

Marsili

Il Galano

Presidente

Senza Clad

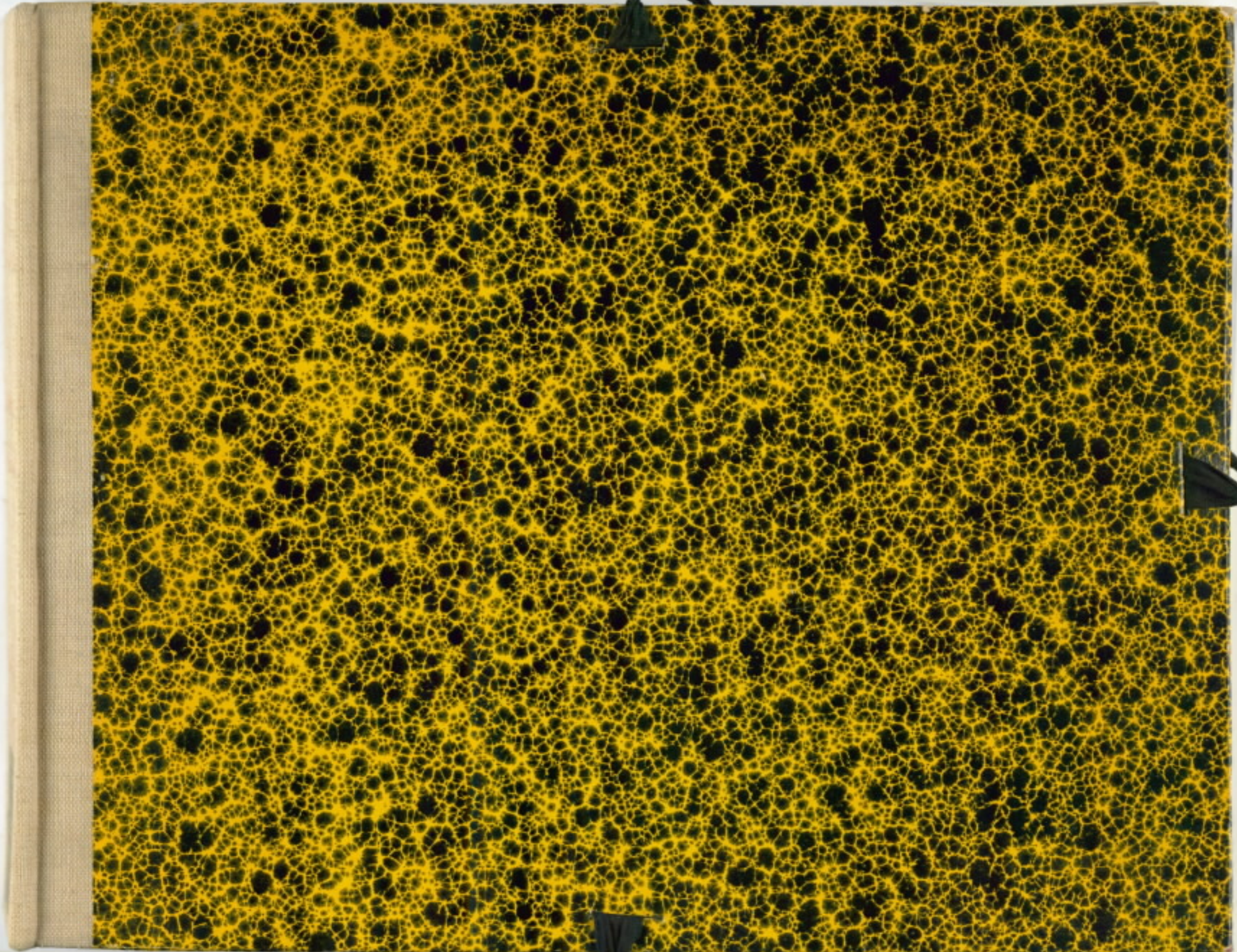
B. Conservatorio  
di Musica Napoli  
BIBLIOTECA

Rari

3.6.10-

N. d'invio

11-12-13



Donnerio Mercadante

Il Geloso ravveduto.



1° atto completo con un'aria duplicata con varianti; 2° incompleto  
quasi tutto autografo.





Handwritten musical notation at the top of the page, including notes and the word "Solo" written above the staff.

Handwritten musical notation on the first staff, including the instruction "Solo" and various notes and rests.

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten musical notation on the sixth staff, including notes and rests.

Handwritten musical notation on the seventh staff, including notes and rests.

Handwritten musical notation on the eighth staff, including notes and rests.

Handwritten musical notation on the ninth staff, including notes and rests.

Handwritten musical notation on the tenth staff, including notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 horizontal staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations and markings throughout the piece:

- Staff 1:** Features a treble clef and a key signature of one sharp (F#). It begins with a large, stylized initial 'X' above the staff.
- Staff 2:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 3:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 4:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 5:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 6:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 7:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 8:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 9:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 10:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 11:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 12:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 13:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 14:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 15:** Contains a treble clef and a key signature of one sharp (F#).

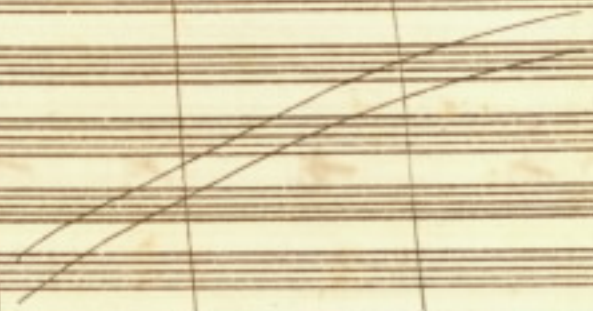
Additional markings include a large 'X' at the top right, a large '2' on the right side, and a large 'X' at the bottom center. The paper shows signs of age, including foxing and some staining.





*Andante*  
Tutti  
Tutti  
Tutti  
Tutti  
Tutti  
Tutti  
Tutti

Bis



*Allegro*  
Tutti  
Tutti

*Canto*  
*Voce*

Handwritten musical notation for the vocal line, consisting of a series of notes and rests on a staff.

Vor-ge-gienet all'allo-ge-vittoria  
brama d'ognun sul po-grino p'par

*Organo*  
*Organo*

Handwritten musical notation for the organ accompaniment, consisting of notes and rests on a staff.

*Pril*

*leggiro*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking "leggiro" is written above the second staff.

*Pril*

*leggiro*

*Interruptione*

ful suo cri - ne profer.

so poi pace benigna discede o di -

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The tempo marking "leggiro" is repeated. A section is marked "Interruptione".

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a basso line (bottom staff). The vocal line begins with a treble clef and contains several measures of music with notes and rests. The basso line begins with a bass clef and contains several measures of music, including a long, sweeping line that spans across multiple staves. There are various musical notations, including clefs, notes, rests, and dynamic markings.

In questo torbido appetito  
 fra le fiamme l'amore il diletto  
 Niente dove solo amo par

*dolce*

Basso

*sempre p. e leggiero.*

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines. The word "Solo" is written below the bottom staff.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines.

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines. The lyrics "Well u - dir - vi il mio Te - nero core) per s'accon - de di un" are written below the middle staff.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines. The word "for." is written below the middle staff.

Handwritten musical notation for the fifth system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first system.

no-tilo ardore. questo giorno d'impolito affetto l'alma di onspato mi palo burl-

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, showing the final part of the piece with some ink blots.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and appear to be a march or dance tune.

**Lyrics:**

*Ma-ri-amo be-viamo car-diamo vi-van l'armi to gloria d'amor*

*Ma-ri-amo be-viamo car-diamo vi-van l'armi to belle d'amor*

**Other markings:**

- Andante* (written on the second staff)
- Andante* (written on the fifth staff)
- Andante* (written on the sixth staff)
- Andante* (written on the seventh staff)
- Andante* (written on the eighth staff)
- Andante* (written on the ninth staff)
- Andante* (written on the tenth staff)
- Andante* (written on the eleventh staff)
- Andante* (written on the twelfth staff)
- Andante* (written on the thirteenth staff)
- Andante* (written on the fourteenth staff)
- Andante* (written on the fifteenth staff)
- Andante* (written on the sixteenth staff)
- Andante* (written on the seventeenth staff)
- Andante* (written on the eighteenth staff)
- Andante* (written on the nineteenth staff)
- Andante* (written on the twentieth staff)
- Andante* (written on the twenty-first staff)
- Andante* (written on the twenty-second staff)
- Andante* (written on the twenty-third staff)
- Andante* (written on the twenty-fourth staff)
- Andante* (written on the twenty-fifth staff)
- Andante* (written on the twenty-sixth staff)
- Andante* (written on the twenty-seventh staff)
- Andante* (written on the twenty-eighth staff)
- Andante* (written on the twenty-ninth staff)
- Andante* (written on the thirtieth staff)
- Andante* (written on the thirty-first staff)
- Andante* (written on the thirty-second staff)
- Andante* (written on the thirty-third staff)
- Andante* (written on the thirty-fourth staff)
- Andante* (written on the thirty-fifth staff)
- Andante* (written on the thirty-sixth staff)
- Andante* (written on the thirty-seventh staff)
- Andante* (written on the thirty-eighth staff)
- Andante* (written on the thirty-ninth staff)
- Andante* (written on the fortieth staff)
- Andante* (written on the forty-first staff)
- Andante* (written on the forty-second staff)
- Andante* (written on the forty-third staff)
- Andante* (written on the forty-fourth staff)
- Andante* (written on the forty-fifth staff)
- Andante* (written on the forty-sixth staff)
- Andante* (written on the forty-seventh staff)
- Andante* (written on the forty-eighth staff)
- Andante* (written on the forty-ninth staff)
- Andante* (written on the fiftieth staff)

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on a single staff, including notes and dynamic markings such as *f* and *ff*.

Large, stylized handwritten scribble or signature on the left side of the page, possibly reading "M. A. \*".

Handwritten musical notation with lyrics: *vivan l'armee* and *la gloire l'armee*.

Handwritten musical notation with lyrics: *vi-van l'armee*, *le belle d'armee*, *vivan l'armee*, and *re-belle d'armee*.

Handwritten musical notation on a single staff, including notes and rests.

Larghetto

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top 13 staves are for the choir, with lyrics written below them. The bottom staff is for the piano accompaniment. The lyrics are: "In glo - ria l'amor In glo - ria l'amor mor - tu - us bel - le l'amor le - be - le l'amor".

113  
Larghetto



etto

Handwritten musical score for the first system, consisting of multiple staves. The notation includes complex rhythmic patterns, possibly triplets and sixteenth notes, with some lyrics written below the staves. The paper shows signs of age and wear.

R.

Handwritten musical score for the second system, including lyrics: "Vincet non è maggio...", "più bel dell'anni - stà", and "qualor dall' onestà qui - sta - in pira". The notation is complex, with various rhythmic values and accidentals.

Handwritten musical score for the third system, including the signature "G. G. G. G. G." at the bottom right. The notation continues with complex rhythmic patterns and some lyrics.

Handwritten musical notation on two staves, featuring various rhythmic values and clefs.

Handwritten musical notation on two staves, including a treble clef and a key signature of one flat.

Handwritten musical notation on two staves, including a treble clef and a key signature of one flat.

Handwritten lyrics: *o pmpove d'or riepeogni pieat*

Handwritten lyrics: *riepeogni pia-*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical score for strings and woodwinds. The top three staves show rhythmic patterns with notes and rests. Below are staves for woodwinds (flutes and oboes) and strings. The notation includes various note values, rests, and dynamic markings like 'p' and 'p2'.

8

Et quanto magis desidero in compagnia mande de referum tanto intendo oggi ap-  
 cet quanto magis desidero in compagnia mande de referum tanto intendo oggi ap-

arco pizzicato

Handwritten musical notation on three staves. The first staff contains a series of rhythmic patterns, possibly eighth or sixteenth notes. The second and third staves contain similar notation with some slurs and dynamic markings.

*staccato*

Handwritten musical notation on a single staff, featuring a series of notes with stems pointing upwards.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *quinto un gran colpo profecto secor - Darmivoi tutti dovete lo uo - drete stupirvi fara.*

Handwritten musical notation on a single staff, including a treble clef and several notes. A circled signature or mark is visible on the left side of the staff.

Handwritten musical notation on a single staff, featuring a series of notes with stems pointing upwards. There are some markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns, possibly representing a drum part or a simplified melodic line. There are several measures, with dynamic markings 'p' (piano) and 'm' (mezzo) visible. The paper shows signs of age and staining.

A section of the manuscript containing several empty musical staves, indicating a gap or a section that has been removed or is yet to be written.

Handwritten musical notation on a five-line staff, similar to the first section. It features rhythmic patterns and dynamic markings. The notation is somewhat dense and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns. The notation is simple and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *banda ondeso alle straggi alla morto conto un fol dobbiam pu*. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *Tate dobbiam fise combattero un forte*. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings. The notation is dense and appears to be a continuation of the piece.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "arco" is written above the first staff, and "arco f." is written above the second staff. The notation is dense and appears to be a score for a string instrument.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the staves. The text includes:

un geloso all'ecceffo  
 e sarebbe  
 a sollievo del debile fesso pugner-remo con pomorio ch  
 arco forte

The notation includes various rhythmic values, accidentals, and dynamic markings. The word "arco forte" is written below the bottom staff.

*D. au. viva*

Handwritten musical score for an orchestra, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age and wear.

*tor*  
*u' deponiam tu spada s'orgas' astuzia in campo de nostri colp. al tempo vivibil crudel fa-*

Handwritten musical score for a vocal soloist, consisting of 3 staves. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings.

*D. au. forte tutti viva*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'cres'.

*Andante*

punche quell'uom fia vindo sopra la stupa in campo. de vostri colpi al tampo. visto il crudel paria  
 u' spagniam lo spaha sopra la stupa in campo de nostri colpi al tampo visto il crudel paria  
 iusteponiam lo spaha sopra la stupa in campo de nostri colpi al tampo visto il crudel paria

Handwritten musical score for the second system, including lyrics in Italian and Spanish. The lyrics are written in a cursive hand below the notes.

*cres*



*Allegro*

Handwritten musical score for a vocal piece, likely an aria or duet. The score is written on ten staves. The top two staves are for a vocal line, with lyrics written below. The middle six staves are for a piano accompaniment. The bottom two staves are for a basso continuo line. The lyrics are: "ragge vostri colpi al lampo vinto il crudel farà il crudel pa - ra" and "rà de nostri colpi al lampo vinto il crudel farà il crudel pa - ra". The score includes various musical notations such as notes, rests, and clefs.

*f. g.*

*Allegro*





*Vinto il contel fe - ra*  
*fin du quell arm pie vindi*  
*lu de ponzam de sigad*

*larga l'apuzia in campo*  
*Sorga l'apuzia in campo*  
*Sorga l'apuzia in campo*

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is somewhat faded and includes some corrections or overwrites. There are also some large, dark scribbles over parts of the notation.



noſtri colpi al lampo vinto il crudel fa-  
noſtri colpi al lampo vinto il crudel fa-  
noſtri colpi al lampo vinto il crudel fa-  
noſtri colpi al lampo vinto il crudel fa-

*any*

*Bis*

ra de nostri colpi al lampo vinto il crudel farà  
 de nostri colpi al lampo vinto il crudel farà  
 de nostri colpi al lampo vinto il crudel farà  
 de nostri colpi al lampo vinto il crudel farà

*B.*

Handwritten musical score on aged paper, featuring multiple staves of music. The score is heavily crossed out with a large, diagonal 'X' drawn across the entire page. The notation includes various musical symbols, clefs, and notes. The lyrics "il crudel il crudel fa -" are visible on several staves. The word "Big" is written in the upper left and lower center of the page. The paper shows signs of age, including yellowing and some staining.

Big

il crudel il crudel fa -

il crudel il crudel fa -

il crudel il crudel fa -

Big

a

B

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into sections 'a' and 'B'. The lyrics include 'Uhu!' and 'ra fi li sara li si sara li si sara'. The notation includes various musical symbols such as notes, rests, and clefs. There are some ink smudges and corrections on the page.

A

# Trombone dell' introduzione

*all.*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *all.* (allegro). The second staff has a 3/4 time signature. The third staff has a 3/4 time signature and includes the instruction *Larghetto Tacet*. The fourth staff has a 4/4 time signature and is marked *all.*. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature. The score concludes with a double bar line and a fermata.





Atto Primo

Scena Prima Cont.

Cont. Coll. Prof. } *Non mi guance al certo tu di parlar del gentil' uomo intendi*

*che Giulietta sposo nostra cugina Per bacco che tu fasti l'indovina Oggi gli*

*viem informo a visitarci onde quest'oggiornata cad'esso conserata anj duopote*

*ner conversazione per dar al gentil' uomo una lezione* Cont. *vingualoximiera Allatua*

*sposa palese al tuo pensiero* Col. *Io gia presento con un figlio Giulietta Ma per bacco Brachamena ac*

*Bri*  
Corgo ovè il maggiore che io colgi mediato del Gyrantia quinon si vede ancora ma

*Col*  
non potrà tardar allorchè giunga Io devo concertarlo a tal oggetto Il piano è propa

*Cont:* *Col:*  
rato mainsona non parlate bel grado e anoi vicino vabesone lyna a

mici requitemi saprete edel gioco alla fin boiriderete.

Segue l'Antico Federico  
No. 2

Andantino Op. 12

Violini

Viola

Flauti

Clarinetto

Clarin. in Bassi

Fagotti

Corni in Sol

Trombe

Tutti

Basso

Andantino

tutti piano legato

Andantino

pa

vic

W

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and contains dense, rapid sixteenth-note passages. Above this staff, the word "schorzo" is written in a cursive hand. The second staff contains rhythmic markings, possibly indicating rests or specific note values. The third staff has a treble clef and contains several notes with stems, some of which are grouped with brackets. The fourth staff contains a series of rhythmic markings, possibly indicating rests or specific note values. The fifth and sixth staves contain rhythmic markings, possibly indicating rests or specific note values. The seventh staff contains a series of rhythmic markings, possibly indicating rests or specific note values. The eighth staff contains a series of rhythmic markings, possibly indicating rests or specific note values. The ninth staff contains a series of rhythmic markings, possibly indicating rests or specific note values. The tenth staff contains a series of rhythmic markings, possibly indicating rests or specific note values. The eleventh staff contains a series of rhythmic markings, possibly indicating rests or specific note values. The twelfth staff features a bass clef and contains rhythmic markings, possibly indicating rests or specific note values. Below this staff, the word "pizzicato" is written in a cursive hand. The paper shows signs of age, including foxing and some staining.



arco shergps

ERRATA

moreo col terrore tutto il giorno con uoxar

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and five measures of music with various note values and rests.

18

Handwritten musical notation for the second system, including a bass clef and five measures of music with various note values and rests.

collo marteo col ferro in bello il giorno con uerax bello il  
 206 f o i s o a o v o g o r s s y r o i s o  
 Trova il cor il suo partente fro la gloria e fro all amore fra l'op

Handwritten musical notation for the third system, including a bass clef and five measures of music with various note values and rests.





19 la parte

19

*forte* *sol* *la* *gloria* *un* *capo* *oggetto* *ci* *fu* *il* *petto* *innamo* *rar* *afa* *il*

allegretto

Handwritten musical score for the first section, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves have a treble clef and a key signature of one sharp (F#). The remaining staves have a bass clef. The music is characterized by long, sweeping lines and some complex rhythmic patterns.

Handwritten musical score for the second section, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "fretta inna" and "moren". The piano accompaniment consists of several staves with notes and rests. The tempo marking "Lento" is written above the piano part.

Handwritten musical score for the third section, consisting of two staves. The first staff has a bass clef and a key signature of one sharp (F#). The second staff has a piano clef. The music includes notes, rests, and dynamic markings. The tempo marking "Lento" is written above the piano part.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings such as *ad pmo* and *air*. The score is organized into measures by vertical bar lines.

20

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian. The score is divided into measures by vertical bar lines. There are some corrections and annotations throughout the piece.

Lyrics:  
Pur le donne a nostri giorni han fu  
più  
più

arco forte

sempre punta d'arco e piano

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns with stems and beams. The third staff has a single note. The fourth and fifth staves are mostly empty with some faint markings.

24

noi si vasto. imporo che un lor veppo l'inghiera ci fa schiavi diventa giovinetti a me cre-

Handwritten musical notation on two staves. The top staff has notes with stems and beams. The bottom staff has notes with stems and beams. The word "piccato" is written below the bottom staff.

dele deludiam questo bafesso fra le femine un impleto di malizia e infedel

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, possibly representing a specific dialect or style of music.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and notes.

Alto' son le femmine un complesso di melitica infodolta son le femmine un complesso di melitica infodol

Handwritten musical notation on a single staff, continuing the rhythmic and note-based notation.

B

thuy

ma che

Ah! per le femine un esempio di malizia, infedeltà

Bar



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves are for a vocal line, and the last six staves are for a piano accompaniment. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *rit.*. There are some corrections and scribbles throughout the manuscript.

*f* *rit.*  
dico della notte

*f*  
non lo teme un alma forte un

*rit. a parte*

Handwritten musical notation for the first system, consisting of ten staves. The staves contain various clefs (treble, alto, bass) and notes, including rests and stems.

*comes P ma*  
*da*

Handwritten musical notation for the second system, including a large 'f' and the text *almo forte*.

*Put le Donne a nostri grossi han pu noi si vasto impero che con*

Handwritten musical notation for the third system, including a bass clef and notes.

*secco*

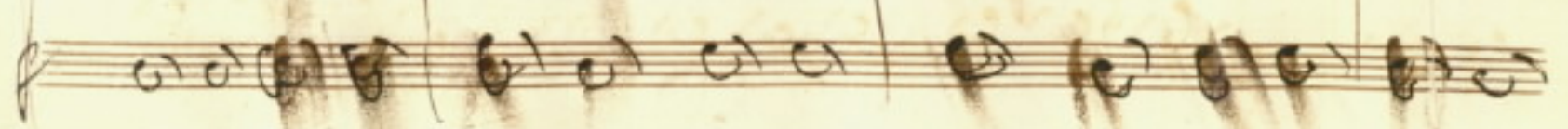
O

24

0000 1000 000000 11000000 00000000  
 vepolufin - ghiero ci tra schias. di ventar piovinotti a me cruce de Sele - Diam quaffo bel



esso in le femmine un complesso di malizia e infedeltà. In le femmine un complesso di ma-





25

*Voce di un'Altezza sopra le femmine con un flauto di malizia e in falsetta sopra le femmine con una*

*Altezza sopra le femmine con un flauto di malizia e in falsetta sopra le femmine con una*

121

~~Handwritten musical notation on a staff, possibly representing a sequence of notes or chords.~~



~~Handwritten musical notation on a staff, including notes and the text 'plep dimaligz einfed' written below the staff.~~

~~Handwritten musical notation on a staff, possibly representing a sequence of notes.~~







*me per*

27

*in le femine un complesso di maligne infedeltà*

*o' g a o' // o' // o' // o' //*



Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as vertical lines with flags and beams, and some notes with stems. A large, stylized signature or word, possibly "Umi", is written below the staff. The paper shows signs of age and wear.

A section of the manuscript consisting of seven staves. Each staff contains rhythmic notation, primarily vertical lines with flags and beams, indicating a complex rhythmic pattern. The notation is consistent across the staves, suggesting a single melodic or rhythmic line. There are diagonal slashes across the staves, possibly indicating a section break or a specific performance instruction.

28

Handwritten musical notation on a five-line staff at the bottom of the page. It features rhythmic markings and notes, similar to the notation in the upper sections. The notation includes vertical lines with flags and beams, and some notes with stems. The paper is aged and shows some staining.

	$\frac{11}{24}$	
	$\frac{3}{4}$	$\frac{5}{4}$
	$\frac{1}{4}$	$\frac{3}{4}$
	$\frac{4}{4}$	$\frac{3}{4}$
	$\frac{3}{4}$	$\frac{3}{4}$
	$\frac{5}{4}$	$\frac{3}{4}$
	$\frac{1}{4}$	$\frac{4}{4}$
	$\frac{1}{4}$	$\frac{11}{4}$
	$\frac{1}{4}$	$\frac{3}{4}$
	$\frac{3}{4}$	$\frac{1}{4}$
	$\frac{3}{4}$	$\frac{13}{4}$
	$\frac{3}{4}$	$\frac{13}{4}$
	$\frac{11}{4}$	$\frac{13}{4}$
	$\frac{1}{4}$	$\frac{13}{4}$
	$\frac{1}{4}$	$\frac{13}{4}$

$\frac{10}{3}$       $\frac{17}{4}$       $\frac{6}{4}$   
 Netto     *piu - scruil-lar*  
 Netto

Scena II.

Feb.

Qua non si vede alcuno Artico che rotto tardi ed ho mancato al punto desti

nato: - ah non importa; il colonnello in colla sara ra Macchi tantogenti <sup>che</sup> curare

29

Alla ca Subito ~~Tempo~~ ~~Quattro~~  
Il Recitativo Parlante

This image shows a page from an antique music manuscript book. The page is numbered '2' in the top right corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings and a small red smudge on the fifth staff from the top. The staves are currently blank, with no musical notation or text written on them.

Scena 3<sup>a</sup>

Colonel: a Fed=

Bravosi gnor Maggiore perdonate.. a montei Complicitanti

oggi ho l'uopo di voi      Mi comandate      L'armi d'avervi detto che piu

vieta l'amiacara Cugina l'esporsata      si mel diceste con un denti l'usmo

vi llano      vopro Burboro inci vile      oggi vengano a far mi compa-

gnia      dunque stà e dovremo in Alle gnia      Maggusto suoma xisto e geloso all'ce

*Fed:*  
celso A meraviglia conosci che madamina sia vaga ed d'overante:

*Col:* e l'air un in canto *Fed:* lasciate fadame di benenoi voi il dante. *Col:* non vi intramate il

di vami Per correger il Rejo suoma rito ch'antola tormenta voi lo do vete farlo spari

manter e impresenza di lui ve lo per molto Bonet in ogni vegg i guardi e l'arte di cui

*Fed:* *Col:*  
Largza vi fu Madra Natura conosciate in me la mia bravura bi ho sciolto per da



*ratto* al primo albergo della Piazza maggior sono alloggiati andate e dite lor che qui gliat

tendo miacq. in sa tutto il il mio progetto fingendovi amator colui tentate mai dogni

de l'onor non trascurate

~~Segue Quintina~~  
Segue Duetto # 3

This image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some foxing and staining. There are very faint, illegible markings on the page, possibly bleed-through from the reverse side. A small number '2' is written in the top right corner. The right edge of the page shows the binding of the book.

Tralcamo No. 3

Andante mosso

Violini

Vcllo

Flauto

Oboe

Clar.

Fagotti

Corni in G

Federico

Stanella

Fid. e Basso

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as 'p' and 'molto'. The instruments listed are Violini, Vcllo, Flauto, Oboe, Clar., Fagotti, Corni in G, Federico, Stanella, and Fid. e Basso. The tempo is marked 'Andante mosso'.

Andante mosso

Sul labbro mio ver-

*Violino*

*Violino*

*sculto udrasi amore ad un vibrar di ugho re-fer qual or qual cordo-*

*Violino*

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The paper shows signs of age and staining.

Handwritten musical notation on four staves. The first staff begins with a section marked *pda*. There are some dense, possibly crossed-out, notations in the second and third staves. The paper is heavily stained.

Handwritten musical notation on four staves. The second staff contains the text: *sul labro mio vermiglio sculto vedrasi amore. ad un vibrar di*. The first staff of this section is marked *tra*. The fourth staff is marked *dolce*. The paper is heavily stained.

33



Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some ink blots and corrections throughout the manuscript.

*vostra genio ardito* *finca l'onor ri-*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *ffo*. The paper shows signs of age and staining.

*Andretto*  
 finger dove. *te affetto*  
 con  
*te alla urbana* *te alla urbana*



Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top three staves contain dense musical notation with various notes, rests, and dynamic markings. The middle four staves are mostly empty, with some faint markings. The bottom two staves contain musical notation with lyrics written below them. The paper is aged and shows some staining.

il vostro genio ardito  
 non con l'onor riflette  
 il fingerdoovota affetto con

Handwritten musical notation for a vocal line, consisting of a single staff with lyrics written below it. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive hand.



Handwritten musical notation on five staves. The first two staves contain melodic lines with various note values and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves are mostly empty, with some faint markings.

36

prendo fi-  
 gliu soqual ingenua  
 daro in me do-  
 vrata scoso quell' uom  
 veduto dall'  
 dell'ignor mio sa-  
 gar adell'ò grat mio da-

Handwritten musical notation on two staves. The notation consists of rhythmic patterns and notes, possibly representing a specific musical piece or exercise. The first staff has a treble clef and the second has a bass clef.

A series of empty musical staves, likely intended for additional notation or as a placeholder for another part of the composition. There are some faint markings and a circled 'O' on the first staff.

Handwritten musical notation with lyrics in Italian. The lyrics are: *irne dal rossor dall' irne dal rossor dall' gace andro superbo ogni dell' opiar mio sa - ga - ca andro fugato ogni dell' opiar mio sa -*

The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes, with some words underlined. The notation is somewhat messy and appears to be a working draft.

Handwritten musical notation on two staves, featuring rhythmic patterns and a *crsf.* (crescendo) marking.

Two empty musical staves with faint horizontal lines.

Two musical staves with handwritten notation, including a treble clef and rhythmic figures.

Two musical staves with handwritten notation, including a treble clef and rhythmic figures.

Two musical staves with handwritten notation, including a treble clef and rhythmic figures.

Two musical staves with handwritten notation and lyrics: *ira e dal robor* and *ga - ca andro superbo gnor super - bo - gnor superbo o - gnor saper boognor.*

Two musical staves with handwritten notation and performance instructions: *mf* and *arco*.

37

Handwritten mark at the bottom right corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first few measures are heavily scribbled over with dark ink.

*Violin*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

*Violoncello*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

lu s'af-fretti il bel no-ve

Handwritten musical notation on a five-line staff, including notes and rests. The word *all:* is written at the beginning, and *Org:* is written below the staff.

38

mento

su s'afretti il bel mio mento

a miei voli arriva a

Handwritten musical notation on three staves. The top two staves contain rhythmic notation with stems and beams. The bottom staff has a circled '2' in the second measure.

Handwritten musical notation on three staves with lyrics. The top staff has rhythmic notation. The middle staff has lyrics: "more - - - - - questo magico portento giubbilante" and "amici voti cari - da - more". The bottom staff has rhythmic notation.

ucco p.



Musical score on ten staves. The notation includes notes, rests, and dynamic markings like *f* and *ff*. The bottom two staves contain lyrics in Italian.

Lyrics:  
 tar ognun fa- ra questo magi- ce portento giubilar ognun fa-  
 scato giubbi- lar ognun farà questo magico por tento giubilar ognun fa-

39

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes. The word "cresc" is written below the staff. There are some markings above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes. The word "cresc" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes. The word "cresc" is written below the staff.

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Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes. The word "cresc" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes. The word "cresc" is written below the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Gall' irco dal refoor e dal rof-  
 effero. q. sa. r. q. q. q. r.  
 an- do superbo agnor hyperbo-  
 o-

Gall' o andr mid sa ga ce  
 effero. q. sa. r. q. q. q. r.

#?

*me*  
*me*  
*me*  
*me*  
*me*  
*me*  
*me*

*lor*

gnorò ell' o prar mio sa-ga-ze ad-dò superba ognor  
 lu s'afretti il



Musical notation on the bottom three staves, including notes, rests, and lyrics:

In si affretta il bel ci-mento amici

Appre Appre Appre



Handwritten musical notation on a staff with lyrics: *voti arri - da amore*

Handwritten musical notation on a staff with lyrics: *a mihi voti arri - da amo - re* *questo*

Handwritten musical notation on a staff, possibly representing a basso continuo line.

h2

magico portentoso giubilare ognun farà questo magico por-  
 tento giubilare ognun farà questo magico por-

*piu stretto*

fendo giubb. - lar ognun fara.  
 fendo giubb. - lar ognun fara. questa magi - co por - fendo giubbi lar o -



Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on four staves, including complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

13

grum far à

giubbi - lar o -

grum far à

giubbi - lar o -

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation.

con L' *Allegro*

Handwritten musical notation for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Latin.

gnem fa - ra  
 gnem fa - ra gubbar o - gnem fa - ra o - gnem fa - ra o - gnem fa - ra o - gnem fa - ra

>>>

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic symbols, clefs, and a vocal line at the bottom with lyrics. The paper shows signs of age, including foxing and some staining.

The score consists of approximately 12 staves. The top two staves appear to be for a keyboard instrument, with the first staff containing treble clef notation and the second staff containing bass clef notation. The middle section contains several staves with rhythmic notation, possibly for a string ensemble or woodwinds. The bottom section features a vocal line with lyrics written below the notes.

Lyrics: *ro ognun farò ognun farò ognun farò.*



Andante Quetto Trombe, e Trombone

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes notes, rests, and dynamic markings such as *mp* and *rit:*.

Handwritten musical notation for the second system, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation for the third system, including a treble clef and dynamic markings such as *all:* and *rit:*.

Handwritten musical notation for the fourth system, featuring a treble clef and a 3/4 time signature. A large handwritten 'W' is visible on the right side of the page.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one flat. The notation consists of rhythmic patterns and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes rhythmic patterns and rests.





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The paper shows signs of wear, including a large tear on the left edge and some staining.





calma ho smarrita dal te-nero co-re gelo fo ho lo sposo m. f.

18

*fama tu*  
*cat*  
*ma koj marrita dal*

colla parte

Handwritten musical score for strings, including violin, viola, and cello parts. The notation is in brown ink on aged paper. The first three staves show the beginning of the piece with various rhythmic figures and dynamics. The lower staves are mostly empty, with some light pencil markings.

~~Allegro moderato~~  
~~Andante~~

*Andante*  
 nero cor

*Andante*  
 ma il rigido umore cambia cambia di-

Handwritten musical score for a single instrument, likely a violin or viola. The notation includes various rhythmic figures and dynamics. The word "arco" is written at the bottom right, indicating the use of the bow.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The bottom staff contains the lyrics: "opero m'afri - goall' impe ro del nome del'".

The upper portion of the musical score, consisting of seven staves with handwritten musical notation. It includes various notes, rests, and dynamic markings.

opero m'afri - goall' impe ro del nome del'

The lower portion of the musical score, consisting of three staves with handwritten musical notation. It includes various notes, rests, and dynamic markings.



50

90  
le sor-ride il

Handwritten musical notation on a page with ten staves. The top two staves contain musical notation with notes and rests. The remaining eight staves are mostly empty, with some ink smudges and a few notes on the right side.

*ciel pie-<sup>te</sup>to* *de miei voti al*  *puro affetto* *fratres pacis*  
*ocean celestis*



51

il di Netto Alma mia re — spirera Alma

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ma mia re-spirerà la sorri- deil ciel pi-età po- de' miei". The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns of vertical lines and curved strokes, possibly representing a specific rhythmic exercise or a shorthand notation system.

52

Handwritten musical notation on three staves. The notation includes notes, rests, and curved lines, possibly representing a specific musical exercise or a shorthand notation system.

vo l'al pmo affe - to sta la pa - re dit di let to l' alma mi a reffi - re -

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical lines.

Handwritten musical score on aged paper, featuring ten staves. The score is divided into three measures by vertical bar lines.

The first measure contains rhythmic notation. The second measure is marked *a piacere* and contains a melodic line with notes and rests. The third measure is marked *tempo* and contains a more complex melodic line.

At the bottom, there is a line of lyrics in Latin: *ra gra las pa ca ed il di - letto l'abnasmus respice ras*. Above the lyrics, there are musical notations including a treble clef, a key signature of one sharp (F#), and various rhythmic markings like *cresc.* and *rit.*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The second staff has the word "cres" written above it. The third staff contains a series of circles, likely representing a basso continuo line. The fourth and fifth staves contain more musical notation. The second system also consists of five staves, with the word "Altoin" written on the left side. The third staff of this system contains a large bracket on the right side. The fourth and fifth staves of the second system contain musical notation and circles. The third system consists of two staves, with the word "cres" written below the first staff. The second staff of this system contains the lyrics: "Gloire à vous en l'effort de votre laus par les hommes". The word "lento" is written above the second staff of this system. The fourth system consists of two staves, with the word "cres" written below the first staff. The second staff of this system contains musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a double bar line.

**System 1 (Left):** Contains several staves with musical notation, including a treble clef and various notes. A large, dark ink smudge is present on the left side of this system.

**System 2 (Right):** Continues the musical notation. The lyrics "ritu dal tenore" are written below the staves. A large, stylized signature or name is written across the middle of the system. The lyrics "ritu dal tenore" are repeated below the signature.

**Lyrics:**  
 ritu dal tenore  
 ritu dal tenore  
 ritu dal tenore

**Handwritten Notes:**  
 - "ritu" is written below the first staff of the second system.  
 - "dal tenore" is written below the second staff of the second system.  
 - "ritu dal tenore" is written below the third staff of the second system.  
 - "ritu dal tenore" is written below the fourth staff of the second system.  
 - "ritu dal tenore" is written below the fifth staff of the second system.  
 - "ritu dal tenore" is written below the sixth staff of the second system.  
 - "ritu dal tenore" is written below the seventh staff of the second system.  
 - "ritu dal tenore" is written below the eighth staff of the second system.  
 - "ritu dal tenore" is written below the ninth staff of the second system.  
 - "ritu dal tenore" is written below the tenth staff of the second system.



60

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of two flats. The notation consists of rhythmic patterns, possibly eighth or sixteenth notes, with slanted lines indicating phrasing or dynamics. The second and third staves continue these patterns.

Handwritten musical notation on three staves. The top staff contains rhythmic patterns. The middle staff features a series of slanted lines that cross the staves, possibly representing a melodic line or a specific performance instruction. The bottom staff contains rhythmic patterns.

~~ma ve -~~ ~~spirare in~~ ~~frate~~ ~~pacato~~ ~~il~~ ~~de~~ ~~letto~~ ~~l'alma~~ ~~non~~ ~~reppire -~~  
 ma ve - spirare in frate pacato il de letto l'alma non reppire -

Handwritten musical notation on a single staff, featuring rhythmic patterns and slanted lines.

Q





M<sup>o</sup>

4/4

*croq.*

*f.*

*M<sup>o</sup>*

*rit*

*mf*

*f*

*M<sup>o</sup>*

*rit*

*mf*

*f*

*M<sup>o</sup>*

*rit*

*mf*

*f*

*M<sup>o</sup>*

*rit*

*mf*

*f*

*M<sup>o</sup>*

*rit*

*mf*

*f*

*M<sup>o</sup>*

*rit*

*mf*

*f*

*M<sup>o</sup>*

*rit*

*ride il ciel pietas demia volat junctura*

*pac ed il di-letto*

*mf*

*f*

*M<sup>o</sup>*

*rit*



*M<sup>o</sup>*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain rhythmic notation with vertical lines and some curved lines. The third staff contains notes and rests. The fourth staff contains a complex rhythmic pattern with vertical lines and some notes. The fifth staff contains notes and rests. The sixth staff contains notes and rests. The seventh staff contains notes and rests. The eighth staff contains notes and rests. The ninth staff contains notes and rests. The tenth staff contains notes and rests. The eleventh staff contains notes and rests. The twelfth staff contains notes and rests. The thirteenth staff contains notes and rests. The fourteenth staff contains notes and rests. The fifteenth staff contains notes and rests. The sixteenth staff contains notes and rests. The seventeenth staff contains notes and rests. The eighteenth staff contains notes and rests. The nineteenth staff contains notes and rests. The twentieth staff contains notes and rests. The twenty-first staff contains notes and rests. The twenty-second staff contains notes and rests. The twenty-third staff contains notes and rests. The twenty-fourth staff contains notes and rests. The twenty-fifth staff contains notes and rests. The twenty-sixth staff contains notes and rests. The twenty-seventh staff contains notes and rests. The twenty-eighth staff contains notes and rests. The twenty-ninth staff contains notes and rests. The thirtieth staff contains notes and rests. The thirty-first staff contains notes and rests. The thirty-second staff contains notes and rests. The thirty-third staff contains notes and rests. The thirty-fourth staff contains notes and rests. The thirty-fifth staff contains notes and rests. The thirty-sixth staff contains notes and rests. The thirty-seventh staff contains notes and rests. The thirty-eighth staff contains notes and rests. The thirty-ninth staff contains notes and rests. The fortieth staff contains notes and rests. The forty-first staff contains notes and rests. The forty-second staff contains notes and rests. The forty-third staff contains notes and rests. The forty-fourth staff contains notes and rests. The forty-fifth staff contains notes and rests. The forty-sixth staff contains notes and rests. The forty-seventh staff contains notes and rests. The forty-eighth staff contains notes and rests. The forty-ninth staff contains notes and rests. The fiftieth staff contains notes and rests. The fifty-first staff contains notes and rests. The fifty-second staff contains notes and rests. The fifty-third staff contains notes and rests. The fifty-fourth staff contains notes and rests. The fifty-fifth staff contains notes and rests. The fifty-sixth staff contains notes and rests. The fifty-seventh staff contains notes and rests. The fifty-eighth staff contains notes and rests. The fifty-ninth staff contains notes and rests. The sixtieth staff contains notes and rests. The sixty-first staff contains notes and rests. The sixty-second staff contains notes and rests. The sixty-third staff contains notes and rests. The sixty-fourth staff contains notes and rests. The sixty-fifth staff contains notes and rests. The sixty-sixth staff contains notes and rests. The sixty-seventh staff contains notes and rests. The sixty-eighth staff contains notes and rests. The sixty-ninth staff contains notes and rests. The seventieth staff contains notes and rests. The seventy-first staff contains notes and rests. The seventy-second staff contains notes and rests. The seventy-third staff contains notes and rests. The seventy-fourth staff contains notes and rests. The seventy-fifth staff contains notes and rests. The seventy-sixth staff contains notes and rests. The seventy-seventh staff contains notes and rests. The seventy-eighth staff contains notes and rests. The seventy-ninth staff contains notes and rests. The eightieth staff contains notes and rests. The eighty-first staff contains notes and rests. The eighty-second staff contains notes and rests. The eighty-third staff contains notes and rests. The eighty-fourth staff contains notes and rests. The eighty-fifth staff contains notes and rests. The eighty-sixth staff contains notes and rests. The eighty-seventh staff contains notes and rests. The eighty-eighth staff contains notes and rests. The eighty-ninth staff contains notes and rests. The ninetieth staff contains notes and rests. The hundredth staff contains notes and rests.

56 58

*Adagio*  
 ma non troppo  
 ma se respirare - ra fra la pace di il di - letto l'ultima



The musical score consists of ten staves. The notation is a shorthand system, likely for a specific instrument or voice. The score is divided into four measures by vertical bar lines. The bottom staff contains the lyrics:

rà reppire rà reppire rà  
 1 abm - mia reppire - rà.

Vertical text on the right margin, possibly a page number or reference: 58

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves. The first staff begins with a treble clef and contains several notes. The second staff has a double slash, indicating a rest. The third staff contains notes and rests. The fourth staff has a large, dark, irregular mark on the left side. The fifth and sixth staves contain notes and rests. The seventh staff features a large, wavy line that spans across the lower half of the page. The eighth and ninth staves contain notes and rests. The tenth staff begins with a bass clef and contains notes and rests. The paper shows signs of age, including staining and discoloration.

W.A

Handwritten musical score for a symphony or concerto, featuring the following instruments:

- Vcl. (Violins)
- Vcl. (Violas)
- Flauto (Flutes)
- Clav. int. (Clarinets in A)
- Fag. (Bassoons)
- Cor. in D (Cor Anglais)
- Truppa (Trumpets)
- Trombe (Trombones)
- Tuba
- Basso (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. The tempo marking *Andante* is visible at the bottom left. The page number 58 is written on the right side.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have treble clefs. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on five staves. The notation is mostly empty, with some faint markings and a few notes. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have treble clefs. The notation is sparse and includes some accidentals and slurs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have treble clefs. The notation is dense and includes many accidentals and slurs.

Gelo-fo lo spozo m'affanna la Gi- tra la calca hoga arita da l'incanto



Handwritten musical notation on two staves. The top staff contains several measures of music with notes, rests, and slurs. The bottom staff contains similar notation, including some notes with stems pointing downwards.

cor geloso lo sposo mi'affanna la vi sta la

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.

59

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing to be "cal", "qual", "re", "ne-ro", and "cov". There are also some scribbles and corrections in the lower section of the page.

~~For the purpose of...~~  
cal

qual

re

ne-ro

cov

Handwritten musical notation on a grand staff. The top staff contains notes with stems and beams. The middle staff contains the word "Ung" written twice. The bottom staff contains rhythmic notation with various note values and rests.

Handwritten musical notation on a grand staff. The top staff contains notes with stems and beams. The middle staff contains the word "Ung" written twice. The bottom staff contains rhythmic notation with various note values and rests.

Handwritten musical notation on a grand staff. The top staff contains notes with stems and beams. The middle staff contains the lyrics: "mail riggido umore congiar congiar non dippero m'efit". The bottom staff contains rhythmic notation with various note values and rests.

Handwritten musical notation on a grand staff. The top staff contains notes with stems and beams. The middle staff contains the word "Ung" written twice. The bottom staff contains rhythmic notation with various note values and rests.

60

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are for a vocal line, with the first staff containing a treble clef and the second a bass clef. The next seven staves are for a piano accompaniment, with the first staff containing a treble clef and the others containing various rhythmic markings and notes. The final staff contains the lyrics: "pe ro del nume del nume d' amor m' efi". The music is written in a historical style, with some ink bleed-through and a large dark smudge on the third staff.

pe ro del nume del nume d' amor m' efi

Handwritten musical score on aged paper, divided into four measures by vertical bar lines. The notation includes various rhythmic symbols, slurs, and dynamic markings. The bottom staff contains the lyrics "do all" and "ro del nume del nome d'a".

6)



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top three staves contain rhythmic notation with slurs and accents, and are labeled with "arco" in the second measure. The fourth staff contains a treble clef and rhythmic notation. The fifth through eighth staves are mostly empty, with some vertical lines and dots. The ninth staff contains a treble clef and rhythmic notation. The tenth staff contains the lyrics: "de sorri-de il ciel pietoso do miei voli al purgato". The eleventh and twelfth staves contain rhythmic notation and are labeled with "arco" in the eleventh measure.

62

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, slurs, and dynamic markings such as *arco sp.*, *arco p.*, and *arco p.*. The lyrics are written below the staves and include the words: *getto fra la pa-ced r'or - letto Palma mia respirera se sor-*. The paper shows signs of age, including yellowing and some staining.

getto fra la pa-ced r'or - letto Palma mia respirera se sor-





Handwritten musical notation on ten staves. The notation includes rhythmic patterns, rests, and various musical symbols such as beams, slurs, and clefs. The paper shows signs of age and staining.

Tuto l'alma mia respirarò pro la pa-co-dil di- let-to l'alma

cresc.

con la parte

**B** tempo

Musical staff with notes and rests.

leggiarq

cres

f

Musical staff with notes and rests.

Musical staff with notes and rests.

*Offavino* **f**

dim

Musical staff with notes and rests.

Musical staff with notes and rests.

6h

Musical staff with notes and rests.

mia respire-ra

m'afid. all' impero del

Musical staff with notes and rests.

con la parte

**B** tempo

cres

f

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top four staves appear to be for a string quartet or similar ensemble, with various rhythmic markings and slurs. Below these are several more staves, some of which are partially obscured by a large, elegant signature in dark ink that reads "Cornelia B". The bottom section of the page features a vocal line with lyrics written in Italian. The lyrics are: "nume d'amor del nume d'amor fa sorris - de ilud pietoso da miei voti al paro". The notation includes notes, rests, and dynamic markings. At the very bottom, there are additional musical notations and a small number "12" written in the center.

nume d'amor del nume d'amor fa sorris - de ilud pietoso da miei voti al paro

A large musical staff consisting of ten horizontal lines. A double line is drawn across the staff, starting from the second line from the bottom and extending to the top line. The line curves slightly upwards towards the right. This likely represents a melodic range or a specific interval.

6

getto fra le pa - cordi. Ret - to l'almeamia rappirera de sorride il ciel pietoso da miei



~~Handwritten musical notation and lyrics, crossed out by a large X.~~

~~Handwritten musical notation, crossed out by a large X.~~

let - to l'alm a mia reppre - ra

de sorride. l'ciel gio -

Handwritten musical notation at the bottom of the page.

Handwritten musical score on aged paper. The score is divided into four measures by vertical bar lines. A large 'X' is drawn over the first seven staves, indicating they are crossed out or unused. The eighth staff contains the lyrics: "do di mie voti il guardo oggetto fra la pa - cordi di - letto l'alma mia ve". The ninth staff contains rhythmic notation. The top two staves contain rhythmic notation. The third staff contains a treble clef, a key signature of one flat, and a common time signature, followed by notes and rests. The fourth staff contains a treble clef, a key signature of one flat, and a common time signature, followed by notes and rests. The fifth and sixth staves contain rhythmic notation. The seventh staff contains a treble clef, a key signature of one flat, and a common time signature, followed by notes and rests. The eighth staff contains the lyrics: "do di mie voti il guardo oggetto fra la pa - cordi di - letto l'alma mia ve". The ninth staff contains rhythmic notation.


do di mie voti il guardo oggetto fra la pa - cordi di - letto l'alma mia ve

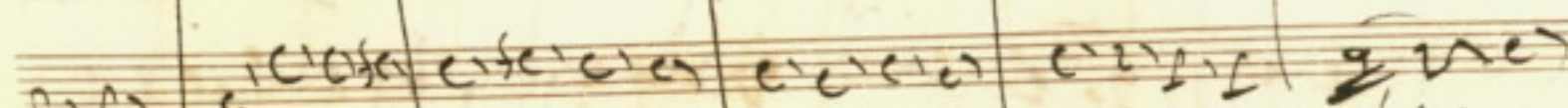
do di mie voti il guardo oggetto fra la pa - cordi di - letto l'alma mia ve



Handwritten musical score on aged paper. The top part features a woodwind instrument part with notes and rests. Below this are several string staves, most of which are crossed out with diagonal lines. The bottom part contains a vocal line with lyrics and a bass line with notes.

68

  
 spire - ra fra la pa - ce od il di - cetto l'alma mia rap - pira - ra re —

  
 arco forte



7

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three measures by vertical bar lines. The lyrics are written below the staves and include:

no nos nos nos  
 spi-re  
 spi-re

The score includes various musical notations such as notes, rests, and clefs. There are several instances of heavy scribbling and diagonal lines across the staves, particularly in the second and third measures, which appear to be corrections or deletions. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten horizontal staves. The notation is written in dark ink and includes various symbols such as clefs, notes, rests, and dynamic markings. A large, sweeping slur or fermata-like line spans across the middle of the staves, starting from the second staff and ending near the bottom. The paper shows signs of wear, including a small tear in the top left corner and some faint, illegible markings in the background.

Giulio

E non si vede ancora dove diamini mai sarà cacciato misca

Scena VI

Juan

gino ci aspetta Bentrovata madama... addio Giulietta

Giulio

Juan

Cosa il signor marito che mi sembra alterato niente affatto Cospetto di caronte

b)

Grand'Abito di gala in squincie quindi stalati gnora moglie di bonora S'voi fumando

rimane ancora fra poco il colonello Manderà per le corse la carozza e voi

*Juan*  
carite' rete linere adiz di farci un pial paltave Lucia dal colonnello non vogliono

*Giul* *Jov* *Giul*  
dare Come pochi parlate non volete non signora non voglio la ragione

*Juan* *Giul* *Juan*  
Pochi sento la te. fain conouzione e via, vi paperi non verimato semia al l'ami

*Giul:*  
coaria al mehdumasi pordi-to mi. batte seuse signor con sorta e reza p'etto

*Jov* *Giul*  
Inci come parli o ora comprendo il tutto In ridicolo p'armi anche in sem-

4

line avete designato al fine poi il Conte è la Con

stessa vostra parenti sono del Palatino il Colonnello è a

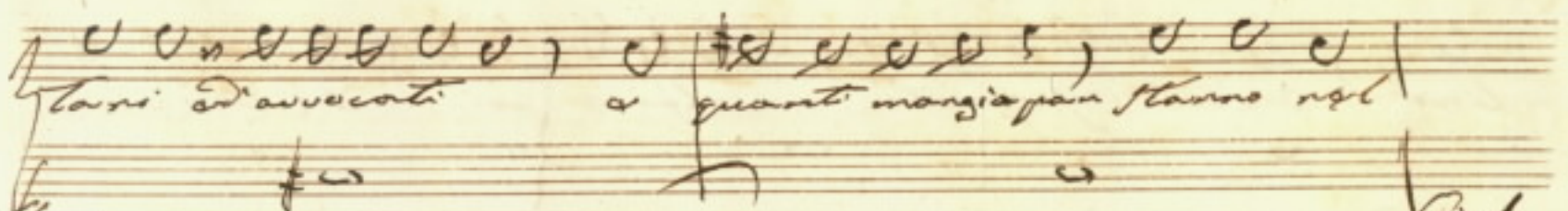
mica e per avere la nostra Eredità al signor e veffi

San

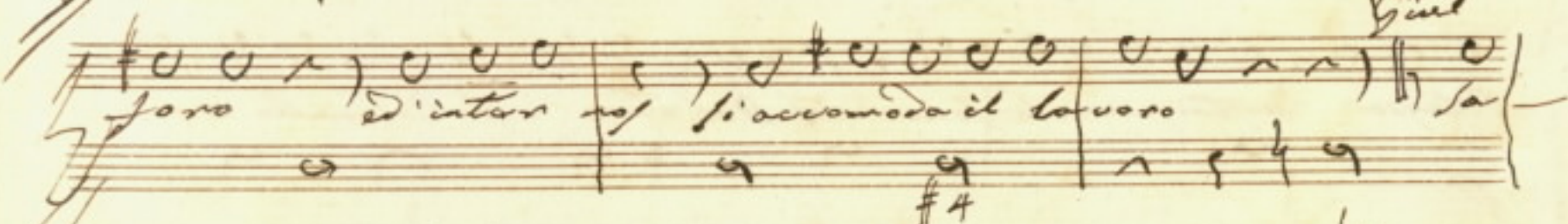
Solo ci potrà questo non serve a nulla il testamento è

chiare noi duopo non abbiamo di protezioni. qui fo venir No

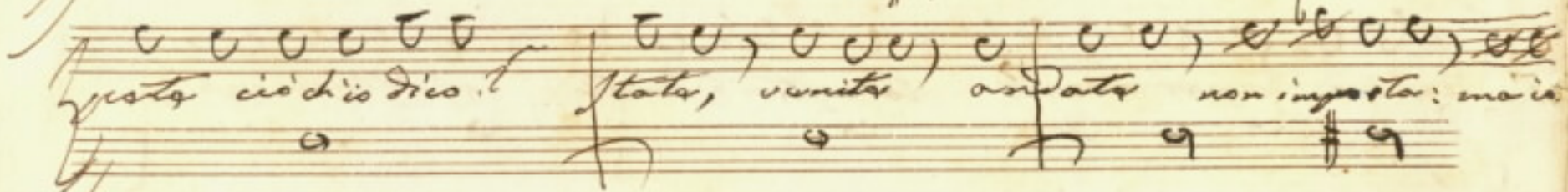
lari ed avvocati e quanti mangiaran stanno nel  
fu



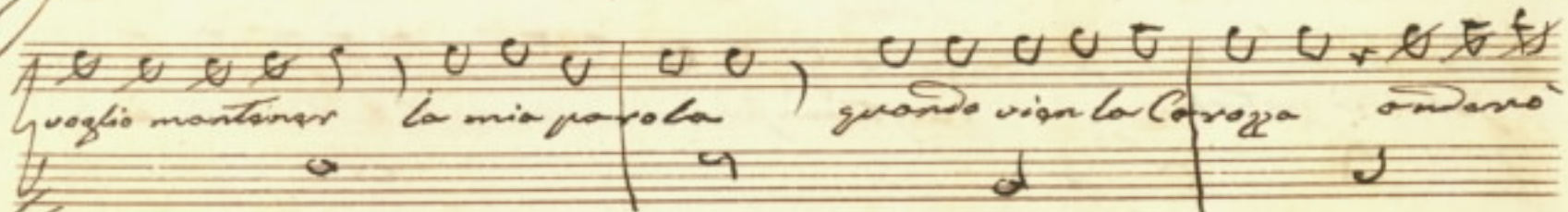
sono ed intar nel si accomoda il lavoro  
#4



questa ci chio dico. stata, unita andata non imposta: ma io  
#4

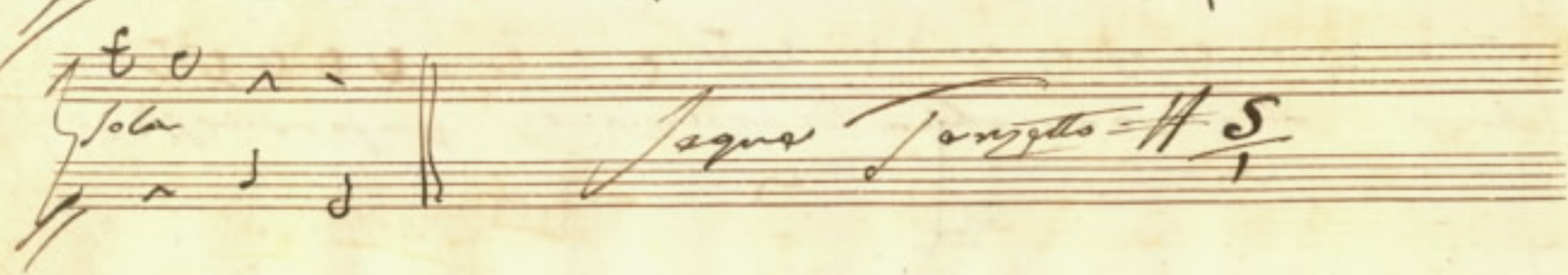


vuoglio mantener la mia parola quando vien la Carozza andaro



Sola

Segue Tonzetto =  $\frac{5}{1}$





*Capriccio 5. Terzetto*

*Alto primo*

Violini

Viola

Viola

Clari

Fag.

Corno inf.

Tromba

Tromba

Tromba

71

*all. rivale*



Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns and some melodic lines. The lyrics are written on the seventh staff.

22

caba paciano non andrai oyl' infulti provera del tremendo mio furor oyl' infulti prove

all

rai del tremendo mio furor del tre- mendo mio furor o gl'insulti proverai del tremendo mio fu-

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are some ink blots and a large scribble on the third staff. The bottom two staves contain lyrics in Spanish.

ror del momento mio furor.

*Strepitate non vi*

73

cuo voglio andarvi per d'petto e un tal gioco vi prometto sapro fiangere o si per strepitate non vi

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain a vocal melody with a treble clef and a key signature of one sharp (F#). The remaining staves are mostly empty, with some diagonal lines indicating crossed-out music. On the right side, there are some handwritten notes and a '7/8' time signature.

curo voglio ardere: per dispetto nel gioco vi prometto sopra frangere o li più un tal gioco vi pro-

Handwritten musical score on aged paper. The score consists of two staves. The top staff contains a vocal melody with a treble clef and a key signature of one sharp (F#). The bottom staff is mostly empty, with some diagonal lines indicating crossed-out music.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piz.* and *pizz.*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

gnor sapro frangere o signor

Amel

pizz.

arco p

75

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). There are also some markings that look like 'f' and 'p' below the staff.

Handwritten musical notation on a five-line staff. It features a large bracketed section on the left side, possibly indicating a phrase or a specific musical instruction. The notation continues with various rhythmic values and accidentals.

parla                      gioja bella                      spiega                      meglio                      i detti tuoi

Handwritten musical notation on a five-line staff. Below the staff, there is some text that appears to be lyrics or a continuation of the text from the previous block:

...en ...en ...en ...en ...en

over o a t o r o e x e l e r a e r e t e d

*piu*  
Unu



} 2 1 ^ f }

*p-g*  
*p-g*  
*p-g*

*ff*  
Se geloso perfis-

che piangermi forse vuoi senza te che mai farò

over o a t o r o e x e l e r a e r e t e d

*piu*

76

Handwritten musical notation on three staves. The first staff contains rhythmic patterns:  $\wedge \text{r r r}$ ,  $\wedge \text{r r r}$ ,  $\wedge \text{r r r}$ ,  $\wedge \text{r r r}$ . The second staff contains:  $\text{r r r}$ ,  $\wedge \text{r r r}$ ,  $\text{r r r}$ ,  $\wedge \text{r r r}$ . The third staff contains:  $\text{S r r}$ ,  $\text{r r}$ ,  $\text{r r r}$ ,  $\text{r r}$ .

Handwritten musical notation on three staves. The first staff contains:  $\text{S r r}$ ,  $\text{r r}$ ,  $\text{r r r}$ ,  $\text{r r r}$ . The second staff contains:  $\text{P. S r r}$ ,  $\text{r r}$ ,  $\text{r r r}$ ,  $\text{r r r}$ . The third staff contains:  $\text{r r}$ ,  $\text{r}$ ,  $\text{r r r}$ ,  $\text{r r r}$ .

Stato se farete ogni tiranno a Sovrano vo: l'adrete il divorzio di chiederò a Sovrano vo il u

Handwritten musical notation on a single staff:  $\text{r r r}$ ,  $\text{r r r}$ ,  $\text{r r r}$ ,  $\text{r r r}$ .



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain musical notation with various clefs, time signatures, and notes. The bottom staves contain lyrics in Italian. The paper shows signs of age, including foxing and some staining.

The lyrics are:

ro sarete oportiranno a sovran voi l'udrete dal divor più chiederò che il divor più inchiedo  
 ro dall' an - goscia dall' affanno cara allora io mori-

The bottom staff contains the word "Seren" repeated several times, possibly indicating the end of a section or a specific musical instruction.

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various rhythmic symbols, clefs, and bar lines. The score is divided into two systems by a vertical line. The right side of the page contains circled symbols and a page number '75' at the bottom right.

76

75

*Andante*

Handwritten musical notation for the first section of the score. It consists of several staves. The top staff has a treble clef and a 2/4 time signature. The notation includes rhythmic markings such as eighth and sixteenth notes, and rests. There are some notes written on the first few staves. The word "Andante" is written above the first staff.

Handwritten musical notation with lyrics in Italian. The lyrics are: "Questo colpo m'ha stupato cosa mai ripendo a dopo". The notation includes notes and rests corresponding to the lyrics. The word "Andante" is written above the first staff.

*Andante*

Handwritten musical notation for the second section of the score. It consists of a single staff with a treble clef and a 2/4 time signature. The notation includes rhythmic markings such as eighth and sixteenth notes, and rests. The word "Andante" is written below the staff.



Handwritten musical score for strings. The top two staves are marked *arco p.* and contain rhythmic patterns of sixteenth notes. The bottom two staves are marked *p.* and contain quarter notes. The score is divided into five measures by vertical bar lines.

Vocal line with lyrics in Italian. The lyrics are: *io gli legge in volto appreso il contrappo ed il dolor io gli* (top line) and *lento in volto e - spreso il contrappo ed il do - lor ed il dolor io mi* (bottom line). The music consists of a single melodic line with various note values and rests.

Handwritten musical score for the cello, marked *arco p.* It consists of a single staff with a series of quarter notes and rests, corresponding to the vocal line above.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain musical notation with various notes and rests. The fifth and sixth staves are mostly empty, with some faint markings. The seventh and eighth staves contain lyrics in Italian, written in a cursive hand. The ninth and tenth staves contain musical notation. A large, dark 'X' is drawn across the entire page, crossing the staves. The paper shows signs of age, including foxing and some staining.

~~leggi in volto oppresso il contrasto ed il dolor il contrasto ed il dolor.~~  
~~lento in volto oppresso il contrasto ed il dolor il contrasto ed il dolor.~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The word "all." is written at the top left and bottom left. The word "cresc." is written in the lower middle section. The word "p" is written at the bottom right. The word "f" is written in the middle right section. The word "rit." is written in the middle right section. The word "tr." is written in the middle right section. The word "acc." is written in the middle right section. The word "dim." is written in the middle right section. The word "sfz" is written in the middle right section. The word "pizz." is written in the middle right section. The word "arco" is written in the middle right section. The word "cresc." is written in the middle right section. The word "rit." is written in the middle right section. The word "tr." is written in the middle right section. The word "acc." is written in the middle right section. The word "dim." is written in the middle right section. The word "sfz" is written in the middle right section. The word "pizz." is written in the middle right section. The word "arco" is written in the middle right section.

80

rit. cresc.

all.

p

cresc.

sfz

pizz.

arco

rit.

tr.

acc.

dim.

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves. The top five staves appear to be for instruments, with various clefs and musical notations. The bottom three staves are for a vocal line, with lyrics written below the notes. The lyrics are:

*calo*  
*hi persona*  
*parto addio*  
*deh ti ferma, dol mio du emeudarmi io beu fa*

The score is enclosed in a large hand-drawn oval. There are several double bar lines and other musical symbols throughout the piece. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various clefs, notes, rests, and dynamic markings such as *f* and *p*. There are some corrections and scribbles in the first two staves.

quest è un mal firudicate che guarix non n' fi più quest è un mal firudicate che guarix non n' fi

prò

Handwritten musical notation for the second system, consisting of two staves. The notation includes clefs, notes, rests, and dynamic markings such as *f* and *p*.

punta d'arco

può

Giulietta amabile tu m'hai convinto però più docile con garbo e

p. ag

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Four empty musical staves in the second system.

A single musical staff with a long melodic line consisting of several notes connected by a slur.

*parmi di scorgerlo quasi convinto sembrò più docile nel fiero spirito*  
*Giulietta amabile tu m'hai convinto farò più docile can giarò spirito*

Handwritten musical notation for the final system, consisting of a single staff with notes and rests.

All: Moderato

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is in a key signature of one sharp (F#) and a common time signature (C). The first staff contains rhythmic patterns of eighth and sixteenth notes. The second staff has a similar rhythmic pattern. The third staff shows a different rhythmic pattern. The fourth staff has a few notes and rests. The fifth and sixth staves are mostly empty.

*Andante*

*Violini*  
*Violoncelli*  
*Contrabbassi*  
*Flauti*  
*Oboi*  
*Clarineti*  
*Fagotti*  
*Timpani*  
*Organo*  
*Chitarra*  
*Basso*

Gelosi stolidi se frangete gli impiti voi non sapete dame apprendete gelosi Stolidi.

Handwritten musical notation for the second system, including staves for strings and woodwinds. The notation is in a key signature of one sharp (F#) and a common time signature (C). The first staff contains rhythmic patterns of eighth and sixteenth notes. The second staff has a similar rhythmic pattern. The third staff shows a different rhythmic pattern. The fourth staff has a few notes and rests. The fifth and sixth staves are mostly empty.



deo uocatur p̄ uocatur d̄i u uocatur p̄ u uocatur  
 se frenar gl'ingiti voi non sapete dame apprendet come come come si fa come come come si

85



f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT)

84

t' c' u' u' t' t' c' u' u' t' t' f' o' u' e' e' f' e' f' e' Tè t' t' u' f' f' e' )  
 (famine) / ouin cor gl' uomini voi non potete dar me apprendete come) come come si fa come



Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten notes and lyrics: *il di ad un lotto*

Handwritten notes and lyrics: *questo un*

Deh ti ferma *Dol mio* che mentarmi ioben saprò

85

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

mal si va di cato che guarir non si può che guarir non si può che qua-

che emontar mi bon fa-

Handwritten musical notation on a single staff, featuring various note values and rests.

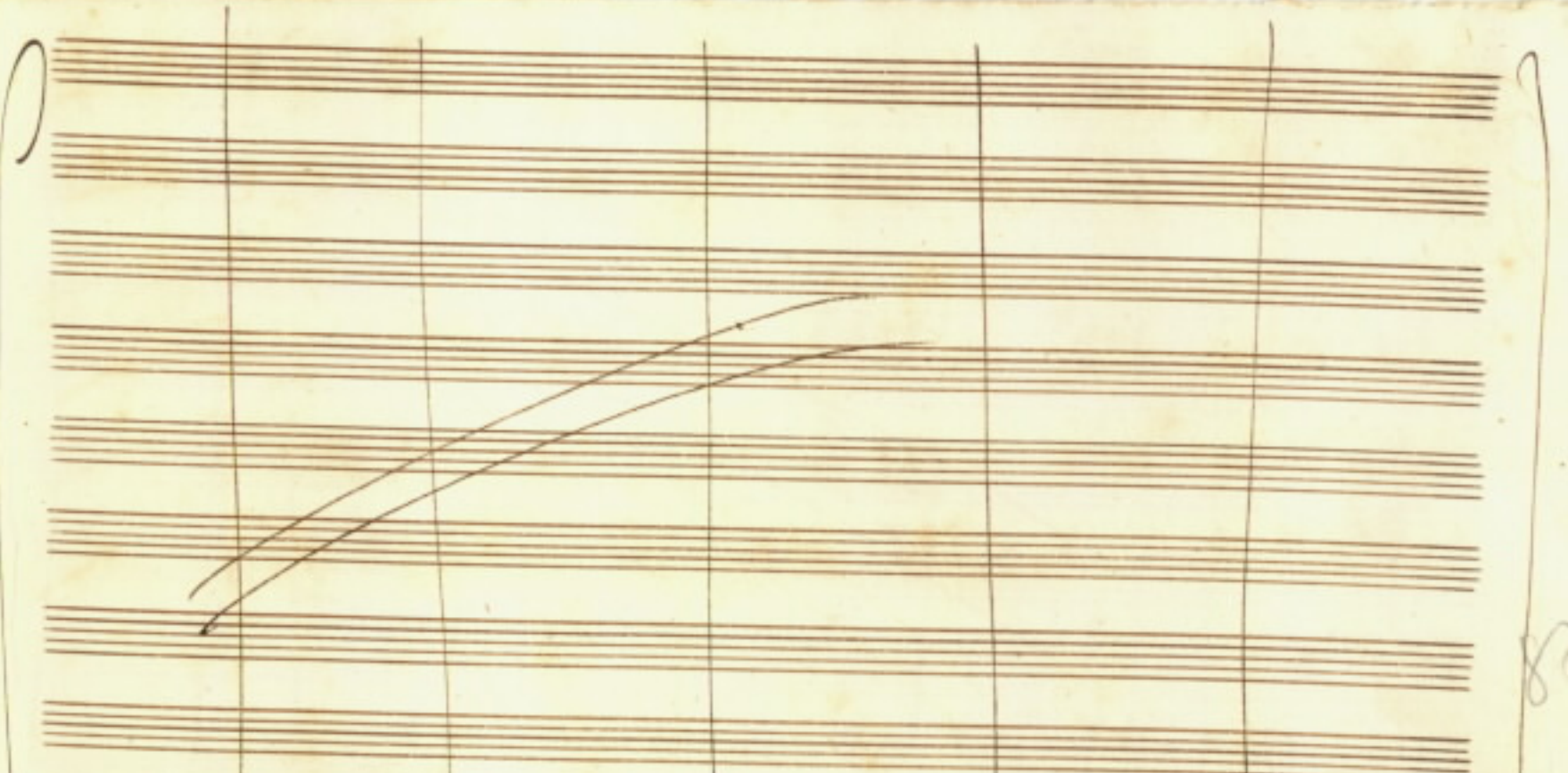
Handwritten musical notation on a single staff, featuring various note values and rests.

86

vir non si quis se prenar gl' impiti  
 pro sapre gelosi stolidi: se vincor gl' tomica voi non spete dame apprendet gelosi



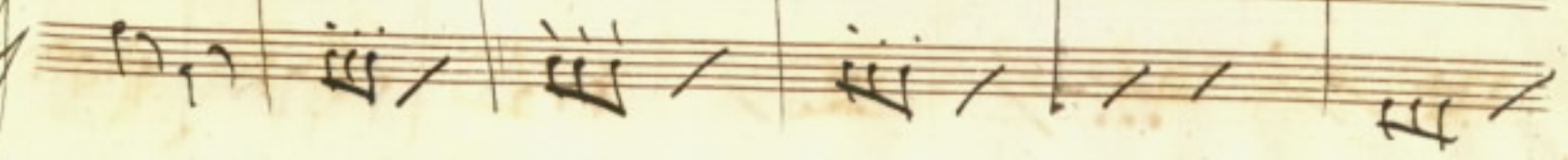




82

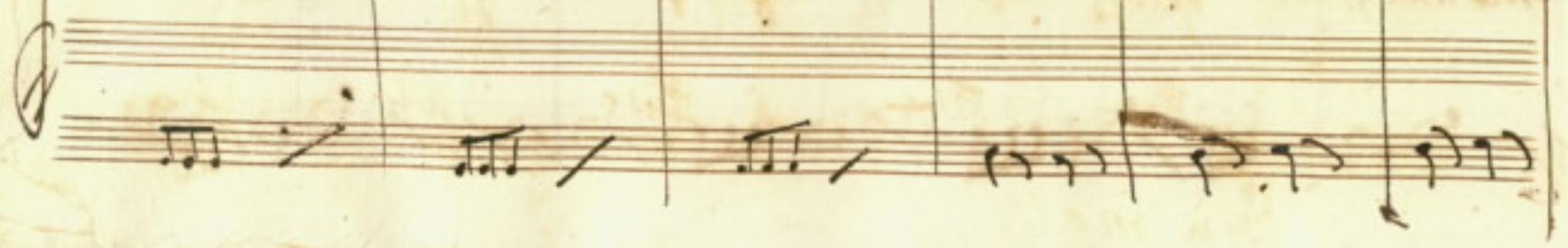
mi carà femine se vin ar gliuomini. Voi non sapete d. mecy pende mi carà

lome lome si fa





tìcùtt tìcùtt f'uccù r'òrò Tèttù F-tù  
femina seu inxor gl' uomini uoinor f'p'et da me app'rodete come' come' come' si fo' come'



*più mosso*

Tuba

come come si fa. miteate femine se vincer gl' uomini voi uspete da me upprende  
 gelosi. stadi. se frenar gl' impiti voi uspete da me upprende

*più mosso*

88

te co me si fa se viner gl'umini voi non sapete dame apprendete  
 te da mea ppter michi dame apprendete com si fa se viner gl'imputi voi non sapete dame apprendete

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of vertical lines with stems. The second staff contains rhythmic patterns of vertical lines with stems, ending with the word "allegro".

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical lines with stems and some slanted lines above the staff.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of vertical lines with stems. The second staff contains rhythmic patterns of vertical lines with stems and some slanted lines above the staff.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of vertical lines with stems. The second staff contains rhythmic patterns of vertical lines with stems.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of vertical lines with stems. The second staff contains rhythmic patterns of vertical lines with stems. Below the staves, there is a line of text: *come si fa come come come si fa come come come si fa come come come si fa*.

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical lines with stems.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large bracketed section.

The score consists of approximately 10 staves. The notation includes various rhythmic symbols, such as vertical lines with flags, and some letters (possibly 'B') above the notes. A large bracket spans across the first four staves, indicating a specific section of the music. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain dense musical notation with various notes, rests, and dynamic markings. The fifth and sixth staves are mostly blank, with some faint markings and the word "Solo" written above the fifth staff. The seventh staff has the word "Perniciosa" written across it. The eighth and ninth staves contain musical notation, with the word "arco" written below the eighth staff. The tenth staff contains musical notation and the word "Andantino" written below it. The paper shows signs of wear, including stains and a tear at the top right corner.

Solo

~~...~~  
Perniciosa

Andantino

arco

arco

arco

arco





Allegretto

Violin I  
Violin II  
Viola  
Violoncello  
Flute  
Oboe  
Clarinet  
Bassoon

So in alto il piè scaglate, ciel qual sembiante è questo, mato in fufo io

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, likely representing a vocal line or instrumental part. The first staff has a treble clef and a common time signature. The second and third staves have different clefs and time signatures.

Five empty musical staves with horizontal lines and vertical bar lines, indicating a section of the manuscript that has been left blank or is a placeholder.

Handwritten musical notation on three staves with lyrics. The lyrics are in Italian and describe a state of fear and trembling.

resto quasi pensier non fo  
 ogni timor sgombra - te respicior che mai diid et  
 Ma

Handwritten musical notation on a staff, including notes and rests.

arco

Handwritten musical notation on a staff, including notes and rests.

arco

Handwritten musical notation on a staff, including notes and rests.

Empty musical staves.

Soli

Handwritten musical notation on a staff, including notes and rests.

Empty musical staves.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics: *Dama in me morge - te un me pagger d'amor qual fao in me i ac*

Handwritten musical notation on a staff, including notes and rests.

arco p



Handwritten musical notation on three staves. The first staff contains rhythmic patterns with vertical stems and flags. The second staff has similar patterns with some horizontal lines. The third staff shows rhythmic patterns with horizontal lines. There are slanted lines in the second and third measures of each staff, possibly indicating rests or specific performance instructions.

Handwritten musical notation on two staves. The first staff has rhythmic patterns with horizontal lines and slurs. The second staff has rhythmic patterns with horizontal lines and slurs.

Handwritten musical notation on four staves. The first two staves have rhythmic patterns with slurs. The third staff contains the lyrics: *condo* and *si leggiadro appet-to*. The fourth staff contains the lyrics: *a quel punto arditto i od alla rabi a flogo* and *terente posianogo presto va via d.*

Bij

Handwritten musical notation on two staves, consisting of rhythmic patterns and slanted lines.

Handwritten musical notation on two staves, featuring rhythmic patterns and a 'p. a.' marking.

93

Handwritten musical notation on two staves with lyrics in Italian.

scritto da un viod affetto

101 - gendo in or mi va

Jan - to da un

qua

a quel suo volto ardito i della rabbia stoffs

a quel suo volto ardito i della rabbia

Handwritten musical notation on five staves. The notation includes rhythmic markings such as vertical lines with flags and beams, and some melodic fragments. The paper shows signs of age and staining.

Handwritten musical notation with lyrics and a basso continuo line. The lyrics are: "vna of fetho soy - gendo in cor mi va e gia pronta la car". The basso continuo line is written below the lyrics and includes a tempo marking: "Basso continuo a fine capo presto mto. Regia".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The lyrics are written in Italian and include:

- vanite*
- vanite*
- rope liquorina fau-vite*
- permet-*
- proprio eccomi qua*

The score is divided into measures by vertical bar lines. There are some scribbles and corrections throughout the manuscript, particularly in the upper staves. A large bracket on the left side groups the first six staves. The paper shows signs of age, including yellowing and some staining.

94

Handwritten musical notation for the upper staves, including treble clef, notes, rests, and dynamic markings like "p. f."

Handwritten musical notation for the lower staves, including vocal lines with lyrics and a basso continuo line with figured bass.

sono pronto a cavaliere  
 fate madamigna  
 questa  
 dunque io sono un profetiere  
 ditele





all: Vivace

Fl.  
Pic.  
Vn.

Coro il Gesù

Vcllo  
Cb.

Se vuol vivere nel mondo con la pace più perfetta al buon ton all'eti- chetta si ha l'uomo assogget.

all: Vivace

Fl.  
Vn.

56

egget

far al buon ton all' etichetta si dae

Se vuol vivere nel mondo co la pace piu perfetta al buon ton all' etichetta si dae

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Five empty musical staves, likely reserved for other parts of the score or as a placeholder.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The first line of lyrics is "l'uomo apoggial". The second line is "el buon ton ali' etichetta si dee l'uomo apoggial". The third line is "Maledetto questo fredo spuffo fredo di vendetta el buon ton el apoggial spuffo l'uomo apoggial".

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

per farci vol vivere nel mondo con la pace più per

più soffo flemo di ven.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

lotta al buon ton all'chi.

Handwritten musical notation on a single staff.

Detta il buon ton e l'chi.

Handwritten musical notation on a single staff.

97

Handwritten musical score on five staves. The notation includes rhythmic patterns, notes, and rests. The word "arco" is written above the second staff. The first staff contains rhythmic patterns:  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ . The second staff contains rhythmic patterns:  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ . The third staff contains rhythmic patterns:  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ . The fourth staff contains rhythmic patterns:  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ . The fifth staff contains rhythmic patterns:  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ .

Handwritten musical score on five staves with lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are: "al buon ton cal'eti che tu si' deo l'uomo a poggeltar", "chella si' deo l'uomo a poggeltar", "chella mi' per l'arisona poggeltar".



*dolce*

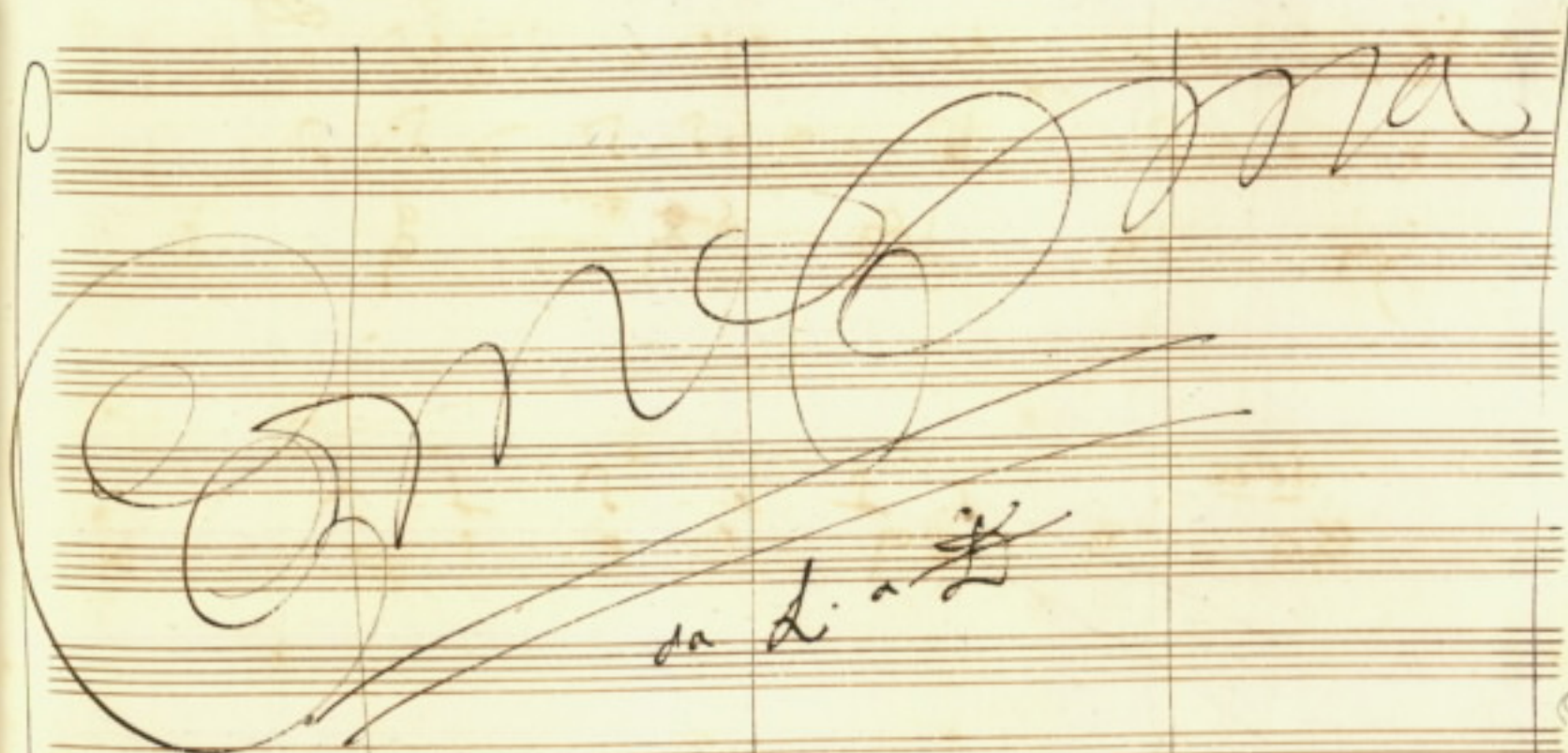
*sogget - tar si Deo l'uomo assogget - tar*


*chi vuol viver*

*chetta mi fan l'animo scogiar il bon tor el etich edo il bon tor el etichetta mi fan l'animo scogiar si mi fan l'animo scogiar.*

*Fin*

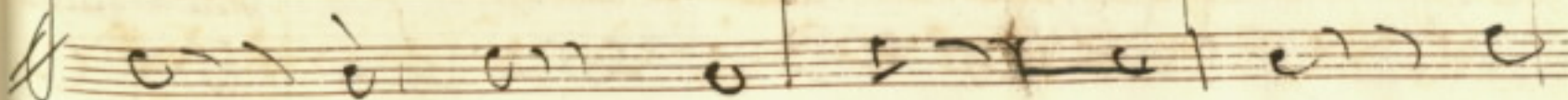


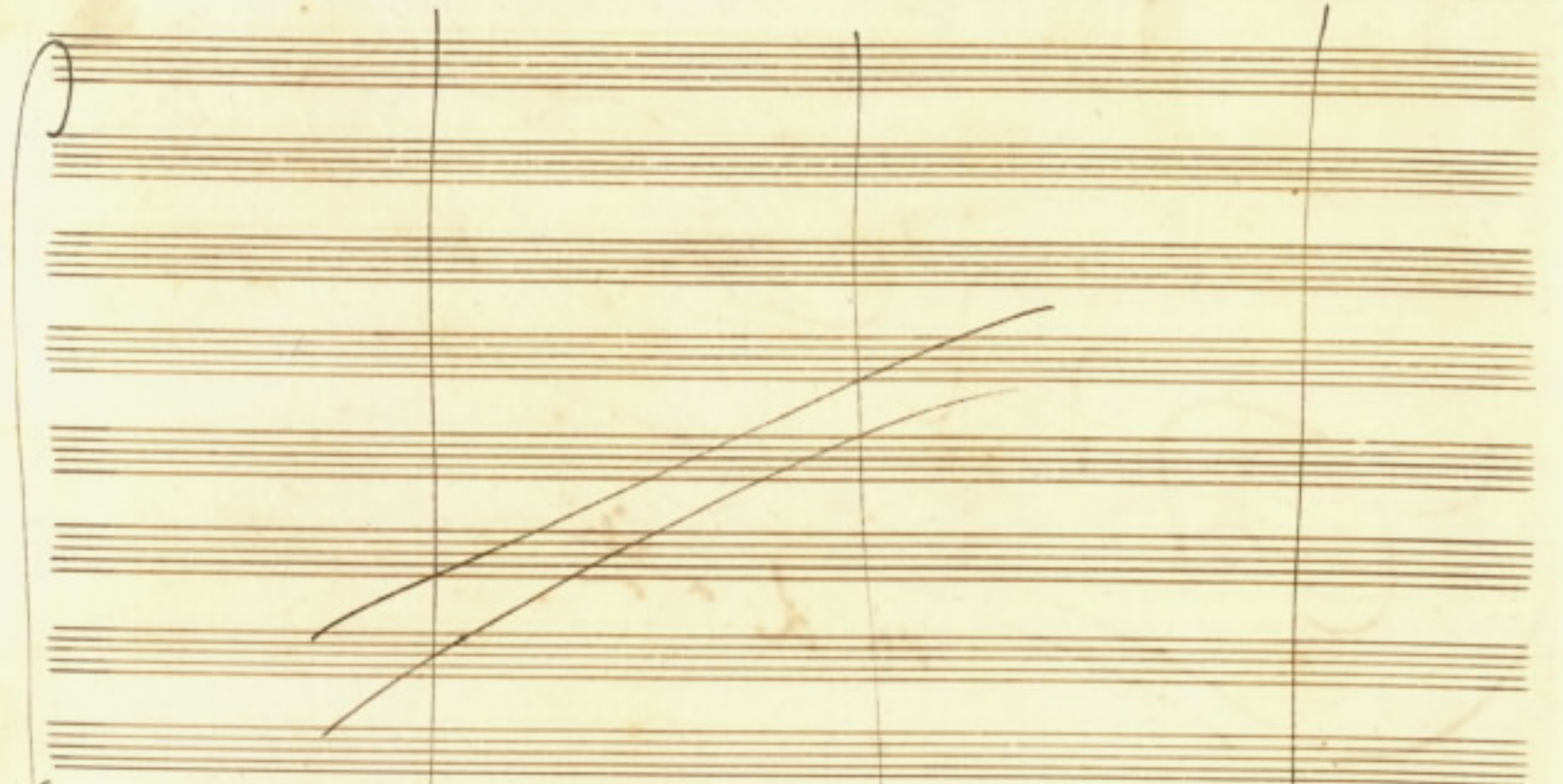


da L. a 

99

*mondo colla pace più perfetta al. buon ton e l'et. dretton si. Dea l'uomo a progettar al buon*  
*chi vuol vivere nel.*






In v *ton* all'eti- chetta *si' dee l'uomo a spoggettar se vuol vivere*  
*mondo con la pace più perfetta al buon ton all'eti- chetta si' dee l'uomo a spoggettar al buon*  
*maledetto questo*



2

mondo con la pa più perfetta al buon ton call'eti-chetta si dee l'uomo poggitar se vuol viver nel  
non all'eti-chetta si dee l'uomo appog-gettar  
mondo s'uffo e fremo di non dotta al buon ton sp'eti-chetta mi fan l'anima scoppiar s'uffo



mondo tanto pace più perfetta al buon ton all'eti- chetta si dice l'uomo a poggiettar di bon

fremo di vendetta il bon ton all'eti- chetta mi fare l'anima scappar.



2)

*Handwritten musical notation with lyrics:*  
ton coll'eti - chetta si' dia l'uomo sfoggetta

A

*Handwritten musical notation with lyrics:*  
al bon braccall'eti - chetta si' dia l'uomo sfoggetta

A

*Handwritten musical notation consisting of several curved lines on a staff.*



Handwritten musical score on aged paper, featuring several staves. The lower portion contains vocal notation with lyrics in Italian. The lyrics are: "Maledetto questo mondo soffio e fremo? veni detto il bon ton e l'etri - dretto mi fan l'anima sog -". Above the lyrics, there are musical notes and clefs, including a treble clef and a bass clef. The notation includes various note values and rests, with some notes connected by slurs. The paper shows signs of age, including discoloration and a small dark mark near the top left.

scic  
Rece



102

9 #1 0      f. 50      f. 0      0 ~ ~

69 r. w. fb      (f. 0      f. 0      0 ~ ~

far si dee l' uomo s- sogget- far

per il boston e l'etichetta il boston e l'eti- chetta mi fan l'anima scoppia si mi fan l'anima scoppia il boston e l'eti-

Handwritten musical notation on a staff, consisting of several notes and rests.

pp

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including notes and the instruction "sempre piano".

Handwritten musical notation on a five-line staff with lyrics in Italian:

al buon ton ed l'etichetta  
 questa  
 se dod l'uomo a po' gottar  
 mi fan l'anima scoppiar  
 al buon ton ed l'etichetta



Handwritten musical notation on five staves. The notation is mostly crossed out with a large X. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and clefs.

103

Handwritten musical notation on four staves with lyrics in Italian. The notation includes notes, rests, and clefs.

*chelli* *fidee l'umo affo ge*  
*mi fa l'anima scoppiar*

piu stretto

qui tutti stoneranno

piu stretto  
 qui tutti stoneranno  
 con l'oboe  
 piu stretto  
 piu stretto

tar el bon ton all' e-ti-chetta  
 f' dee l' uomo apogget-tar  
 pian il bon ton esp l' e-ti-chetta  
 mi fan l' ani-mo sozziar mi fan

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

l'uomo a' sogget far si dee l'uomo a' soggettar af-soggettar si dee l'uomo a' soggettar af=

l'anima scoppiar mi fare l'anima scoppiar hi si scoppiar mi fare l'anima scoppiar

10h

Handwritten musical notation on two staves. The top staff contains a series of notes and rests, with some markings that appear to be 'C' and 'G'. The bottom staff contains a series of notes, with the word 'Unus' written below it.

Handwritten musical notation on four staves. The notation is dense with notes and rests, typical of a polyphonic setting. There are some markings that look like '9' and 'd'.

Handwritten musical notation on two staves. The notes are mostly quarter and eighth notes. There are some markings that look like 'd' and '9'.

sorgettar af-sorget-tar af-sorget-tar af-sorgettar!

si scopiar tui fiamus anima scopiar si si scopiar.

Handwritten musical notation on the left edge of the page, including clefs and notes.

A handwritten musical score on ten staves. The notation includes various clefs (treble and bass), notes, rests, and large scribbles that obscure parts of the original notation. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten number '150' on the right side of the page.

Handwritten number '45' at the bottom of the page.



Perzetto

Flauto *in Sol maggiore*

Trombe

Tromboni

106

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The number 37 is written at the end of each staff. The lyrics "In der Stube" are written below the third staff.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The number 37 is written at the end of each staff. The lyrics "In der Stube" are written below the third staff. The word "all." is written above the second staff.

Two empty musical staves at the bottom of the page.



Alto - Moderato

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a large fermata over a note. The middle and bottom staves also contain musical notation, with some notes and rests. The system concludes with a double bar line and a repeat sign.

The second system of music consists of three staves. The top staff features a dense sequence of notes, possibly a melodic line. The middle and bottom staves contain accompaniment. There are some corrections and scribbles in this system, particularly in the first few measures. The system ends with a double bar line and a repeat sign.

for

for

Two empty musical staves are located at the bottom of the page, below the second system of music.

*Primo*

Handwritten musical score for three staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef. The music is written in a cursive, historical style. The first staff has a '23' marking above it. The second and third staves also have '23' markings. The notation includes many slurs and accents. The piece concludes with a double bar line and repeat signs.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score includes:

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), and a series of rhythmic markings above the staff.
- Staff 2: Treble clef, containing notes and rests.
- Staff 3: Treble clef, containing notes and rests.
- Staff 4: Bass clef, containing notes and rests.
- Staff 5: Bass clef, containing notes and rests.
- Staff 6: Bass clef, containing notes and rests.
- Staff 7: Bass clef, containing notes and rests.
- Staff 8: Bass clef, containing notes and rests.
- Staff 9: Bass clef, containing notes and rests.
- Staff 10: Bass clef, containing notes and rests.

Annotations and markings include:

- Da Capo* (written vertically on the left side).
- 30* (written above several measures).
- acc.* (written above a measure).
- pp* (written above a measure).
- ff* (written above a measure).
- rit.* (written above a measure).
- staccato* (written above a measure).
- 4* (written below several measures).
- 5* (written below several measures).
- 6* (written below several measures).
- 7* (written below several measures).
- 8* (written below several measures).
- 9* (written below several measures).
- 10* (written below several measures).
- 11* (written below several measures).
- 12* (written below several measures).
- 13* (written below several measures).
- 14* (written below several measures).
- 15* (written below several measures).
- 16* (written below several measures).
- 17* (written below several measures).
- 18* (written below several measures).
- 19* (written below several measures).
- 20* (written below several measures).

Handwritten musical notation on three staves. The notation consists of vertical stems and horizontal lines, characteristic of early manuscript notation. The first staff has a treble clef, the second a soprano clef, and the third a bass clef. The music is organized into measures by vertical bar lines.

Handwritten musical notation on three staves. The notation includes some notes and rests. A large, decorative flourish or scribble is present, extending across the staves. The word "Fine" is written in cursive, followed by a signature that appears to be "G. B. ...".

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located below the handwritten notation.

Col:

il Colangetta poi Brindas e Contespa.

Legna VII

Ho rippossit Bofia tutto va bang aye -

Yena gli fu note il vostro canno che compagni miei d'arte,

Col:

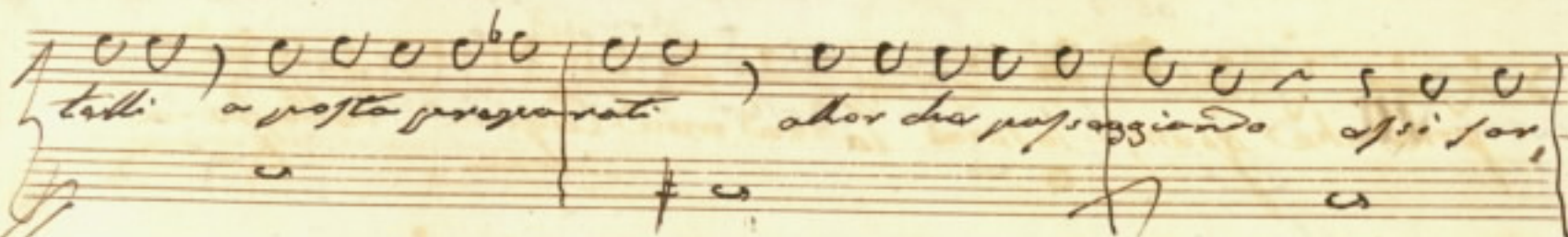
Armi e turbanti per mascherarsi tutti a meraviglia con

109

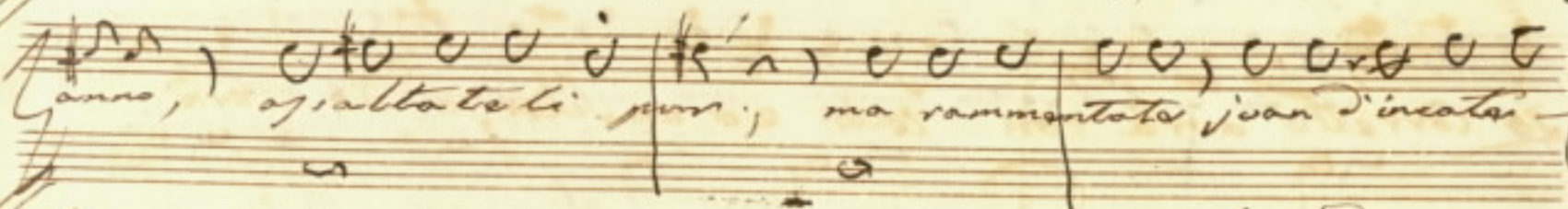
vian tentar un colpo de gli faccia una forte impressione. Brin

Dan di questo giusco vi ho alato Director Co Qua Bat -

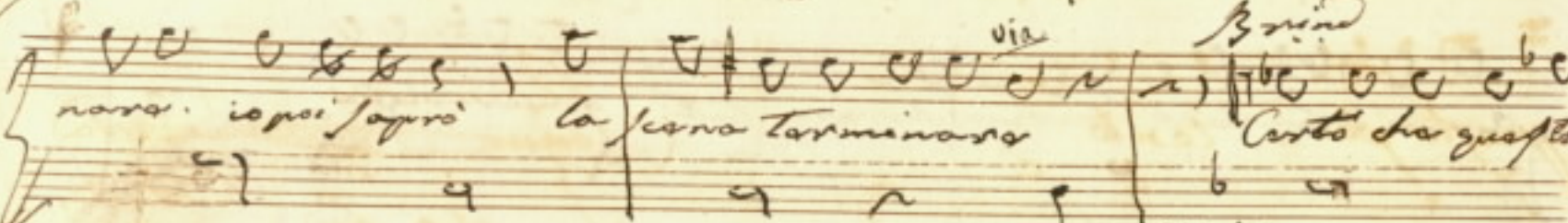
Ulli a posta preparati, che da passaggio di si far,



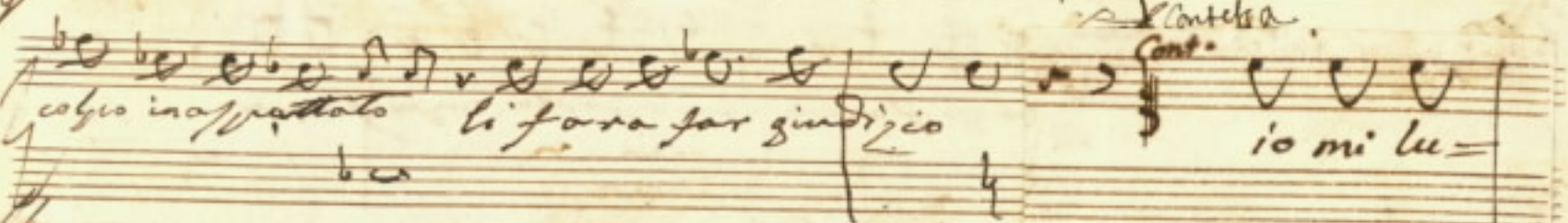
Gano, a saltate li puri, ma rammentate juan d'incata



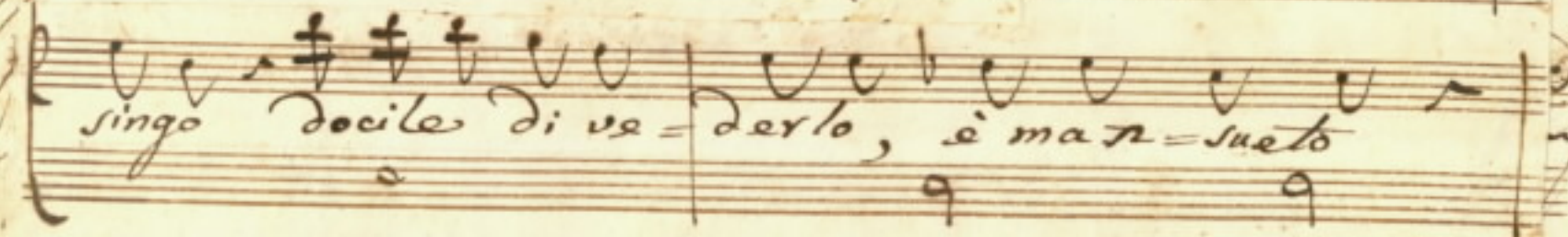
nava. io poi sapro la scena terminava <sup>via</sup> <sup>Brio</sup> Certo da questo

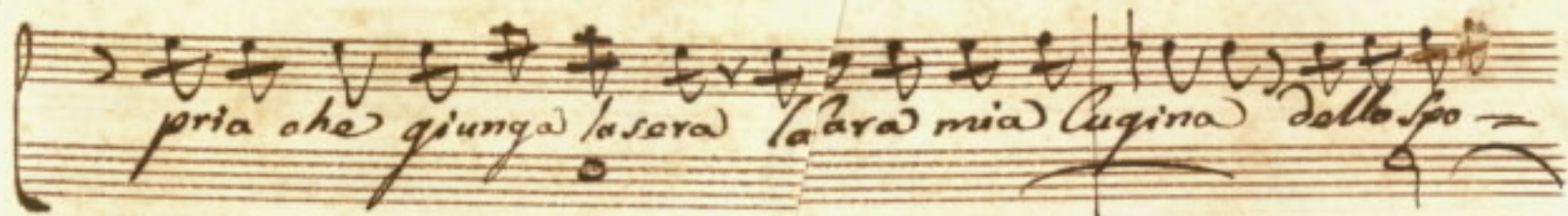


colgo inappattato li fora far giudizio <sup>Contessa</sup> <sup>Cont.</sup> io mi lu=



singo docile di ve=derlo, e man=sueto





pria che giunga la sera la cara mia Lulina dello spo-



so Corretto avrà con-tato e a un scherzo do-uvrà



questo por-tento

~~Segue l'aria~~



Handwritten markings on the left margin, including a treble clef and several slanted lines.

Handwritten musical notation on ten staves. The notation includes notes, stems, and clefs, with some faint text written below the notes. A vertical line is drawn across the page, separating the notation into two columns.





Allegretto grazioso

Violini

Viola

Clavi

Oboe

Clar.

Cor. Fed.

Contessa

Pist. Basson

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the tempo and mood are indicated as "Allegretto grazioso". The score is arranged in a standard orchestral format with staves for Violini (Violins), Viola, Clavi (Clarinets), Oboe, Clar. (Clarinets), Cor. Fed. (Cor Anglais), Contessa (Cello), and Pist. Basson (Double Bass). Each instrument part begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. There are some diagonal slashes in the Viola and Clavi parts, possibly indicating where the music continues on another page. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and notes.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and notes.

Vederlo fa-lice quest'oggi lo spen

Handwritten musical notation on a five-line staff, featuring various rhythmic values and notes.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests.

Handwritten musical notation for the second system, featuring a bass clef and several notes with stems.

Handwritten musical notation for the third system, showing a bass clef and notes with stems, including a "Cor." marking.

Handwritten musical notation for the fourth system, featuring a bass clef and notes with stems.

ro il cor mi predi - ce de lu - to fara il cor mi predies. des

Handwritten musical notation for the fifth system, including a bass clef, a "Vi." marking, and notes with stems.

Vietn farà il cor mi predice che l'altro farà. *ceprato il fagoro d'un*

Handwritten musical notation on a page with seven staves. The notation is primarily rhythmic, consisting of vertical strokes and beams across the top two staves. The third staff contains notes with stems and flags. The fourth and fifth staves are mostly empty with some faint markings. The sixth staff contains a few notes. The seventh staff is empty.

appo rigo re tranquilli ipso giorni contenta gabra tranquilli ipso

et et et et et et et et et et et et

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first four containing rhythmic notation and the fifth containing a clef and a key signature. The middle system consists of five staves, with the first four containing rhythmic notation and the fifth containing a clef and a key signature. The bottom system consists of two staves, with the first containing lyrics and the second containing rhythmic notation.

The lyrics are written in Italian and are as follows:

giorni contenta fa- ra tranquilli: fidi giorni contenta godni im-

The notation includes various rhythmic symbols, such as vertical lines with flags, and some staves have a clef and a key signature. There are some ink smudges and corrections on the page.

del

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. The word "del" is written at the top center. The paper shows signs of wear, including stains and foxing. The right edge of the page is slightly torn.

Acute goria

14







Musical score on six staves. The top two staves contain rhythmic notation with vertical strokes and beams. The third staff shows a key signature of one sharp (F#) and a common time signature (C). The bottom two staves contain lyrics in Italian.

derla felice quest'oggi No spero il cor mi predica che  
 A // c // c // c // c // A //

(Cip (Cip (Cip)

~~Come~~

116

noto pro si che letta p-ra

seconda fule bene fico impiets-

Handwritten musical notation on three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with a double bar line and repeat signs.

A large section of the manuscript consisting of ten empty musical staves, crossed out with two long diagonal lines from the top-left to the bottom-right.

Handwritten musical notation on two staves with Italian lyrics. The top staff has lyrics: "fita a - more. Sganovi, del latte. palpiti del tenero cor". The bottom staff contains rhythmic notation.

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns with stems and beams. The third staff contains four quarter notes with stems pointing down, followed by a circle and a double slash.

17

secondo pulci benefico impietosi amore

gombri del latte polpati del

Handwritten musical notation on a single staff at the bottom of the page, including a treble clef and a key signature of one sharp.

Handwritten musical notation on three staves. The first two staves contain rhythmic notation with notes and stems. The third staff contains the text "cic qm e:" followed by a double slash indicating a section break.

Handwritten musical notation on two staves. The first staff includes the text "tenero" and "cor qm e:" with musical notes and rests. The second staff contains the lyrics "del te - ne - ro del tenero cor del" with corresponding musical notation. The word "tenero" is written in a larger, bolder script.

Handwritten musical notation on a grand staff, consisting of two staves with notes and rests.

Handwritten musical notation on four staves, featuring various rhythmic values and rests.

Ch. con Ob.

Handwritten musical notation on a single staff, showing rhythmic values.

Handwritten musical notation on a single staff with lyrics: *tenere cordel tenere cor del tenere*. The lyrics are written in a stylized, cursive script.

18

Handwritten musical score on aged paper, featuring ten staves. The notation is highly stylized and includes various symbols, slurs, and dynamic markings.

The score is organized into three measures, separated by vertical bar lines. The notation includes:

- Staff 1: A series of vertical strokes and slanted lines, possibly representing a melodic line or a specific instrument's part.
- Staff 2: A series of vertical strokes, some with horizontal lines above them, possibly representing a rhythmic pattern or a specific instrument's part.
- Staff 3: A series of vertical strokes, some with horizontal lines above them, possibly representing a rhythmic pattern or a specific instrument's part.
- Staff 4: A series of vertical strokes, some with horizontal lines above them, possibly representing a rhythmic pattern or a specific instrument's part.
- Staff 5: A series of vertical strokes, some with horizontal lines above them, possibly representing a rhythmic pattern or a specific instrument's part.
- Staff 6: A series of vertical strokes, some with horizontal lines above them, possibly representing a rhythmic pattern or a specific instrument's part.
- Staff 7: A series of vertical strokes, some with horizontal lines above them, possibly representing a rhythmic pattern or a specific instrument's part.
- Staff 8: A series of vertical strokes, some with horizontal lines above them, possibly representing a rhythmic pattern or a specific instrument's part.
- Staff 9: A series of vertical strokes, some with horizontal lines above them, possibly representing a rhythmic pattern or a specific instrument's part.
- Staff 10: A series of vertical strokes, some with horizontal lines above them, possibly representing a rhythmic pattern or a specific instrument's part.

Dynamic markings such as *f* (forte) and *rest* are visible, along with slanted lines and other symbols. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation.



2. All'arte Cr. 2

Andante Quintetto con Coro

Handwritten musical score for a Quintetto con Coro. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked "Andante".

- Violini** (Violins)
- Viola**
- Clavicembalo** (Cembalo)
- Organo**
- Clarin: in Basso** (Clarinet in Bass)
- Fagotto** (Bassoon)
- Corni in Basso** (Horn in Bass)
- Tromba in Basso** (Trumpet in Bass)
- Tromba**
- Violoncello** (Cello)
- Contrabbasso** (Double Bass)
- Coro** (Chorus)
- Violini** (Violins)
- Basso** (Bass)

The score includes various musical notations such as clefs, time signatures, and notes. There are some large, dark ink strokes or corrections over parts of the score, particularly in the middle sections. The bottom of the page features the word "Andante" written in a large, flowing script.



*legato e piano*

dolce  
 in soave e in quieto  
 qual trasporto in me s'arrende

questo trillo in questo  
 darvi in questo  
 del pia-  
 cor tingoruo  
 narui il mo d'it

*con di volta*

*qual trasporto in me s'arrende*

*nel visoso in questo*

*effor-*

*ff. sf.*

110

marcate a punto d'arco

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "pianto l'occhio mio bagnando un del pidiol l'ingenuo pianto l'occhio mio bagnando un del pidiol". The piano accompaniment consists of several staves with rhythmic notation and some melodic lines.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "lento no quest' anima non fu esser narui: il suo d'illo no quest' anima non fu esser narui". The piano accompaniment continues with rhythmic notation.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "narui il suo d'illo no quest' anima non fu esser narui". The piano accompaniment continues with rhythmic notation.

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics: "marcate". The piano accompaniment continues with rhythmic notation.

Handwritten musical score on ten staves. The top two staves contain rhythmic notation with stems and flags, possibly representing a vocal line. The remaining eight staves are mostly empty, with some faint markings and a circled 'C' on the third staff.

111

2  
 tant'è morpheanti in ch'è quasi quasi in han, erato quest'anno ep' un nalo l'iv' omnia oraforido va, tante inopi a kordi in ch'è ni quasi quasi in han.

Handwritten musical notation on a single staff at the bottom of the page, featuring a treble clef and several notes with stems.

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and dynamic markings such as *f* and *p*. A large bracket on the left side groups the first seven staves. The notation is dense and appears to be a score for multiple instruments or voices.

del pia- cer tinge- mio  
 del pia- cer tinge- mio  
 del pia- cer tinge- mio

*...ato quell'adone effeminato l'isw mi a crescendo*  
*...vamente smottistanti inclini q'asi quasi se han perle quell'adone effeminato l'isw mi a crescendo*

Handwritten musical notation at the bottom of the page, including notes and dynamic markings like *f* and *p*. A large bracket on the left side groups these staves. The notation is less dense than the upper section.



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Solo  
 del pia - der l'ingenuo - rando l'ortico  
 offernavur il suo di - lecto  
 Ich stupite a un tal portento  
 offernavur il suo di - lecto  
 or la faccio da Goato  
 offernavur il suo di - lecto  
 molto pugnino guardo

Solo  
 offernavur il suo di - lecto  
 offernavur il suo di - lecto  
 offernavur il suo di - lecto



Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *f* and *rit.*

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are:
   
 mio bagnan - do del pia - cer l'ingenuo p'dule l'occhio mio da - gando
   
 no quest' anima non s'osternarui il suo diletto no quest' anima non
   
 doh stupite a un tal portento osternarui il suo diletto no quest' anima non
   
 or la faccio da croato meno pugni meno pugni meno pugni in guanti

Handwritten musical notation on a five-line staff, consisting of notes and rests.

36

Handwritten signature or scribble at the bottom of the page.

Rege mancarde

Musical notation for the first system, including a vocal line and a basso continuo line.

ca - re  
in Gefahr

mancardo

Musical notation for the second system, including a vocal line with lyrics and a basso continuo line.

va bo - man - do un pa - gano  
no quest' anima non puo quest' anima non  
ta di belta di belta  
no quest' anima non puo quest' anima non  
ta si m'ha pugni in quatta si m'ha pugni in quatta

all<sup>o</sup>

Musical notation for the third system, including a vocal line and a basso continuo line.

con amore

55 all<sup>o</sup> forte

Musical notation for the final system, including a vocal line and a basso continuo line.

leggiero

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Via scilicet - vi spessimo gate *Al. o. s. s. p. r. r. r.*  
 lor un complimenta via scilicet

11h

Handwritten musical notation for the third system, featuring a bass clef and a key signature of one sharp (F#).

fo a l. piza:

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings such as *pp* and *me*. The music is written in a cursive, historical style.

*1. UOMO* *1. UOMO* *1. UOMO* *1. UOMO* *1. UOMO*  
*televi* *spasimo fate* *lor uncompiimento fate* *lor uncompiimento*

*abbracciafemi* *fugino* *Stogo addi*  
*deincov:*

arco

Handwritten musical notation on the left edge of the page, including staves and notes.

Handwritten musical score for multiple instruments, including staves with notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten text on the right side of the page, possibly a title or a section name, written vertically.

Tu questo destra amabile *sol per rispetto un bacio* *sol per rispetto un bacio*

*oooo oooo*  
 Ignori miei scottatevi o un

Tu questo destra amabile *per rispetto un bacio* *per rispetto un bacio*

115

Handwritten musical notation on the left page, consisting of ten staves with various notes and rests.

grammacelloiofacio ligrori miei scottatevi oim grammacelloiofacio

Handwritten musical notation on the right page, including vocal lines with lyrics and instrumental accompaniment.

i i f o s s i t o u r i r o s s  
 f f f o r c t o s t e r r o s s  
 T T f o r c e r e e e r e e  
 i i f o r c e b i t f f T T f f  
 oh oh q u a n t o d i f a r i d e r e f i r o g n a i n o v i  
 oh q u a n t o c i f o r i d e r e  
 i c u e e e e e

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pizzicato* and *cresc*. The music is written in a cursive, historical style.

Handwritten musical notation for the second system, including lyrics in Italian. The lyrics are: *oh quanto ci fa ridere: si rognainciviltà*. The notation includes notes, rests, and dynamic markings such as *pizzicato*. The system is divided into two parts by a large bracket on the left.

16





Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

117

Handwritten text on the left margin, partially visible from the adjacent page.

arco

al Castello tornerai quest'affronto scaterai  
 Le un'infulto la uspetta con me fatta pri'do



Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns and others containing more melodic lines.

69. T 69. T 69. T 69. T 69. T  
 cessi omai l'alterco in *f*ano che ne mar. cor m.

69. T 69. T 69. T 69. T 69. T  
 cendo qui frenare si patria

Handwritten musical score for the second system, including a large bracket on the left side and a 'for' marking at the end. The notation continues with various musical symbols and clefs.

Bij

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings.

Piu Stretto

Unij

Unij

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written in a cursive hand below the notes.

che frenare il cor mi fa  
 qui frenare il cor mi fa  
 in me ferlar mi fa  
 quest' a fronte mi fa  
 qui frenare il cor mi fa  
 di tanto da degn' id amore  
 freddo unscipe gli lacera il

Bij

Piu Stretto, o fortissime

119















Handwritten musical notation at the top of the page, including a large clef and various rhythmic markings.

Main body of handwritten musical notation on the left page, consisting of multiple staves with notes, rests, and dynamic markings.

vello squarciando mi va che il corvello squarciando squarciando mi

Handwritten musical notation on the right page, including a large 'M' symbol and a section of text: 'p'dgi-tate da stillo mbo famore'.

*Domine*  
*deus deus*

23

frèdo sorpe gli lacera il core  
figli- nato da mille ~~fronze~~ fronze  
degn, d amore  
frèdo un paper lacera il

frèdo un paper lacera il



Agi - tato da degnoc amore freddo un serpe gli lacera il core  
 più un colpo di irato flagello  
 Agi - tato da degnoc amore freddo un serpe gli lacera il core  
 più un colpo di irato flagello

Agi - tato da degnoc amore freddo un serpe gli lacera il core  
 più un colpo di irato flagello

Agi - tato da degnoc amore freddo un serpe gli lacera il core  
 più un colpo di irato flagello

A series of ten musical staves at the bottom of the page, containing rhythmic notation and some faint markings.









Musical notation for the first system, consisting of ten staves with various rhythmic markings and clefs.

Lyrics for the first system, including the words "esquarciano", "suar", "ciao", "gli", "che il cervello", and "suarciando".

Musical notation for the second system, including a large stylized signature and the text "piu presto".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sfz*, *sf*, *ff*, and *pp*. The notation includes various rhythmic values and clefs. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns or rests. The paper shows signs of age, including discoloration and some staining.

26

Handwritten musical score on aged paper, featuring multiple staves with rhythmic notation and a large wavy scribble on the right side.

The score is organized into several systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic stems and beams, with some notes marked with 'p' (piano) and 'f' (forte). A large, sweeping wavy line is drawn across the right side of the page, overlapping several staves.

At the bottom of the page, there is a single staff with a treble clef and a key signature of one sharp. The notation includes rhythmic stems and beams, with a 'p' marking. The number '185' is written at the end of this staff.



122



Brind.

Dopo il Quintetto

Brindau

L'aguardo e tejo a meraviglia al.

per to

Son già pronte le Barche e non manca che effettu

ar

L'immaginato a salto Ma qual vumore accolto Bah l'oro a-

128

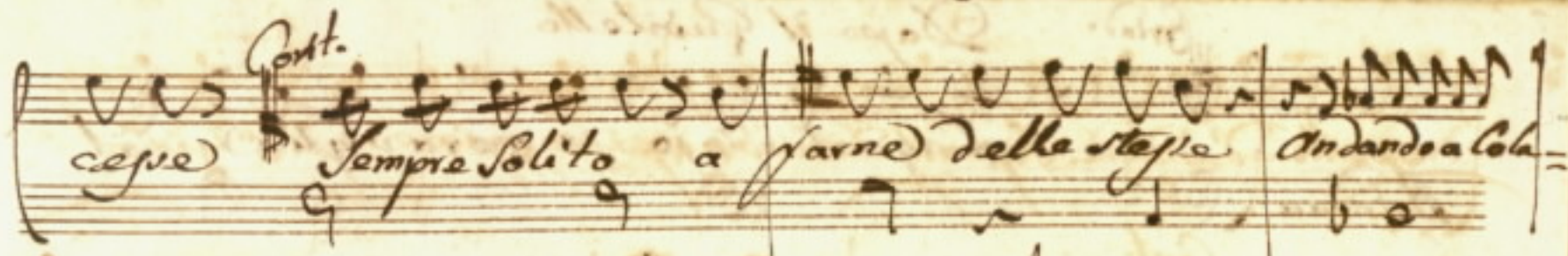
mico

io sono quasi fuori di me stesso dal ridere che ho

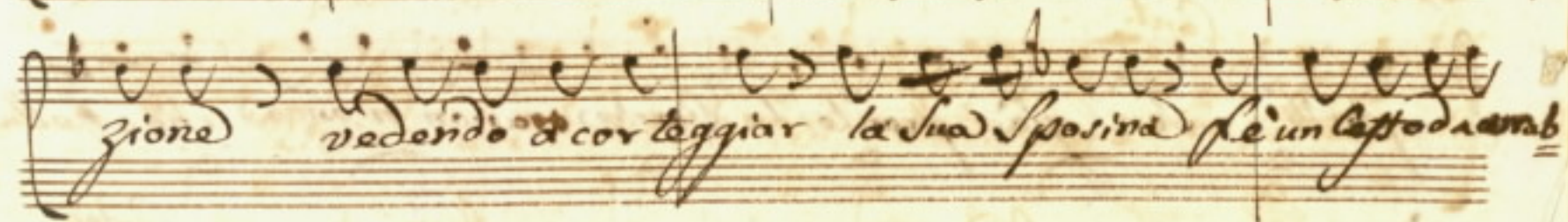
fatto a spalle del Croato

Signora e che Suc=

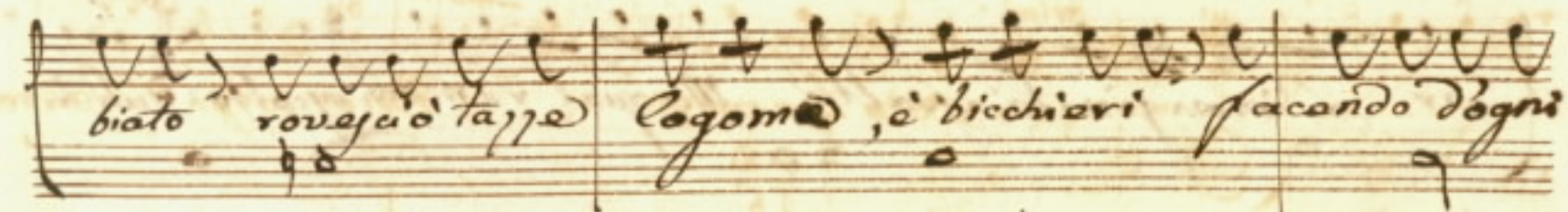
Cont.  
cepe *Sempre Solito* a farne delle stespe *Andando a Cola*



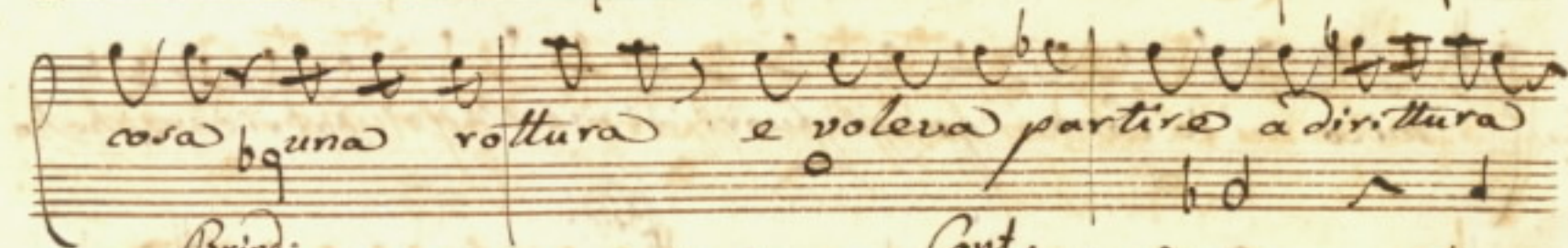
zione *vedendo a corteggiar la sua sposina se un capodaomb*



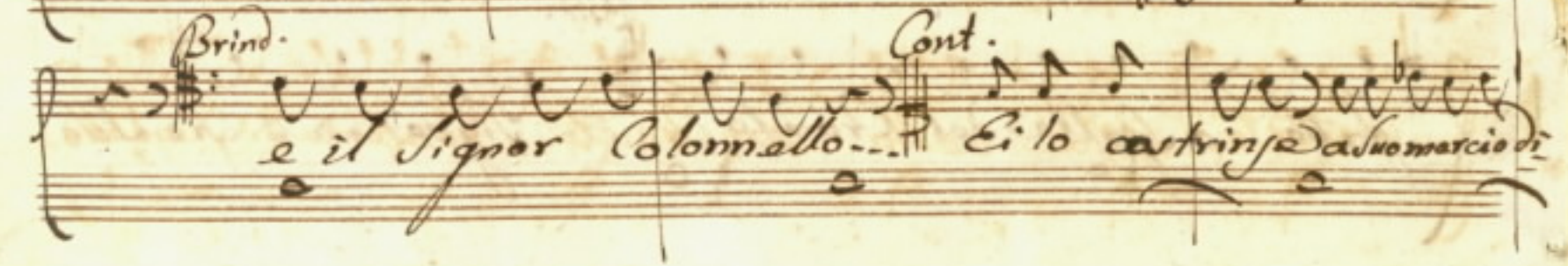
biato *rovejuo' tazze logoma, e' bicchieri facendo ogni*



cosa *una rottura e voleva partire a dirittura*



Brind. Cont.  
e il signor Colonnello... *E lo castrinse a suo marcio di*





Brind.

spetto d'andare Sopra il Danubio a passeggiare

Cont.

lietta La-tutta Secondare

Aria  
Lento

Brind.

San.

Ecco l'amico

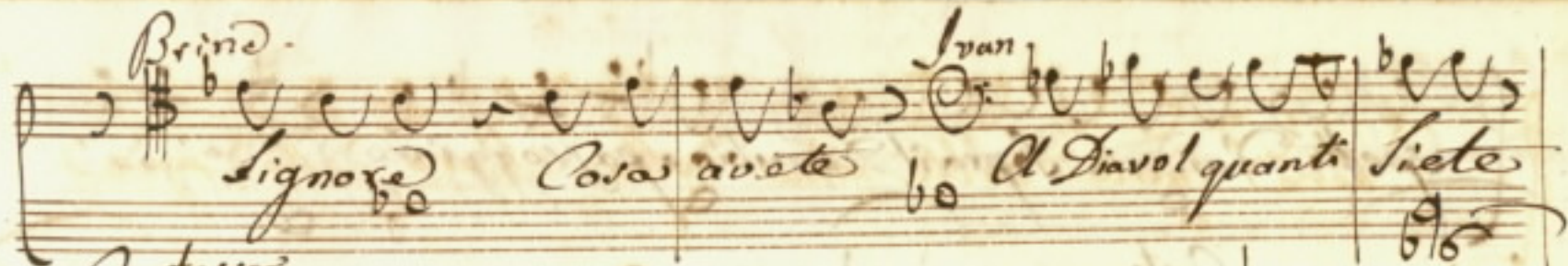
Ame corpo di Bacco

129

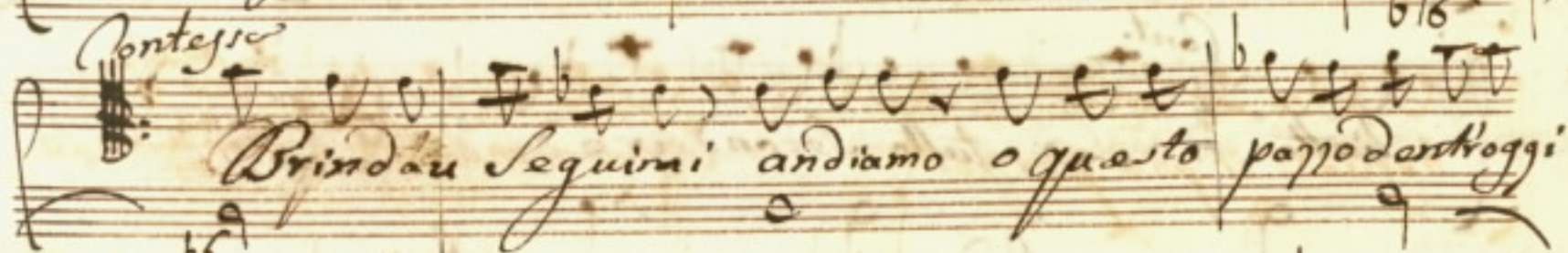
Se mi scalda la setta faro' d'ognuno or-

ribbile. Ma-cello un Croato non serve di giuballo

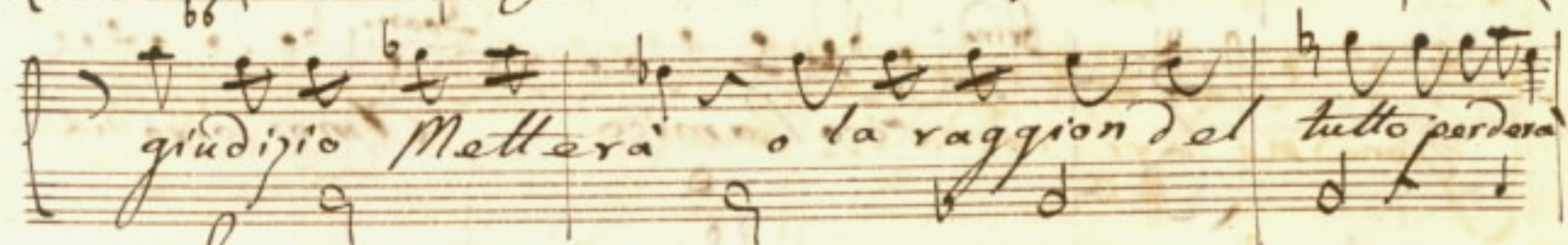
*Brind.*  
Signore Cosa avete bo Al Diavol quanti siete



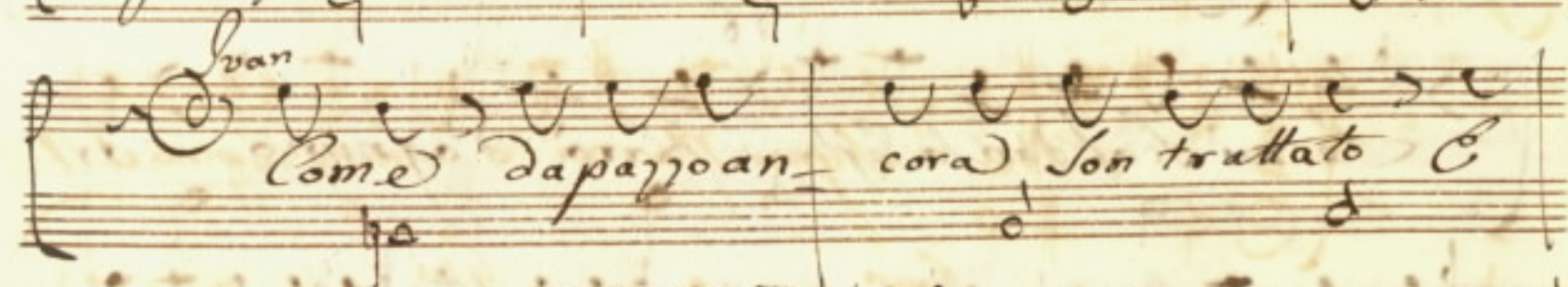
*Pontese*  
Brindau sequimi andiamo o questo pazzo d'oggi



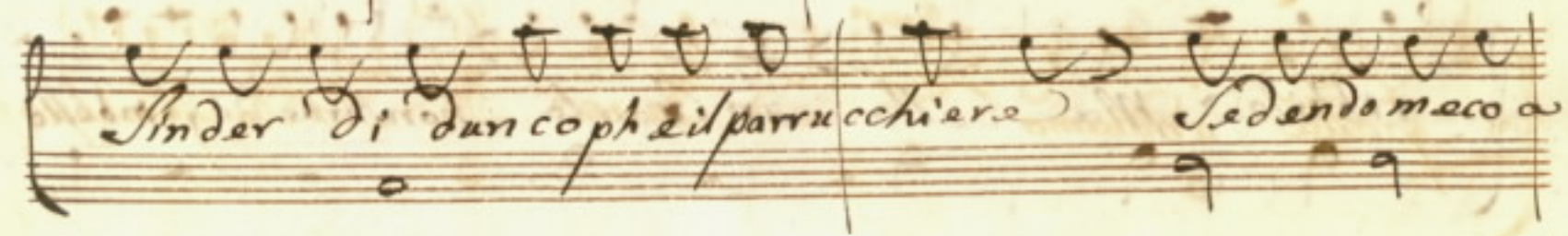
giudizio Mettera' o la raggion del tutto perdersa



*Ivan*  
Come da pazzo ancora son trattato



Sinder di duncoph e il parrucchiere Sedendo meco a



bera tante volte mi ha detto ch'ero della mie

bestia il piu perfetto  
Brava montemi vien la tua de

ziona me la ri-cordo ...

130

*Giu.*  
Ebben Signor Ma-rito mia Cuginaci

*Juan*  
Spetta andiamo  
*Gia*  
e dove Sul Danubio al pay

*Ivan*  
Saggio io non mi Muovo ragioni di ricu =

Sare io non ritrovo

Segue Finale

1. *Non ritratto Moderato*  $\frac{9}{8}$  *Finale* dell'atto I<sup>o</sup>

*Violini*  
*Viola*  
*Flauti*  
*Oboe*  
*Clar.*  
*Fag.*  
*Cor.*  
*Viol.*  
*Viol.*  
*Viol. Bass.*

*pp* *ag* *a punto d'arco*  
*Moderato* *pp* *ag*

131

*a*

zala per tua colpa briconcella quest'afrosde in affettato l'alma non soffrir non'

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff features a series of rhythmic patterns with notes beamed together. The second and third staves show more complex rhythmic structures with some notes marked with 'p' (piano). The fourth and fifth staves are mostly empty, with some faint markings. The sixth and seventh staves contain more rhythmic patterns, with some notes marked with 'p' and 'pas'. The eighth and ninth staves show a continuation of the rhythmic patterns, with some notes marked with 'p' and 'pas'. The tenth staff contains a series of notes with a dynamic marking of 'p' and a final note with a fermata. The overall style is that of a working draft or a composer's sketch.

132

questi affronto impudicato l'alma

Handwritten musical notation on the left page, consisting of several staves with notes and rests. The notation is somewhat faded and includes some markings like 'recit' and 'p'.

Handwritten musical notation on the right page, consisting of several staves with notes and rests. The notation is somewhat faded and includes some markings like 'recit' and 'p'.

mia soffrir non / in quest'offente inaspettato l'olomica a sepi's non pu  
 di baggiato streguato per tua colpa l'iccon  
 recit



Handwritten musical score on aged paper, featuring several staves with notes and rests. A large bracket on the left side groups the upper staves. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

133

ricor

*Ille* *quest'apombe non aspettato l'abominia soffrì*

*cella* *os sen e re*

non

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

*(me)*

*malizioso dispettoso questo cor non corno*

*lo quest'è pronte inna spetato (almeno) mi è sospirare*

Handwritten musical notation at the bottom right, including notes and dynamic markings such as *p p p*.

*Handwritten scribbles at the top right of the page.*

*Andante*

*Di. a. B.*

13h

*siete finche bestiarimor- rete peggio ancoru' accaderà.*

*g g*

*g g*

*Handwritten musical notation at the bottom right.*

TITIII

TTTTT

TTTTT

Handwritten diagonal lines on a staff.

Handwritten musical notation with lyrics: *in de bestia r. marvete peggio ancor y'acade*

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.



135

*U'...*  
rà fin che beffia rimorrete peggio ancor u'ccrad erà malizioso di ppetto questo in non come

*f p* *t> t> 401*



Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems by a vertical bar line. The left system contains faint musical notation and a large diagonal scribble. The right system contains more distinct musical notation, including notes, rests, and dynamic markings like 'f' and 'ff'. The bottom two staves include a rhythmic pattern and a vocal line with lyrics.

136

*l'arrogante qui mifai p... ha... ante pro...*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p. sf.* and *p.*. The paper shows signs of age and staining.

For: a *Quarcof ritornello e sapro purirti allor a Quarcof ritornello e sapro purirti al*

Handwritten musical notation for a basso continuo line, featuring a sequence of notes and rests.





Handwritten musical notation on three staves. The first staff contains a melodic line with a fermata over the first measure. The second and third staves contain accompaniment with various rhythmic values and accidentals.

Handwritten musical notation on three staves, possibly for a second instrument or voice part. It includes various notes, rests, and a large scribble at the bottom.

Five empty musical staves with some faint markings and a vertical line extending from the right side.

A staff of musical notation with a series of notes and rests, some with slurs.

se il Delle leggi dell'onor il mio tratto non distingue dalle leggi dell'onor

A staff of musical notation with a series of notes and rests, some with slurs.

Handwritten musical notation on four staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with some sections crossed out with heavy ink.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics: *oh voi ridere mi fate*.

Handwritten musical notation on two staves. The first staff contains the lyrics: *lo tu sequiti o insultarmi*. The second staff contains the lyrics: *che ciolla mi do*.

138

*rit.*

*rit.*

*più non cerci vostri stridi*

*Un Leon diventè - rò ed im*

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several instrumental lines. The lyrics are: "braniti farò / ah più reggere non fo / un Leon di veneto / ro ed in". The notation includes various rhythmic values, accidentals, and dynamic markings.

139

The musical score consists of ten staves. The first six staves contain instrumental parts with rhythmic notation. The seventh staff is a vocal line with the lyrics:

con l'organo  
 Farò i parti- rō ah più reggere non so sola intanto parò: rō  
 branti farò un leon diventerò ed imbranti ti farò.

The eighth and ninth staves continue the vocal line with lyrics. The tenth staff contains a final instrumental part. The score is written in a historical style with various rhythmic symbols and clefs.

all<sup>o</sup>

Handwritten musical score for the first system. It consists of a vocal line at the top and several piano accompaniment staves below. The vocal line has notes with stems and beams, and some rests. The piano staves are mostly empty with some diagonal lines indicating rests or specific markings. The tempo marking 'all<sup>o</sup>' is written at the top left.

120

Handwritten musical score for the second system. It features a vocal line with lyrics written below the notes. The lyrics are: "lor lo lascio in abbandono col mio senno mi consiglio forse il se la lascio in abbandono di que corbe-vial consiglio qualche or-". The piano accompaniment has notes with stems and beams.

*p* e legato

10

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems. The upper system consists of two staves. The first staff contains several notes, some with slurs, and rests. The second staff contains notes, some with slurs, and rests. The lower system consists of three staves. The top staff of this system contains lyrics in Italian: "prossi - mo periglio quel suo cuore scuote - rà quel suo cuore scuoto -". The middle staff contains musical notation corresponding to the lyrics. The bottom staff contains musical notation, including notes and rests. The paper shows signs of age, including discoloration and some staining.

prossi - mo periglio quel suo cuore scuote - rà quel suo cuore scuoto -  
 ribi - o periglio nascer forse mi potrà nascer forse mi po



legato sulla 2<sup>a</sup> corda

reggiaro

131

Solo e dolce a mezza voce

ra

se o lo lascio in abban- dono

tra se lo lascio in abban- dono di questo ber: elanfigli. qual'horribil' e perfida naja per fuggi potrà se lo lascio in abban-

F.

Handwritten musical notation for the first system. The top staff is a vocal line with four measures, each containing a quarter note followed by a vertical bar line. Below it are three piano accompaniment staves. The first and fourth measures contain rhythmic patterns of vertical lines, while the second and third measures contain diagonal slashes. The system is enclosed in a large hand-drawn bracket on the left side.

Handwritten musical notation for the second system. The top staff is a vocal line with four measures, each containing a quarter note followed by a vertical bar line. Below it are three piano accompaniment staves. The first and fourth measures contain rhythmic patterns of vertical lines, while the second and third measures contain diagonal slashes. The system is enclosed in a large hand-drawn bracket on the left side.

*col mio*  
*quello*  
*senza*  
*cor* — *ba* — *mi* con — *figlio*  
*di* *que* *cerberia* *al* *gargoglio* *qualche* *orribile* *periglio* *ma* *forse* *mi* *potrà* *se* *la* *lascio* *in* *abban-*

Handwritten musical notation on three staves. The top staff contains four measures with quarter notes and rests. The middle and bottom staves contain rhythmic patterns of vertical strokes and beams.

142

for - se il prossi mo pe - ri - gliò  
 Don. di qua cor beria al mio figlio qualche orribile periglio per se non potrà sola la sua in abian -

Handwritten musical score for a string quartet, showing the first four staves. The notation includes various notes, rests, and dynamic markings.

quel suo cuore scuo te - rà

Dono di que' ce'beri al' consiglio ~~per~~ l'orribile periglio nascer forse mi po' trà se ~~la~~ lascio in abban-

Handwritten musical score for a string quartet, showing the fifth staff with various notes and rests.

q. 5r

q. 5r

q. 7

q. 9

1 1 1

1 1 1 1

/

1 1 1 1

1 1 1

1 1 1 1

/

1 1 1

q. 5r

q. 5r

q. 7

q. 9

q. 5r

q. 5r

q. 7

q. 9

for - so il

prossi

mo per ~~rischiare~~ ~~già~~

oooo

oooo

oooo

oooo

oooo

Dono di que' costori al povero figlio qualche orribile periglio no far for pmi potra se la lascio in abba-

r -

r -

r -

r -

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten lyrics: *quel suo cor si scotta*

Dono di qui cerbarial consiglio quella orribile ponzio nofer forse mi potra seta lafcio in abban-

Handwritten musical notation on a staff, including notes and rests.

*forse* *prossi* *me* *pe-ri-glio*  
 dono d: que corberial onfiglio qualda onibile periglio nofor forse onipote à qualche onibile pe-

14h

quel suo cuor si scuote — ra si quel suo cuor di  
 Credo  
 rifugio qualche orribile periglio non perfermi più — a qualche orribile periglio — non perfermi



A handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and slurs. The lyrics are written in Italian and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and some staining.

The lyrics visible on the page are:

suo - te - ra  
 rigiona per forse mi potrà seta seguiti an insultarmi  
 a due  
 1. e 2.  
 ah vuoi ridare mi fate  
 che rivetta pido.

145



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines.

**Lyrics:**

ah più roggere non si  
 sola intanto parti=  
 un leon diventero  
 ed in brani ti farò

**Performance markings:**

- stro:* (stretto)
- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)

The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. There are some ink stains and a large scribble on the right side of the page.

*Andante*

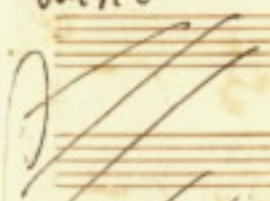


Handwritten musical notation on the right side of the page, including clefs, rests, and rhythmic markings.

Handwritten musical notation at the bottom of the page, including lyrics and rhythmic markings.

io  
un leon d' uentero  
ah piu reggero nno  
ed in bran. ti faro  
sola intanto iopartio

buono



Musical notation on the top two staves, including a treble clef, a key signature of one flat, and various rhythmic markings.

~~buono~~



*Come* *come dal tempo* *Hal. S. 14*

~~buono~~

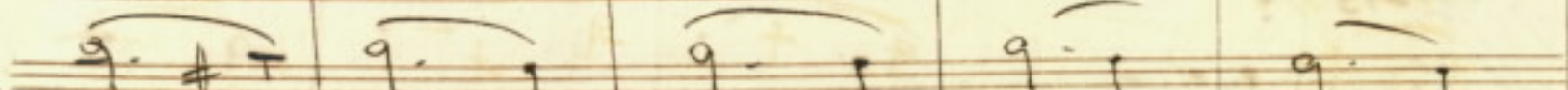


Musical notation on the lower staff, featuring a treble clef, a key signature of one flat, and a series of notes with a 'q.' (quasi) marking above them.

ra se la lascio in abbandono di qua cor veri al configliu qual ha orribile periglio no far forse mi pe-

buono




  
 Sono col mio sen- no mi im- siglio

Air je la la scio in abbandono di que' carboni, e piglio qualche orribile periglio no ferfoso mi potra' se la la scio in abban







9. T      9. T      9. T      *for kil* 9. T      *prossim* 9. T  
 cor f   scuote — na   ~~... ..~~  
*... ..*  
 siglio qualche orribile per infro no per fofo mi jotta selas lascio in allandano d. que arbori al forfido qualche orribile po —  
 4r —      r —      r —      r —      r —





149

9. 1 7f 9. † 16. † 8. 1  
 mo periglio quel suo cuore suote  
 rigion a per forse mi potr à se la lascio in abbandono di que' contenti al ussigo qualche orribile periglio a per forse mi potr

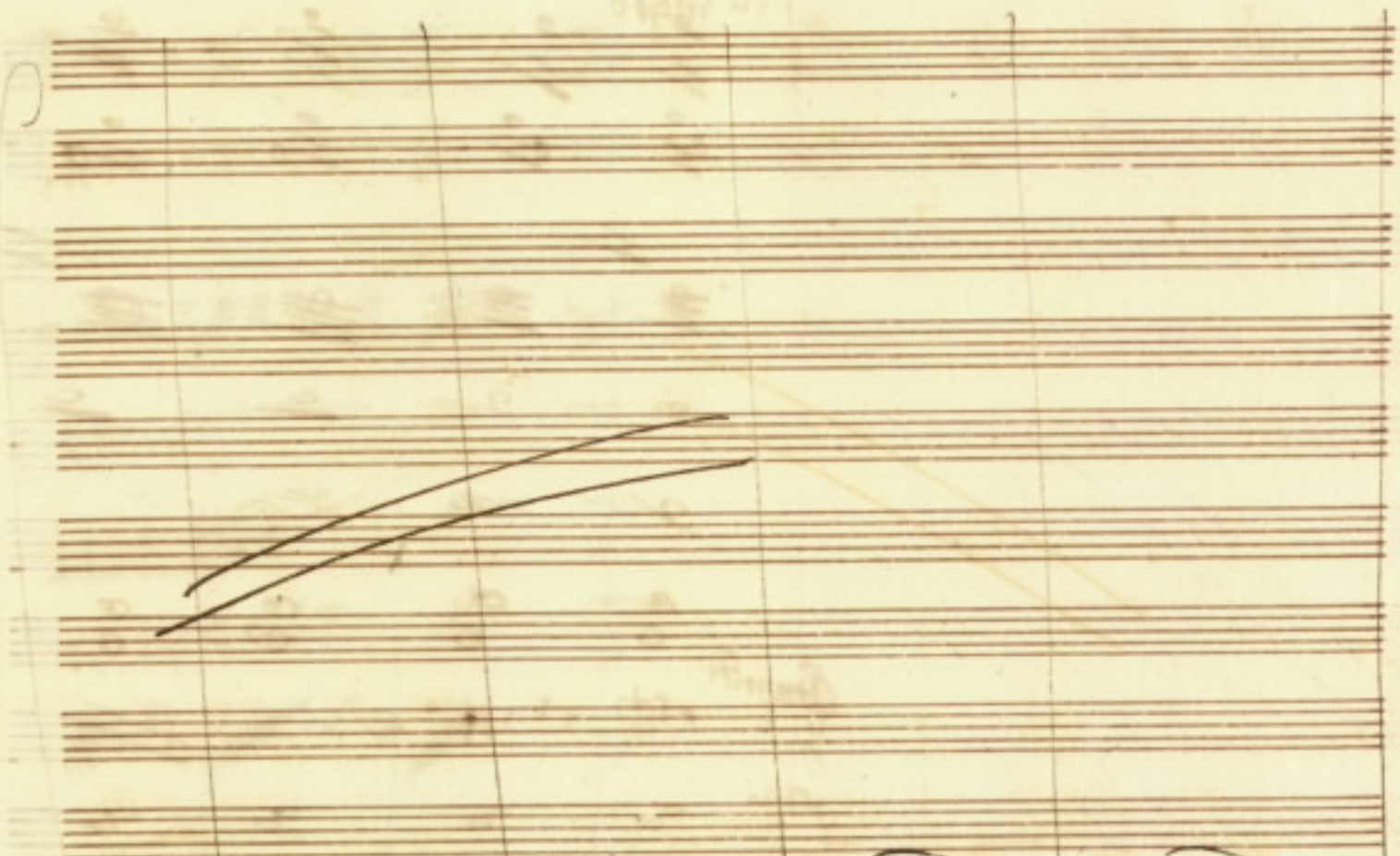


♯0    q.    |    q.    |    q.    |    q.    †

*ra*    *forzo* il    *prossi*    *mo* *peri* *glio*  
p *ccccc* *tttttt*    *ccccc*    *tttttt* *ccccc*

*tra* la la *ficio* in *abbandon* di *qua* *cerber* al *configio* qualche *orribile* *periglio* *nascer* *forse* *potra* qualche *orribile* *pe*





150

quel suo cuore fo *scuo- te - ra* quel suo  
*visti* *nafer forsi ligobra* *quokhorribile puriglio nafer forsi ligob-*

Piu mosso

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Violini  
Violini

cuore | scuote

in qualche orribile periglio nasce forse mi parra qualche orribile periglio nasce forse mi pro-

tas  
Piu mosso



This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain musical notation with notes and rests. The third staff is crossed out with a diagonal line. The fourth and fifth staves contain rhythmic notation, possibly for a drum or percussion part, with vertical strokes and some note heads. The sixth staff is also crossed out. The seventh staff contains the text "in Ritorno" written above the staff. The eighth staff contains rhythmic notation. The ninth and tenth staves contain lyrics in Latin: "ra", "si forte", "ra", "scouter", "ra", "scouter". The eleventh and twelfth staves contain the lyrics "ni mi patri" and "ni mi pa". The notation includes various note values, rests, and some decorative flourishes. The paper shows signs of age, including foxing and some staining.



Moderato

~~Handwritten scribbles~~

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with the tempo marking "Moderato" and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper right and middle of the page. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and melodic lines. A large bracket on the right side groups the staves. The paper shows signs of age, including yellowing and foxing.

53

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is written in dark ink and includes various rhythmic symbols, such as stems with flags and beams, and some notes with stems. The first system at the top has two staves with rhythmic notation. Below this, there are several staves that have been completely crossed out with diagonal lines. The lower portion of the page contains two staves with more complex notation, including what appears to be a treble clef and notes with stems and beams. The bottom-most staff contains a single line of rhythmic notation. The paper shows signs of age, including some staining and a slightly irregular edge.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top section consists of three staves: the first two contain rhythmic notation with stems and flags, and the third contains the letters 'S', 'C', and 'O' in the first, second, and third measures respectively. The middle section consists of two staves: the first is heavily scribbled out with dark ink, and the second contains rhythmic notation with stems and flags, with a '7' written above the first measure. The bottom section consists of a single staff containing rhythmic notation with stems and flags. The entire score is enclosed in a large, hand-drawn oval frame. The paper shows signs of age, including foxing and staining.

150

Bill

A handwritten musical score on aged, yellowed paper. The score is organized into five measures by vertical bar lines. It features ten staves. The top three staves contain rhythmic notation with vertical strokes and beams. The fourth and fifth staves are mostly empty, with a few scattered notes. The sixth and seventh staves contain handwritten text, possibly lyrics or performance instructions, written in a cursive hand. The eighth and ninth staves are empty. The bottom-most staff contains rhythmic notation similar to the top staves. The paper shows signs of age, including foxing and some staining.

\* Regata - Picante

Handwritten musical score for "Regata - Picante". The score is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The first four staves show a complex rhythmic pattern. The fifth staff begins with a treble clef and the word "Solo" written above it. The sixth, seventh, and eighth staves are mostly empty, with some faint markings. The ninth and tenth staves contain rhythmic notation. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, with the first two containing rhythmic notation and the last two containing melodic notation. The notation includes various note values, rests, and bar lines. A large bracket on the left side of the page groups the first four staves together. Below this, there are several more empty staves. At the bottom of the page, there is a single staff containing a line of text, possibly lyrics, written in a cursive hand. The paper shows signs of age, including some staining and a slightly irregular edge.

iiii  
rrrr

Come per L. *fin. a. f.*

156

Coro

iiii  
rrrr

iiii  
rrrr

iiii  
rrrr

Ponete il tuo core scorgici

di noi signor disponi il tuo progetto e -

il tuo progetto e -





*p. ay*

*tra quelle ombrose piante sulla scoscesa sporda questo ciarcuri ay*

*p. ay.*

157

Handwritten musical notation on two staves. The first staff contains a quarter note with a flat, a whole note, and a quarter note with a flat. The second staff contains a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. There are some scribbles below the second staff.

*mezzo forte*

Handwritten musical notation with lyrics. The lyrics are: "sconda l'asalto ad occul. tar d'allor quant'accolti gli spiti miei vedrete". The notation includes various note values and rests.

158

Ten empty musical staves with vertical bar lines, arranged in a system. The staves are blank, with only the lines and bar lines visible.

Handwritten musical notation on a staff. The notes are written in a cursive style. Below the staff, there are handwritten lyrics in Italian: "sopra di lor corredo a ciascuna imprigionar".

*ritto* *ritto* qualcuno s'approfon dal bo-

Handwritten musical notation on a staff, continuing from the previous staff. It includes notes and rests.

Handwritten musical score for strings and woodwinds. The top two staves show woodwind parts with various notes and rests. The middle four staves show string parts with rhythmic patterns and dynamics. A large diagonal slash is drawn across the middle staves. The bottom staff shows a vocal line with lyrics.

p *puntar li vediamo*  
*schetto punter li vediamo*  
*proprio al posto*  
*lo*  
*stiam pronti corriamo sporge-*

*breve*

*pre*



Handwritten musical score on aged paper, featuring a system of ten staves. The notation is a mix of standard musical symbols and shorthand.

- Staff 1:** Contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a series of notes and rests, followed by a large, sweeping slur that spans across the next four staves.
- Staff 2-5:** These staves are mostly empty, with a large diagonal line drawn across them from the bottom left to the top right, indicating they are unused or crossed out.
- Staff 6-9:** These staves are also mostly empty, with a large, wavy line drawn across them from the top left to the bottom right, indicating they are unused or crossed out.
- Staff 10:** Contains a bass clef and a series of notes and rests, similar to the notation in the first staff.

On the right side of the page, there is a vertical column of handwritten text, possibly a list of notes or a key signature indicator, consisting of several lines of characters. At the bottom right corner, there is a small number "99".

Larghetto mosso

+

160

Gia.  
Cont.  
Te.  
Juan

al mormorio dell' onda del

p-5.

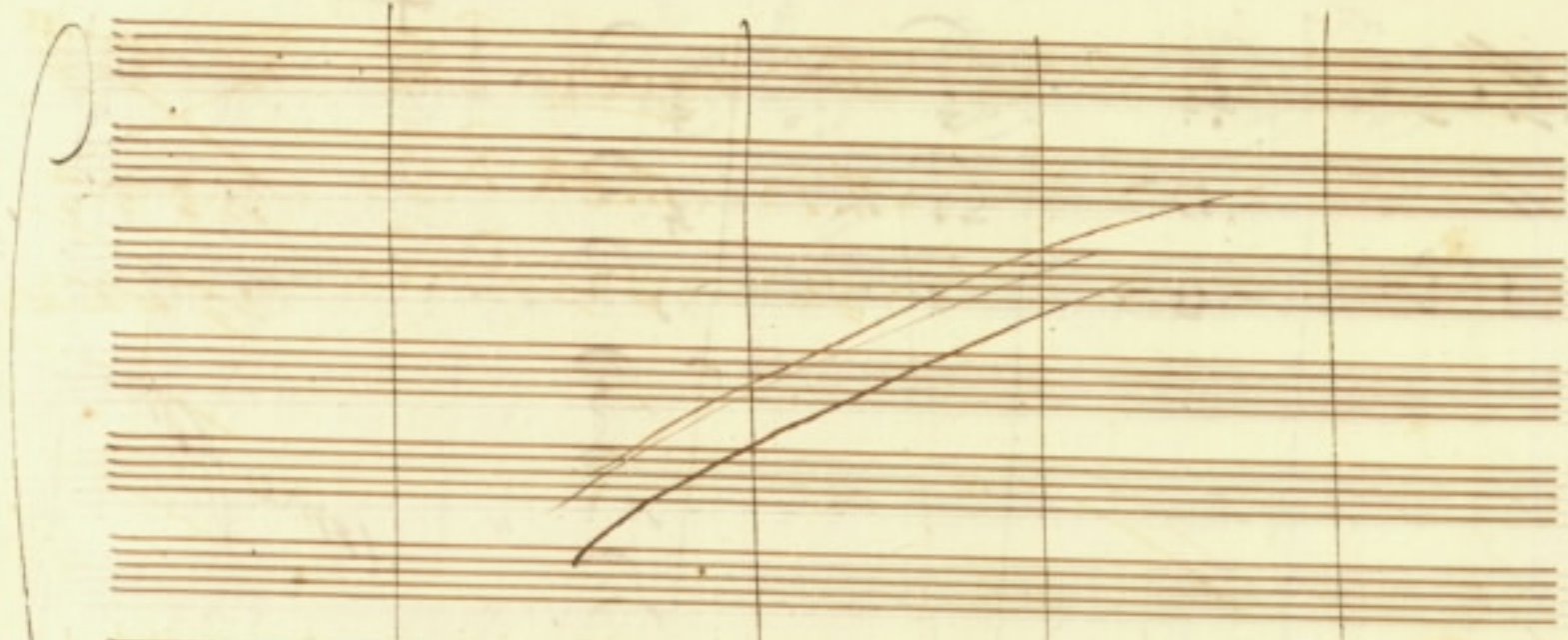
Handwritten musical score on aged paper, featuring five systems of staves. The notation includes complex rhythmic patterns, accidentals, and lyrics in Italian. The lyrics are: *reffi-roal spi-rar il petto mio balzar di gioia gioia io*. The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.

The score consists of five systems of staves. The first system has four staves with complex rhythmic notation and some handwritten notes above. The second system has four staves, with the bottom two staves containing the lyrics: *reffi-roal spi-rar il petto mio balzar di gioia gioia io*. The third system has four empty staves. The fourth system has four empty staves. The fifth system has four staves with simple rhythmic notation.



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top three staves contain musical notation with various notes and rests. The middle section features a large, stylized signature that reads "Imme Pome". Below this, there is a section with lyrics written in Italian: "sento il petto mio bal- zar di gioia io sento". The bottom staves contain further musical notation. The paper shows signs of age, including yellowing and some staining.

16)



merito deli cepa il mio pe - nar e possia anchio gustar

Handwritten musical notation for the lyrics. The first line shows a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The lyrics are written below the notes. The second line shows a bass clef and a common time signature (C). The notes are also handwritten. The lyrics are written below the notes.

quinta d'arco, p:

Handwritten musical notation on three staves. The first staff contains notes with a *pp* marking. The second and third staves also contain notes and rests. The right end of these three staves is crossed out with a large 'X'.

Four empty musical staves, each with a diagonal slash mark across it, indicating they are unused or crossed out.

Handwritten musical notation with lyrics: *pace pace e contento e pos' anch'io gustar pace e contento*. The notation includes notes, rests, and dynamic markings like *pp* and *f*. The right end of the staff is crossed out with a large 'X'.

Handwritten musical notation on a single staff with the word *me* written below it. The notation includes notes and rests. The right end of the staff is crossed out with a large 'X'.

162

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of five staves each, with the first staff in each system containing dense, rhythmic markings that appear to be drum notation or a similar percussive part. The third system contains five staves with sparse notes and rests. The fourth system contains five staves, with the first staff labeled 'Cantata' and containing a melodic line with lyrics. The fifth system contains five staves, with the first staff containing lyrics and the second staff containing rhythmic markings. A large, diagonal line is drawn across the entire page, crossing through all the staves. The lyrics are written in a cursive hand and are partially obscured by the diagonal line.

*Cantata*  
La felopiu u' mtorbida u' fa trafeolar

ciatemi signora  
fiet pur voi d'acordo  
ciro non for me

~~Musical notation on multiple staves, including treble clefs and various rhythmic markings.~~

~~vi fa tra fe-co-lar~~

~~solo~~

~~calui mi fo-ramar~~

~~al marmo-rio dell'~~

~~la gelata uin-~~

~~cieco non per ne~~

163

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It features several staves:
 

- The top two staves contain rhythmic notation, possibly for a keyboard accompaniment, with various note values and rests.
- The third staff shows a melodic line with notes and rests.
- The fourth staff contains a few notes, possibly for a second melodic line or a specific instrument.
- The fifth staff is mostly blank.
- The sixth staff contains notes and rests, likely for a vocal line.
- The seventh staff contains the lyrics in Italian, written in a cursive hand.
- The eighth staff contains musical notation with notes and rests, corresponding to the lyrics.
- The ninth staff contains notes and rests, possibly for a vocal line.
- The tenth staff contains rhythmic notation, similar to the top staves.

The lyrics, written in Italian, are:
   
 questo da questo giorno almeno Deh cessi deh cessi il mio penar.
   
 torbida vi fa trarar - rar trarar - co - tar
   
 onda del paffi-roal spirar al spirar il
   
 loro. colui mi fa tremar mi fa tremar

Bh

Pops' anch'io gustar  
 pace contento.

petto balzar balzar  
 di gaudia gaudia i sento  
 u. fa trafeco-  
 colui mi fa tre-

*piacere*  
*pace e contento*  
*viva trafeccolar*  
*giojuro lento*  
*colui mi fa tremar*

*Attacca subito*



*A geloso rivedute*

*Finale dell'atto I.*

Handwritten musical score for various instruments and voices. The staves are labeled as follows:

- Vellini
- Viola
- Flauti
- Oboe
- Clar.
- Fagotti
- Corni in fi
- Trombe
- Anticorona Trombone
- Centese
- Tenero
- Brindau
- Colanello
- Joan
- Coro
- Violoncello

The score includes musical notation with notes, rests, and dynamic markings. A vertical line of notes runs down the left side of the page, possibly indicating a specific performance instruction or a sequence of notes for a particular instrument.

*fermi tutti turbanti tremato*

*Trombone in fine forte*

65

Handwritten musical score for a string ensemble, consisting of seven staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and clefs. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The paper shows signs of age and wear.

nro uuuuuu uuu  
 nro uuuuuu uuu  
 tutti quanti prigioni voi siete

nro uuuuuu uuu  
 nro uuuuuu uuu  
 io un sol passo felloni m'ovate

Handwritten musical notation at the bottom of the page, including clefs and rhythmic markings. It appears to be a continuation of the score or a separate section, with various rhythmic values and clefs.

# Come

A handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics, piano accompaniment, and a basso continuo line. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

**Vocal Lines (Lyrics):**

- Stave 1: *Come*
- Stave 2: *Come*
- Stave 3: *Come*
- Stave 4: *Come*
- Stave 5: *Come*
- Stave 6: *Come*
- Stave 7: *Come*
- Stave 8: *Come*
- Stave 9: *Come*
- Stave 10: *Come*
- Stave 11: *Come*
- Stave 12: *Come*
- Stave 13: *Come*
- Stave 14: *Come*
- Stave 15: *Come*
- Stave 16: *Come*
- Stave 17: *Come*
- Stave 18: *Come*
- Stave 19: *Come*
- Stave 20: *Come*
- Stave 21: *Come*
- Stave 22: *Come*
- Stave 23: *Come*
- Stave 24: *Come*
- Stave 25: *Come*
- Stave 26: *Come*
- Stave 27: *Come*
- Stave 28: *Come*
- Stave 29: *Come*
- Stave 30: *Come*
- Stave 31: *Come*
- Stave 32: *Come*
- Stave 33: *Come*
- Stave 34: *Come*
- Stave 35: *Come*
- Stave 36: *Come*
- Stave 37: *Come*
- Stave 38: *Come*
- Stave 39: *Come*
- Stave 40: *Come*
- Stave 41: *Come*
- Stave 42: *Come*
- Stave 43: *Come*
- Stave 44: *Come*
- Stave 45: *Come*
- Stave 46: *Come*
- Stave 47: *Come*
- Stave 48: *Come*
- Stave 49: *Come*
- Stave 50: *Come*
- Stave 51: *Come*
- Stave 52: *Come*
- Stave 53: *Come*
- Stave 54: *Come*
- Stave 55: *Come*
- Stave 56: *Come*
- Stave 57: *Come*
- Stave 58: *Come*
- Stave 59: *Come*
- Stave 60: *Come*
- Stave 61: *Come*
- Stave 62: *Come*
- Stave 63: *Come*
- Stave 64: *Come*
- Stave 65: *Come*
- Stave 66: *Come*
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- Stave 68: *Come*
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- Stave 86: *Come*
- Stave 87: *Come*
- Stave 88: *Come*
- Stave 89: *Come*
- Stave 90: *Come*
- Stave 91: *Come*
- Stave 92: *Come*
- Stave 93: *Come*
- Stave 94: *Come*
- Stave 95: *Come*
- Stave 96: *Come*
- Stave 97: *Come*
- Stave 98: *Come*
- Stave 99: *Come*
- Stave 100: *Come*

**Piano Accompaniment:**

- Stave 1: *Andante*
- Stave 2: *Andante*
- Stave 3: *Andante*
- Stave 4: *Andante*
- Stave 5: *Andante*
- Stave 6: *Andante*
- Stave 7: *Andante*
- Stave 8: *Andante*
- Stave 9: *Andante*
- Stave 10: *Andante*
- Stave 11: *Andante*
- Stave 12: *Andante*
- Stave 13: *Andante*
- Stave 14: *Andante*
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- Stave 18: *Andante*
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- Stave 24: *Andante*
- Stave 25: *Andante*
- Stave 26: *Andante*
- Stave 27: *Andante*
- Stave 28: *Andante*
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- Stave 32: *Andante*
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- Stave 36: *Andante*
- Stave 37: *Andante*
- Stave 38: *Andante*
- Stave 39: *Andante*
- Stave 40: *Andante*
- Stave 41: *Andante*
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- Stave 66: *Andante*
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- Stave 91: *Andante*
- Stave 92: *Andante*
- Stave 93: *Andante*
- Stave 94: *Andante*
- Stave 95: *Andante*
- Stave 96: *Andante*
- Stave 97: *Andante*
- Stave 98: *Andante*
- Stave 99: *Andante*
- Stave 100: *Andante*

**Basso Continuo:**

- Stave 1: *Andante*
- Stave 2: *Andante*
- Stave 3: *Andante*
- Stave 4: *Andante*
- Stave 5: *Andante*
- Stave 6: *Andante*
- Stave 7: *Andante*
- Stave 8: *Andante*
- Stave 9: *Andante*
- Stave 10: *Andante*
- Stave 11: *Andante*
- Stave 12: *Andante*
- Stave 13: *Andante*
- Stave 14: *Andante*
- Stave 15: *Andante*
- Stave 16: *Andante*
- Stave 17: *Andante*
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- Stave 36: *Andante*
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- Stave 97: *Andante*
- Stave 98: *Andante*
- Stave 99: *Andante*
- Stave 100: *Andante*

**Lyrics (Bottom Section):**

*data ciascuno con una trucidata in fuore castra*

*form*



Handwritten musical notation consisting of three staves with rhythmic symbols and notes.

Handwritten musical notation consisting of three staves with rhythmic symbols and notes.

Handwritten musical notation consisting of a single staff with rhythmic symbols and notes.

Handwritten musical notation with the instruction "tutti birbantissimi tremate" written below the notes.

Handwritten text: "im qual modo rimediati adesso"

Handwritten musical notation with the instruction "tutti" and other notes.

Handwritten musical notation consisting of a single staff with rhythmic symbols and notes.







Handwritten musical notation on a five-line staff, consisting of rhythmic strokes and vertical lines.

mia - mia - *ba-gna il po-lore del* *vo-stro san-gue or* *que ba-gna il po-lore del*  
*del*

Handwritten musical notation on a five-line staff, including a clef and rhythmic strokes.



Handwritten musical score for strings and woodwinds. The top section features multiple staves with rhythmic notation, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript style.

*Trombe*

*Solo* *tr* *acc* *rit*  
*Solo* *tr* *acc* *rit*

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*del vostro sangue* *del vostro sangue* *del vostro sangue*

Handwritten musical notation at the bottom of the page, including a single staff with notes and rests, and some additional markings.

*pizz*



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers), rests, and dynamic markings such as *ff* and *mf*. The score is written in a historical style, possibly from the 17th or 18th century.

della festa il figlio l'empio domani domani avrà  
 domenica - ura

misericordia abbiate

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Handwritten musical notation for the first system, featuring multiple staves with notes, clefs, and dynamic markings.

Handwritten musical notation for the second system, continuing the musical score with various staves and clefs.

T V U T V      Vignor per cari      questa uogo madama na uoglio  
 gnor per cari      misericordia abbiate     

Handwritten musical notation for the third system, including staves with notes and clefs.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and notes.

Ido *[musical notation]*

*[musical notation]*  
 farlamia spofina

*[musical notation]*  
 uaylo farlam mihi spofina na quafit porfid. birbanki uogmmar

*[musical notation]*

(7)

Handwritten musical score for multiple instruments. The score is organized into systems, with each system containing several staves. The instruments are not explicitly named but appear to be strings and woodwinds. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The music is written in a dense, cursive style characteristic of 18th or 19th-century manuscripts.

*Drummet*

*parli tutti quanti*  
*Signor Durro ma sap- piate*  
*la parir non vale*  
*piano pianissimo*  
*male*  
*cielo maiche mai fa*

Handwritten musical notation for a single instrument, likely a bass line or a specific part of the ensemble. It consists of a single staff with notes and rests, continuing the musical piece.







Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style.

Handwritten musical notation on a page with ten staves, featuring lyrics in Italian. The lyrics are:
   
 li spaventati irate tempeste sulla vicina a piombar freme
   
 sulla testa vicin a piombar
   
 spira d'intorno affanno il terrora
   
 li spaventati irate tempeste sulla testa vicin a piombar
   
 The notation includes various rhythmic symbols and clefs.

in capofaut

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Handwritten musical notation on a single staff at the top of the page, featuring rhythmic patterns and notes.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes and include:

*l'alma di Dio l'ipica intorro - re*  
*l'ipica intorro l'affarme il terrore*  
*l'alma di Dio l'ipica intorro*

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic patterns and notes.

pp. o punta d'arco

Handwritten musical notation for the first system, featuring a treble clef and a series of rhythmic patterns with stems and beams.

Handwritten musical notation for the second system, including a large slur over several measures and various note heads.

*fanno il terrore*  
*fanno il terrore*  
*fanno il terrore*  
*fanno il terrore*

Li spaventa l'irata tempesta sulla terra vicina a piombar  
 Li spaventa l'irata tempesta sulla terra vicina a piombar  
 Li spaventa l'irata tempesta sulla terra vicina a piombar

vi - ci - no a piom -  
 vi - ci - no a piom -  
 vi - ci - no a piom -

Handwritten musical notation for the third system, including lyrics and musical notes.

Handwritten musical notation for the fourth system, featuring a treble clef and rhythmic patterns.

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\*  
 Tenor  
 Soprano  
 Pe

[Empty musical staves]

Tenor: *preme l'alma d'infelice orrore*  
 Soprano: *preme l'alma d'infelice orrore*  
 Alto: *preme l'alma d'infelice orrore*  
 Bass: *preme l'alma d'infelice orrore*

*preme l'alma d'infelice orrore*  
*preme l'alma d'infelice orrore*  
*preme l'alma d'infelice orrore*  
*preme l'alma d'infelice orrore*

[Empty musical staves]

fi



Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

*Obuino* Musical notation for the second system, including a treble clef and a key signature of one sharp.

Musical notation for the third system, including a treble clef and a key signature of one sharp.

Musical notation for the fourth system, including a treble clef and a key signature of one sharp.

Musical notation for the fifth system, including a treble clef and a key signature of one sharp.

Musical notation for the sixth system, including a treble clef and a key signature of one sharp.

Musical notation for the seventh system, including a treble clef and a key signature of one sharp.

Musical notation for the eighth system, including a treble clef and a key signature of one sharp.

*irata tempesta*  
*rata tempesta*  
*sesta*

*Col:*  
*Joan*

*sesta vicina pombas*      *hulla sesta vicina pombas*      *vicina pombas*

*hulla sesta u.*

*piu mosso*

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings. The right side of the page is heavily obscured by diagonal hatching lines.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings. The right side of the page is heavily obscured by diagonal hatching lines.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings. The right side of the page is heavily obscured by diagonal hatching lines.

*piu mosso*

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *col pmo* and *con L' o*. The lyrics are written in a non-Latin script, likely a form of Arabic or Persian, and include the phrase "a bismā' a pīmbār." repeated across several lines. The score is divided into measures by vertical bar lines, and there are various annotations and markings throughout, including some that appear to be crossed out or heavily scribbled over.

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DI MUSICA IN NAPOLI

Ravi  
3. G. 10

~~1794~~

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