

# THE ANGEL'S GREETING.

## REVERIE ANGELIQUE.

Par CHAS. D. BLAKE. Op. 110.

### INTRODUCTION. MODERATO.

### ARIA ANGELIQUE. ANDANTE CON ESPRESSIONE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many chords and some melodic lines. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Pedal markings (*ped.*) are present throughout. There are asterisks (\*) in the right margin of the first and fourth measures.

The second system continues the piece. It includes dynamics such as *mp*, *f* (forte), and *ritardando*. Pedal markings (*ped.*) are used. The tempo marking *a tempo.* appears above the first measure of this system. Asterisks (\*) are in the right margin of the second and fourth measures.

The third system features a prominent melodic line in the upper staff with the instruction *Velocity.* above it. The lower staff provides a steady accompaniment. Dynamics include *cres.* (crescendo) and *do.* (diminuendo). Pedal markings (*ped.*) are present. Asterisks (\*) are in the right margin of the second and fourth measures.

The fourth system continues the melodic and accompanimental lines. Dynamics include *ped.* and *do.*. Pedal markings (*ped.*) are used. Asterisks (\*) are in the right margin of the second, third, and fourth measures.

The fifth system is marked *TRIO.* and begins with a double bar line. It features a new melodic line in the upper staff, marked *Sva* (Sustained). The lower staff continues with a steady accompaniment. Dynamics include *ped.* and *do.*. Pedal markings (*ped.*) are used. Asterisks (\*) are in the right margin of the second, third, and fourth measures.

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8va.

ped. \*

ped. \*

ped. \*

ped. \*

This system contains four measures of music. The right hand (treble clef) features a melodic line with eighth notes and rests, while the left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings are present in the left hand of each measure, with an asterisk indicating a specific pedal effect. An 8va. bracket is positioned above the right-hand staff.

8va

ped. \*

ped. \*

Cross hands.

This system contains four measures. The right hand plays a sequence of chords and eighth notes. The left hand continues with eighth notes. The third measure is labeled "Cross hands." as the right hand begins to play eighth notes. Pedal markings with asterisks are in the left hand. An 8va bracket is above the right-hand staff.

8va

ped. \*

ped. \*

Cross hands.

ped. ritardando. \*

This system contains four measures. The right hand plays chords and eighth notes. The left hand has eighth notes. The third measure is labeled "Cross hands." The fourth measure is marked "ped. ritardando." with an asterisk. An 8va bracket is above the right-hand staff.

Tempo.

8va

ped. \*

ped. \*

ped. \*

ped. \*

This system contains four measures. The right hand has a melodic line with eighth notes. The left hand has eighth notes. Pedal markings with asterisks are in the left hand. An 8va bracket is above the right-hand staff.

8va

ped. \*

ped. \*

ped. \*

ped. \*

This system contains four measures. The right hand has a melodic line with eighth notes. The left hand has eighth notes. Pedal markings with asterisks are in the left hand. An 8va bracket is above the right-hand staff.

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The image shows a page of musical notation for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked "Scherzando." and features a rhythmic melody in the right hand and a steady accompaniment in the left hand. The second system continues this pattern. The third system introduces a section with "L.H." and "R.H." markings, indicating a change in the left and right hand parts. The fourth system includes a "Velocity." marking and a trill ("tr") in the right hand. The fifth system concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

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The first system of music consists of three measures. The right hand features a complex, rapid sixteenth-note pattern with many accidentals, while the left hand plays a simple, steady eighth-note accompaniment. The music is written in a key with one flat (B-flat).

The second system contains four measures. The right hand continues with intricate sixteenth-note passages, including some trills. The left hand provides a consistent eighth-note accompaniment. The key signature remains B-flat.

The third system has four measures. The right hand's texture becomes more chordal, with some sixteenth-note runs. The left hand continues with eighth-note accompaniment. The key signature is B-flat.

The fourth system consists of four measures. The right hand plays a series of chords with some sixteenth-note movement. The left hand has a more active accompaniment with eighth notes. The key signature is B-flat. The system concludes with a double bar line. Dynamics include *p* (piano) and *pp* (pianissimo), and the instruction *ritardando.* is present.

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