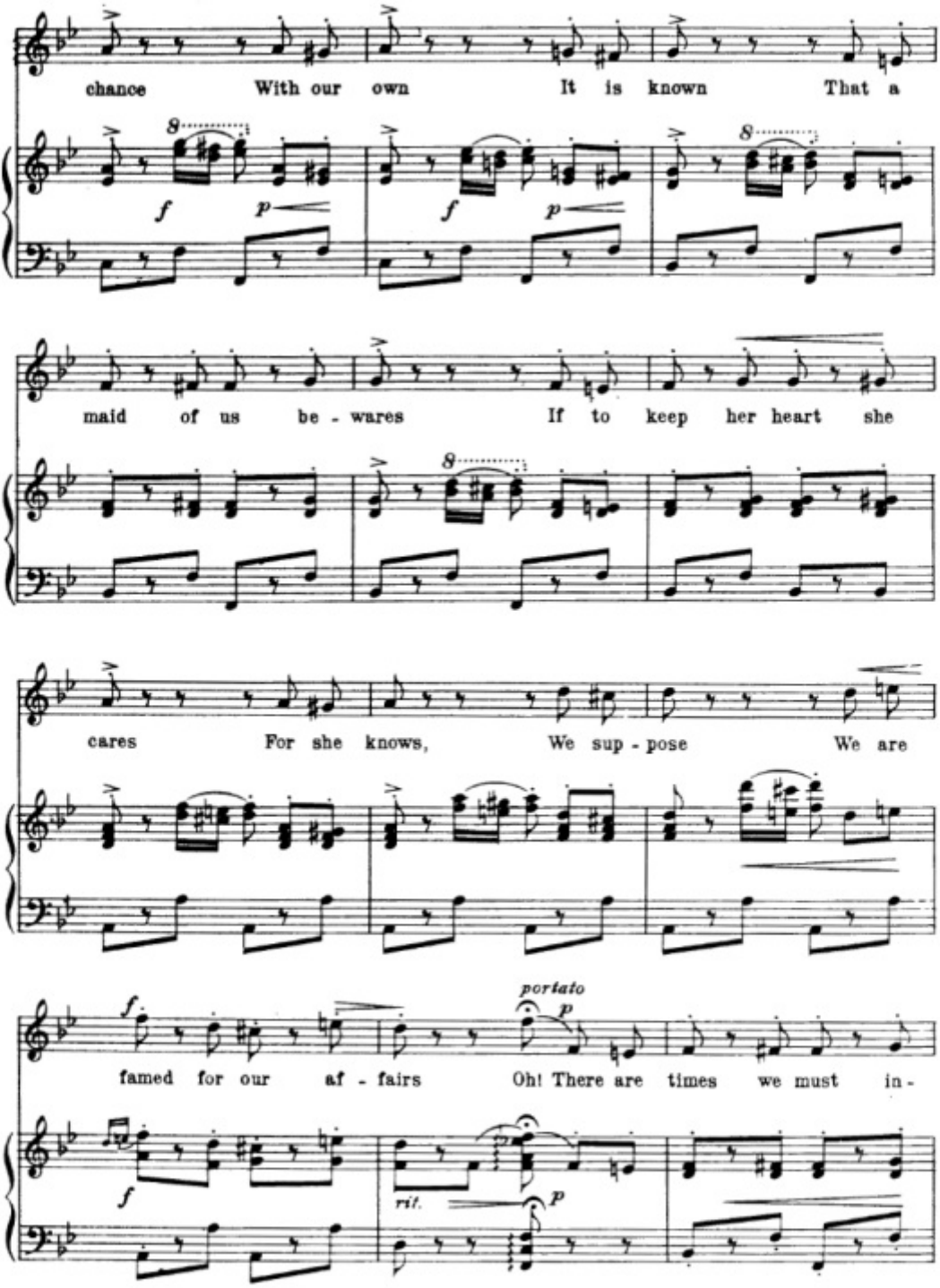

I like to see the low-ing herd wind
co-zy lit-tle flat in town
slow-ly through the gates
I'd rath-er hear the tax-i-cabs a'
I like to don my ging-ham smock and do the
call-ing to their mates

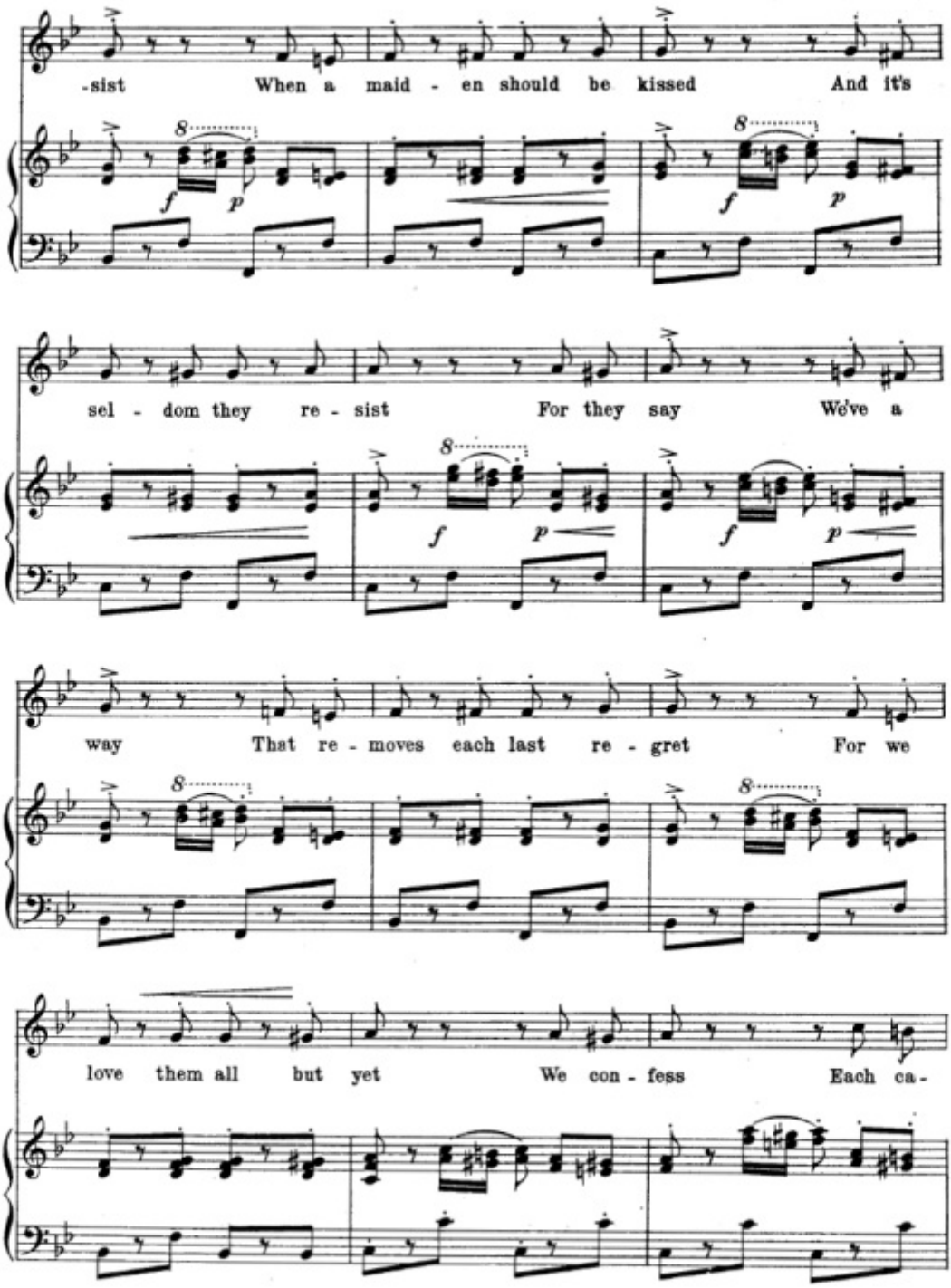

churn - ing
But I'll bet you'd rath - er wear an eve - ning
poco rit.
No I would - n't trade my farm in
gown, Oh, I'm sure you'd trade your farm in
a tempo
poco rit.
Nor - man - dy For a co - zy lit - tle flat in town
Nor - man - dy For a co - zy lit - tle flat in town
poco rit.

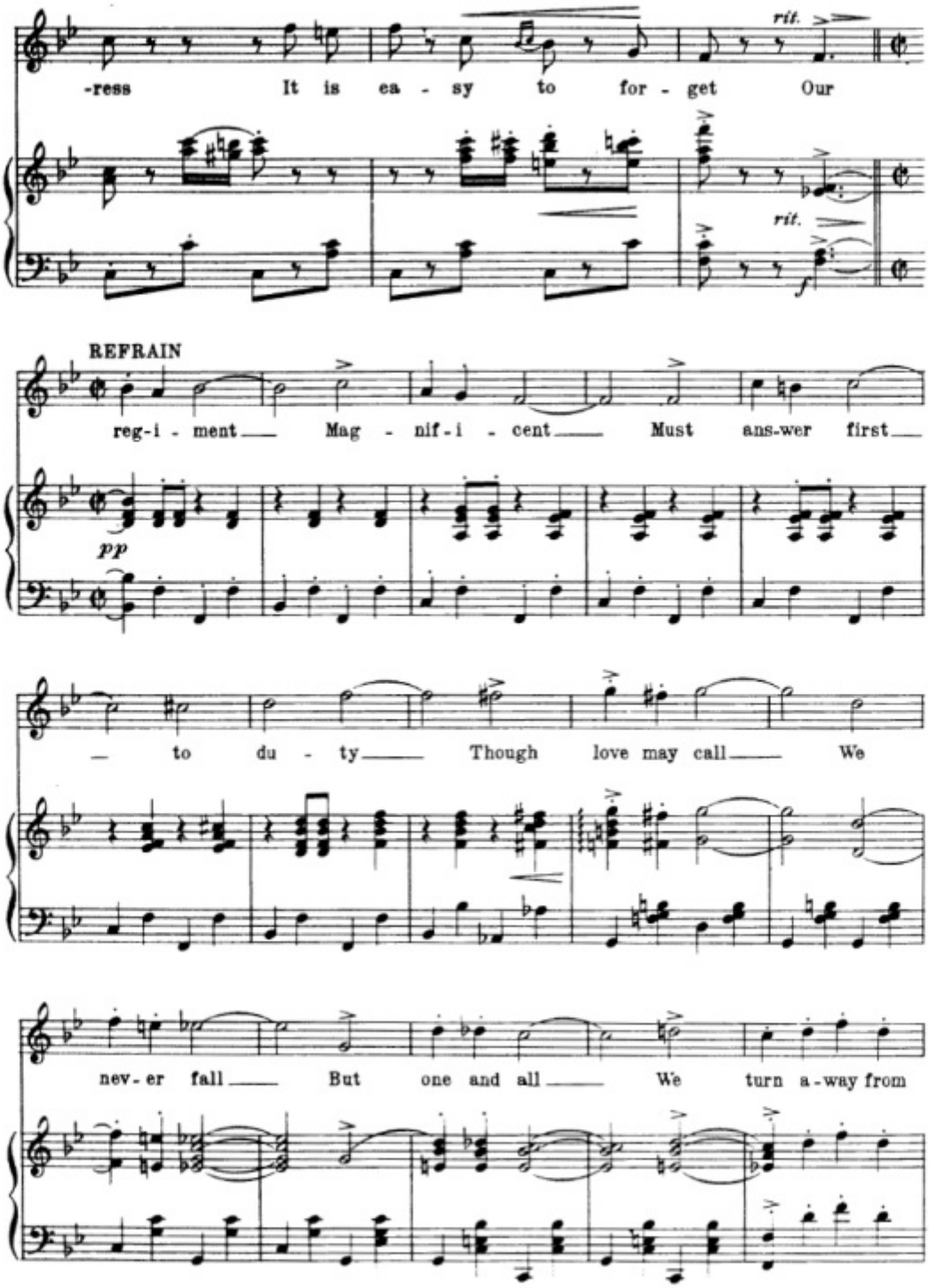
SONG (Andre and Chorus)

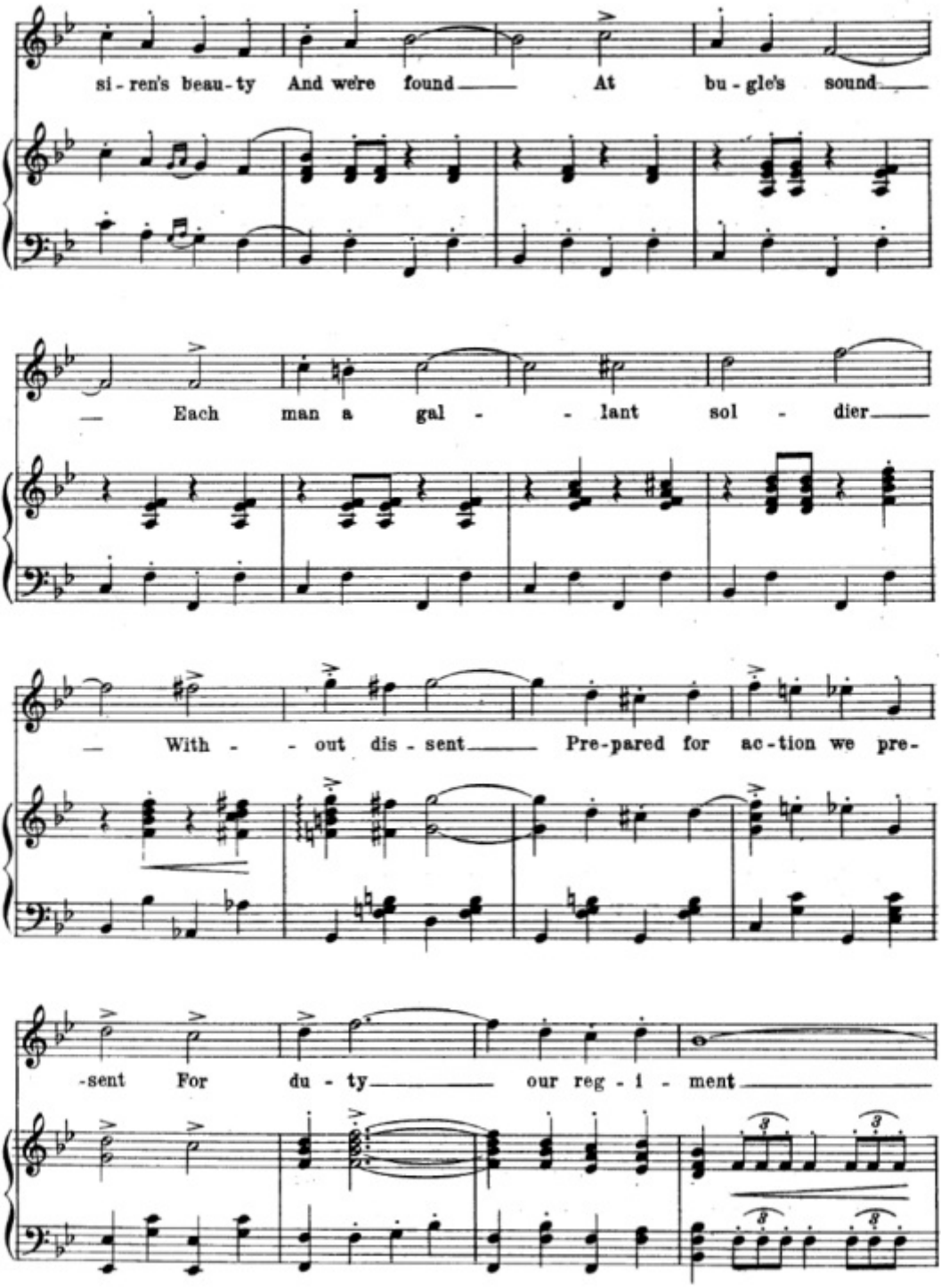
'TWIXT LOVE AND DUTY

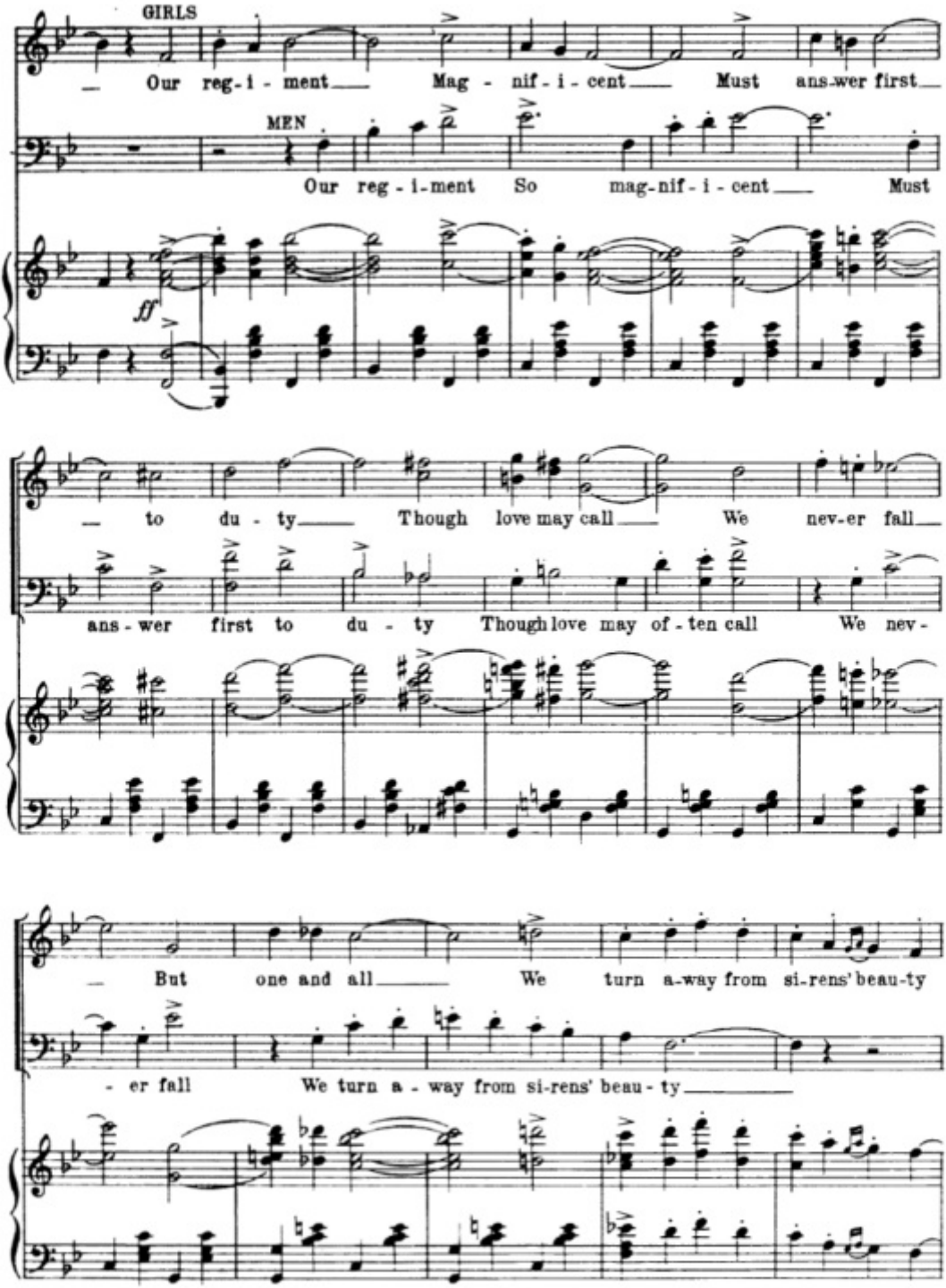


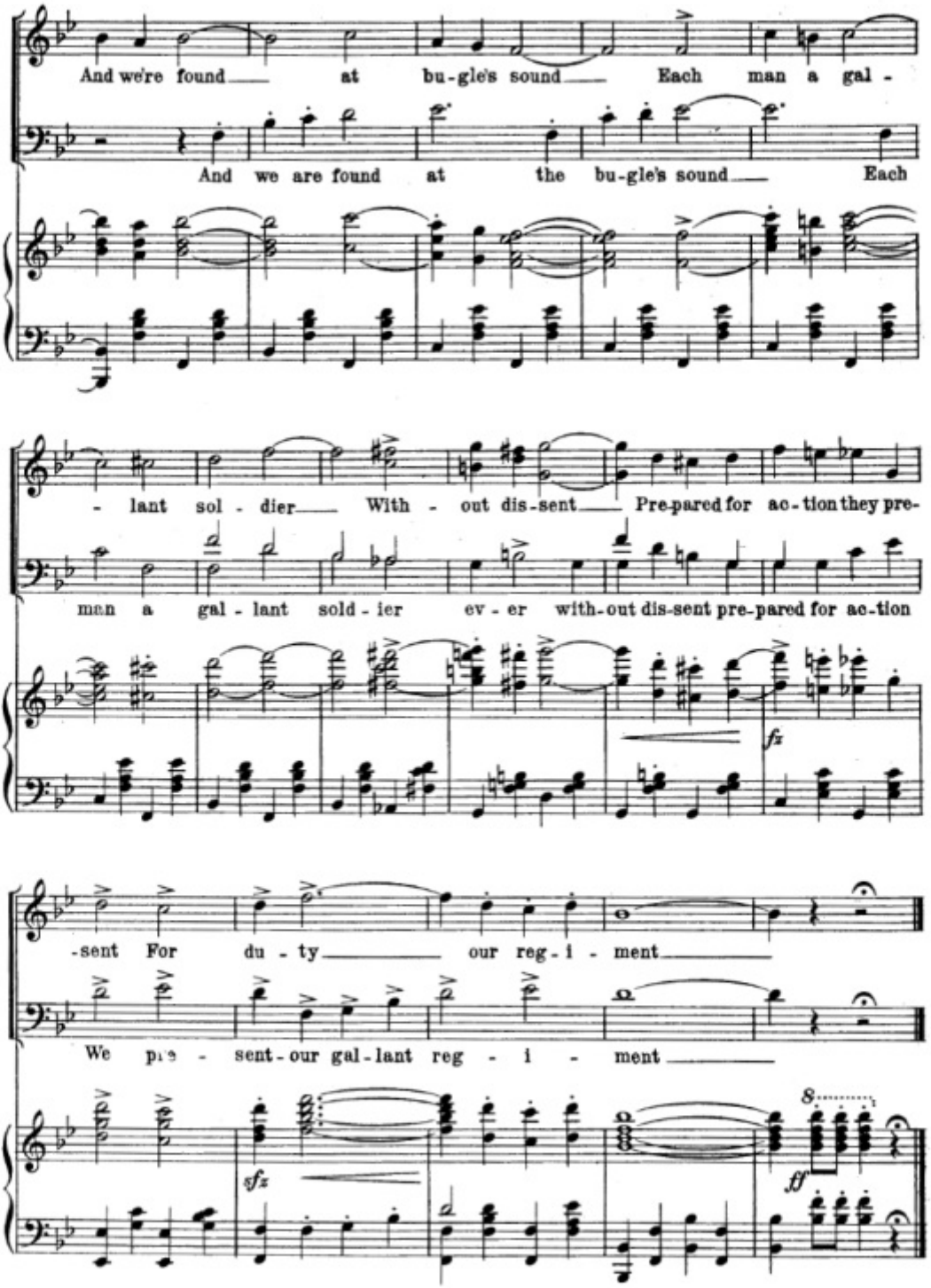

chance With our own It is known That a
maid of us be - wares If to keep her heart she
cares For she knows, We sup - pose We are
famed for our af - fairs Oh! There are times we must in -
portato
rit.


-sist When a maid - en should be kissed And it's
sel - dom they re - sist For they say We've a
way That re - moves each last re - gret For we
love them all but yet We con - fess Each ca-

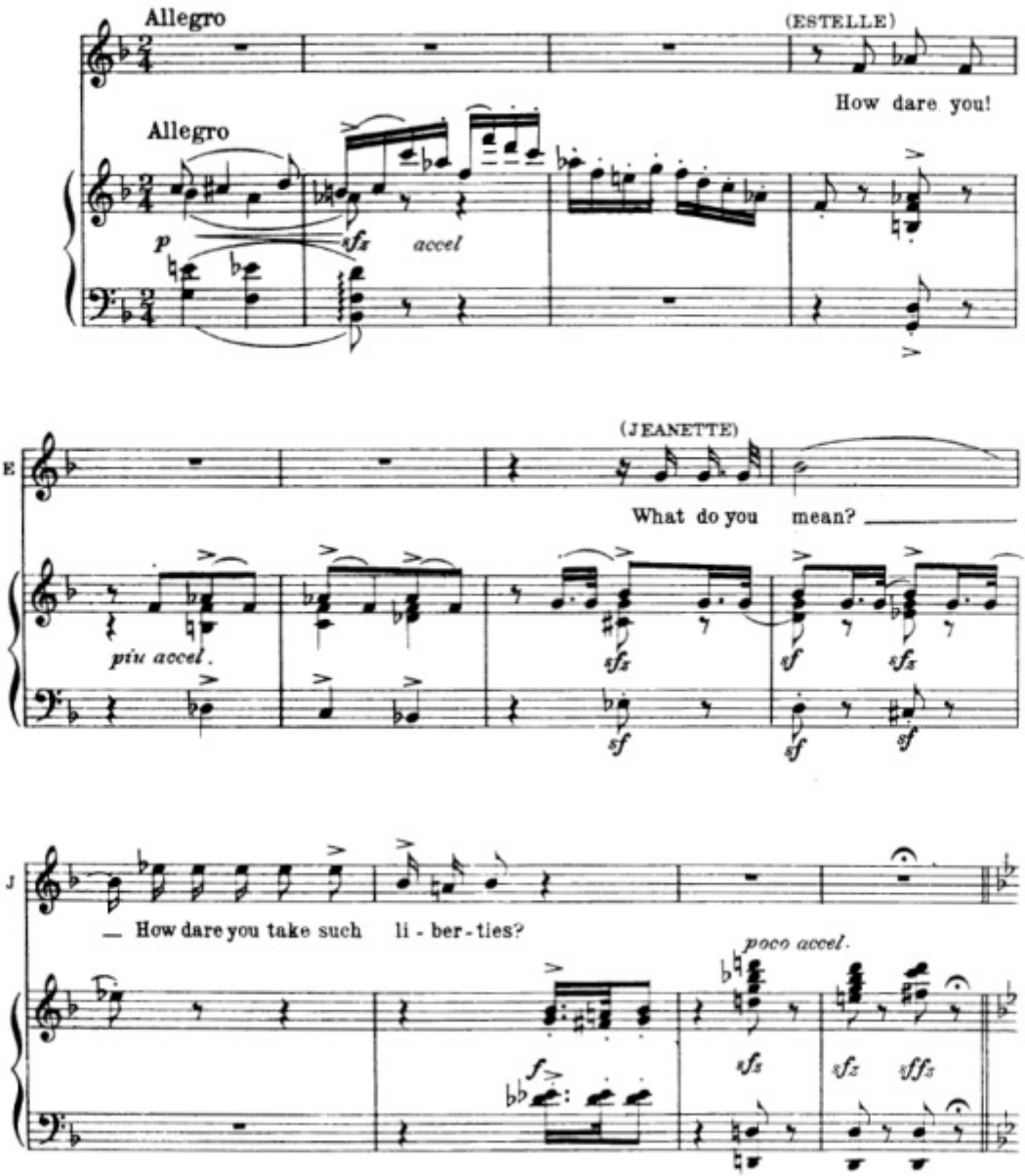

rit.
-ress It is ea - sy to for - get Our
rit.
f
REFRAIN
reg-i - ment Mag - nif-i - cent Must ans-wer first
pp
to du - ty Though love may call We
nev-er fall But one and all We turn a-way from

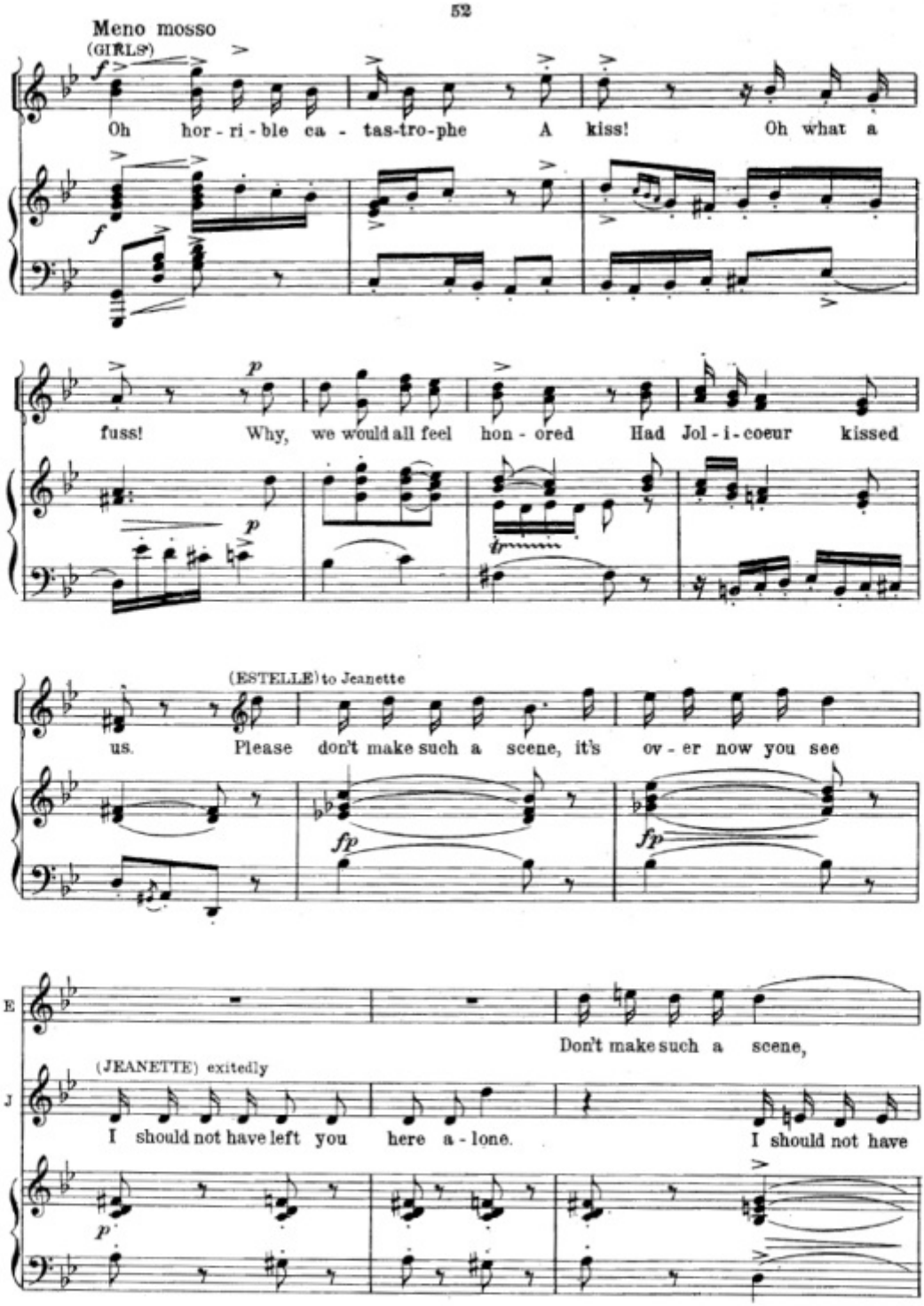

si - ren's beau - ty And we're found At bu - gle's sound
Each man a gal - - lant sol - dier
With - - out dis - sent Pre-pared for ac - tion we pre-
-sent For du - ty our reg - i - ment

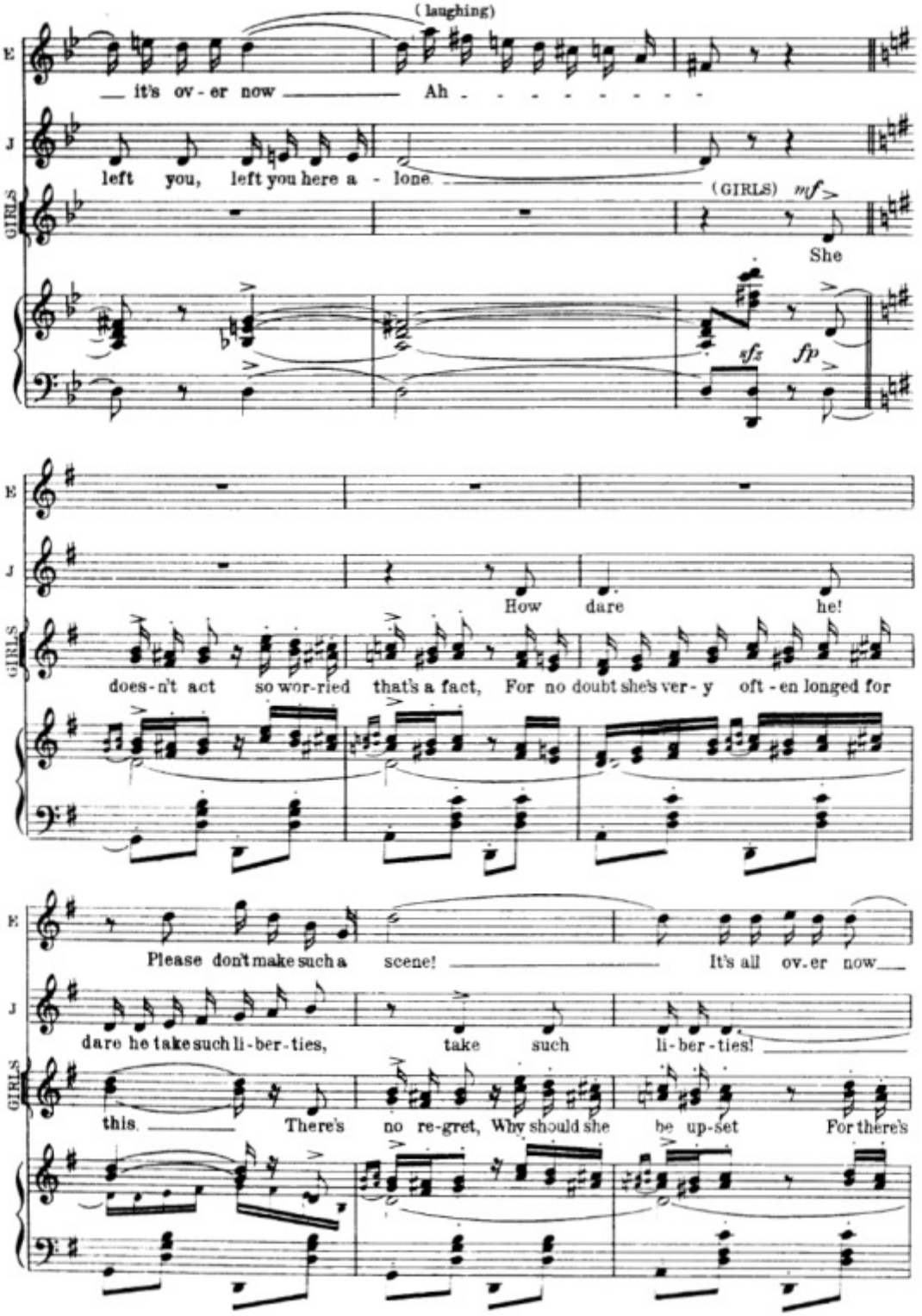

GIRLS
Our reg-i-ment Mag-nif-i-cent Must ans-wer first
MEN
Our reg-i-ment So mag-nif-i-cent Must
ff
to du-ty Though love may call We nev-er fall
ans-wer first to du-ty Though love may of-ten call We nev-
But one and all We turn a-way from si-rens' beau-ty
-er fall We turn a-way from si-rens' beau-ty

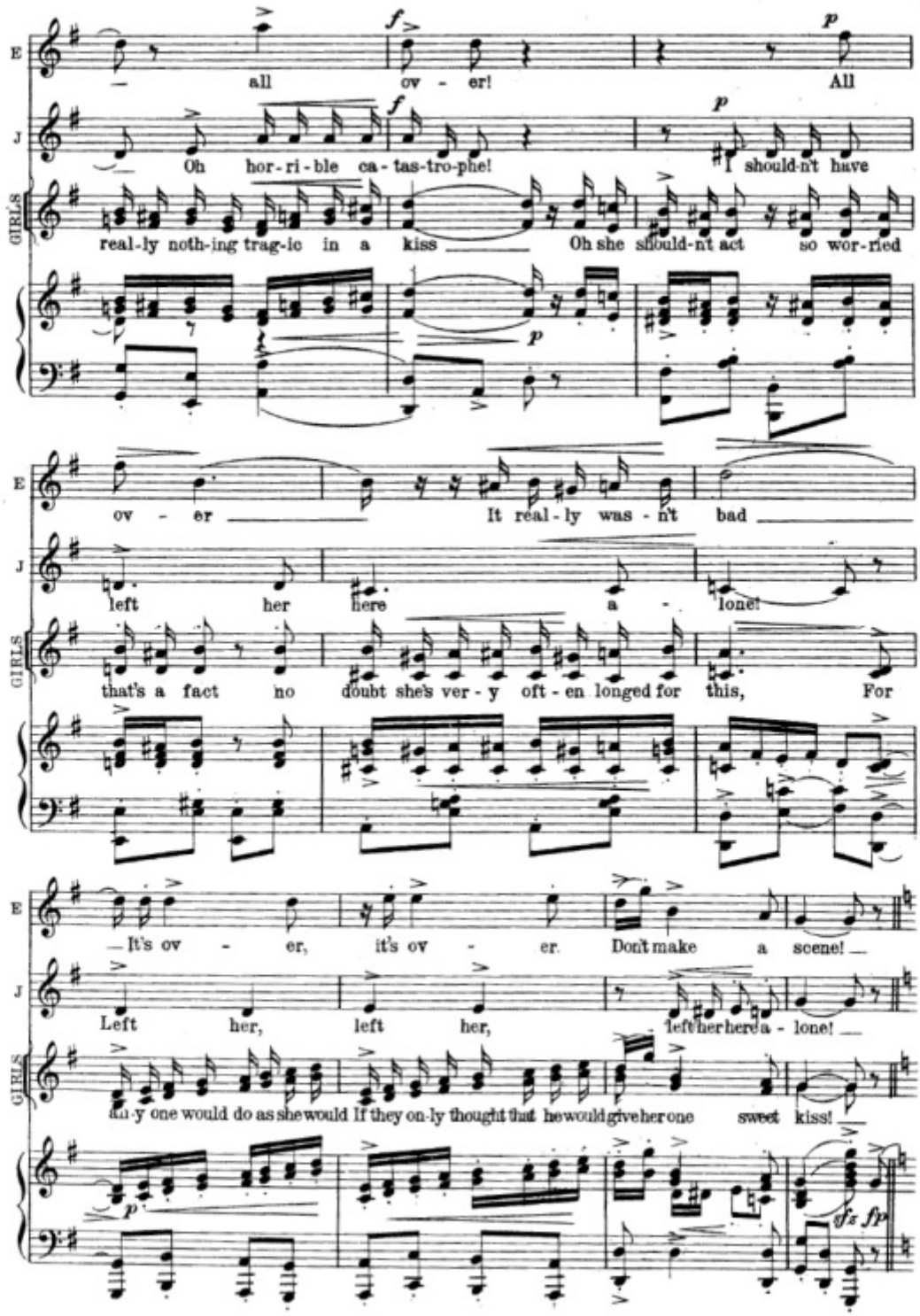

And we're found at bu-gle's sound Each man a gal -
And we are found at the bu-gle's sound Each
- lant sol - dier With - out dis-sent Pre-pared for ac-tion they pre-
man a gal - lant sold - ier ev - er with-out dis-sent pre-pared for ac-tion
fz
-sent For du - ty our reg - i - ment
We pre - sent - our gal - lant reg - i - ment
sfz
8
ff

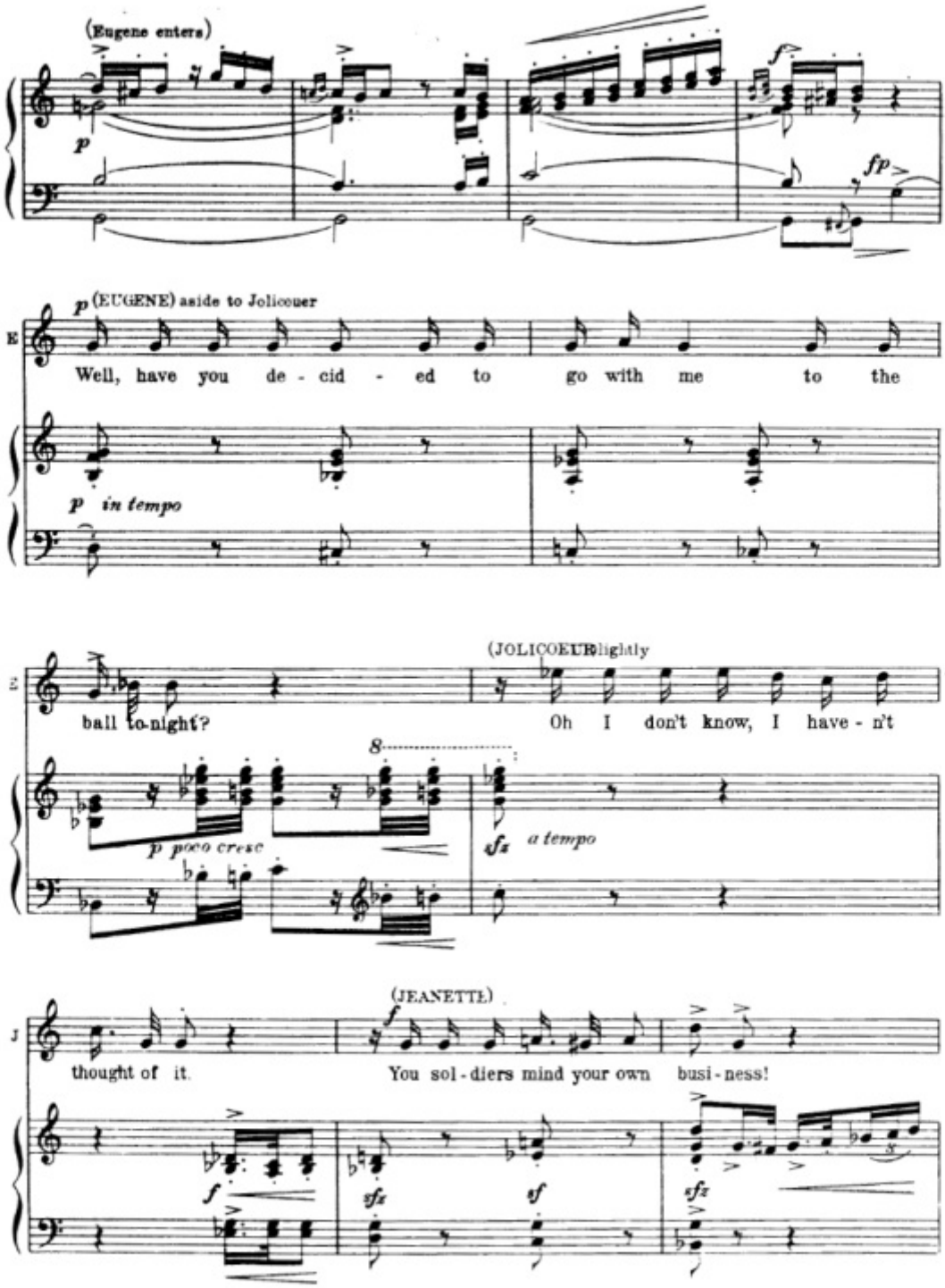
Finale Act I

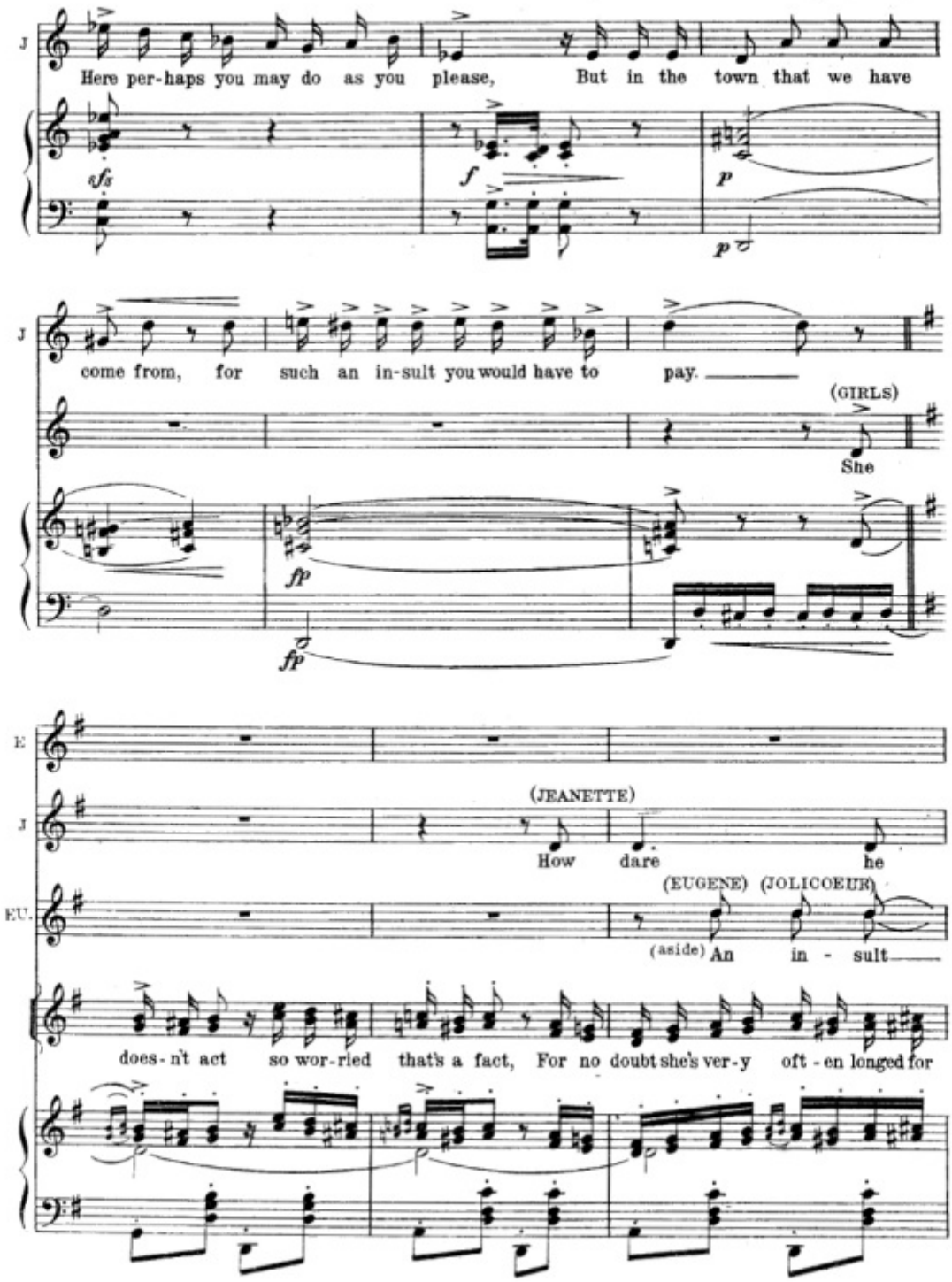

Allegro
(ESTELLE)
How dare you!
Allegro
p
sfz
accel
(JEANETTE)
What do you mean?
più accel.
sf
How dare you take such li - ber - ties?
poco accel.
f
sfz
sffz

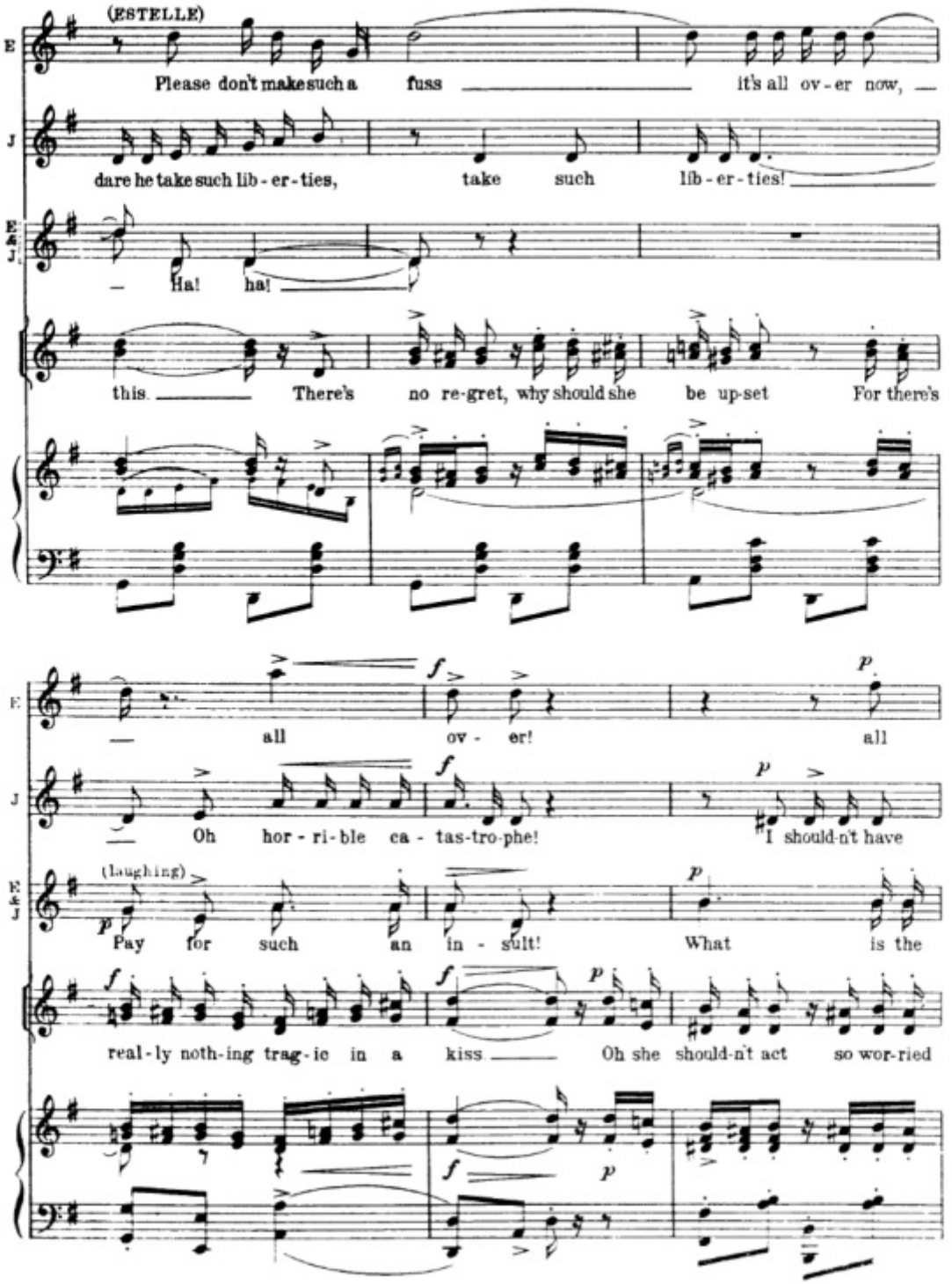

Meno mosso
(GIRLS)
Oh hor - ri - ble ca - tas-tro-phe A kiss! Oh what a
fuss! Why, we would all feel hon - ored Had Jol - i - coeur kissed
(ESTELLE) to Jeanette
us. Please don't make such a scene, it's ov - er now you see
E
Don't make such a scene,
J
(JEANETTE) exitedly
I should not have left you here a - lone. I should not have

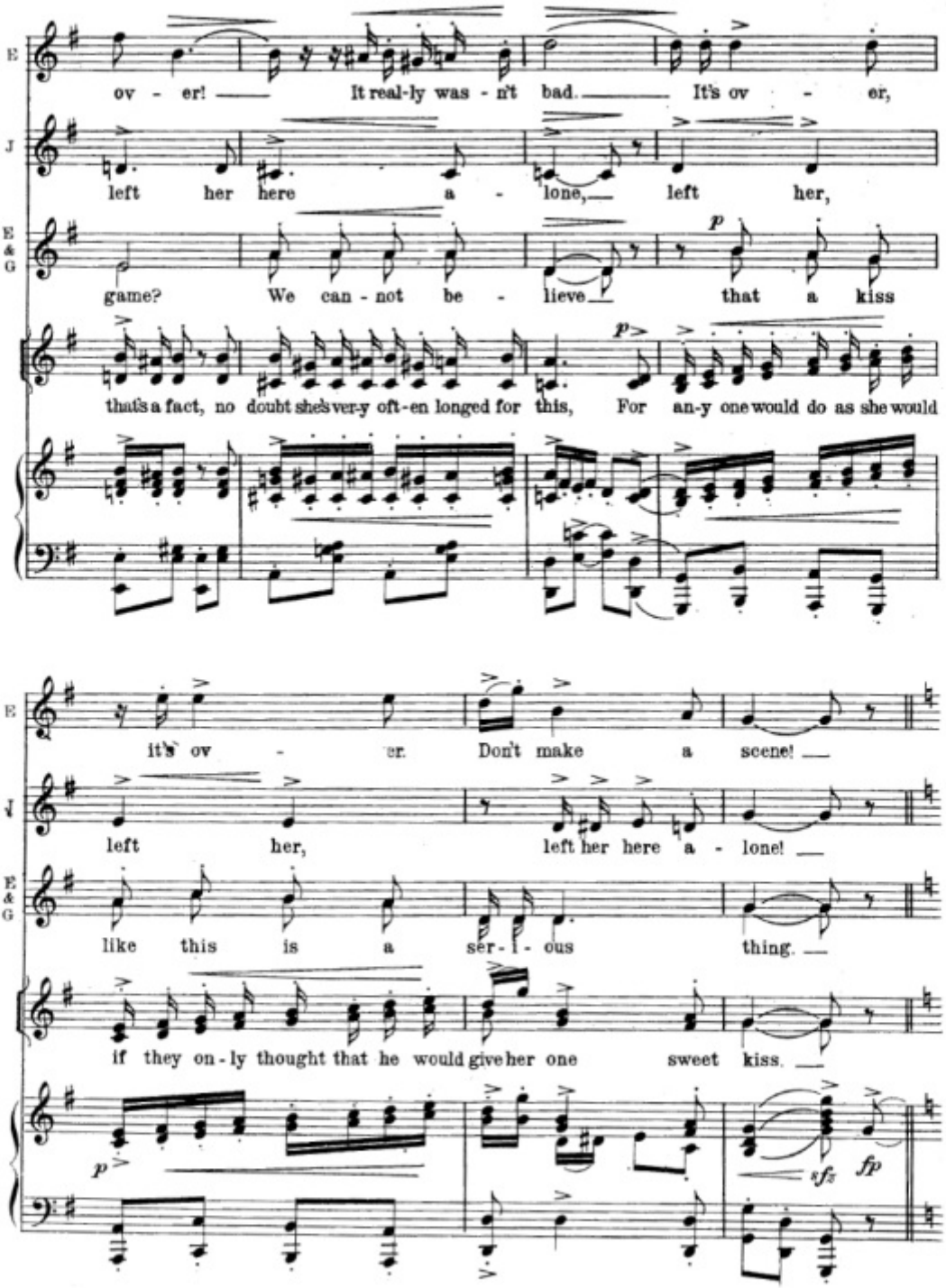

(laughing)
E
it's ov - er now
Ah - - - - - - - - -
J
left you, left you here a - lone
(GIRLS) mf
She
sfz
fp
GIRLS
E
How dare he!
J
does - n't act so wor - ried that's a fact, For no doubt she's ver - y oft - en longed for
GIRLS
E
Please don't make such a scene!
It's all ov - er now
J
dare he take such li - ber - ties,
take such li - ber - ties!
GIRLS
this
There's no re - gret, Why should she be up - set For there's

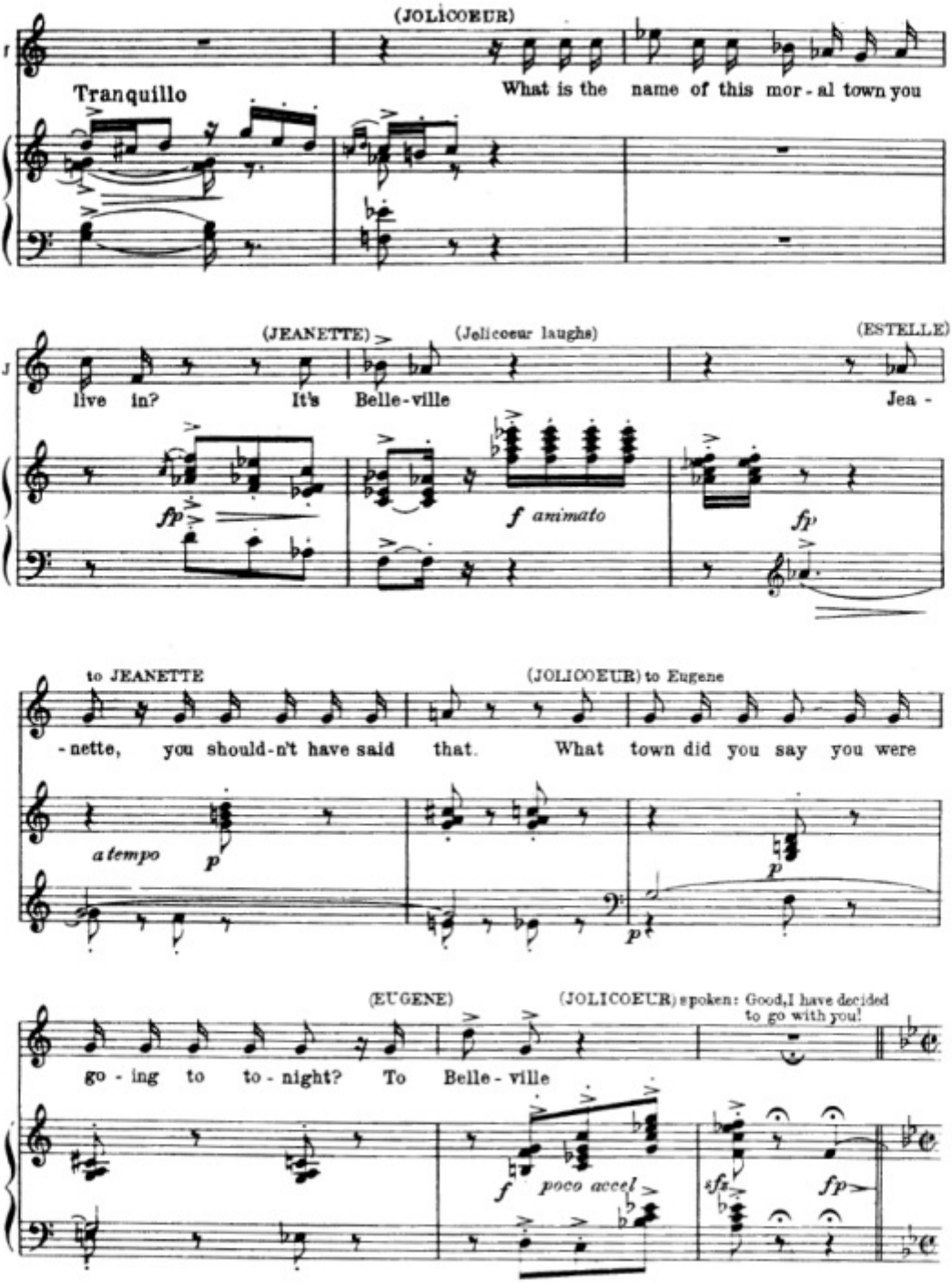

E
— all ov - er!
All
J
Oh hor-ri-ble ca-tas-tro-phe!
I should-n't have
GIRLS
real-ly noth-ing trag-ic in a kiss
Oh she should-n't act so wor-ried
ov - er
It real-ly was - n't bad
left her here a - lone!
that's a fact no doubt she's ver - y oft - en longed for this,
For
— It's ov - er, it's ov - er.
Don't make a scene! —
Left her, left her,
left her here a - lone! —
an-y one would do as she would If they on-ly thought that he would give her one sweet kiss!
fz fp

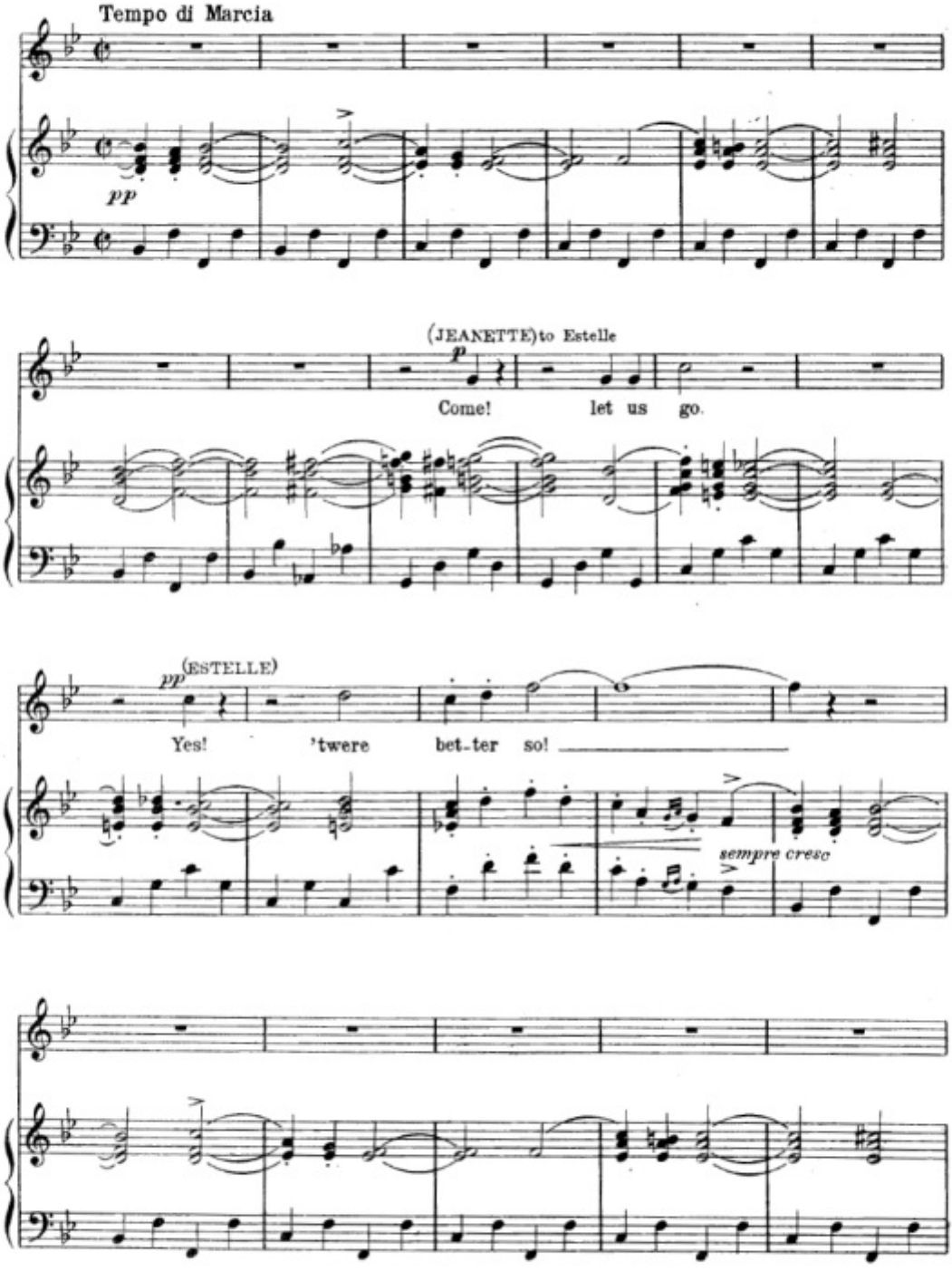

(Eugene enters)
p
f
fp
p (EUGENE) aside to Jolicoeur
E
Well, have you de - cid - ed to go with me to the
p in tempo
(JOLICOEUR lightly
ball to-night?
Oh I don't know, I have - n't
8
p poco cresc
sfz a tempo
(JEANETTE)
J
thought of it.
f
You sol - diers mind your own busi - ness!
f
sfz
sf
sfz

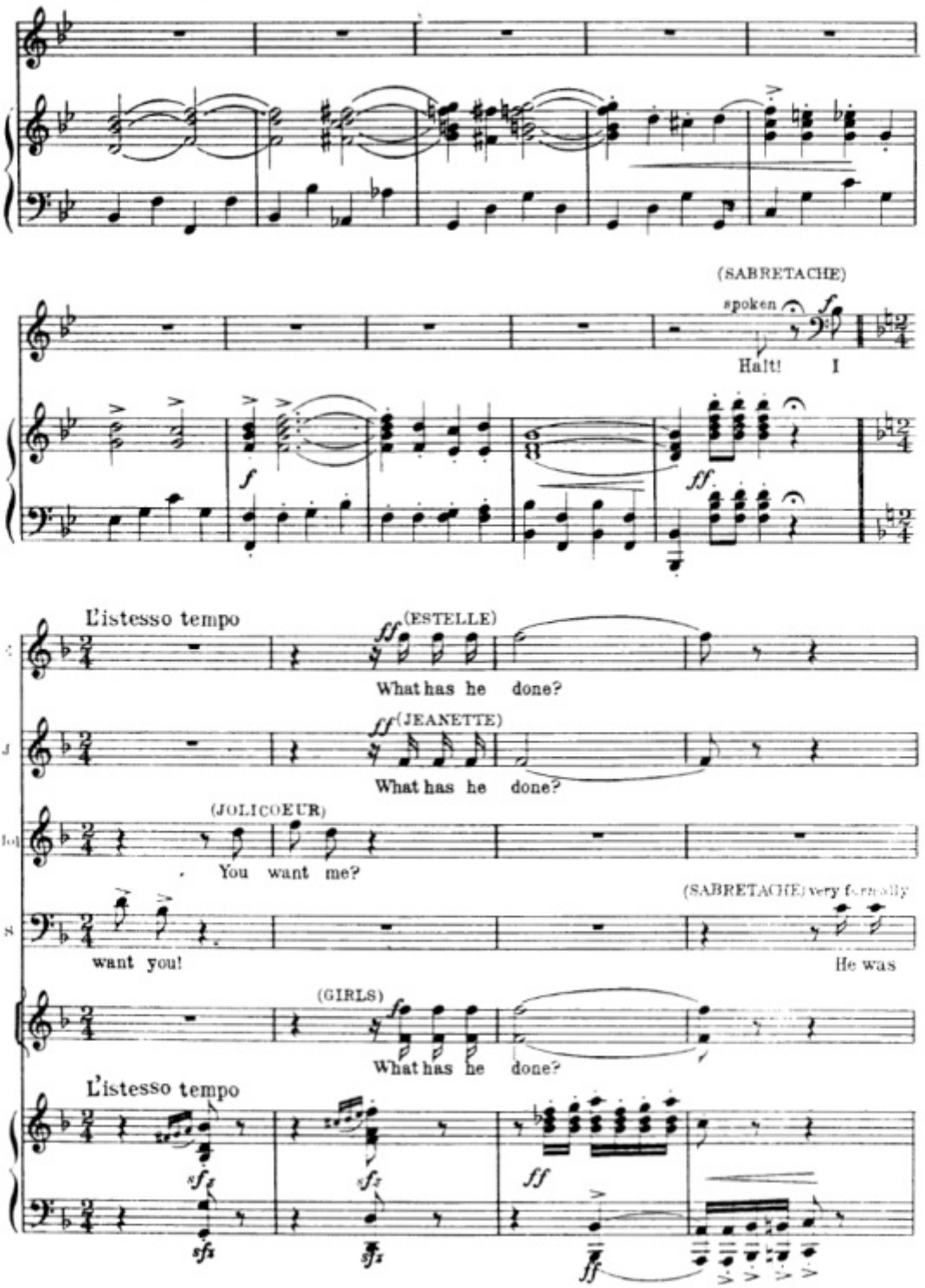

J
Here per-haps you may do as you please, But in the town that we have
sfz
f
p
p
J
come from, for such an in-sult you would have to pay.
(GIRLS)
She
fp
fp
E
J
(JEANETTE)
How dare he
EU.
(EUGENE) (JOLICOEUR)
(aside) An in - sult
does-n't act so wor-ried that's a fact, For no doubt she's ver-y oft-en longed for

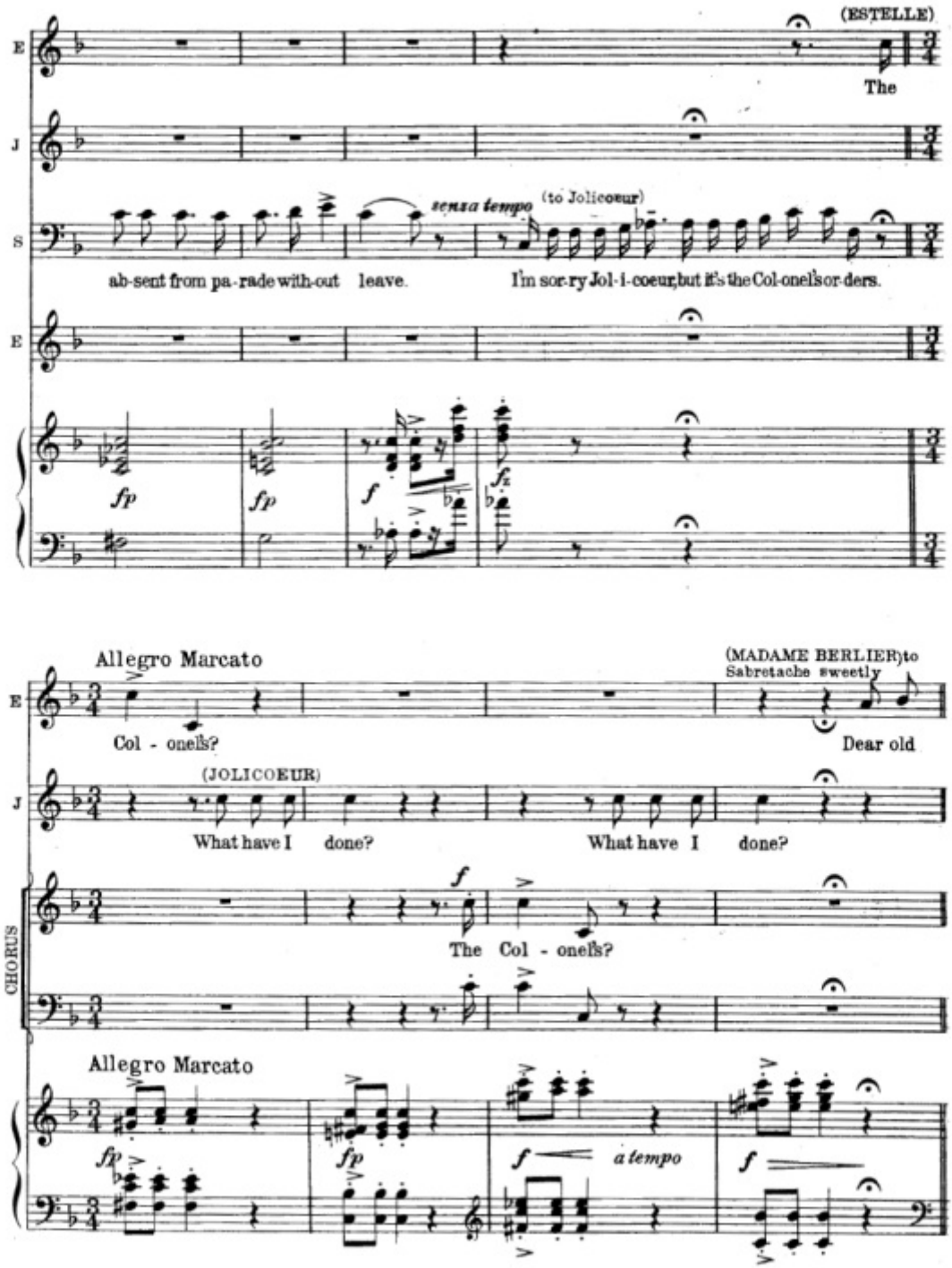

(ESTELLE)
Please don't make such a fuss it's all ov - er now,
dare he take such lib - er - ties, take such lib - er - ties!
Ha! ha!
this. There's no re-gret, why should she be up-set For there's
all ov - er! all
Oh hor - ri - ble ca - tas-tro-phe! I should-n't have
(laughing)
Pay for such an in - sult! What is the
real - ly noth-ing trag - ic in a kiss Oh she should-n't act so wor-ried

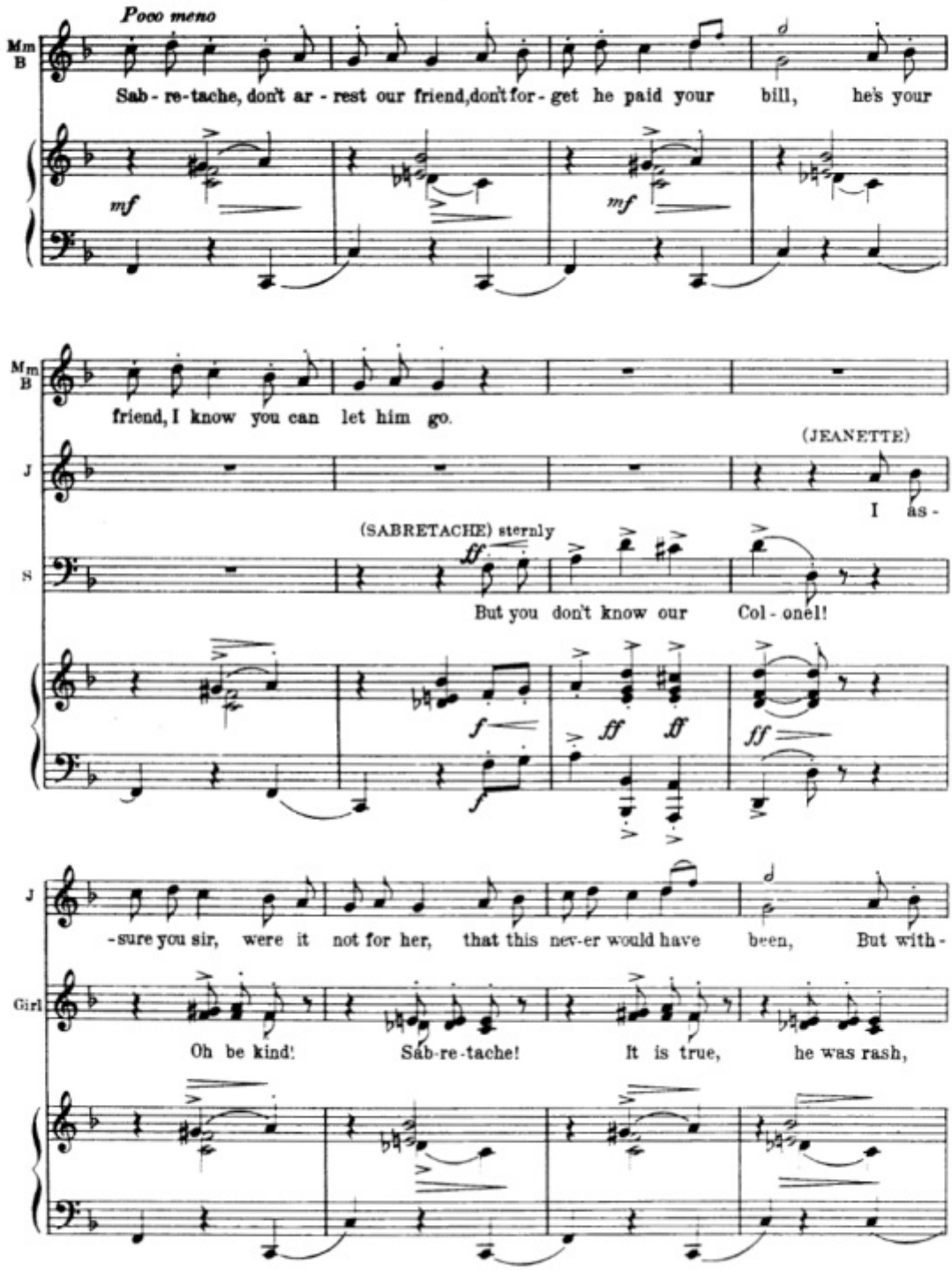

E
ov - er! It real-ly was - n't bad. It's ov - er,
J
left her here a - lone, left her,
E & G
game? We can - not be - lieve that a kiss
p
that's a fact, no doubt she's ver-y oft-en longed for this, For an-y one would do as she would
E
it's ov - er. Don't make a scene!
J
left her, left her here a - lone!
E & G
like this is a ser - i - ous thing.
if they on - ly thought that he would give her one sweet kiss.
p
sfz
fp

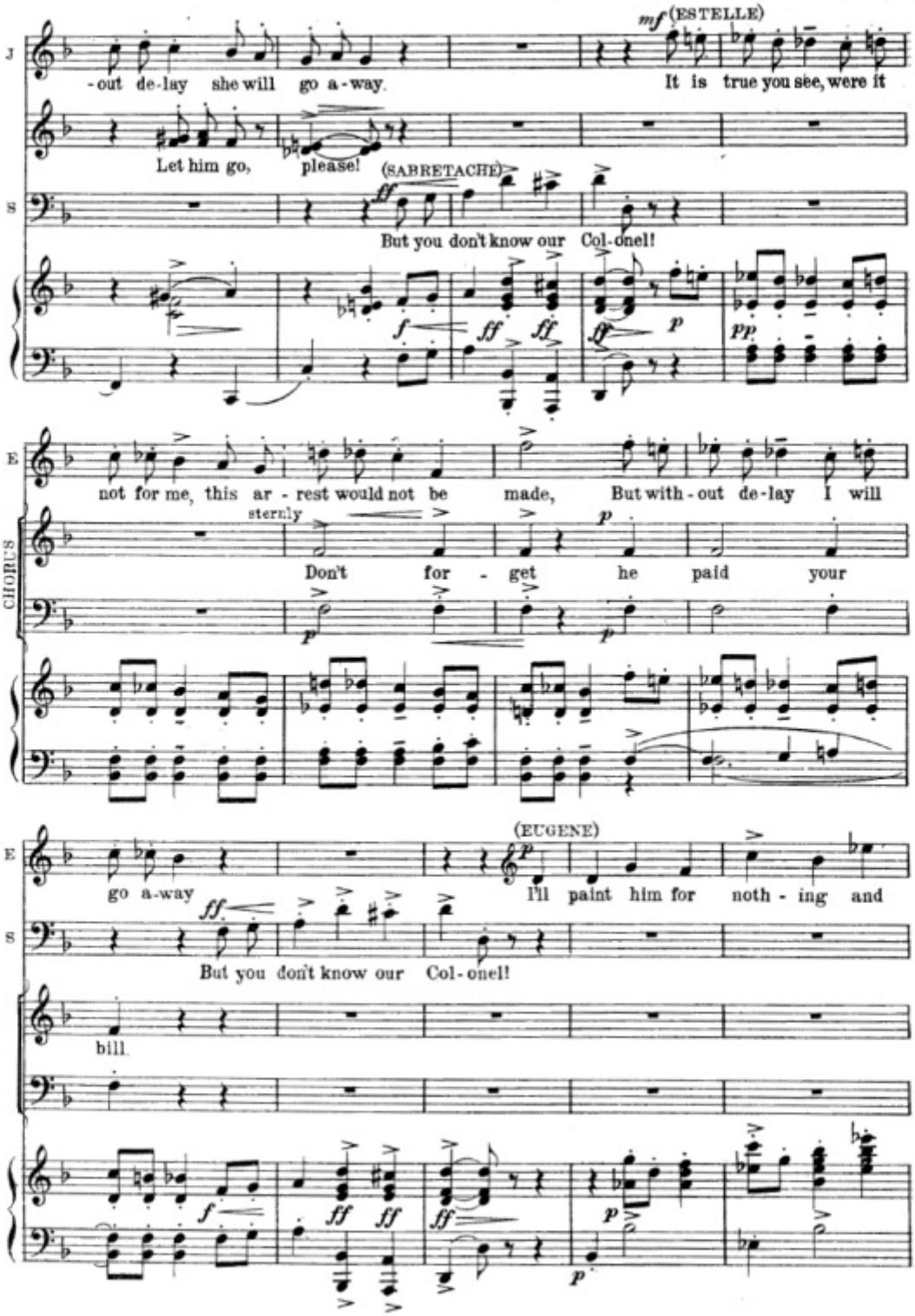

(JOLICOEUR)
Tranquillo
What is the name of this mor - al town you
(JEANETTE)
(Jolicoeur laughs)
(ESTELLE)
live in?
It's Belle - ville
Jea -
fp
f animato
fp
to JEANETTE
(JOLICOEUR) to Eugene
- nette, you should-n't have said that.
What town did you say you were
a tempo
p
p
p
(EUGENE)
(JOLICOEUR) spoken: Good, I have decided to go with you!
go - ing to to - night?
To Belle - ville
f
poco accel
sfz
fp

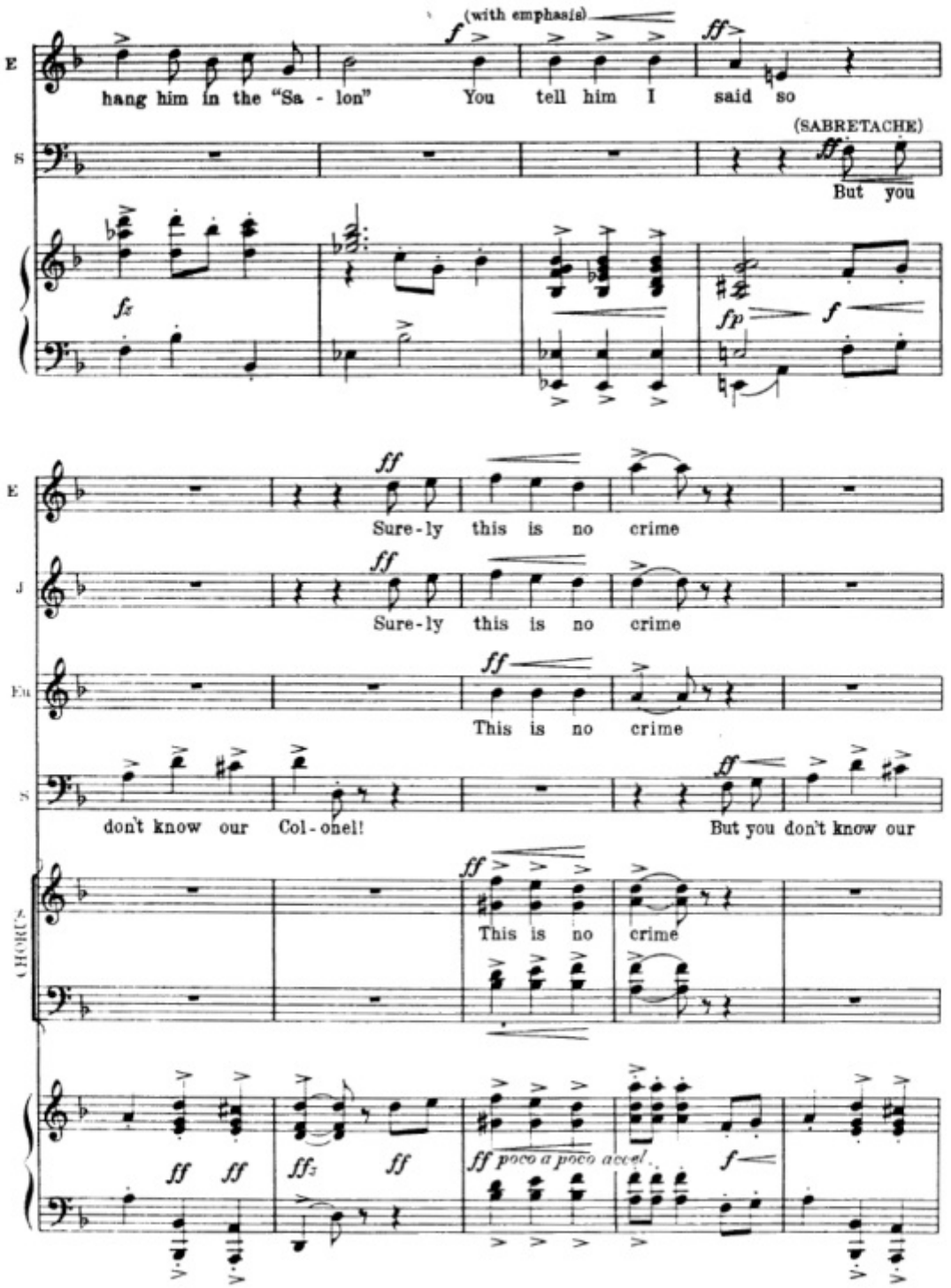

Tempo di Marcia
pp
(JEANETTE) to Estelle
p
Come! let us go.
pp
(ESTELLE)
Yes! 'twere bet-ter so!
sempre cresc

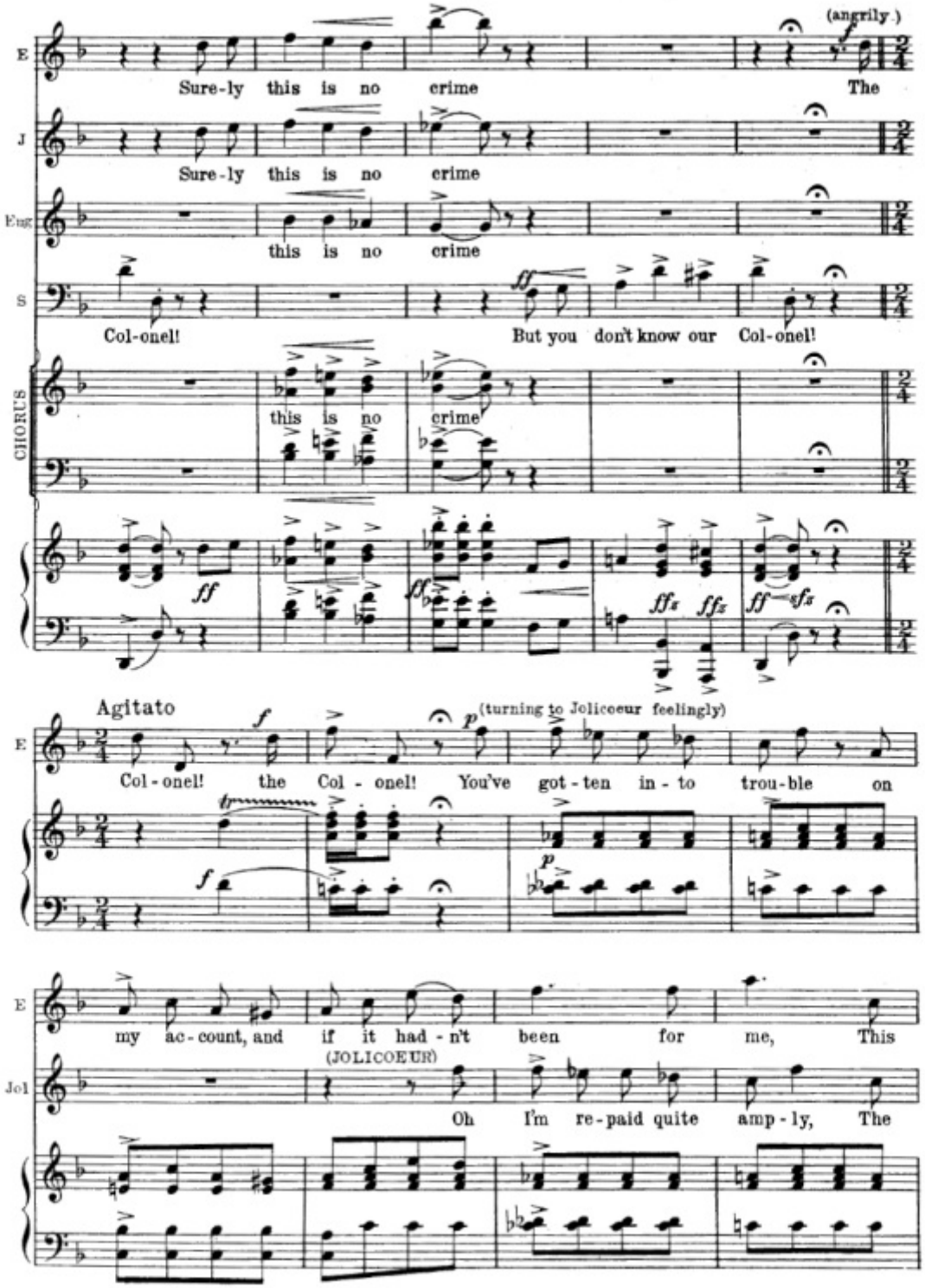

(SABRETACHE)
spoken
Halt! I
L'istesso tempo
(ESTELLE)
What has he done?
(JEANETTE)
What has he done?
(JOLICOEUR)
You want me?
want you!
(SABRETACHE) very f
He was
(GIRLS)
What has he done?
L'istesso tempo

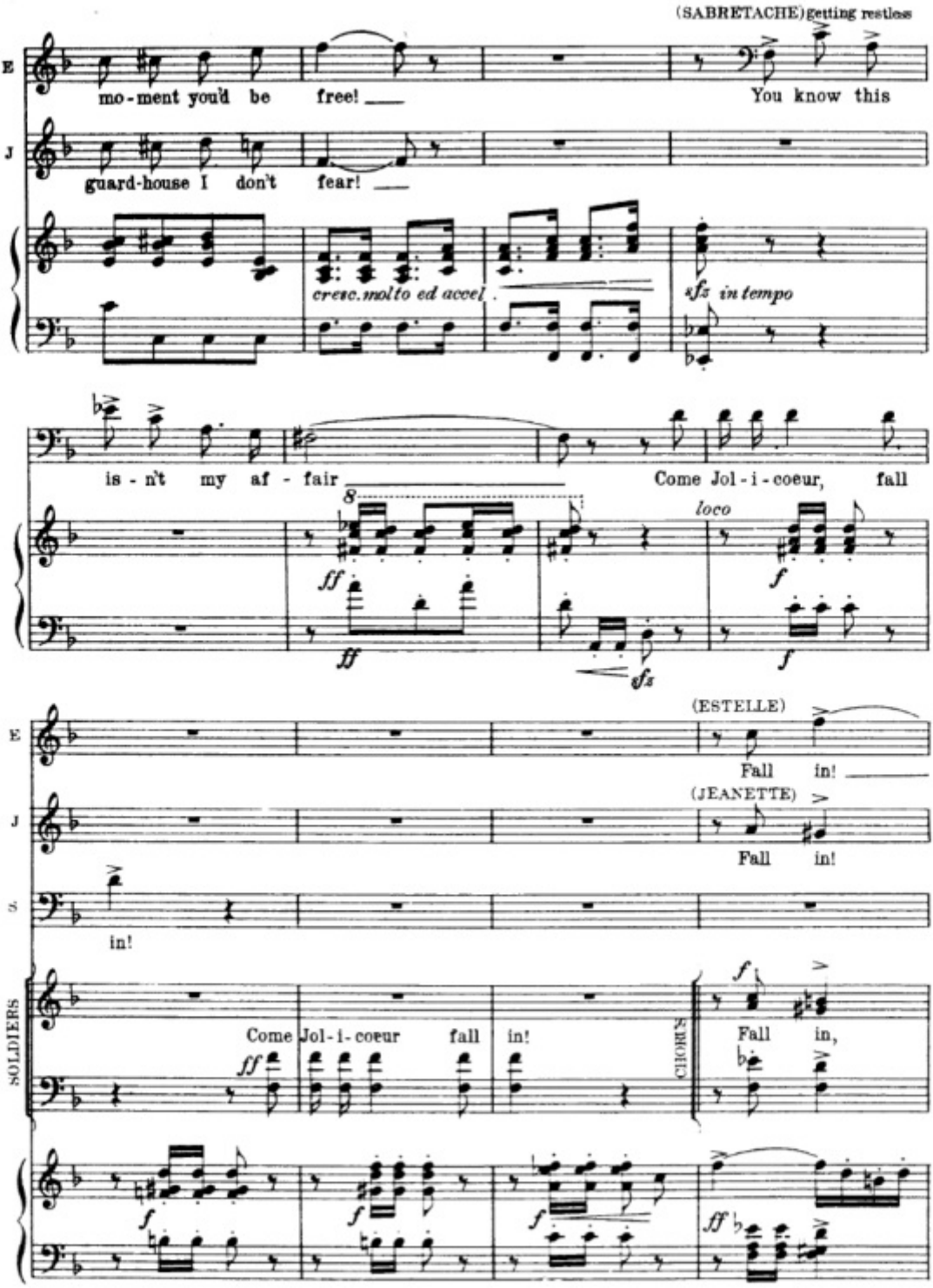

(ESTELLE)
The
E
J
S
E
senza tempo
(to Jolicoeur)
ab-sent from pa-rade with-out leave.
I'm sor-ry Jol-i-coeur, but it's the Col-onel's or-ders.
fp
fp
f
fz
Allegro Marcato
(MADAME BERLIER) to Sabretache sweetly
Col - onel's?
Dear old
(JOLICOEUR)
What have I done?
What have I done?
CHORUS
f
The Col - onel's?
Allegro Marcato
fp
fp
f
a tempo
f

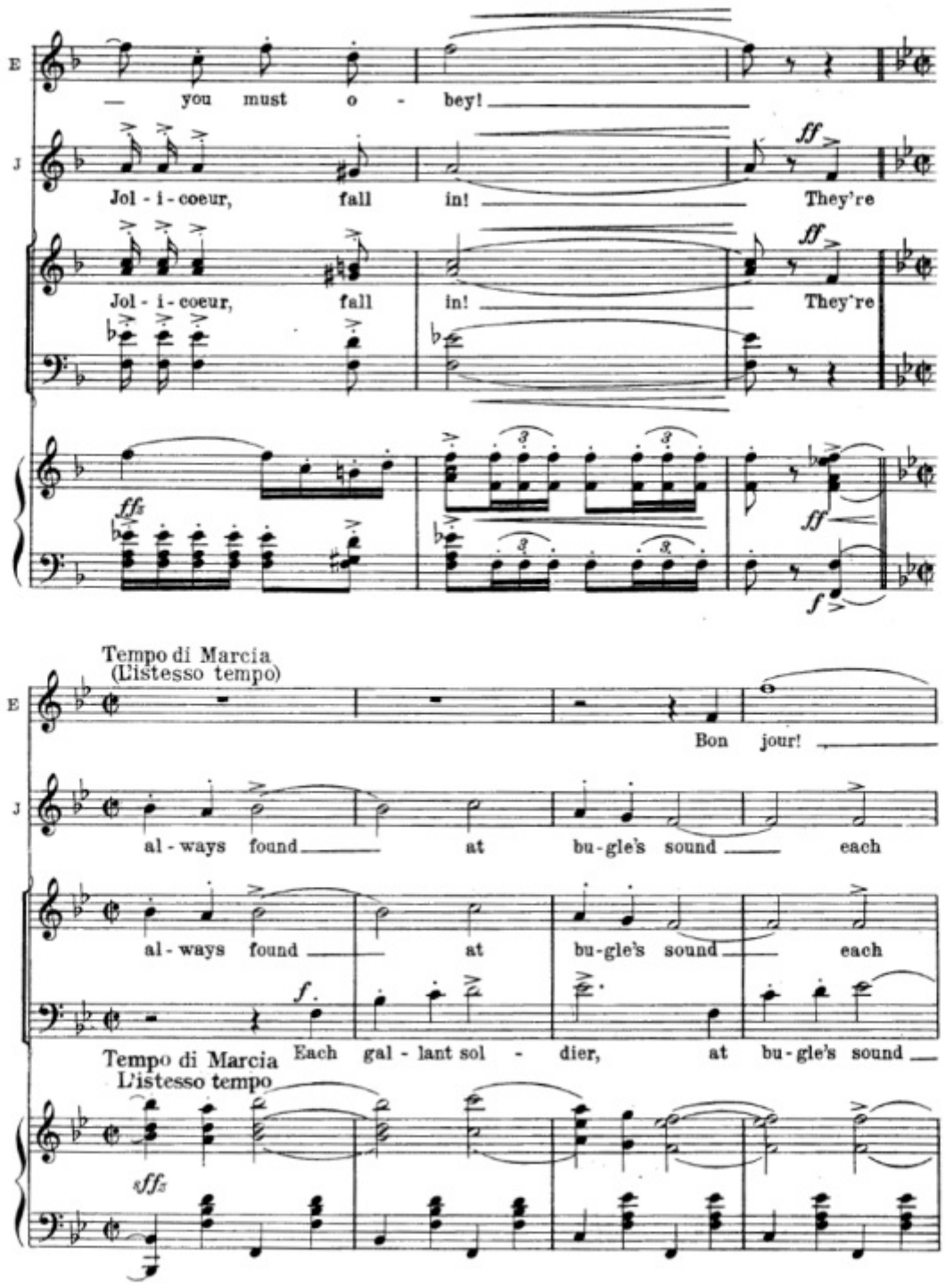

Poco meno
Mm B
Sab - re-tache, don't ar - rest our friend, don't for - get he paid your bill, he's your
mf
mf
Mm B
friend, I know you can let him go.
J
(JEANETTE)
I as -
(SABRETACHE) sternly
S
But you don't know our Col - onel!
ff
f
ff
ff
ff
J
-sure you sir, were it not for her, that this nev-er would have been, But with -
Girl
Oh be kind! Sab-re-tache! It is true, he was rash,

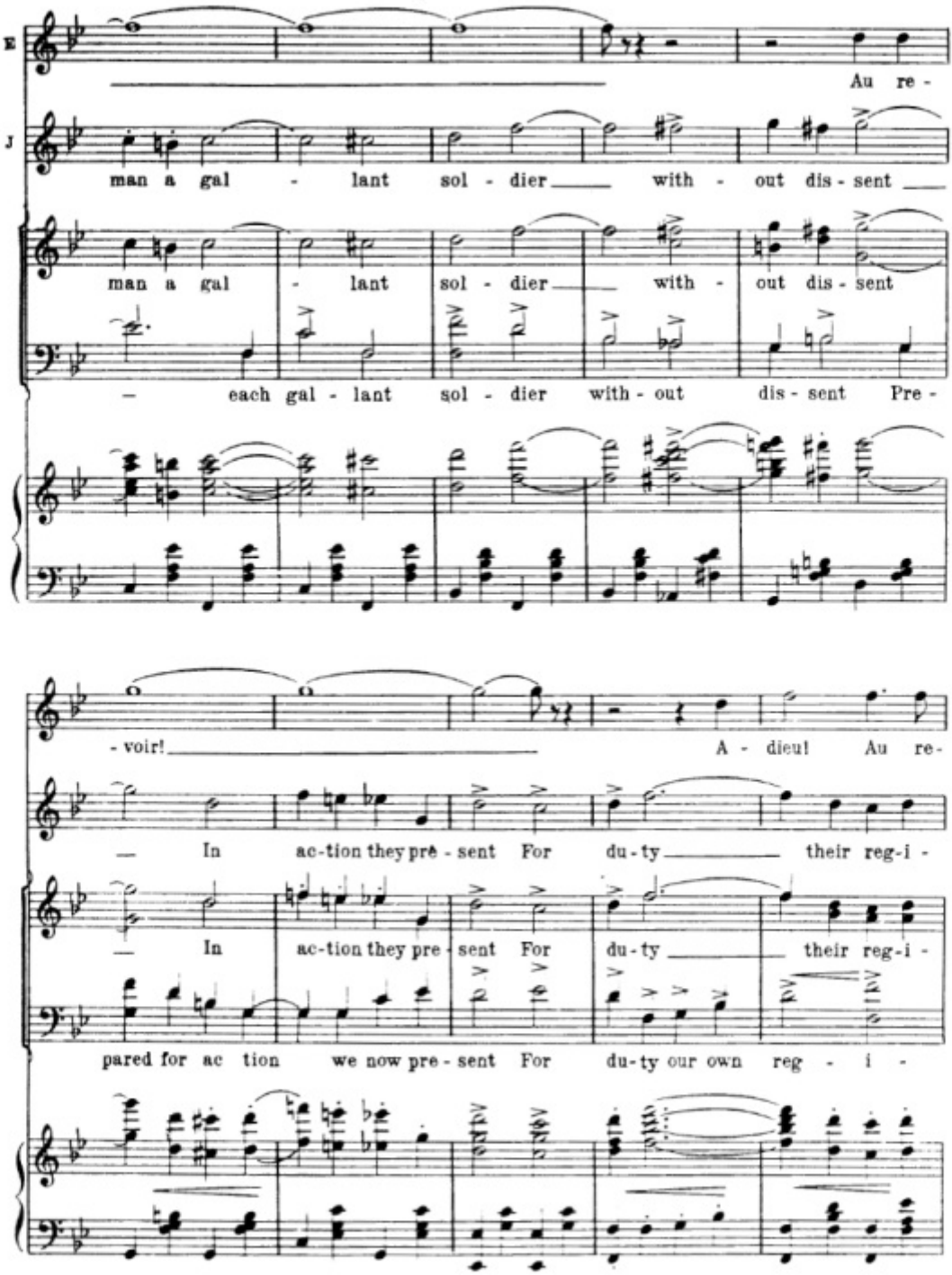

J
-out de-lay she will go a-way.
mf (ESTELLE)
It is true you see, were it
Let him go, please!
S
(SABRETACHE)
ff
But you don't know our Col-onel!
f
ff
ff
ff
p
pp
E
not for me, this ar-rest would not be made,
But with-out de-lay I will
CHORUS
sternly
Don't for-get he paid your
p
p
E
go a-way
ff
(EUGENE)
p
I'll paint him for noth-ing and
S
But you don't know our Col-onel!
bill.
f
ff
ff
ff
p
p

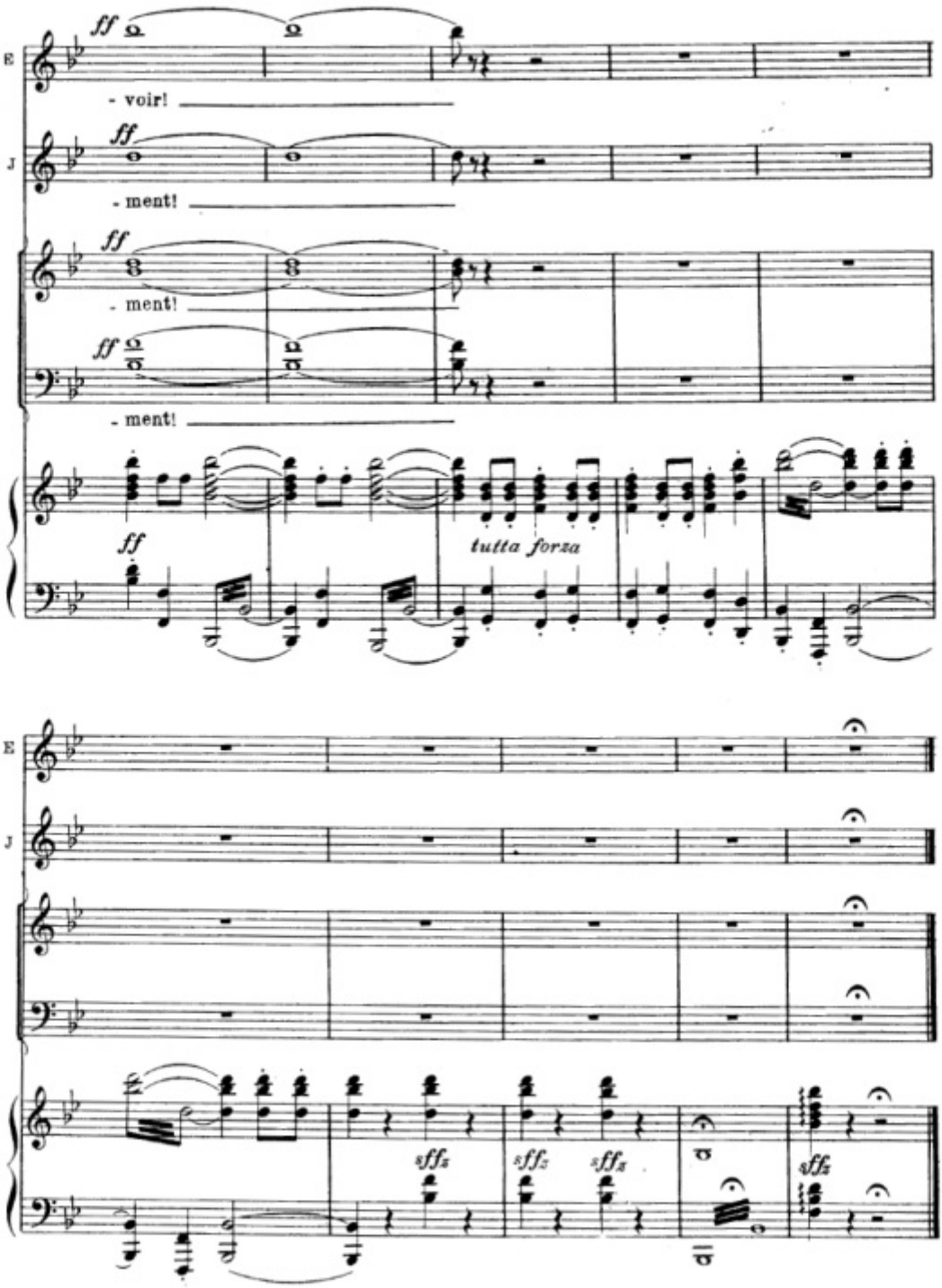

(with emphasis)
E
hang him in the "Sa - lon"
You tell him I said so
S
(SABRETACHE)
But you
Sure-ly this is no crime
J
Sure-ly this is no crime
Eu
This is no crime
S
don't know our Col-onel!
But you don't know our
CHORUS
This is no crime
poco a poco accel.


(angrily.)
E
Sure-ly this is no crime The
J
Sure-ly this is no crime
Eug
this is no crime
S
Col-onel! But you don't know our Col-onel!
CHORUS
this is no crime
ff
ffz
sfz
Agitato
(turning to Jolicoeur feelingly)
Col-onel! the Col-onel! You've got-ten in-to trou-ble on
my ac-count, and if it had-n't been for me, This
(JOLICOEUR)
Jol
Oh I'm re-paid quite amp-ly, The


(SABRETACHE) getting restless
E
mo - ment you'd be free!
You know this
J
guard-house I don't fear!
cresc. molto ed accel.
sfz in tempo
is - n't my af - fair
Come Jol - i - coeur, fall
8
ff
loco
f
sfz
(ESTELLE)
Fall in!
(JEANETTE)
Fall in!
S.
in!
SOLDIERS
Come Jol - i - coeur fall in!
CHORUS
Fall in,


E
— you must o - bey!
J
Jol - i - coeur, fall in! They're
Jol - i - coeur, fall in! They're
Tempo di Marcia
(L'istesso tempo)
Bon jour!
al - ways found at bu - gle's sound each
al - ways found at bu - gle's sound each
Each gal - lant sol - dier, at bu - gle's sound
Tempo di Marcia
L'istesso tempo


E
J
Au re -
man a gal - lant sol - dier with - out dis - sent
man a gal - lant sol - dier with - out dis - sent
each gal - lant sol - dier with - out dis - sent Pre -
- voir! A - dieu! Au re -
In ac-tion they pre - sent For du - ty their reg-i -
In ac-tion they pre - sent For du - ty their reg-i -
pared for ac tion we now pre - sent For du-ty our own reg - i -


E
- voir!
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