

Clar. I. in B.

no 1.
Symfoni E-moll.

Johan Halvorsen.

All. non troppo.

Clarinetto I in B

I. 

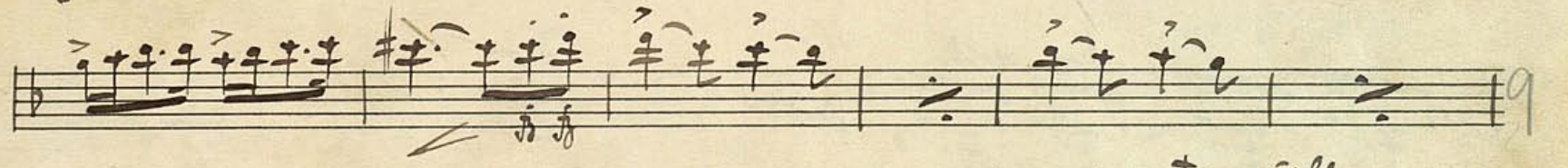


8.  *cresc.*

 *ff* *sempre*


 *ff*

con brio.  *ff*


 *dim.* *poco a poco tranquillo.*
 *rit.* *7/8* *a tempo.* *76.*

V. P.

2.
16.
=1

1 poco animato.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes with slurs.

Musical staff 2: Treble clef, continues the melody. Includes an *espress.* marking and a *mf* dynamic marking. The notes are mostly eighth notes with slurs.

Musical staff 3: Treble clef, continues the melody. Includes a circled '2' and the instruction *Mu poco più mosso.* The notes are mostly eighth notes with slurs.

Musical staff 4: Treble clef, continues the melody. Includes a *dob.* marking, a *mf* dynamic marking, and a *ff* dynamic marking. The notes are mostly eighth notes with slurs.

Musical staff 5: Treble clef, continues the melody. Includes a *mf* dynamic marking, a *f* dynamic marking, and the instruction *poco accel. e agitato.* The notes are mostly eighth notes with slurs.

Musical staff 6: Treble clef, continues the melody. Includes a *mf* dynamic marking, a *ff* dynamic marking, and the instruction *in tempo.* The notes are mostly eighth notes with slurs.

Musical staff 7: Treble clef, continues the melody. Includes a *mf* dynamic marking, a *ff* dynamic marking, and the instruction *a tempo.* The notes are mostly eighth notes with slurs.

Musical staff 8: Treble clef, continues the melody. The notes are mostly eighth notes with slurs.

Musical staff 9: Treble clef, continues the melody. The notes are mostly eighth notes with slurs.

Musical staff 10: Treble clef, continues the melody. Includes a *dim. molto.* marking and a circled '3'. The notes are mostly eighth notes with slurs.

Musical staff 11: Treble clef, continues the melody. Includes a *dob.* marking. The notes are mostly eighth notes with slurs.

Musical staff 12: Treble clef, continues the melody. Includes a circled 'F'. The notes are mostly eighth notes with slurs.

11

12

2. *esce.*

7. *mf*

mf *espr.* **f**

legg.

mf *molto rit.*

Poco meno mosso.

1. 3. *pp*

espress

7. *mp* *stacc. sempre ppp*

mp

acc. *agitato.* **f**

1. 2. **f**

2. **f**

2.
=1

1

2

3

4

5

6

7

8

9

10

11

12

13

#

II.

Andante. $\text{♩} = \frac{3}{8}$ *11.*

poco accel e agitato.
f marc.

mf dim. molto e rit.

3. *2.* *1.* *mf* *Post. molto a tempo più mosso*

Post. molto. *in tempo.* *rit.* *dolente* *pp*

dolo *Un poco più mosso.* *dolce e espr.*

mf *rit.* *pp*

f *(sost.)* *2.* *3.* *Più mosso.*

f *mf* *ff*

dim.

poco a poco calando e rit. *p* *ff* *pp* *espr.*

pp *ff* *pp* *espr.*

Clar. I.

II.

Andante. $\text{♩} \frac{3}{8}$ in B. rit. p f

mf *ten* *rit.* *mf* *crese* *poes accel. e agitato.*

f *rit.* *a tempo.*

mf *rit.* *a tempo.* *mf* *crese* *poes accel. e agitato.*

Langs. u. Klagend. *f* *pp* *mf* *rit.*

poes accel. *Solo.* *mf* *a tempo, ma un poco animato* *rit.*

mf *rit.*

f *rit.*

mf *rit.*

mf *rit.*

8 **f** a tempo.

dim *f* *mf* *f*

f *p* *rit.* *mf* **9** Più mosso.

cresc. e string. *ff* a tempo.

Più mosso. *ff* *cresc. e string.*

a tempo, ma un poco animato **10**

rit. e dim *mf* **11** **5.**

sost *pp* **12** $\frac{2}{8}$ $\frac{11}{8}$ $\frac{9}{8}$

13 Tempo I. *tranq.* *pp* *dolciss*

mf *ten*

cresc. e poco accel.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of three flats. The music features a melodic line with slurs and a dynamic marking of *mf*. A circled number '6' is written above the staff.

accel. (16.) Più mosso.

Handwritten musical notation on a single staff, continuing the melodic line. It includes a dynamic marking of *f* and a circled number '16'.

pesante.

Handwritten musical notation on a single staff, featuring a dense, rapid passage of notes with a dynamic marking of *f*.

a tempo.

Handwritten musical notation on a single staff, marked with a circled number '15'. It includes a dynamic marking of *f*, triplet markings, and a *cresc.* instruction.

Handwritten musical notation on a single staff, marked with a circled number '10'. It includes a dynamic marking of *ff* and a *dim.* instruction.

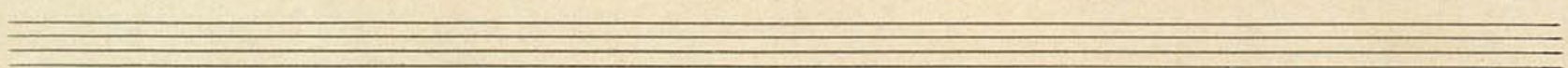
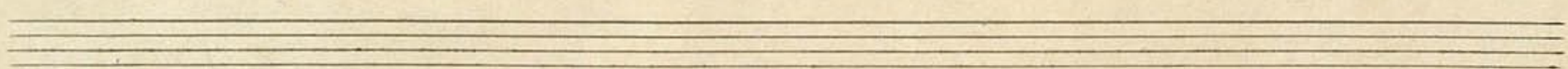
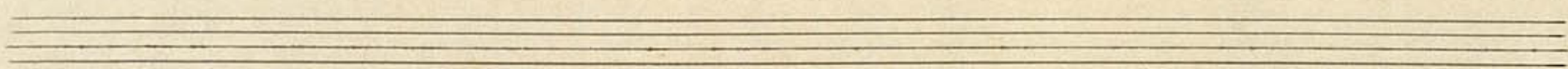
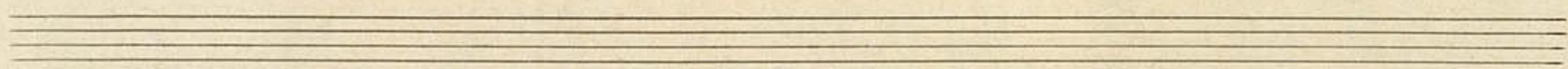
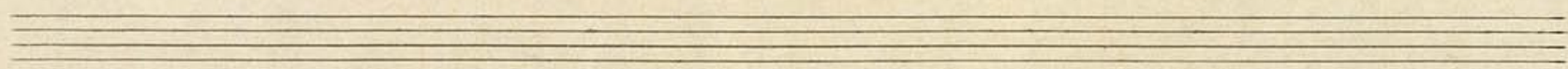
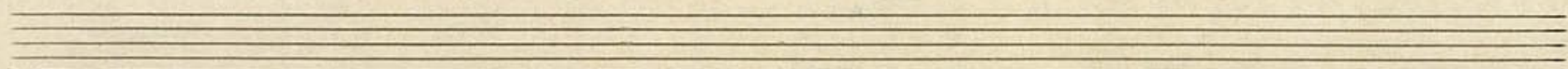
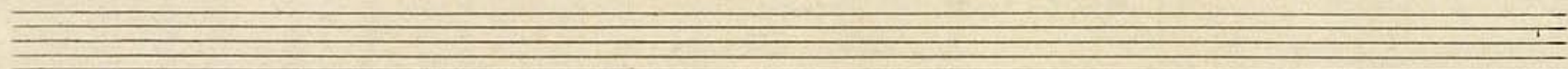
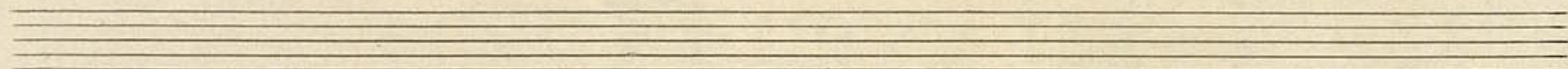
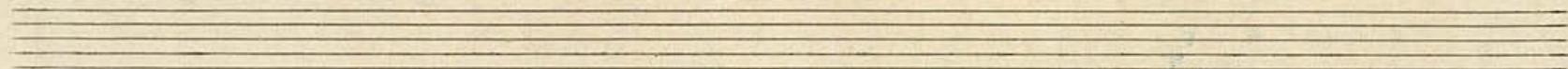
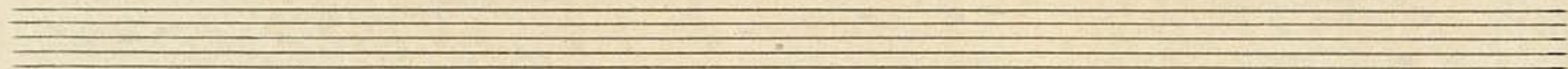
(10.) tranquillo.

Handwritten musical notation on a single staff, marked with a circled number '9'. It includes a dynamic marking of *pp* and a *Solo.* instruction.

Handwritten musical notation on a single staff, ending with a double bar line and a circled number '12'.

6/2
2x11

Three empty musical staves at the bottom of the page.



Handwritten musical score for Clarinet I, featuring various dynamics, tempo markings, and performance instructions. The score is divided into several sections, some of which are crossed out with a large blue 'X'.

Section 1 (Top): *Piu mosso.* *accel*, *a tempo*, *f*, *cresc. e string*, *Piu mosso.*, *cresc. e string*.

Section 2: *a tempo, ma in poco animato.*, *dim.*

Section 3: *2. poco a poco rit.*, *rit.*, *Tempo I.*, *4.*, *pp*.

Section 4: *3. Piu mosso.*, *11.*, *13/8*, *2.*, *4. tranquillo*, *pp*, *dolciss.*

Section 5: *moco cresc*, *3*, *mf*, *ten*.

Section 6: *mf cresc.*, *cresc. e poco accel.*, *f cresc*, *Piu mosso.*, *2.*, *f*.

Section 7: *pesante.*, *16.*, *a tempo, molto sost.*, *f*.

Section 8: *cresc.*, *dim.*

Section 9 (Bottom): *trangu.*, *1.*, *solo*, *pp*, *pp*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: *tu*, circled 1, *a tempo.*
- Staff 2: *Solo*, *f*, *espressivo*, circled 2, *Piu mosso*
- Staff 3: *as*, *f*
- Staff 4: circled 3, *a tempo.*, *dim. e rit.*
- Staff 5: circled 4, *Meno mosso.*, *Solo*, *pp*, *rit.*
- Staff 6: *rit.*, *Tempo I.*
- Staff 7: circled 5, *Solo*, *p*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*, circled 6, *V. S.*

Handwritten text at the bottom right of the page, including a circled number 6 and the initials "V. S." with a date "2211".

Handwritten musical score for the first section, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *dim*, and *Lento solo*. There are also handwritten annotations like "16." in a circle and "2" above the second staff.

IV. Finale. (Rondo)

Handwritten musical score for the second section, consisting of five staves. It begins with an *Introd.* marked *Andante* and *pp*. The tempo changes to *Alleg. deciso* with a circled *ff* marking. The notation includes complex rhythmic patterns and dynamic markings like *mf* and *pp*. A circled *ff* is also present above the third staff.

2

Handwritten musical score consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking *erese.*. The third staff has a circled '13' above it. The fourth staff has a circled '4' above it. The fifth staff has a circled '5' above it. The sixth staff includes the marking *con fuoco* and *dim*. The seventh staff has a circled '6' above it. The eighth staff has a circled '8' above it and the marking *poco rit.*. The piece concludes with a double bar line and a fermata on the final note.

⑥ Un poco meno mosso

Handwritten musical score for the second section, consisting of 5 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat, and includes the marking *f sempre*. The second staff has a circled '10' above it. The third staff includes the marking *rit.* and *trangu.*. The fourth staff includes the marking *p dolce.*. The piece concludes with a double bar line and a fermata on the final note.

15-22 V. P.

10/11
23 11

12.
10.

Molto tranqu. Tempo I

6.

2.

3.

4.

5.

8.

9.

10.

11.

12.

f

mf

p

ritornando

Appel aupportivo

Solo

Poco meno

Musical staff with complex rhythmic patterns and triplets.

Musical staff with dynamics *pp* and circled measure number 86.

Musical staff with dynamics *pp* and measure number 87.

Musical staff with triplets and dynamics *mf*.

Musical staff with dynamics *mf* and *f*, and measure number 90.

Musical staff with circled measure number 91, dynamics *mf*, and the word *marcato*.

Musical staff with measure numbers 10 and 11.

Musical staff with circled measure number 7, dynamics *rit.*, and the instruction *Un poco meno mosso.*

12/13
2211

V. G.

Four empty musical staves at the bottom of the page.

2

12
14
11
Fine