

Schranck No: II.
25. Fach 08. Lage.
No: 7.) *Concerto.*

Violino conc: Vv. ^{mi} Viola,
e Basso. II. St.
Del Sig: Torelli.



Or d'...

Musica	
2035	
0	3

bx 994



4

URFILM 21/199 6 Nr. 165-28 Aufn.

Sächsische Landesbibliothek in Dresden

Handschrift Nr. 2035/03

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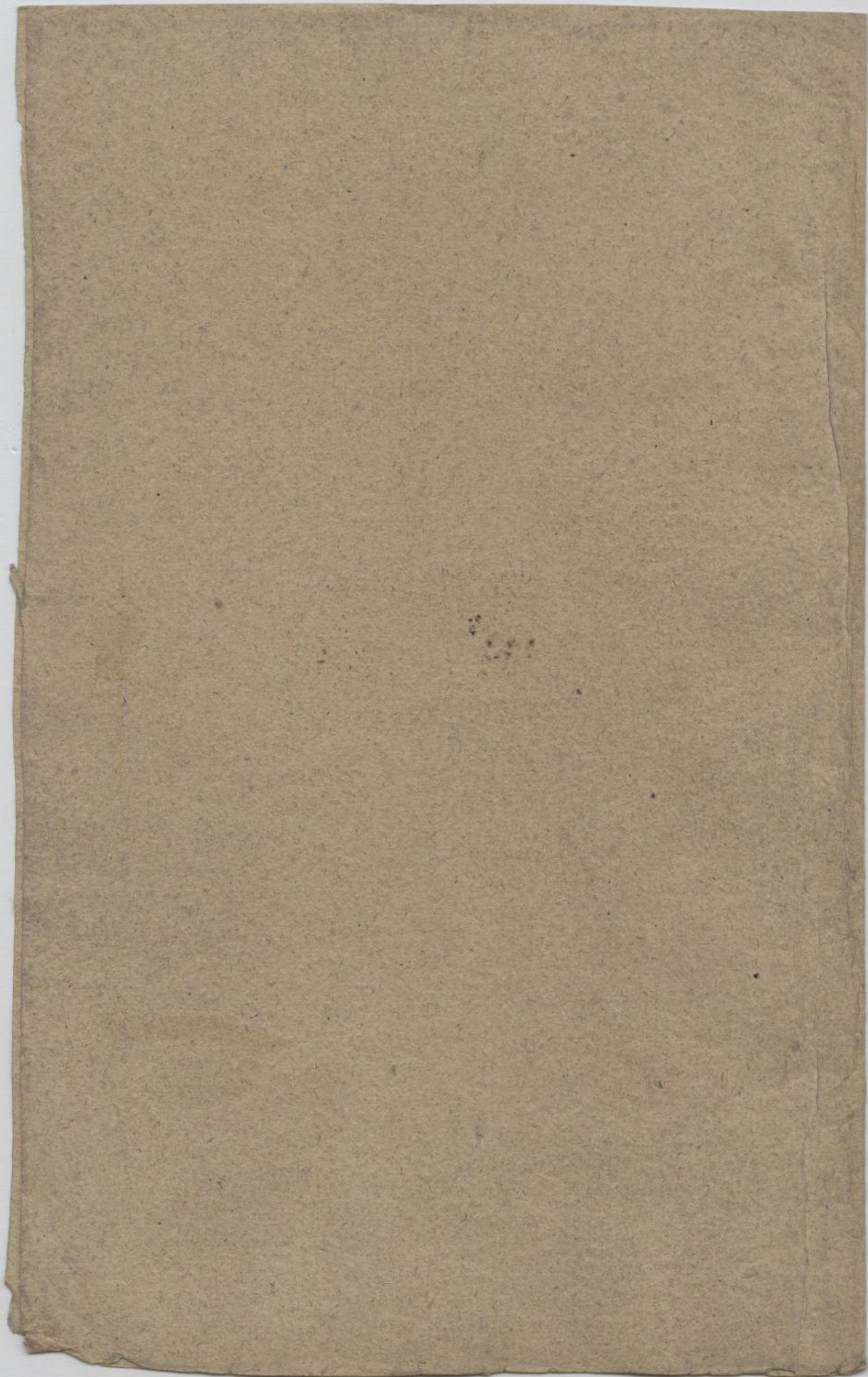
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Violino Concertato.

The page contains ten staves of handwritten musical notation. The notation is sparse, consisting of small black dots placed on the lines of the staves, which likely represent notes or rests. The paper is aged and shows some staining.

Mus. 2035-0-3



Op. 199 (No. 1-14) 2

Concerto

Violino 1.^{mo}

Vivace *I. tutti*

1. Solo

II. tutti

2. Solo

tutti solo

tutti

Solo

tutti

Solo

tutti

Solo

Tutti / *Solo*

Tutti

piano

Grave

Tutti



Allegro

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece. Includes a handwritten annotation "Solo" above the staff.

Handwritten musical notation on a single staff. Includes a handwritten annotation "Tutti" above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes a handwritten annotation "Tutti" above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes a handwritten annotation "Solo" above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes a handwritten annotation "Tutti" above the staff.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Concert.

Violino i. Ripieno

Allegro

piano

Grave

7 14

Volti subito

Mus 2035-0-3

(G. 994)

Sächs. Landesbibl.

70

Allegro

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece. A measure rest for 4 measures is indicated by a vertical bar and the number 4.

Handwritten musical notation on a single staff. A measure rest for 8 measures is indicated by a vertical bar and the number 8.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff. A measure rest for 14 measures is indicated by a vertical bar and the number 14.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line.

Seven empty musical staves, indicating the end of the written music on this page.

41

Handwritten numbers: 215 / 013

Concert.

Violino 2.

Allegro

Grave

Volti

Mus. 2035-0-3.



Sächs. Landesbibl.

12

(Handwritten scribbles)

Allegro

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of two sharps, and a 3/2 time signature. The notation features various note values and rests, with a measure number '4' written above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of two sharps, and a 3/2 time signature. The notation features various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of two sharps, and a 3/2 time signature. The notation features various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of two sharps, and a 3/2 time signature. The notation features various note values and rests, with a measure number '14' written above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of two sharps, and a 3/2 time signature. The notation features various note values and rests, ending with a double bar line.

Concert.

Viola.

Allegro

Grave

~~Volti~~

Mus. 2035-0-3

Sächs.
Landes-
Bibl.

76

Allegro

Handwritten musical score for a single melodic line. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The music consists of a sequence of notes, including quarter notes, eighth notes, and dotted notes. Bar numbers 2, 4, 8, and 14 are indicated above the staves. The piece concludes with a double bar line on the fifth staff.

2137

173

Concert

Violoncello

Allegro

piano

Volti

Mus. 2035-0-3

(C 994)

Sächs.
Landes-
Bibl.

78

Grave

Handwritten musical notation for the 'Grave' section, consisting of four staves of music. The notation is in G major (one sharp) and 3/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a cursive hand with various note values and rests.

Allegro

Handwritten musical notation for the 'Allegro' section, consisting of eight staves of music. The notation is in G major (one sharp) and 3/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a cursive hand with various note values and rests.

Concert.

Violon in Ripieno

Allegro

4 1. 1. 4 3 4 5

piano

Grave

7 14

Folti

Mus. 2035-0-3



Sächs.
Landes-
Bibl.

22

(Cont. 994)

Allegro

Handwritten musical score on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is in bass clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. Measure numbers 2, 4, 8, and 14 are written above the staves. The paper is aged and shows some staining.

1835
013

Concert

Baso Continuo.

Allegro

piano

Volti

Mus. 2035-0-3

Sächs. Landesbibl.

24

Grave

Allegro

Concert.

Violino I. Ripieno.

Allegro

Grave

Alti subito

Mus. 2035-0-3



Sächs. Landesbibl.

6

177

Allegro

4.

8.

14.

68

7

35
13

Concert.

Violino I^{mo} Rip.

Allegro

Handwritten musical notation for the first system, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

piano

Grave

Handwritten musical notation for the second system, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The notation is slower and features more sustained notes.

Alti subito,

Mus. 2035-0-3



Sächs. Landesbibl.

8

Handwritten signature or initials, possibly 'C. A. 1774'.

Allegro

4. 8. 14.

Concert

Violino II.

Allegro

Handwritten musical notation for the first section, marked *Allegro*. It consists of six staves of music in G major, 2/4 time. The notation includes various rhythmic values, accidentals, and first, second, third, fourth, and fifth endings. A *pizz.* marking is present on the sixth staff.

Grave

Handwritten musical notation for the second section, marked *Grave*. It consists of three staves of music in G major, 2/4 time. The notation features a slower tempo and includes first and fourth endings.

Volti



Mus. 2035-0-3



(6 20 994)

74

Allegro

Basso Continuo.

A page of aged, yellowish-brown paper with 12 horizontal musical staves. Each staff consists of five lines. The paper shows signs of wear, including small dark spots and a faint circular stamp in the lower center.

Mus. 2035-0-3

Sächs.
Landes-
Bibl.

Handwritten signature or initials

26

Concert. Passo Continuo

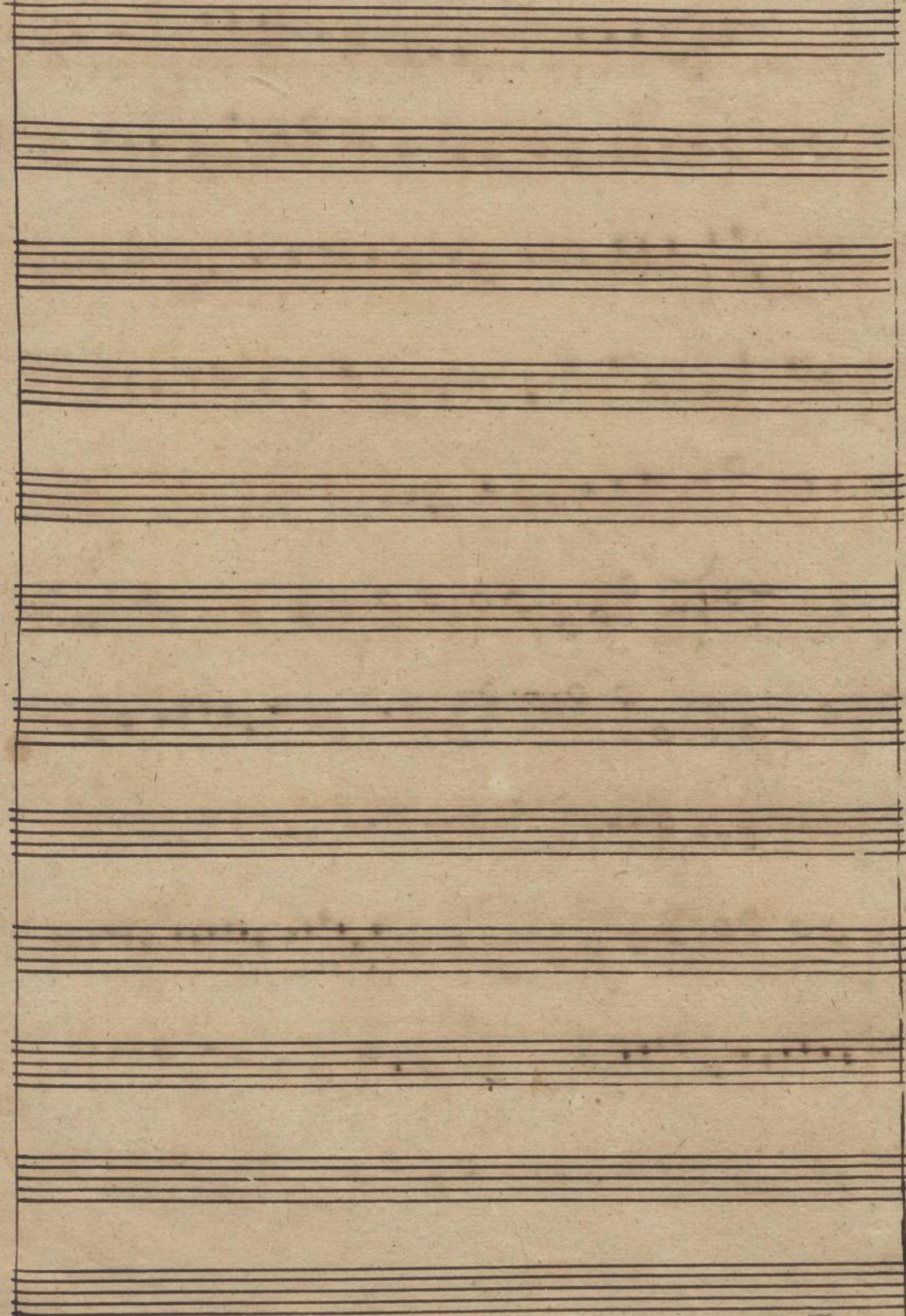
Allegro

A handwritten musical score for a piece titled "Concert. Passo Continuo". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic and performance markings in italics: "I. Tutti" on the second staff, "Solo" on the third staff, "Tutti" on the fourth staff, "Solo" on the fifth staff, "Tutti" on the sixth staff, and "piao" on the ninth staff. The score concludes with a double bar line on the tenth staff.

Grave

Allegro

28



2035
013

Basson

Allegro

Johi

Mus. 2035-0-3

(6 15 994)

Sächs.
Landes-
Bibl.

82

grave

A handwritten musical score on aged, yellowed paper, consisting of 12 staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a 'grave' tempo, as indicated by the word 'grave' written in a cursive hand at the beginning of the first staff. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining. The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.