

Dixit dominus vobis viderunt vos

~~et dicit vobis dicit vobis dicit vobis~~

Mus 431/
10.

156.

10

Partitur
15^{te} Auftzug 1723.



Fest. Austria:

G. R. G. M. May 1723.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six systems of music, each with a different vocal line and basso continuo part. The vocal parts are written in soprano, alto, and tenor clefs, with some bass notes indicated by stems. The basso continuo part is written in bass clef and includes a bassoon part with slurs and grace notes. The music is written on five-line staves. The lyrics are written in German and are as follows:

1. *Wohl der Herr uns geschenkt*
Wohl der Herr uns geschenkt

2. *Wohl der Herr uns geschenkt*
Wohl der Herr uns geschenkt

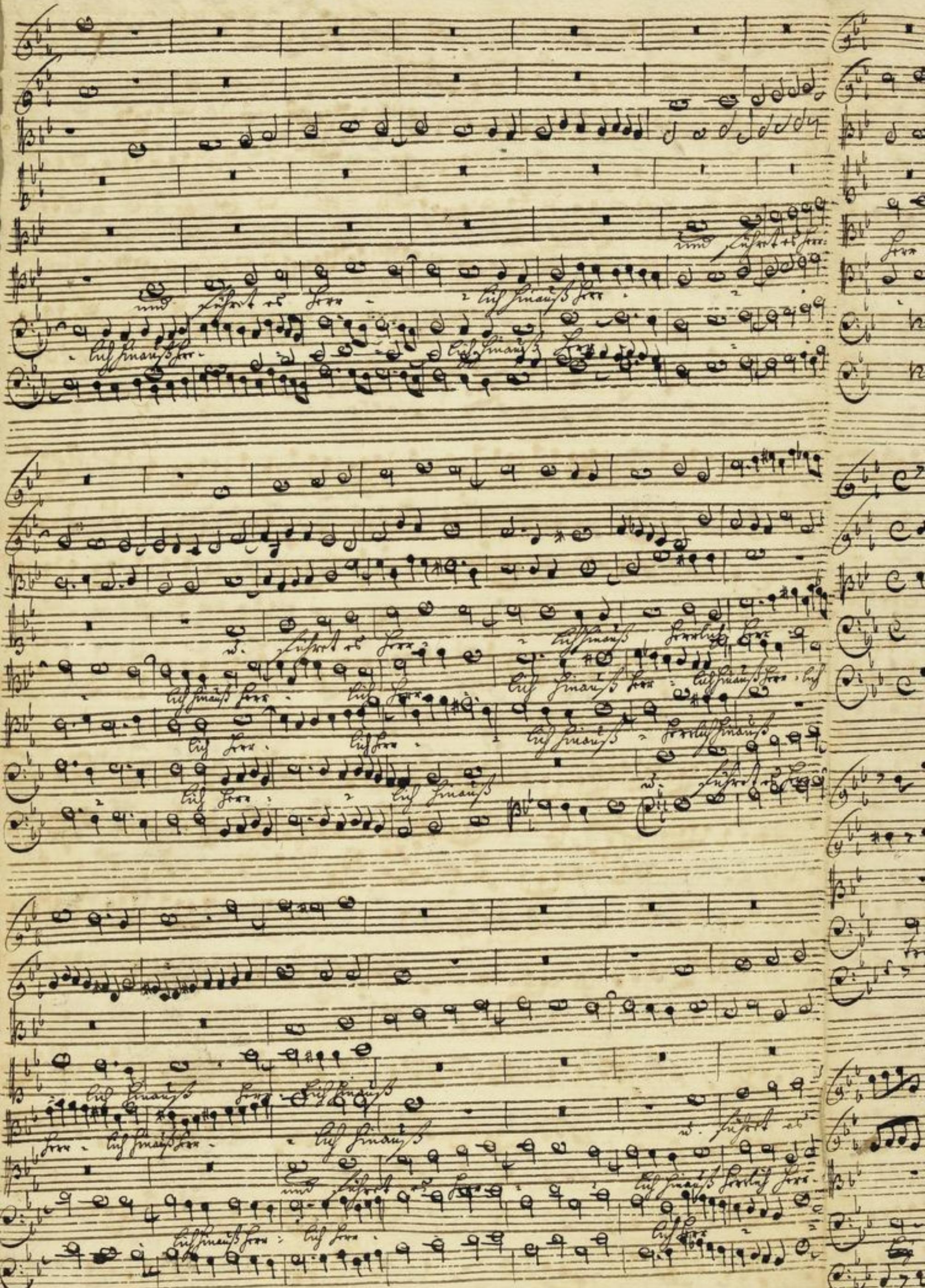
3. *Wohl der Herr uns geschenkt*
Wohl der Herr uns geschenkt

4. *Wohl der Herr uns geschenkt*
Wohl der Herr uns geschenkt

5. *Wohl der Herr uns geschenkt*
Wohl der Herr uns geschenkt

6. *Wohl der Herr uns geschenkt*
Wohl der Herr uns geschenkt

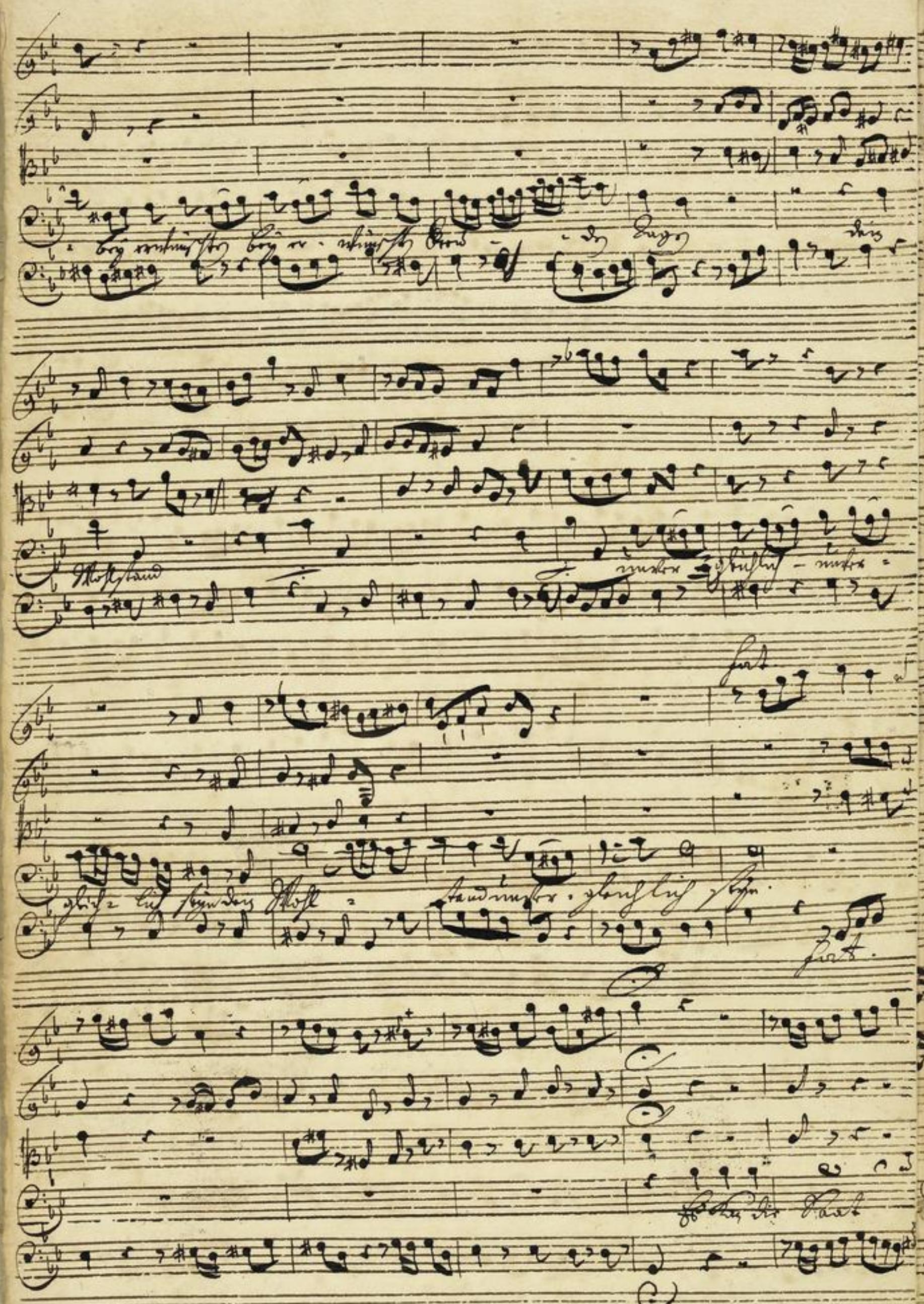
The score is dated May 1723 and signed "G. R. G. M. May 1723".



2

Handwritten musical score on three staves. The first staff starts with a bass clef, the second with a soprano clef, and the third with an alto clef. The music consists of various note heads and rests. Several lyrics are written in German, including "Lieber Herr" and "Lieber Gott". The paper is aged and yellowed.





1

2.

Lobt Gott in den Himmel
in ihm ist Freude
der Herr ist mein Trost
der Herr hilft mir
der Herr ist mein Trost
Amen

mit Lärm
mit Stimmung
alle sind

als ob es E. sei, wären

zur Hörung
zur Hörung
zur Hörung
zur Hörung
zur Hörung

Amen

2.

mit Länge

so aldet Es. so wie jenseit

zuerst nachher

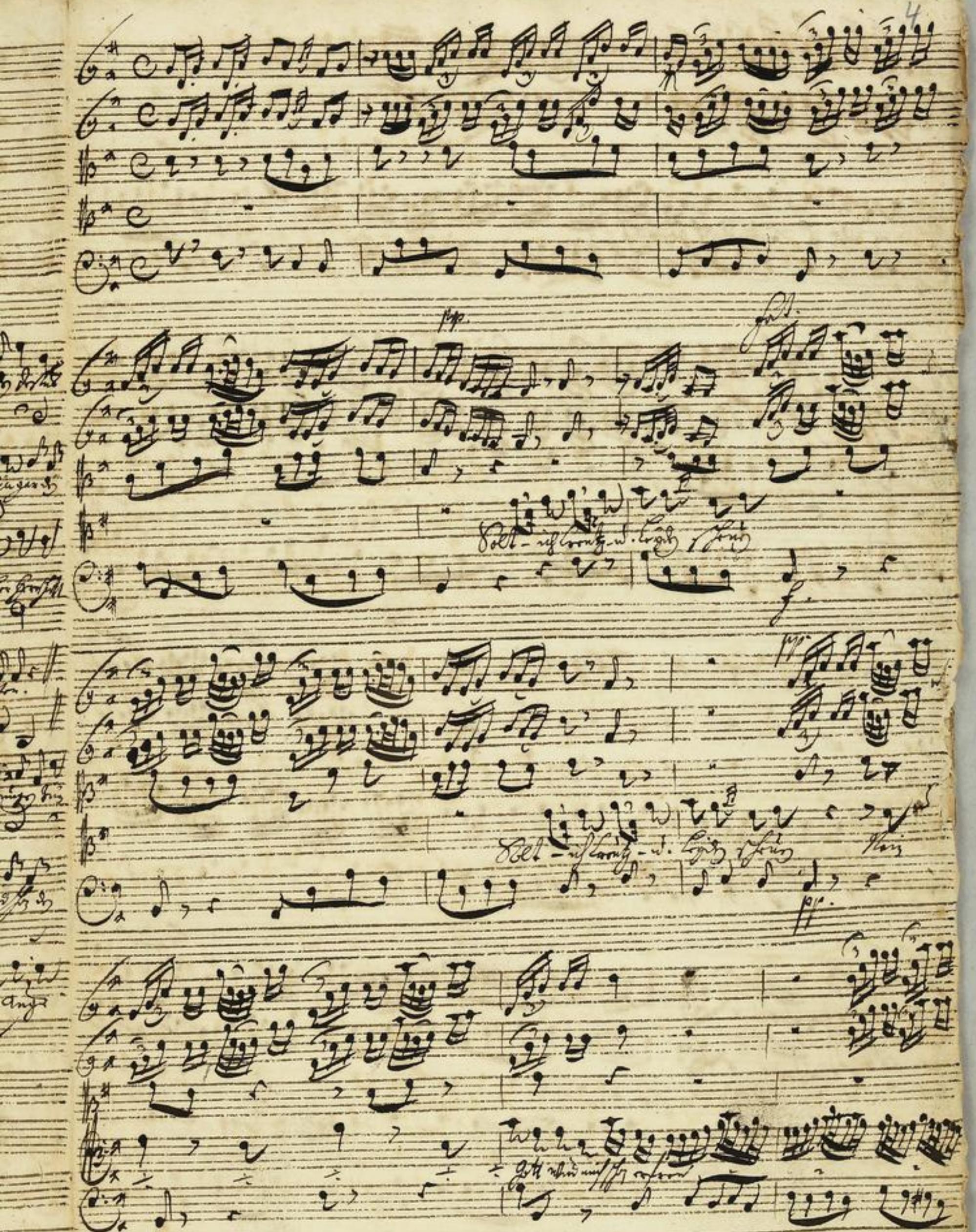
w. jetzt auf Hör
mit Larm und Wuy.

w. es so schwer und müde

w. es so schwer und müde

Da Capo.







Handwritten musical score page 53. The top staff consists of two systems of music. The first system has a basso continuo part with a bassoon-like line and a treble part with a soprano-like line. The lyrics are in German: "all' hörst du alle singen". The second system continues with the same parts. The bottom staff shows a soprano part with lyrics in English: "In England soft roses for the ladies singing the joys of home by the river". The music is written in a cursive hand, with some notes and rests indicated by short strokes.

Continuation of the handwritten musical score. The top staff shows a soprano part with lyrics in English: "All the girls in the town are my friends with bright faces comfort me in my life". The middle staff shows a soprano part with lyrics in English: "When we were young we always sang together, when we were young we always sang together". The bottom staff shows a soprano part with lyrics in English: "Dort in Paris I was singing". The music is written in a cursive hand, with some notes and rests indicated by short strokes.

Continuation of the handwritten musical score. The top staff shows a soprano part with lyrics in English: "Thank you for your love". The middle staff shows a soprano part with lyrics in English: "Don't be angry with me". The bottom staff shows a soprano part with lyrics in English: "I will". The final line is "Violin". The music is written in a cursive hand, with some notes and rests indicated by short strokes.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are mostly silent, while the piano part provides harmonic support. The lyrics are written in German.

o Lärke
Gott Gottes Geist ist wundervoll.
Gott Immanuel
Gott Immanuel
Soli Deo Gloria

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are mostly silent, while the piano part provides harmonic support. The lyrics are written in German.

Gott Immanuel
Gott Immanuel
Soli Deo Gloria

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are mostly silent, while the piano part provides harmonic support. The lyrics are written in German.

Soli Deo Gloria

158.

Sein Gott ist wunderbar.

a

2 Violins.

Viol.

Canto

Cello

Tenore

Basso

Fest. Ascension: Chr.
1723.

c

Continuo.

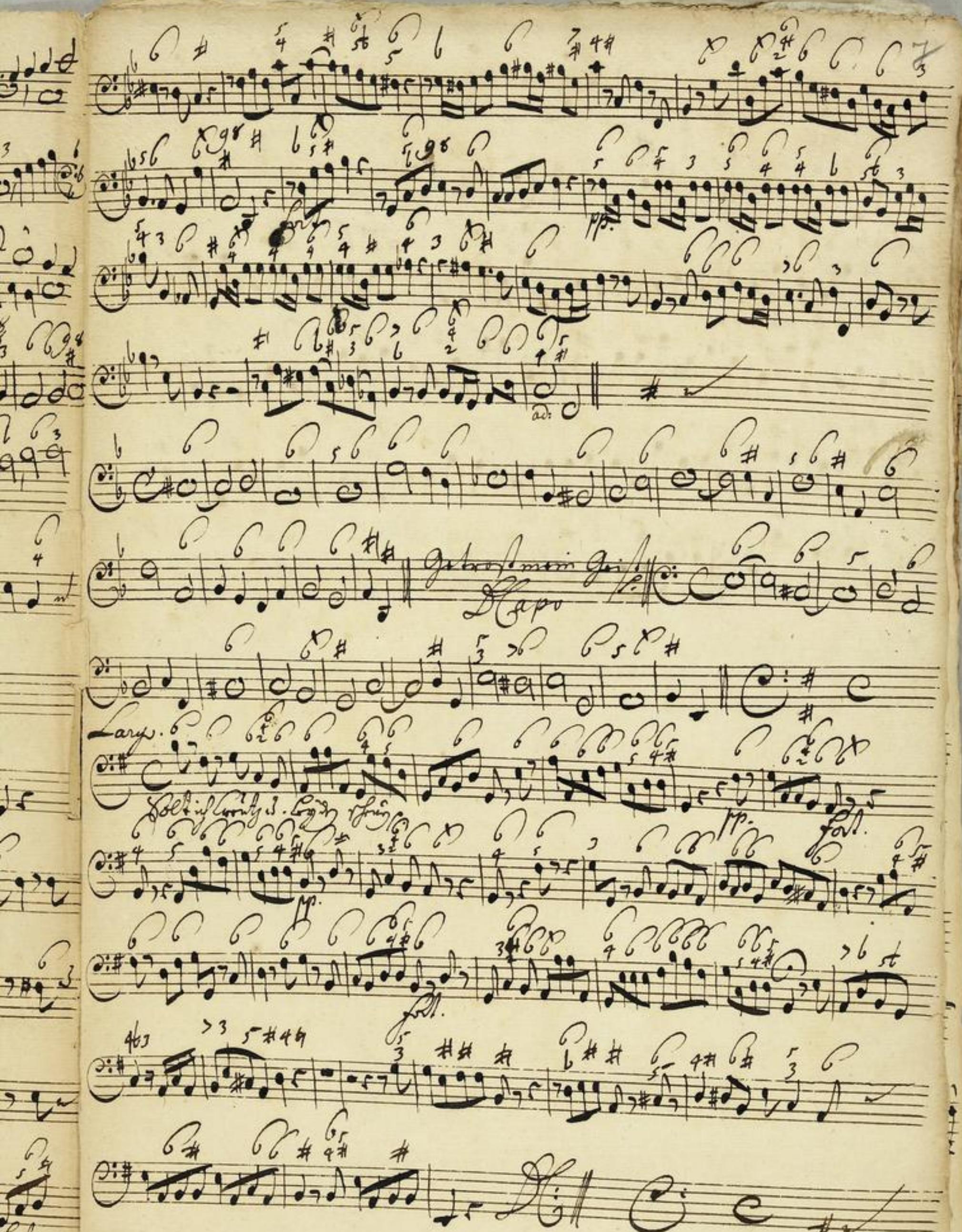


X Continuo.

Siehe die Tafel im Anfang des Bandes.

ata brev.

The score consists of ten staves of handwritten musical notation. The first staff is for the Continuo, starting with a treble clef and a common time signature. It features a mix of eighth and sixteenth note patterns. Subsequent staves include a bass clef, a soprano clef, and another bass clef, each with different time signatures like common time or 6/8. The notation is dense with vertical stems and horizontal bar lines. Several staves are labeled with instrument names: 'Larynx.' and 'Bass.' are clearly visible on the right side. A section of the score is annotated with the instruction 'ata brev.' There are also some German words at the top left: 'Siehe die Tafel im Anfang des Bandes.' and 'Continuo.'





Violino. I.

8

Violino. I.

8

Don't play slurs before alab.

alab.

Spietion.

Gebet min' Gott.

pp.

pp.

pp.

pp.

Recitat. Gebet min' Gott Recitat
facet Rappo facet

Adagio



Largo
 Solistisch lebendig & logisch.
f

f

f

f

f

Drapo Recitativ
facet
Vivace.
Ein Dank der Freude sagt

Violino. I.

Violino. I.

Ein Reißer *allab.*

g. fortissimo grise

fort.

f.

pp.

adag.

Recitat. || *aria* *g. fortissimo grise* || Recit. *f.*
facets. *Da Capo.*



Largo.

pp. et iſt ein Eſt zu Eſt.

pp.

pp.

f.

pp.

f.

pp.

f.

pp.

pp.

Da capo. || Recit. ||
Facet.

Violino. 2

10

Handwritten musical score for Violin 2 in 8/8 time. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and an 8/8 time signature. It includes lyrics: "Seis Platys Wimberleyo." and "allegro". The second staff begins with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. Various dynamics and performance instructions are written throughout the score, such as "spiritoso.", "Grazioso", "pp.", "ff.", "ff.", "ff.", "ff.", "ff.", "ff.", "ff.", and "ff.". The score concludes with a "Capo" instruction at the end of the ninth staff.



Lary.

Handwritten musical score for Lary. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*, *p*, and *pp*. The score ends with a measure of common time.

Vivace.

Handwritten musical score for Vivace. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*, *p*, and *pp*. The score ends with a measure of common time.



Viola

71

Den Schatz ist wieder aufge
allabw.

spirituoso.

Geben mir gern.

gut.

volti.

The musical score consists of ten staves of handwritten notation for viola. The music is primarily in common time, with some sections in 3/4 time. Various dynamics are indicated throughout, including *p*, *f*, *ff*, *pp*, and *mf*. Articulation marks like *pizz.* and *sfz.* are also present. The score includes several sections of lyrics in German and Latin, such as "Den Schatz ist wieder aufge", "allabw.", "spirituoso.", "Geben mir gern.", "gut.", and "decit facit decit facit decit facit". The handwriting is in black ink on aged paper.

Largo.

Det auf Contra v. Engels.

fort.

Vivace.

Recit.

John Daulby in London R. Joy.

36

Q.



Violone

12

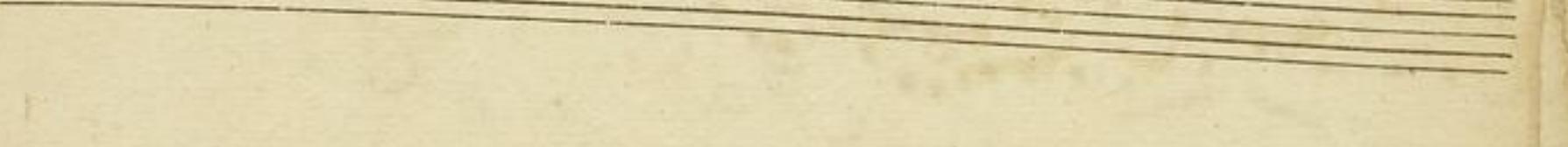
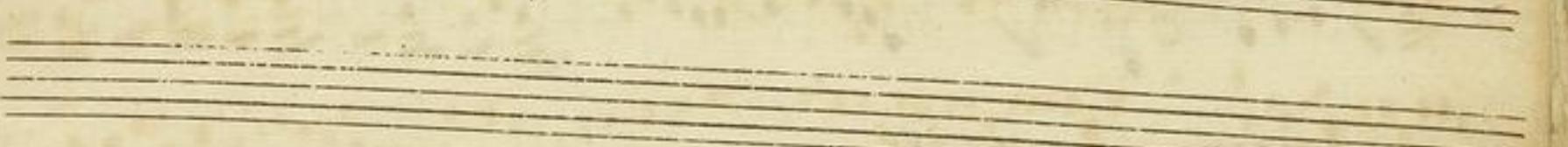
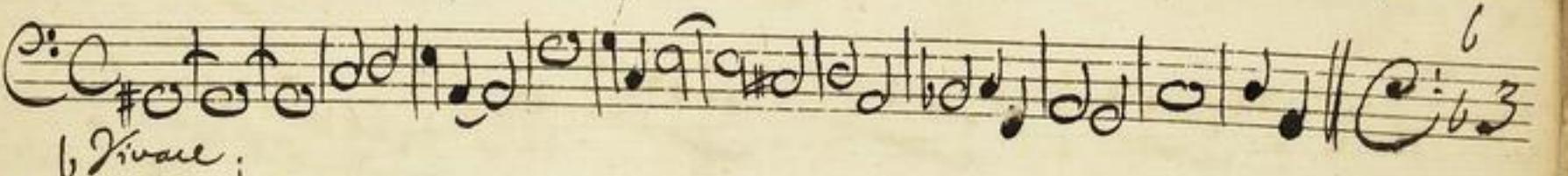
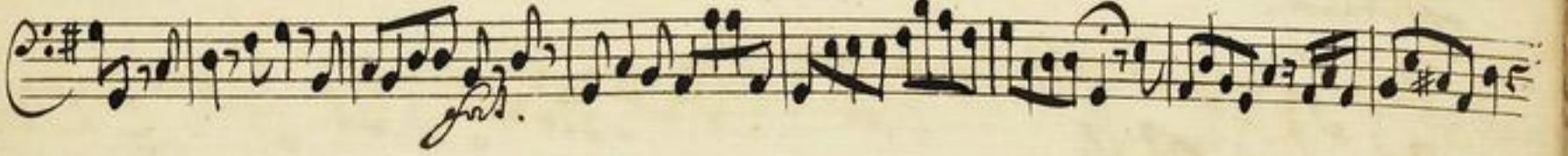
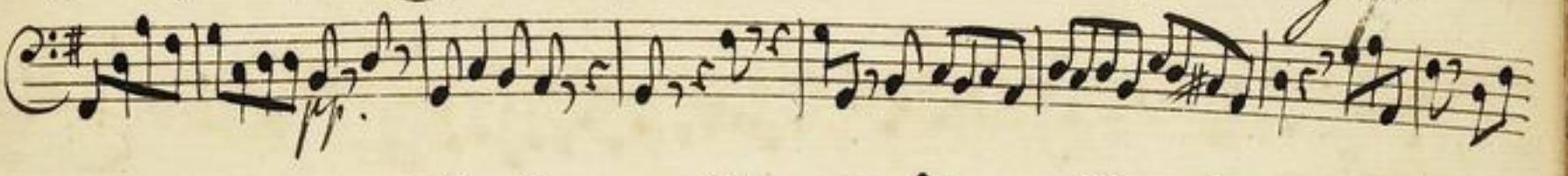
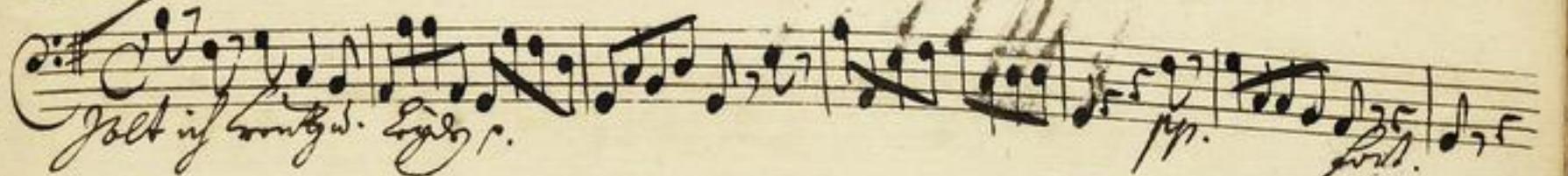
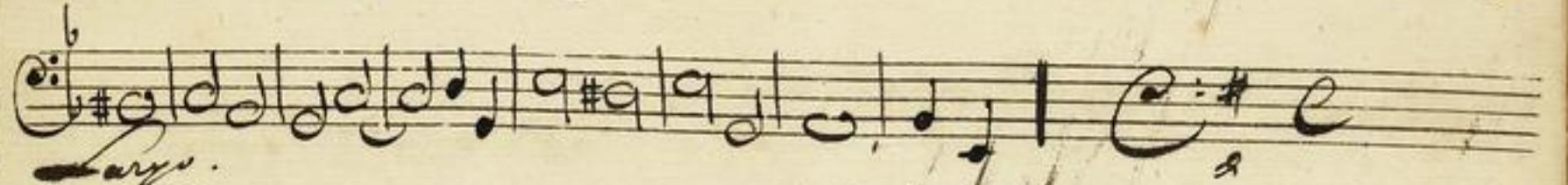
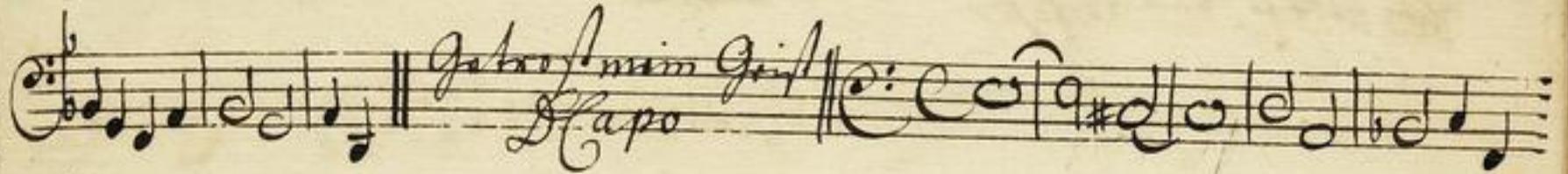
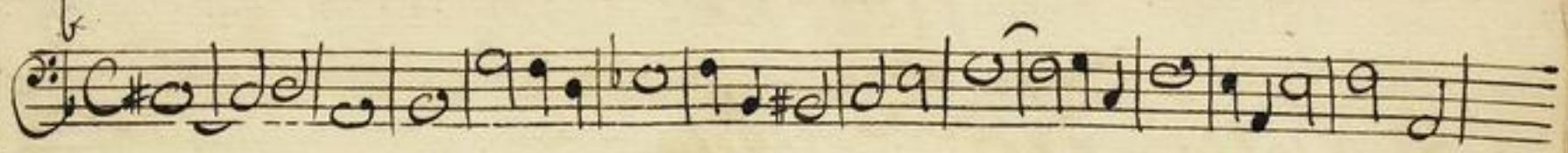
Zum Lied ist ein kleiner Vers: attabrew.

sp. leise.

Guten Abend Gott.

volti





Violone

13

Sie ist sehr hämisch, *abheben.*

Spitzhund.

Geben mir Gras. *pp.*

fort.

pp.

fort.

pp.

adagio



*Gedacht main gott
Dabapo* *Largo.*
Soltig Compo s. L. F. C. p.

fiss. *fiss.* *fiss.*

Vivace.
Qui danks dir Gott der Vater.



ad. akab.
 Canto. I. 14
 Sim Ratz ist nun verbarbis nun verbarbis - - -
 27 miffürstn für - liiffinanc fürliuffinanc - -
 liiffinanc fürliuffinanc miffürstn für - liiffin
 14 Aria // Aria // Aria // Aria // Aria
 ant für liiffinanc
 Leontatf
 lacet // **F**: Wix vamten die für liiffinanc
 vom lieber für den reit zeit zum lebzen
 Sim gefasen bist o starren Gott Immanuel
 geist in sterligtost für mit ant in sem Samerhal
 stant mit an laib stant mit an Deal Halleluja
 in dem n - wi - gen frönen Deal Halleluja.



ad. Mahr.

Alto. 15

Din Zahl ist unzählbarlich imm - Erbar - lis unzählbar -

- - lis unzählbar - lis unzählbarlich -

- lis finanz für - lis für - lis finanz für - lis finanz für -

- lis finanz für - - lis finanz unzählbarlich für -

- lis finanz für - lis für lis finanz für -

aria recit aria recit

facet facet facet facet

wind Lary.

Soll ich Ernsthimm Lügen führen Soll ich Ernsthimm

Lügen führen klein & & & & mein Gott wird mich sonst nicht -

- - - - - nur ab seinem Laß gefällt -

- - - - - nur ab seinem Laß gefällt Jesu

frohlich lügen und finde - - - -

- - - - - ist meine Glaubensfahrt nunmehr das flißlich

wiederbold wenn das flißlich wiederbold volta

all. Er nübsaß all. Ein - alle Er nübsaß all. Ein ~~Er~~ mir

D Capo // Recitat //
Lasset //
wirfan Vorfril ein

Bb 3/4 Mir danken wir Herr Jesu Christ ^{Vater unser}
dem lieben Herrn kann ich Christ ^{zum loben}
him gefasen ^{bist} Gott Immanuel
Grüßt in frohligkeit ^{froh im bant} in diesem Jammerthal
stark mit an Christ stark mit an Christ Halleluja
in dem ^a wi gen frohen Saal Halleluja



ad' Acht.

Tenore.

16

Ein Rad ist unverbarlich unverbarlich unverbarlich
 - - - lich unverbarlich unverbarlich unverbarlich
 und fahr - - - - liffur - - liffur -
 - liffur - fachliffur - unverbarlich unverbarlich
 and fahr - - - liffur -
 - - liffur - liffur -
 Recitaria // ja ja von Huglam' gaff Voran sim hujen
 Mag sim Gang jene Sosen kan im Zimm' trogt Vor Angen
 Asten. Er zeigt mit fo die bafn, wo unsre Hoffnung reislich
 blühet nur sich bann' ist ihm fier im Herzen gließt' werden wir
 mir istm auf'm Leben äflißt'gen. Uff' Stangen Esitz
 zwirn' führt er ihn dort in mit Hoffnung im.



B 3 | : | #9 | 9# | d. | # | : | # | : |

Wir danken dir Herr Jesu Christ daß du gen
Dom lieber Herr zum Tod ist zeit zum loben

B 3' | : | #9 | d. | : | : | #9 | d. | : |

findest gefasst bist stark Gott Immanuel
Großt in Freigheit für mich und diesem Dankesfall

B 3 | : | q | : | d | q | : | q | q | F | : | //

stark mit mir leib stark mit mir Volk Halleluja
in dem ewigen soinen Saal Halleluja.



ad. othbr.

Basso.

17

The image shows a page from a handwritten musical manuscript. The title 'Basso.' is at the top center, with 'ad. othbr.' written above it. The page number '17' is in the top right corner. The music is written on ten staves of five-line staff paper. The first staff begins with a bass clef, a common time signature, and a dynamic marking '10.'. The lyrics are in German and are placed below each staff. The lyrics are:

Von Wolf ist nun verboten wim - der verboten
und führt ab Liss - - liss finant fur - -
- liss finant fur - - - liss fur - -
- liss finant und führt ab fur - - liss finant fur liss fur -
- - - liss fur - - - liss fur - - liss
liss finant fur - - liss fur liss finant fur liss finant
Vivat
Gebroß - min Geist nachstern - - - gom
Flagon miß biß er weinß ster miß biß er weinß ster miß
- biß er weinß ster biß er weinß ster fin - im Flagon
vom Wolf kann : : man gaudißt miß
gläuf - liss finant vom Wolf - fram miß - gläuf liss finant
Caban die Saal - Kriegsalter Zäffron miß längor :
all das lo - - bon all das lo - bon mäfam liss fromen

Va - tut sam' rüpp from zu vor - tut han' maß und lüß finst
 troß - maß und lüß finst troß - belandt - nuß gibts auf Wör-
 - - - nüß finn' n' Wörn Ditt storbliß die ißt für hranen
 fand mir nünnbar mar nüß Ich höfstan daß du ja n' für ertrag.
 sat sich abr' an wie er zu fru' geßt. Auf übersauffe voll jagd' den
 farben Ern'lynd Gott wußt' ich der Himmel seine Korden
 Gott räumt ihm selbsß die Ober Herrschaft in ün' abn so wie
 mir wußt' ich mit üm' jagd' Etagt glaubt finn' Wörden.
 Geblaußt' mir Geiß Capo Cosa
 Geblaußt' mir glauß voran' die Brüder mißlaufen
 frißungen z'mn froßen Ende gesen gning daß' Gott M'm' wußt' nicht
 mit ihm miß aufh'ant wird' son den Höfen Troß wußt' in ün' san
 Geblaußt' Ern'lynd außia je maniger das Ang' janc' geschliss' wird
 mit dir froß Wußt' solle Zeit

Wir danken dir Herr Jesu Christ daß du gen sind geworden
lieber Gott in der Welt ist Zeit zum letzten Gründstag
fahren bist o dankbar Gott Immanuel darfst du an
Gott lieb stehst mit an Dein Halleluja ewigen Freuden Dein Halleluja

nrheg.
B. Sin

V
n
H. Sin.

WW
Pauß

Flöte

WW
Pauß

V
for wind

3

