Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120

№1. Fmoll. №2. Es dur.

Ausgabe für Clarinette und Pianoforte. Ausgabe für Bratsche und Pianoforte.

Preis à Mk 8.—

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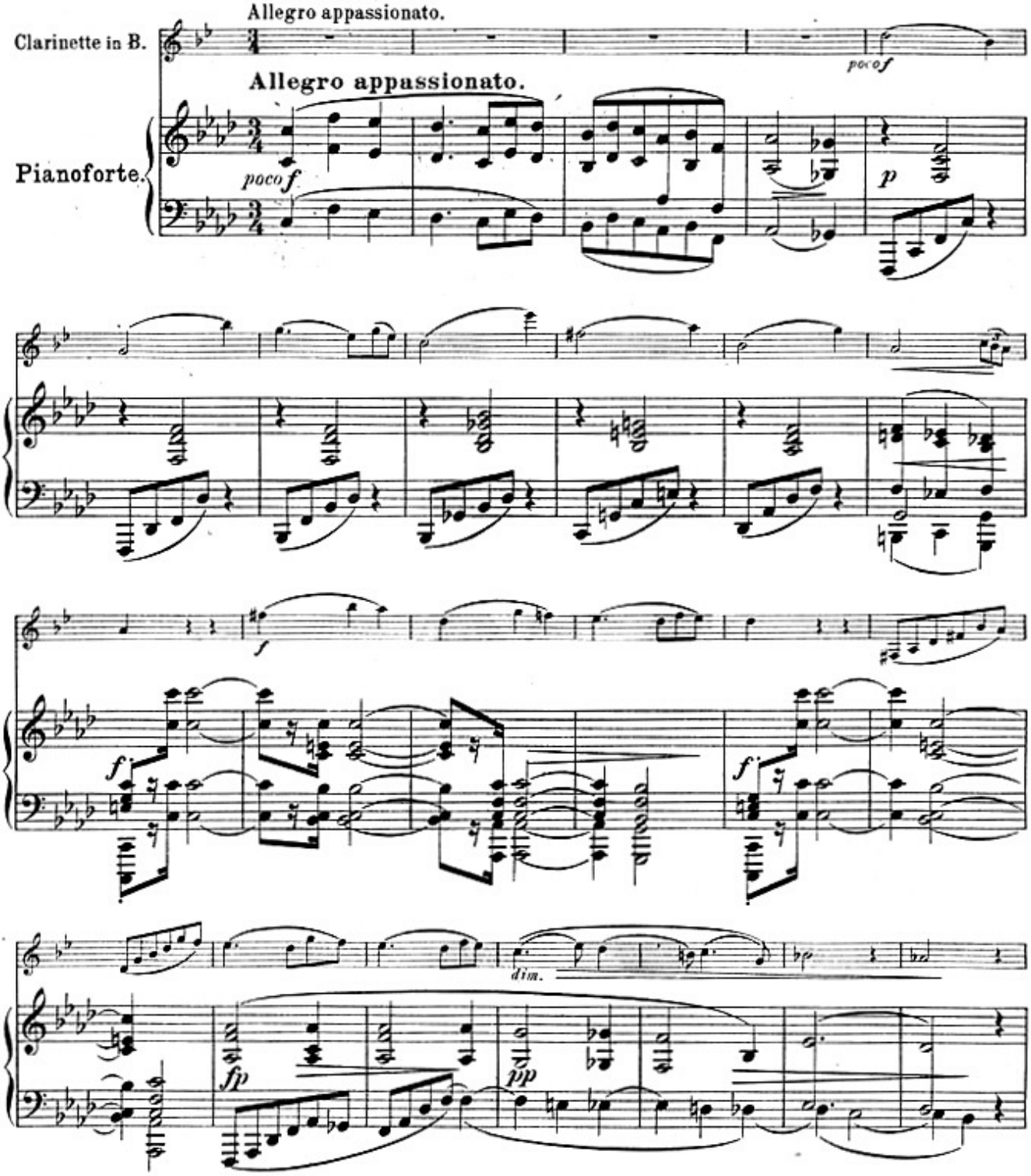
SONATE.

Johannes Brahms, Op. 120. Nº 1.



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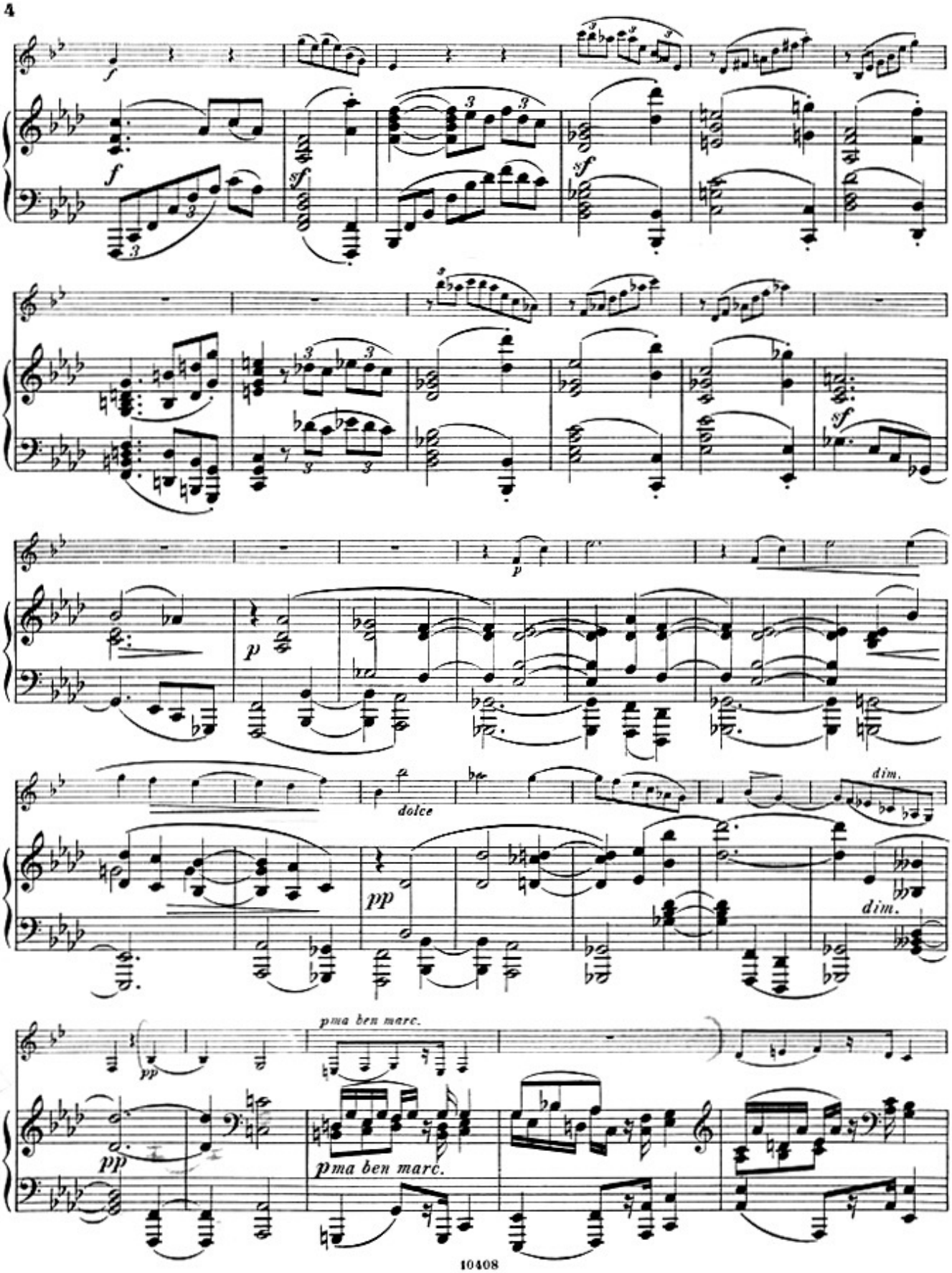
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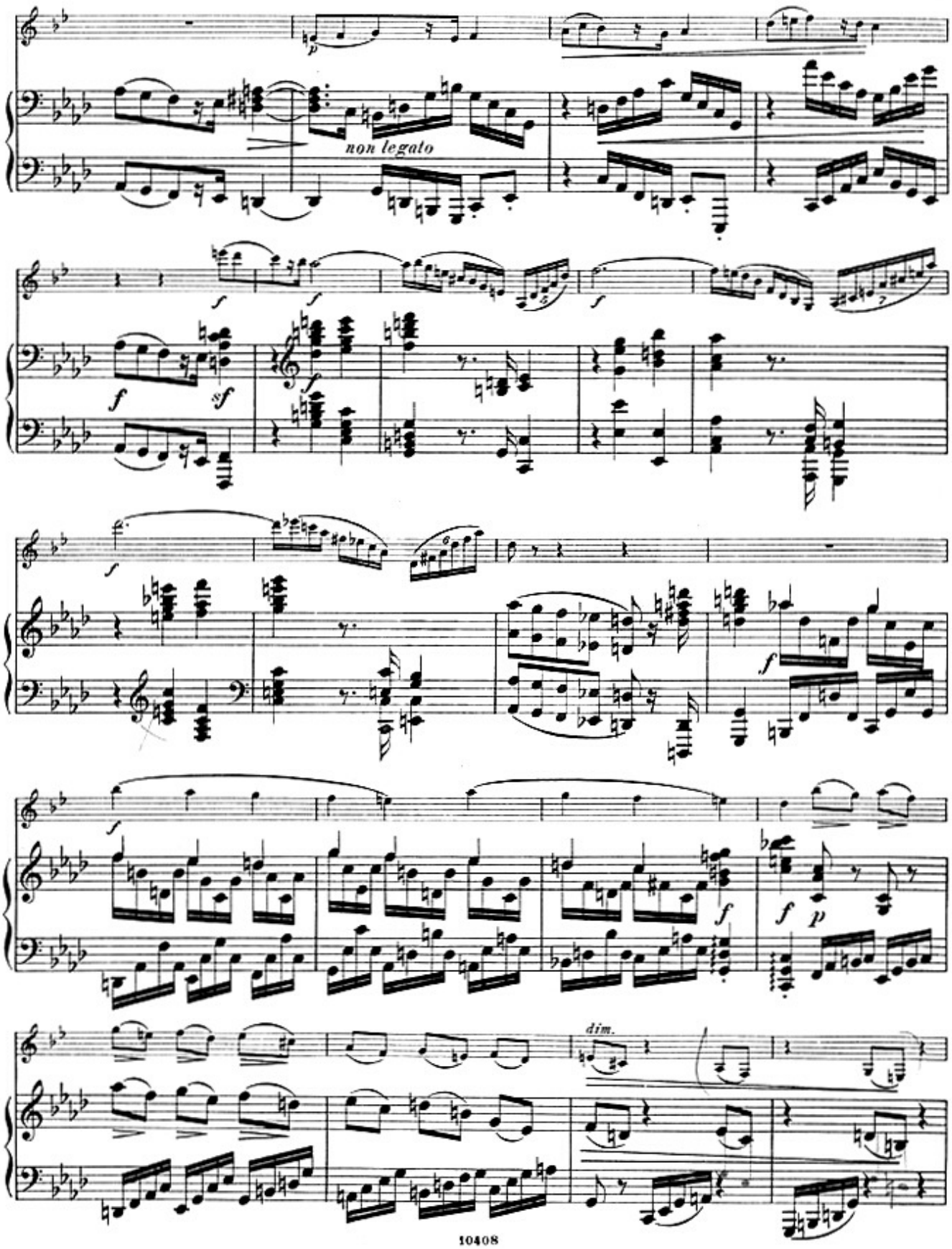
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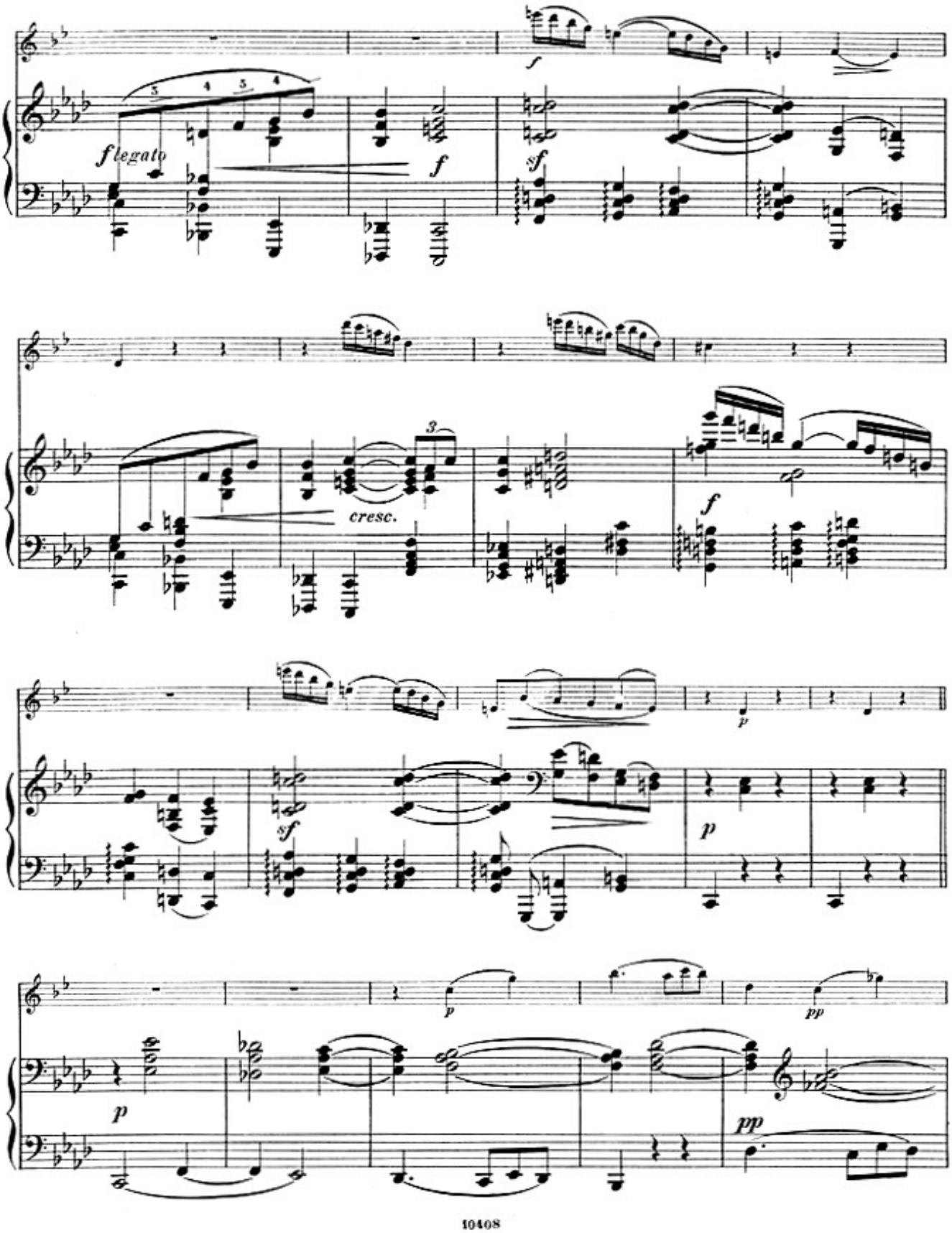
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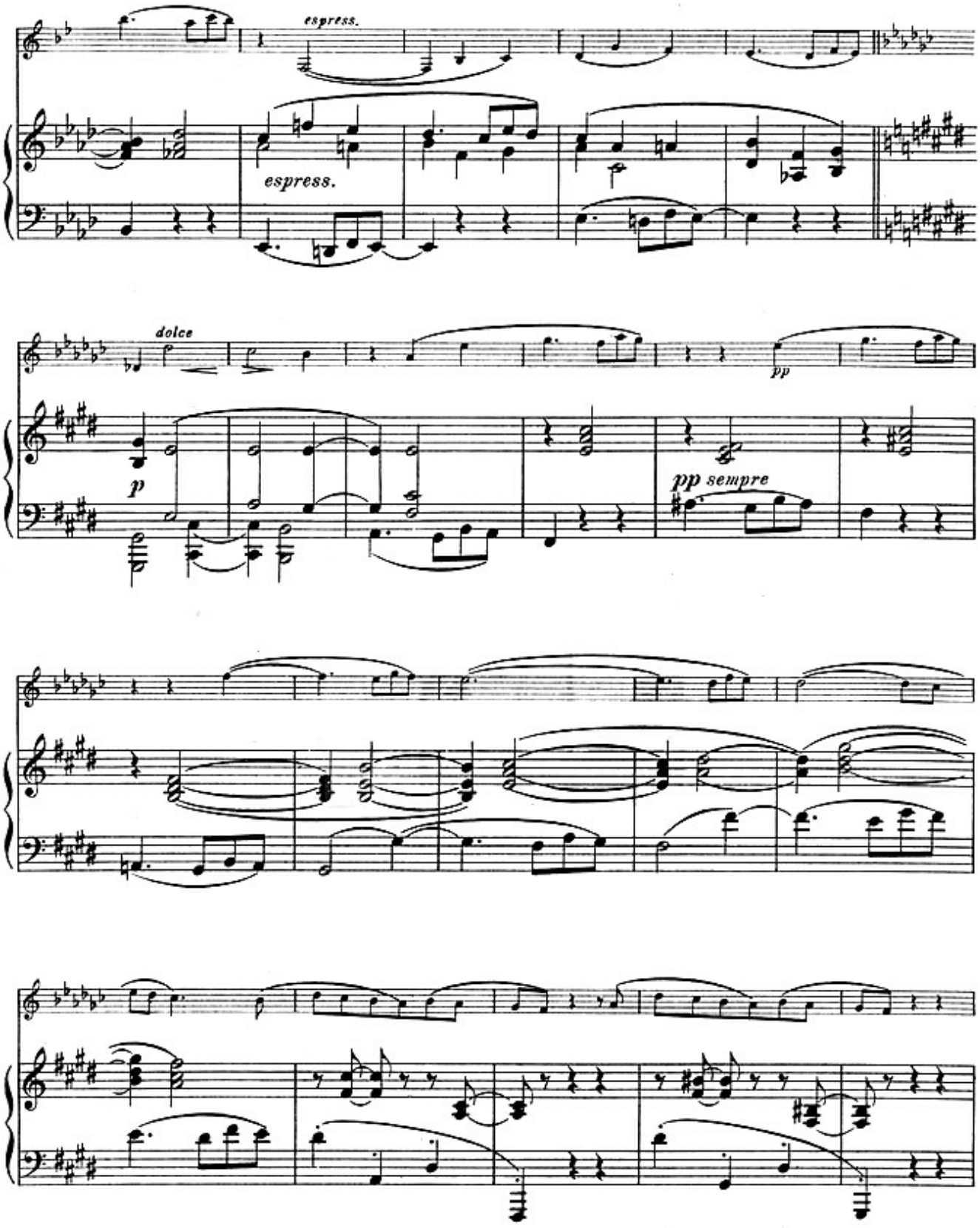
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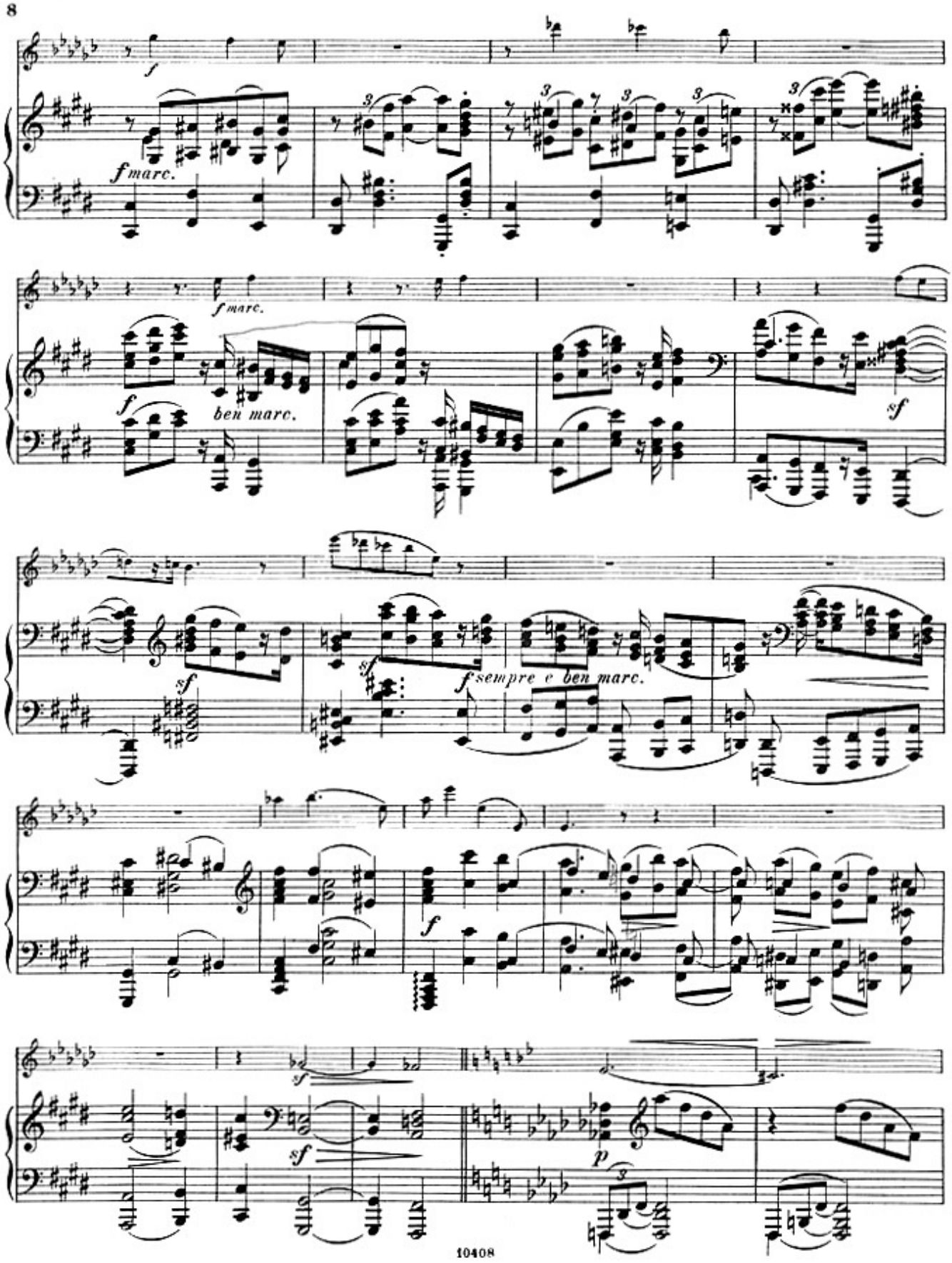
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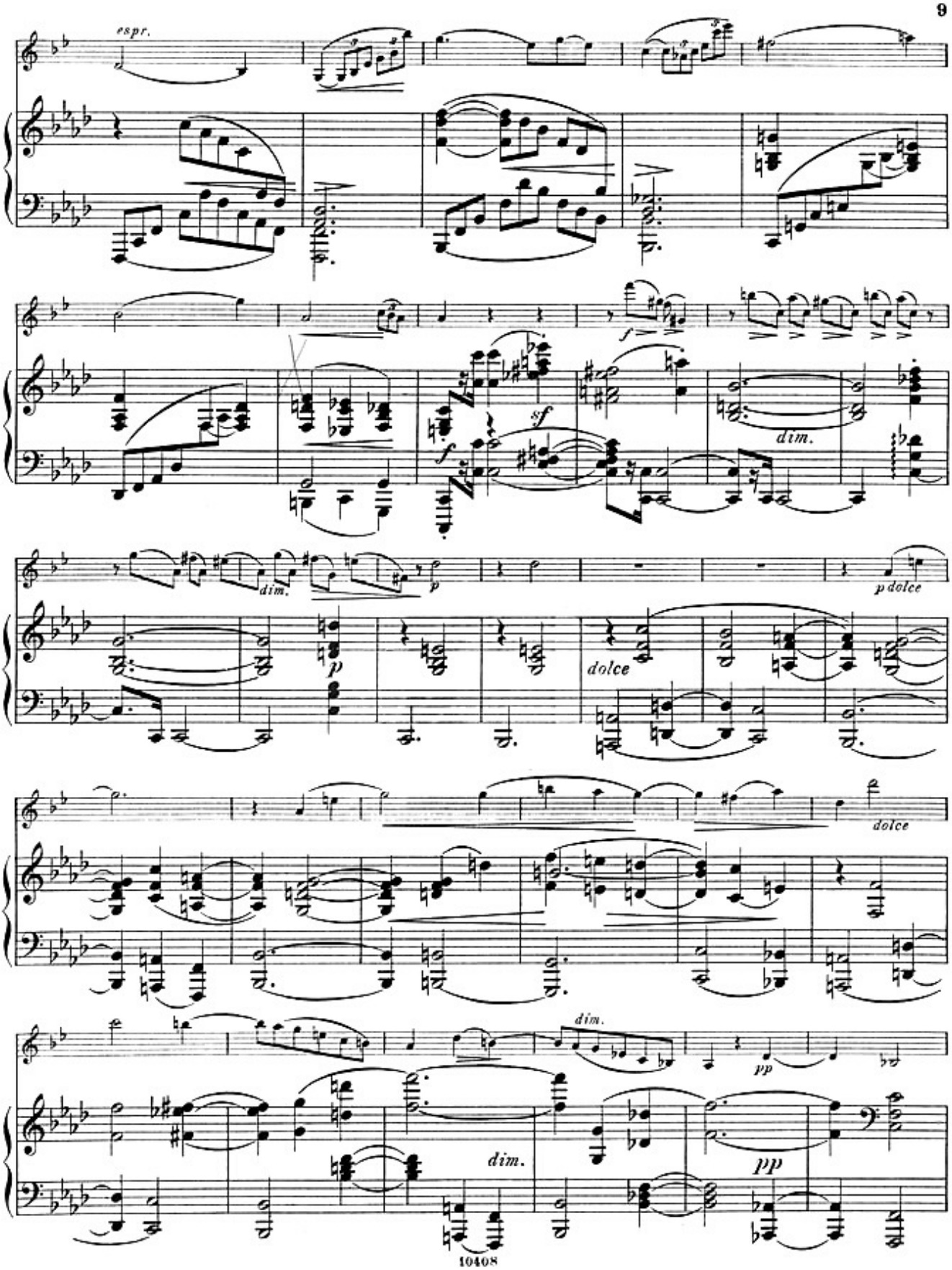
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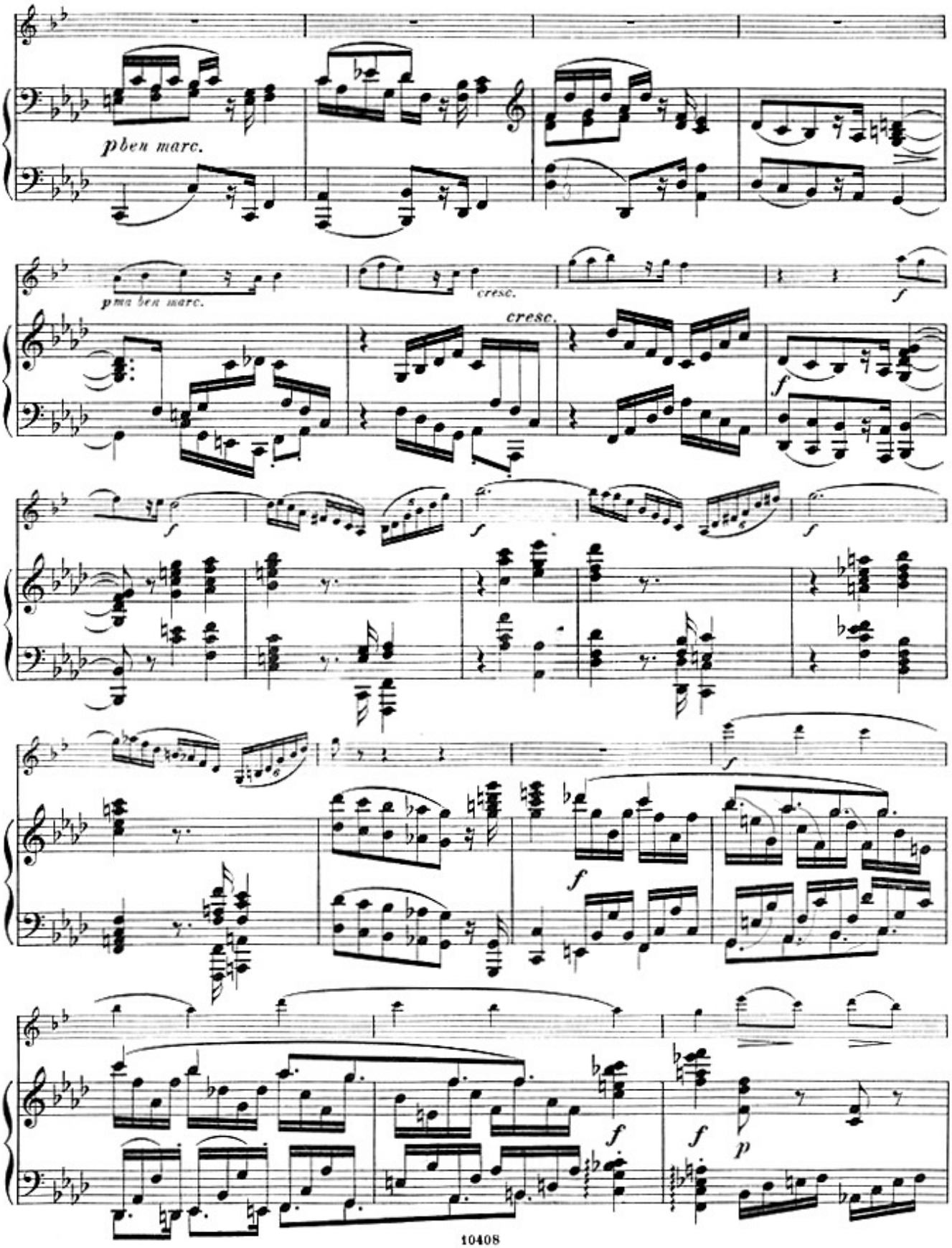
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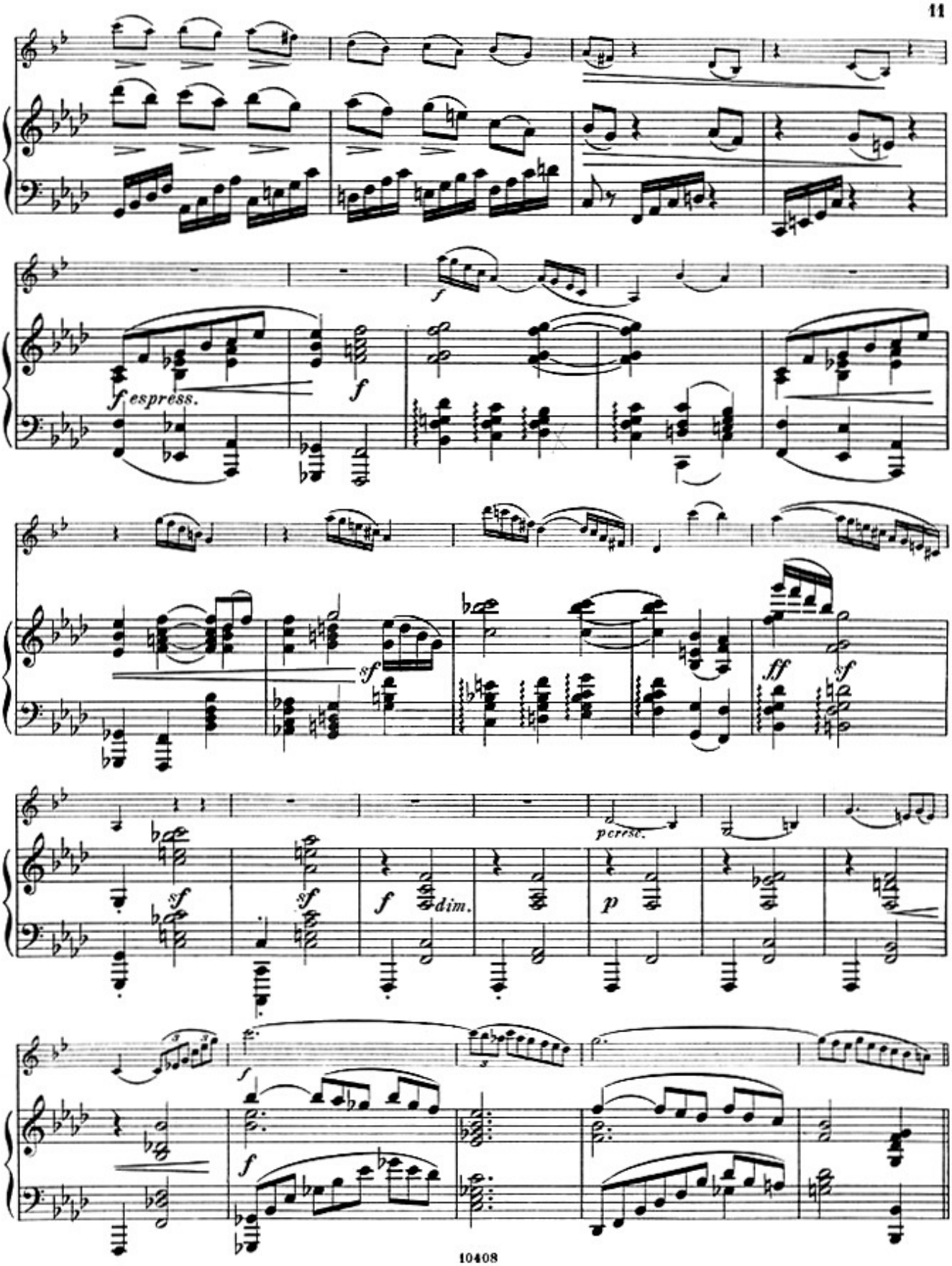
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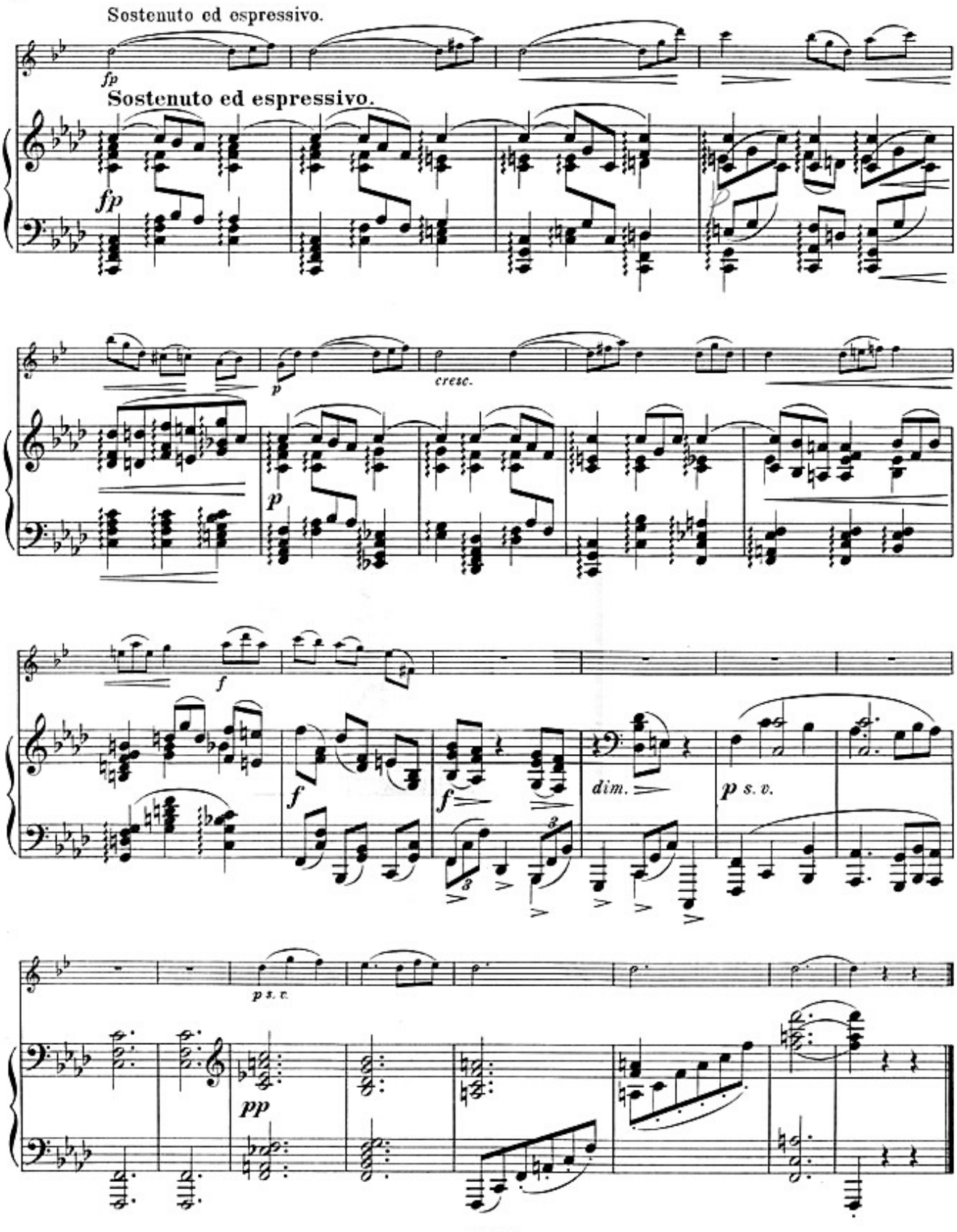
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Sostenuto ed espressivo.
fp
cresc.
p
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dim.
p s. v.
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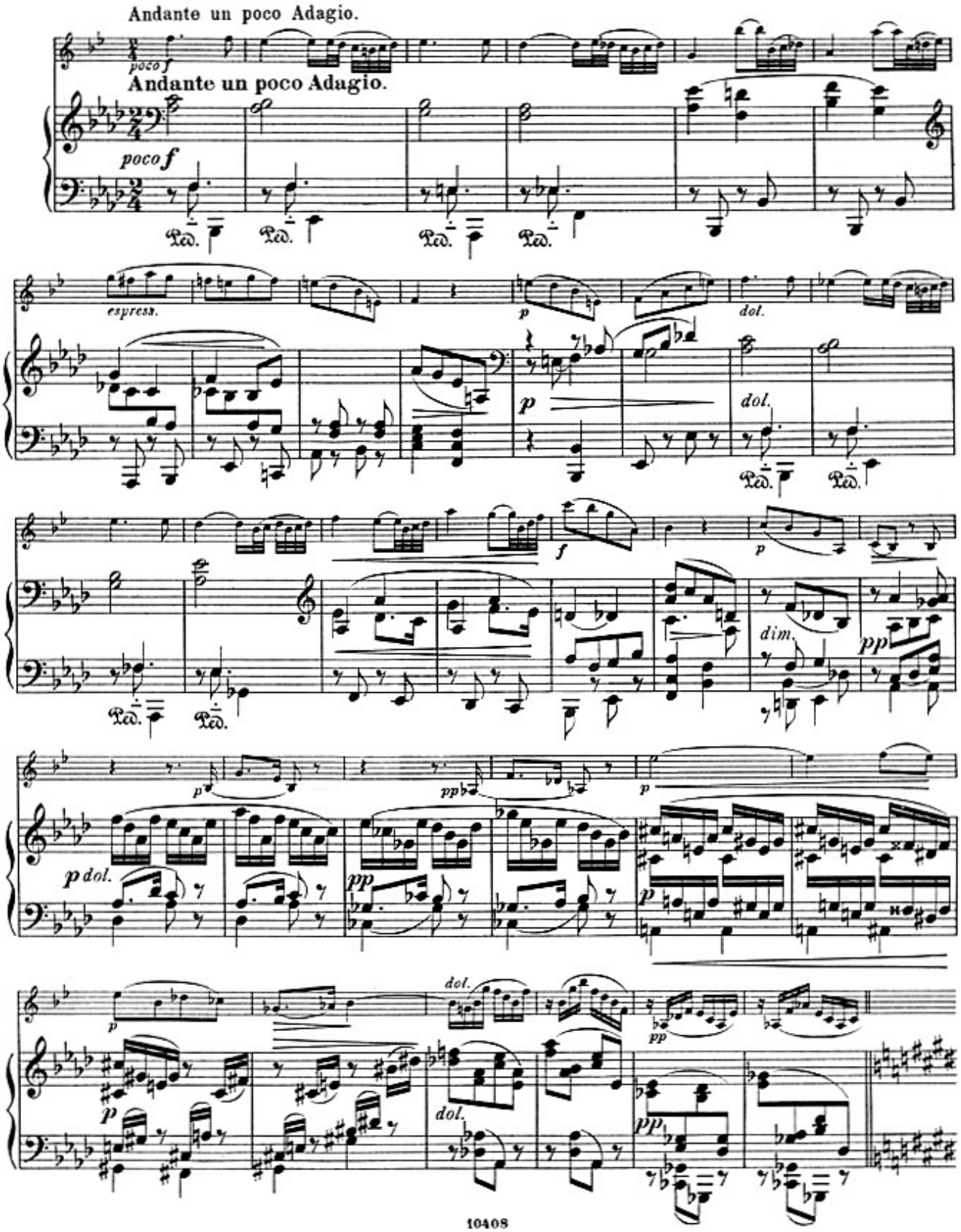
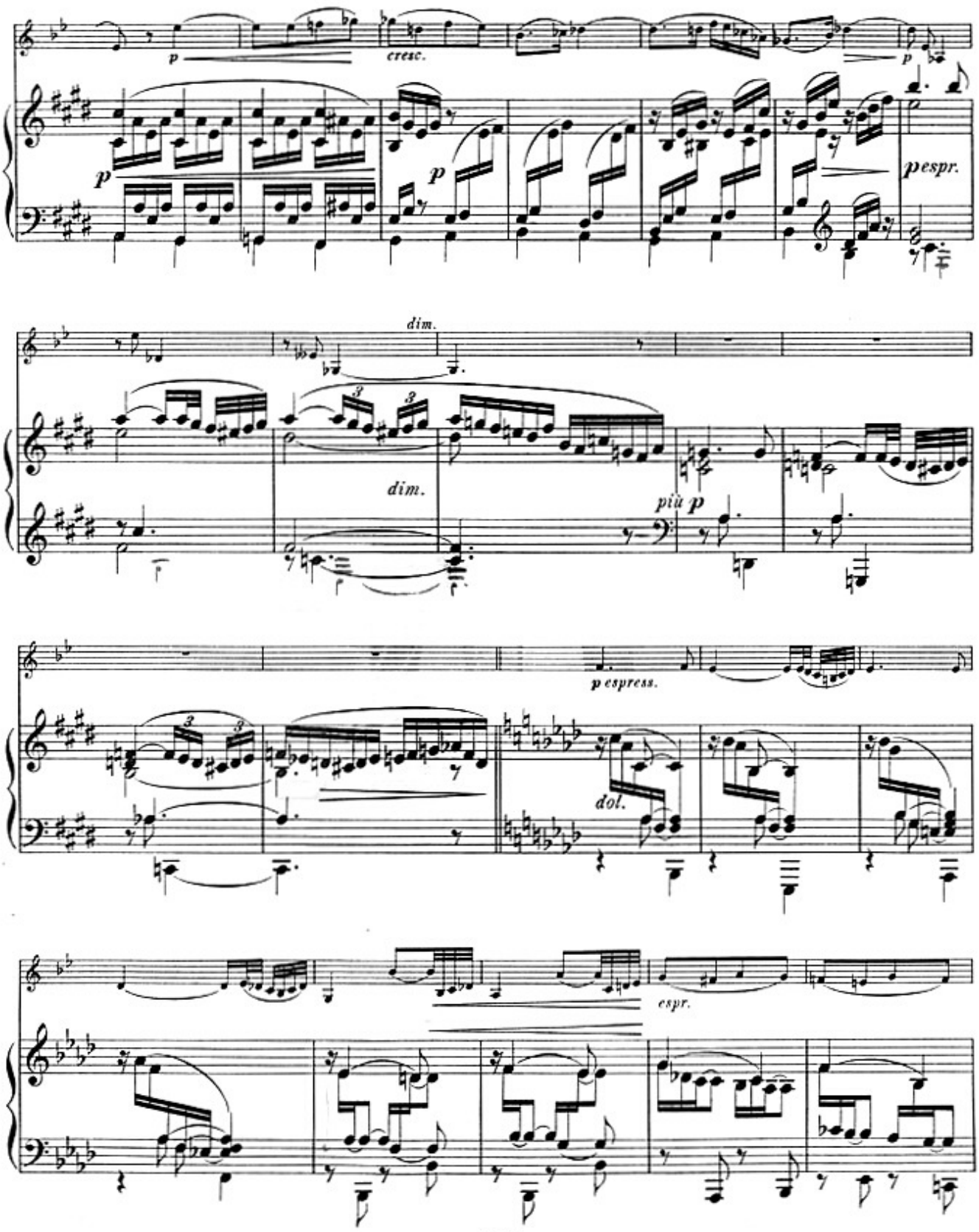


Carlo Barato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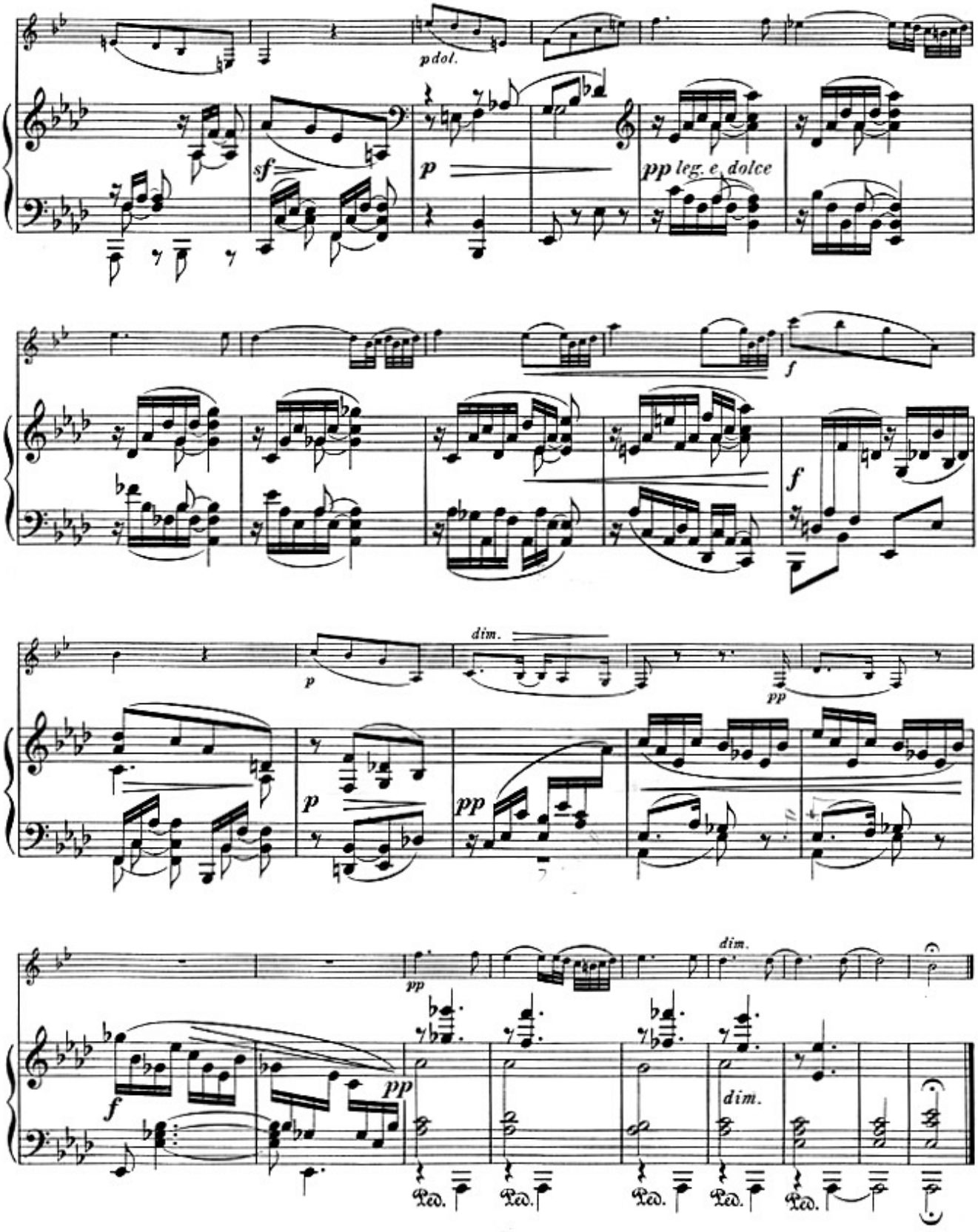
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sf
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pp leg. e dolce
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dim.
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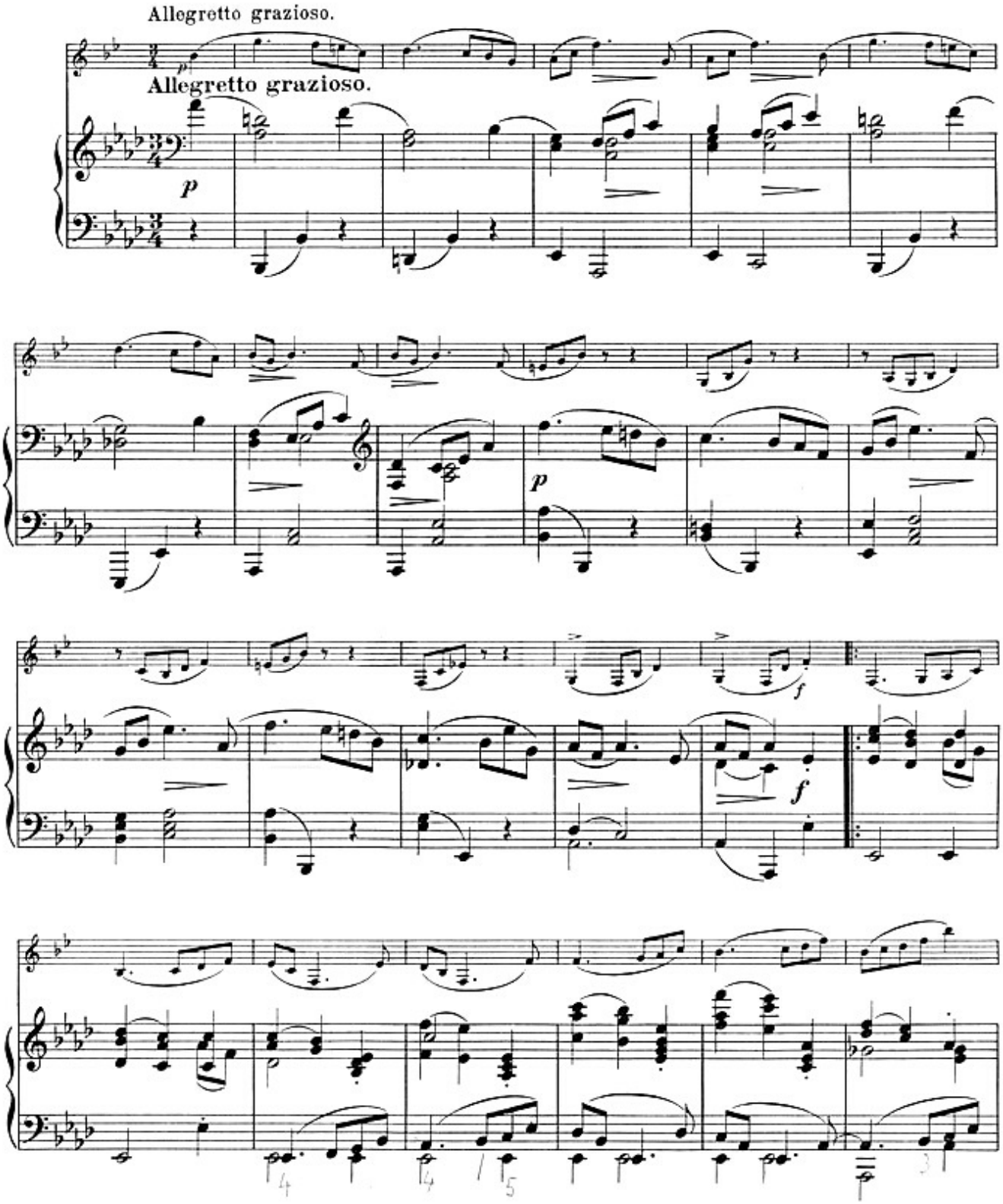
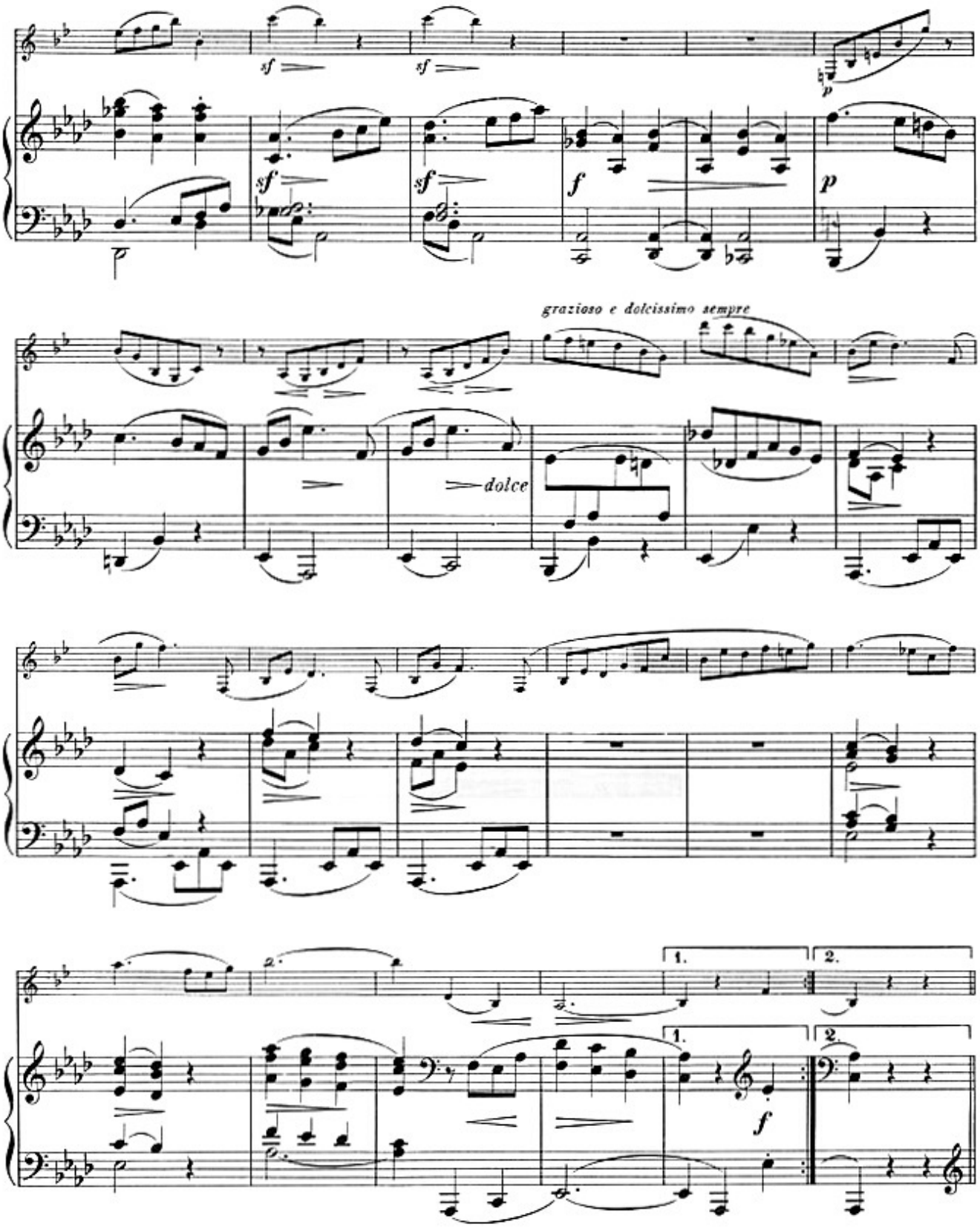
dim.
Ped.
Ped.
Ped.
Ped.
Ped.

Allegretto grazioso.




sf
sf
p
sf
sf
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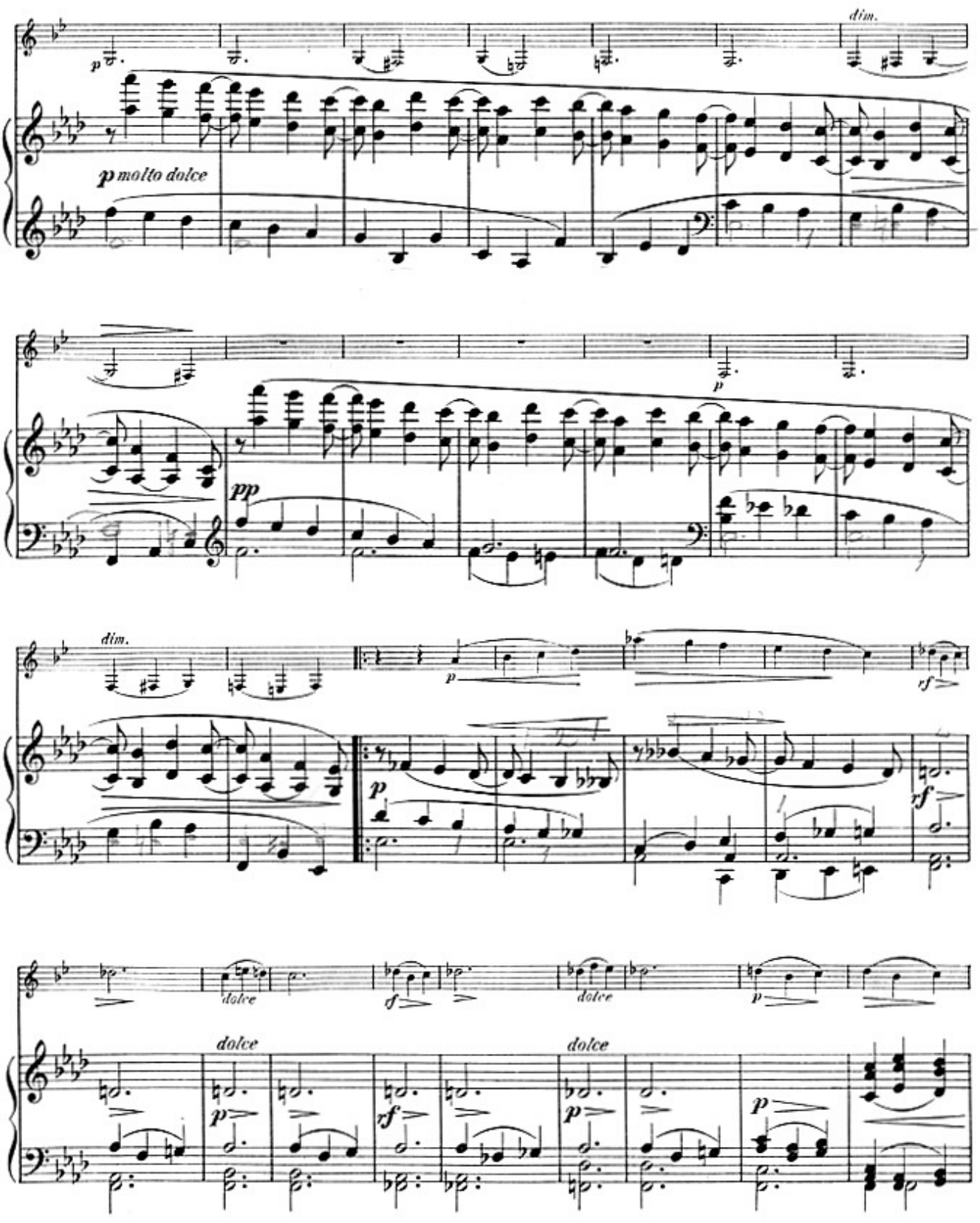
p
grazioso e dolcissimo sempre
dolce
1.
2.
1.
2.
f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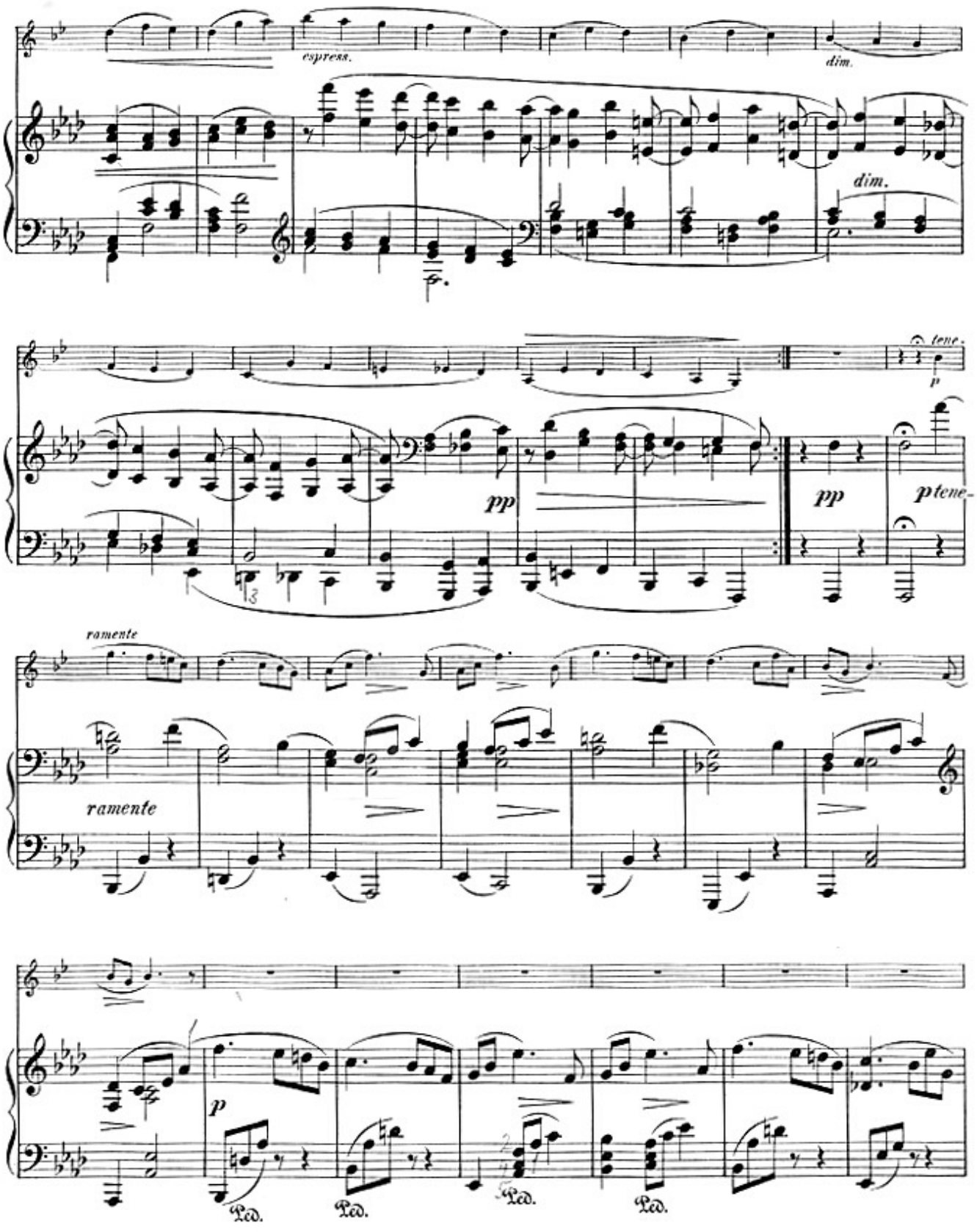
dolce
dolce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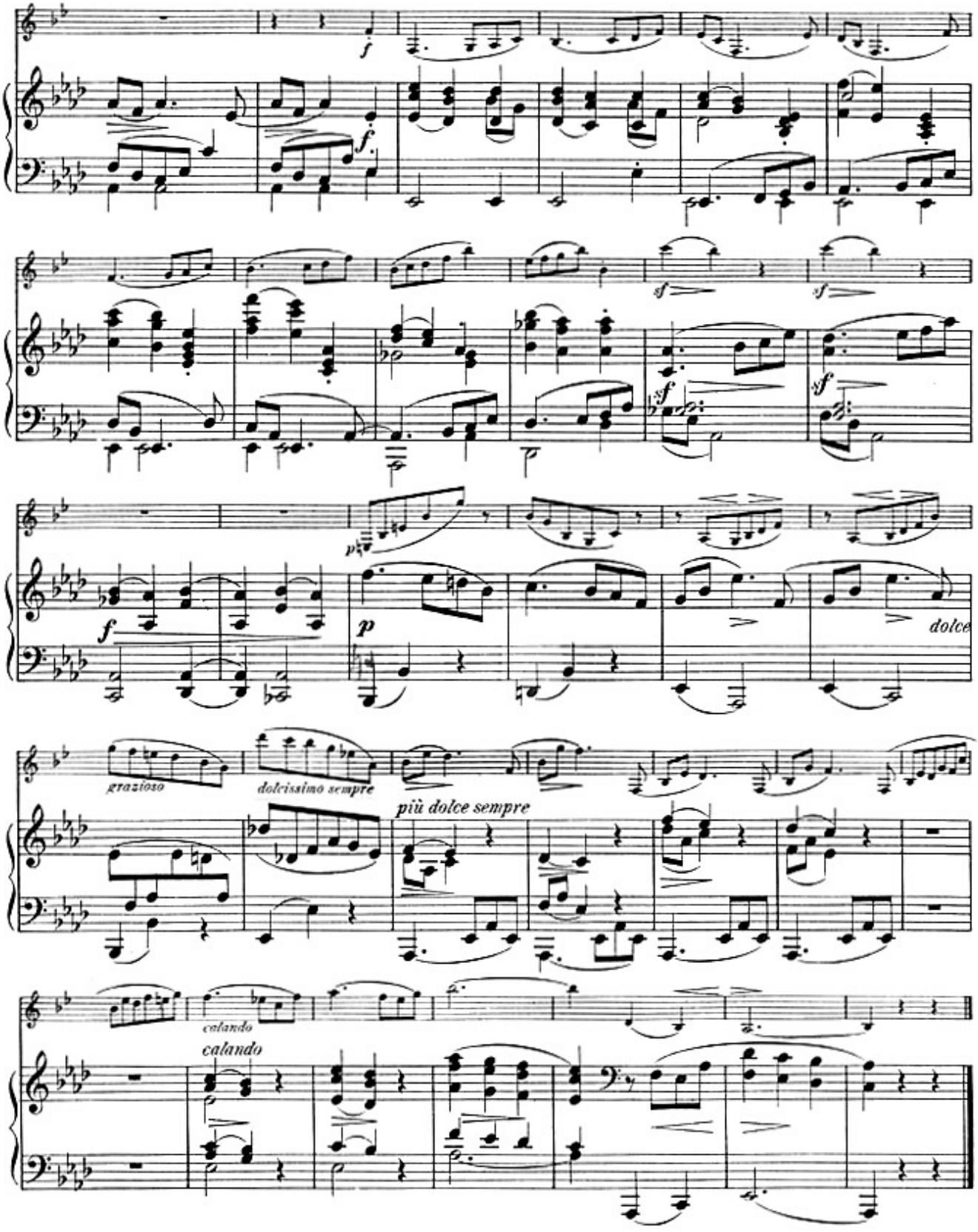
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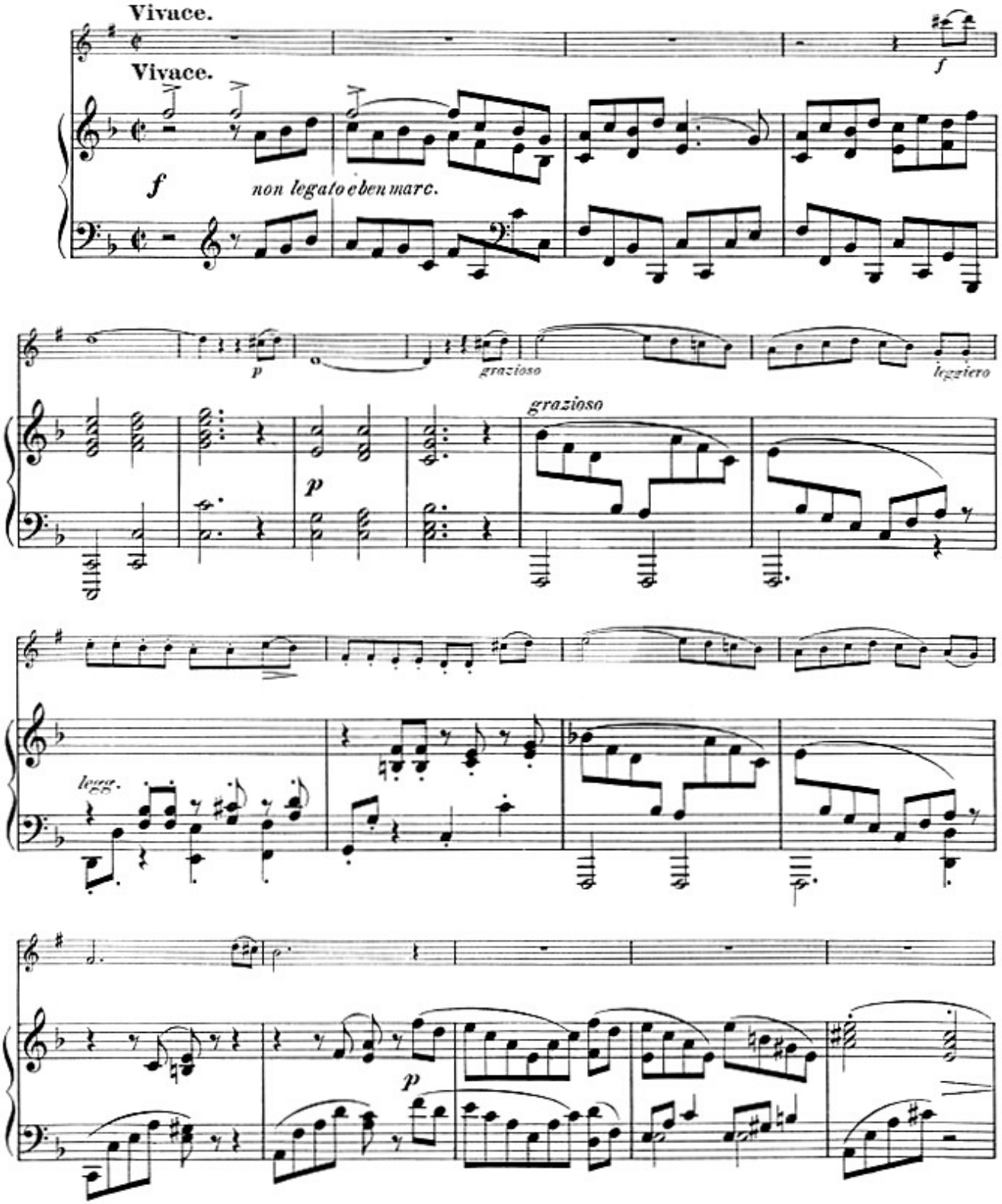
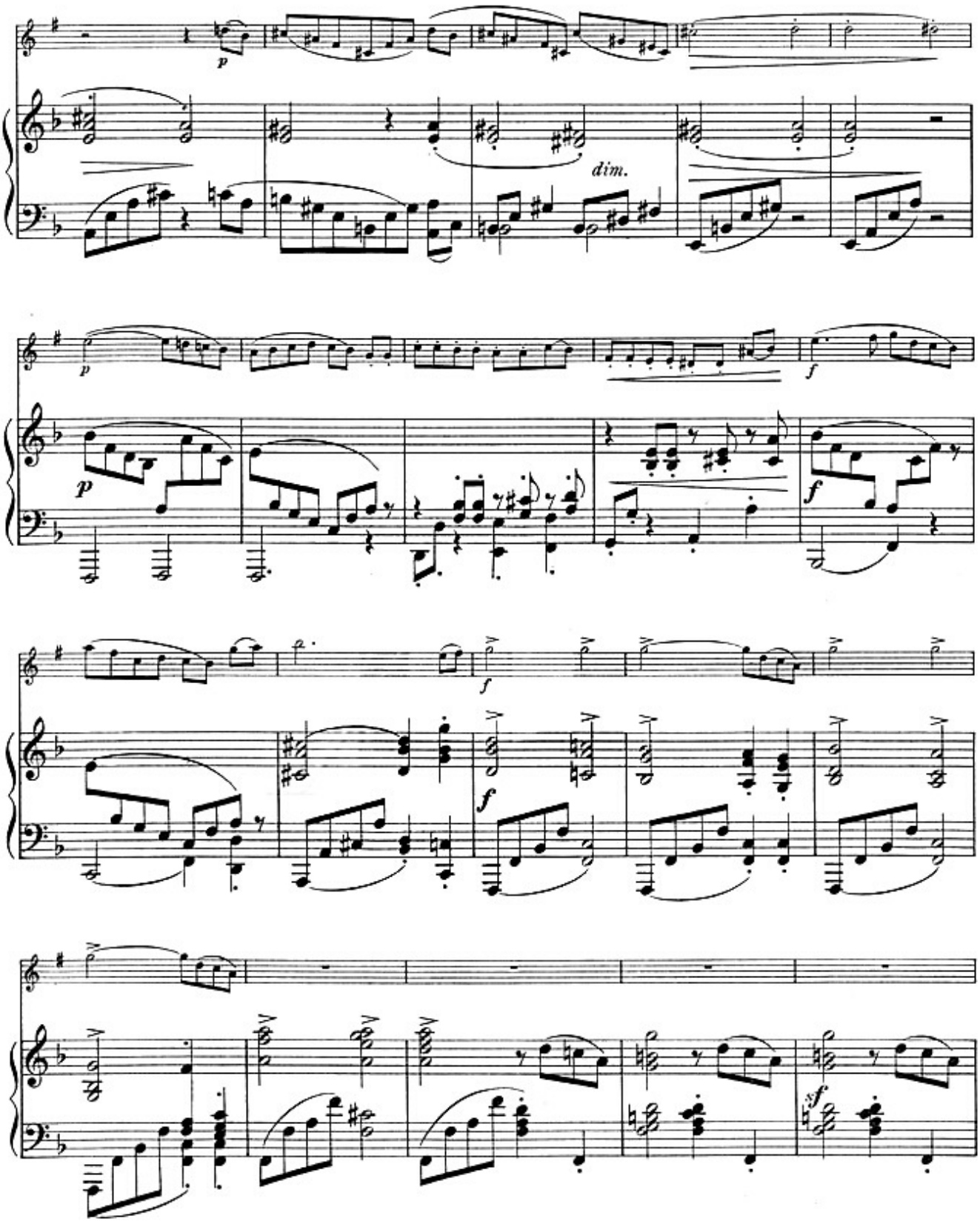
dolcissimo sempre
più dolce sempre
calando
calando



Carlo Barato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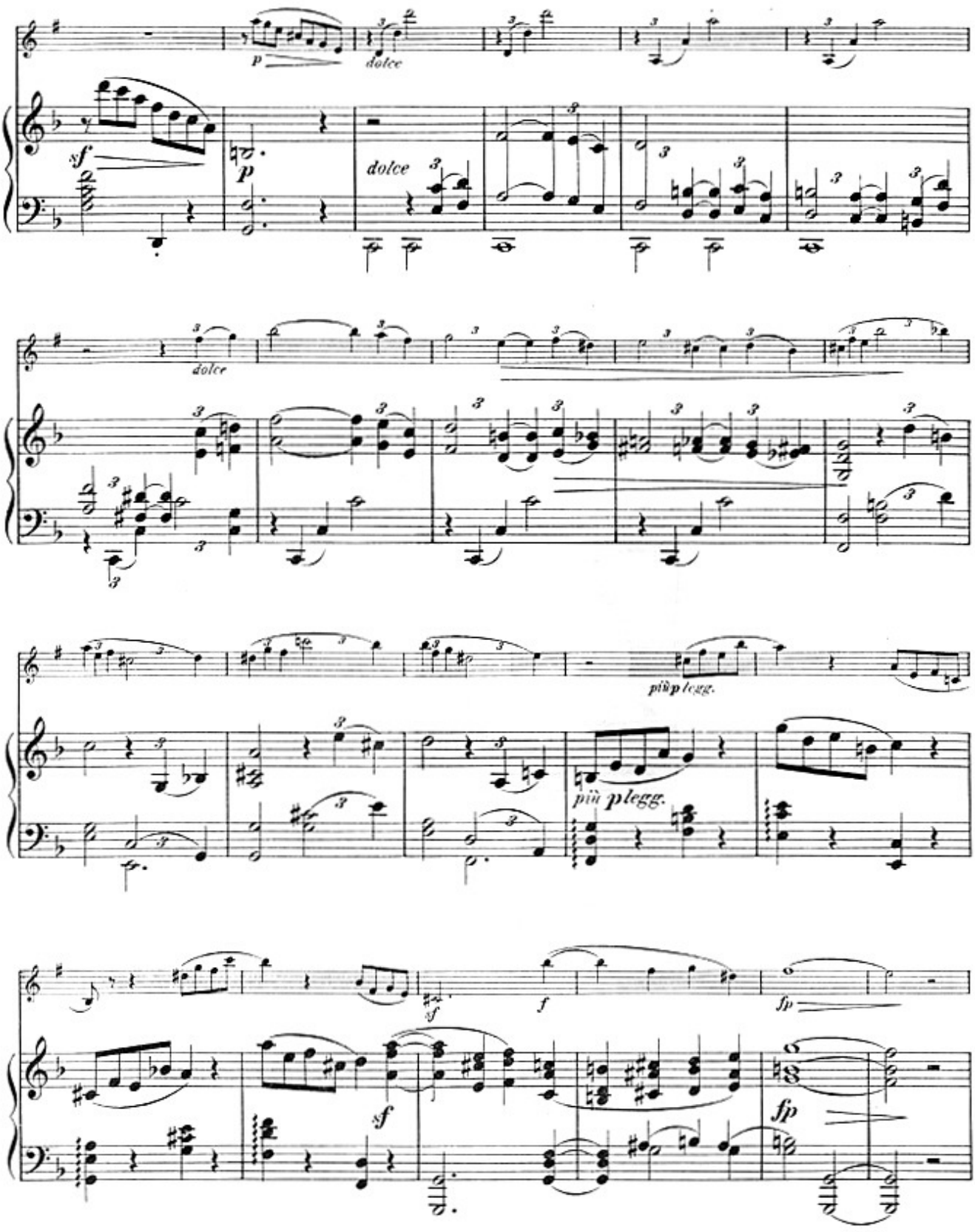
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più p legg.
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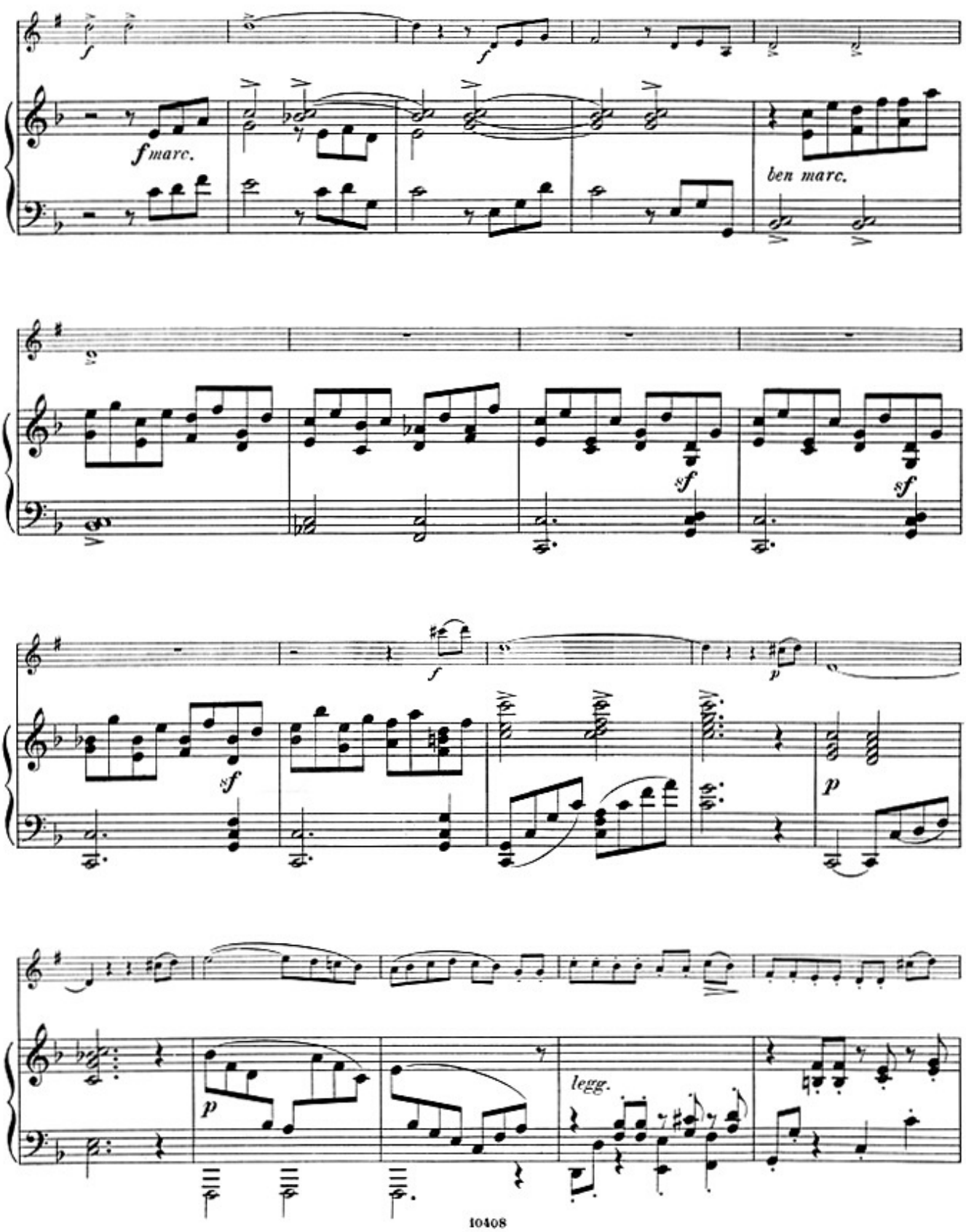
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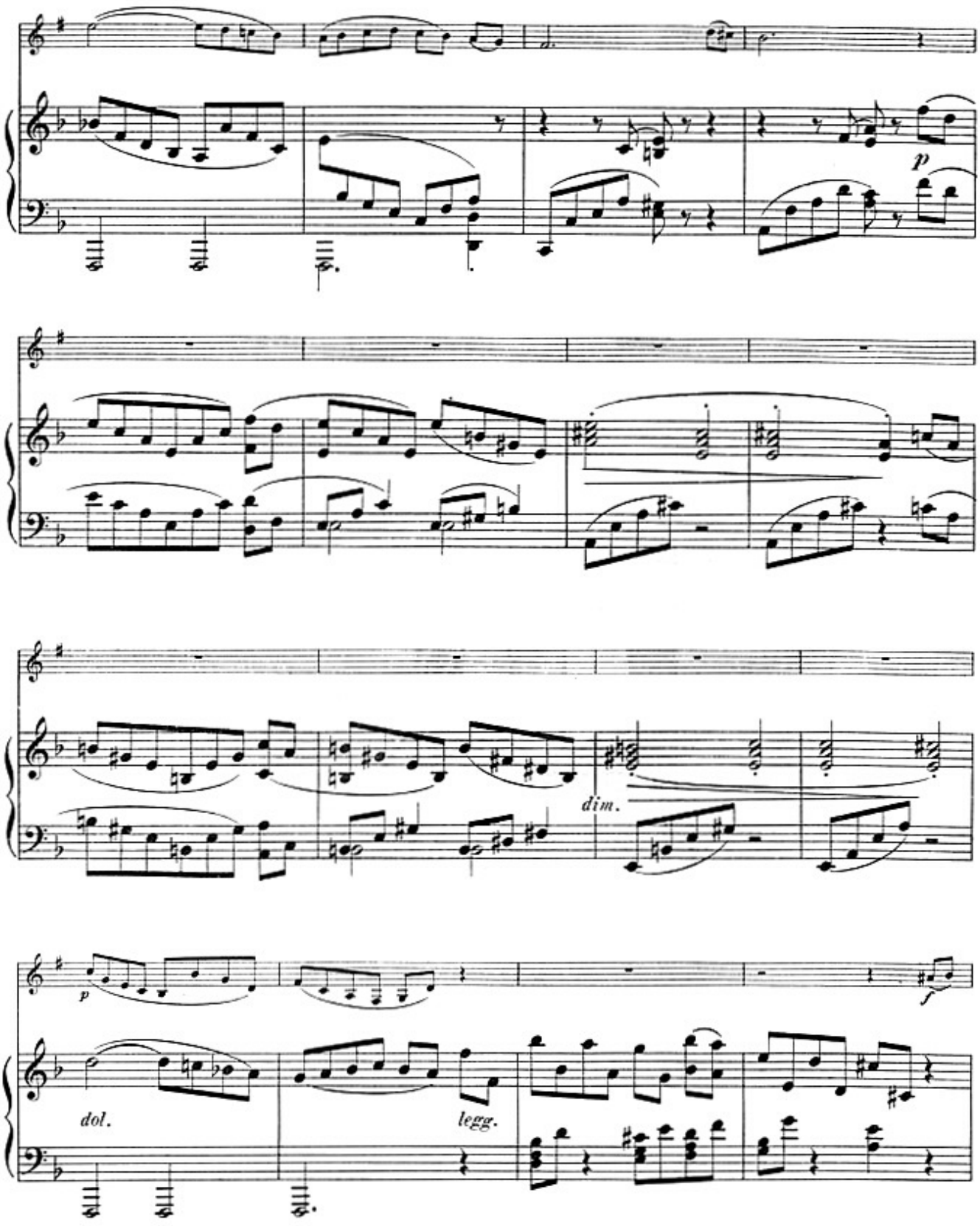
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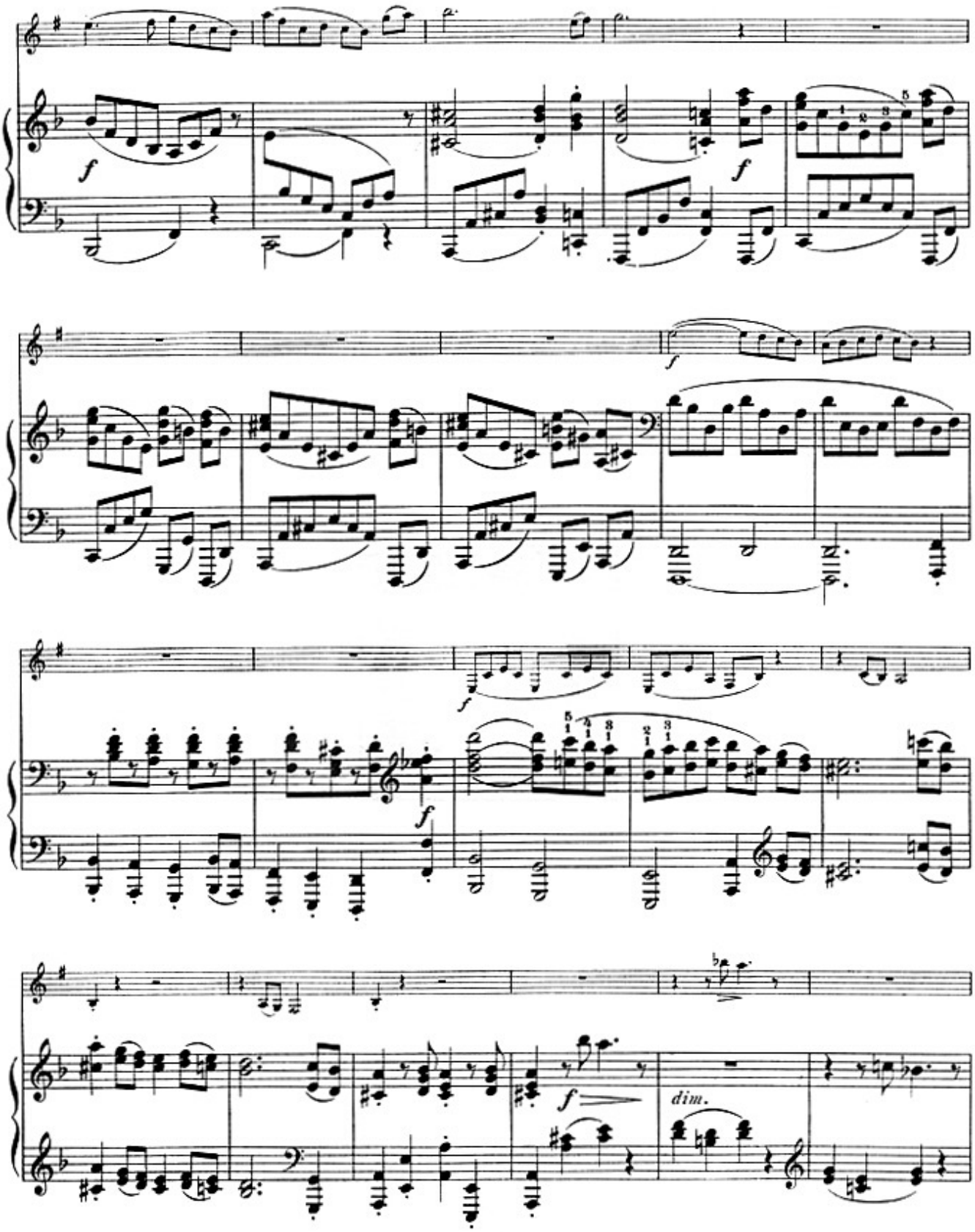
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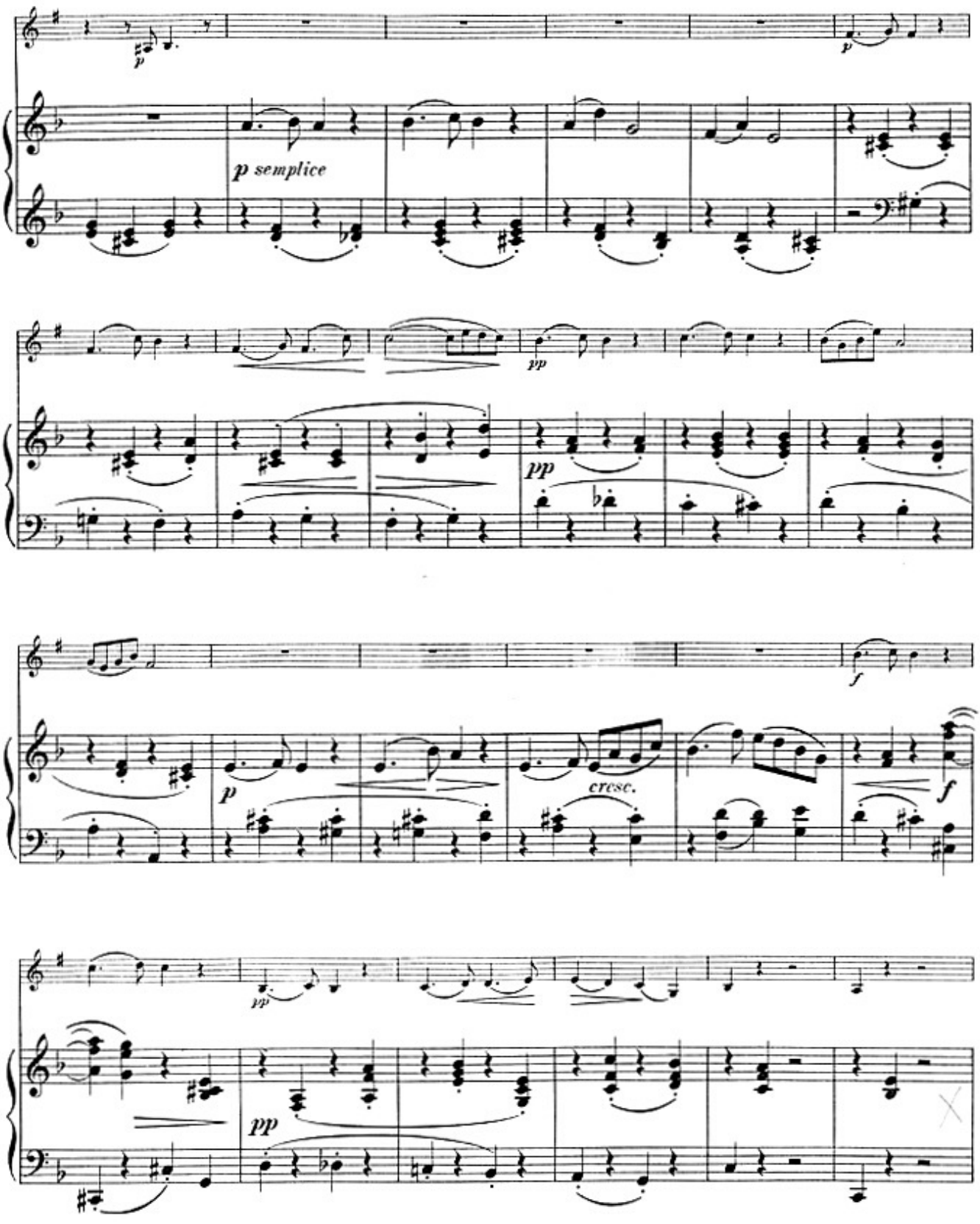
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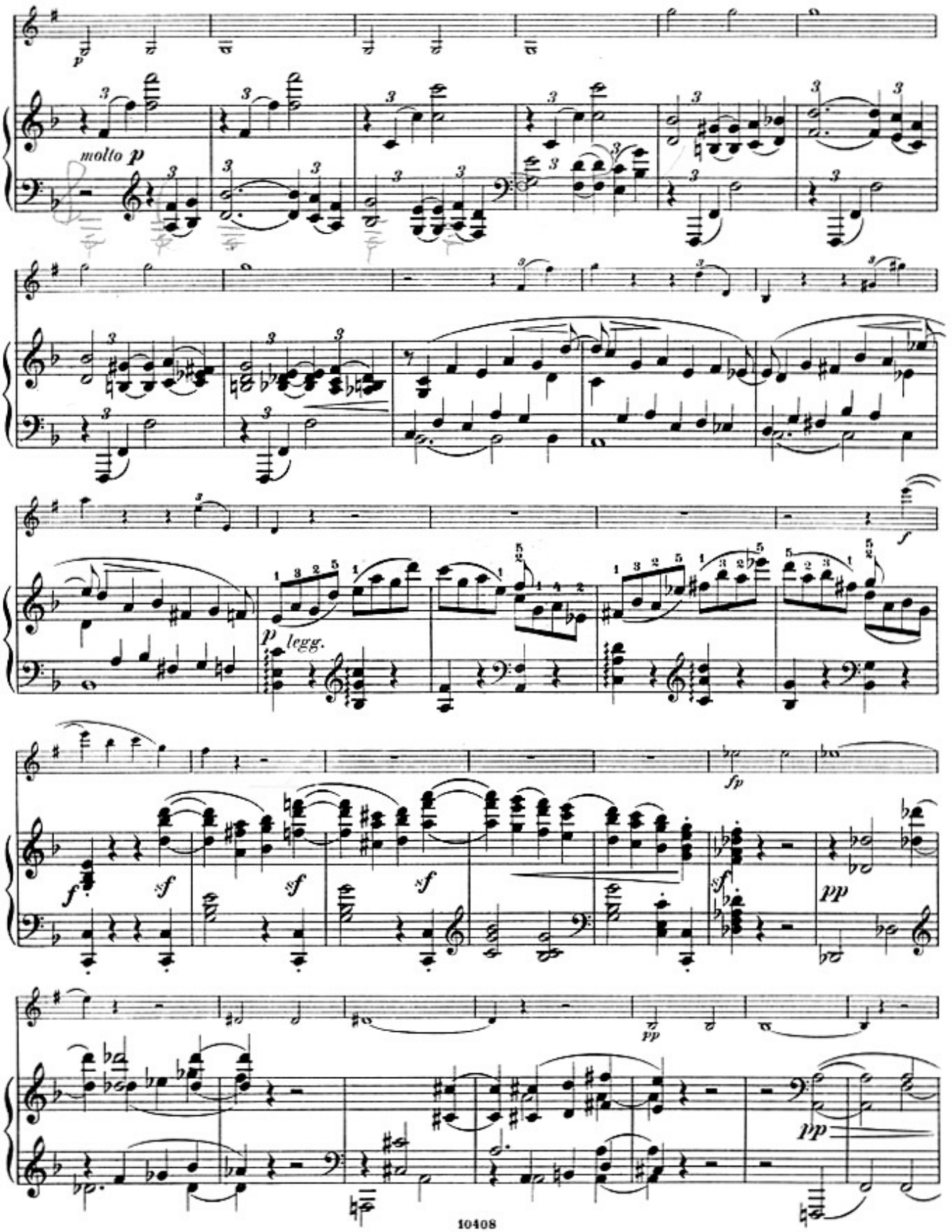
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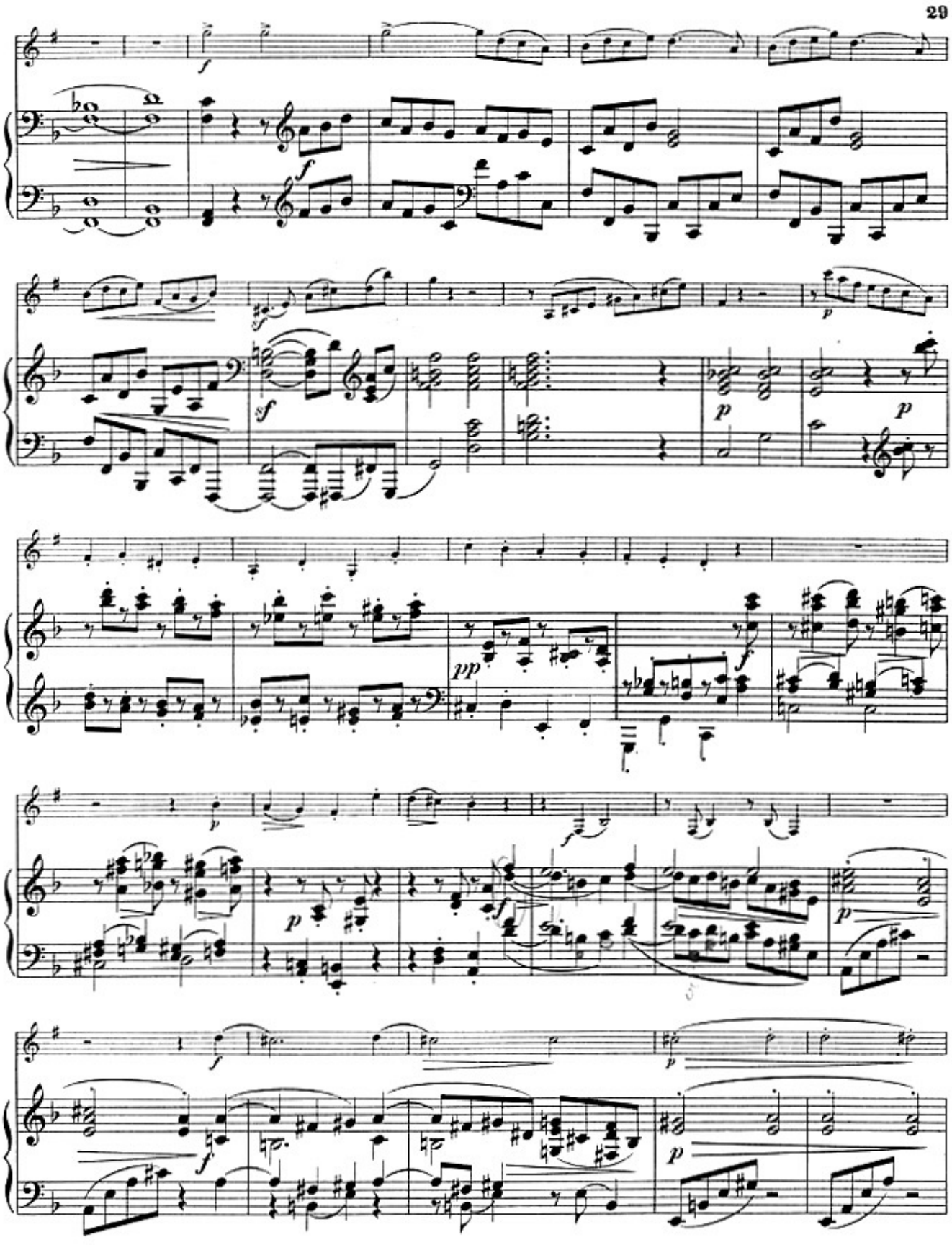

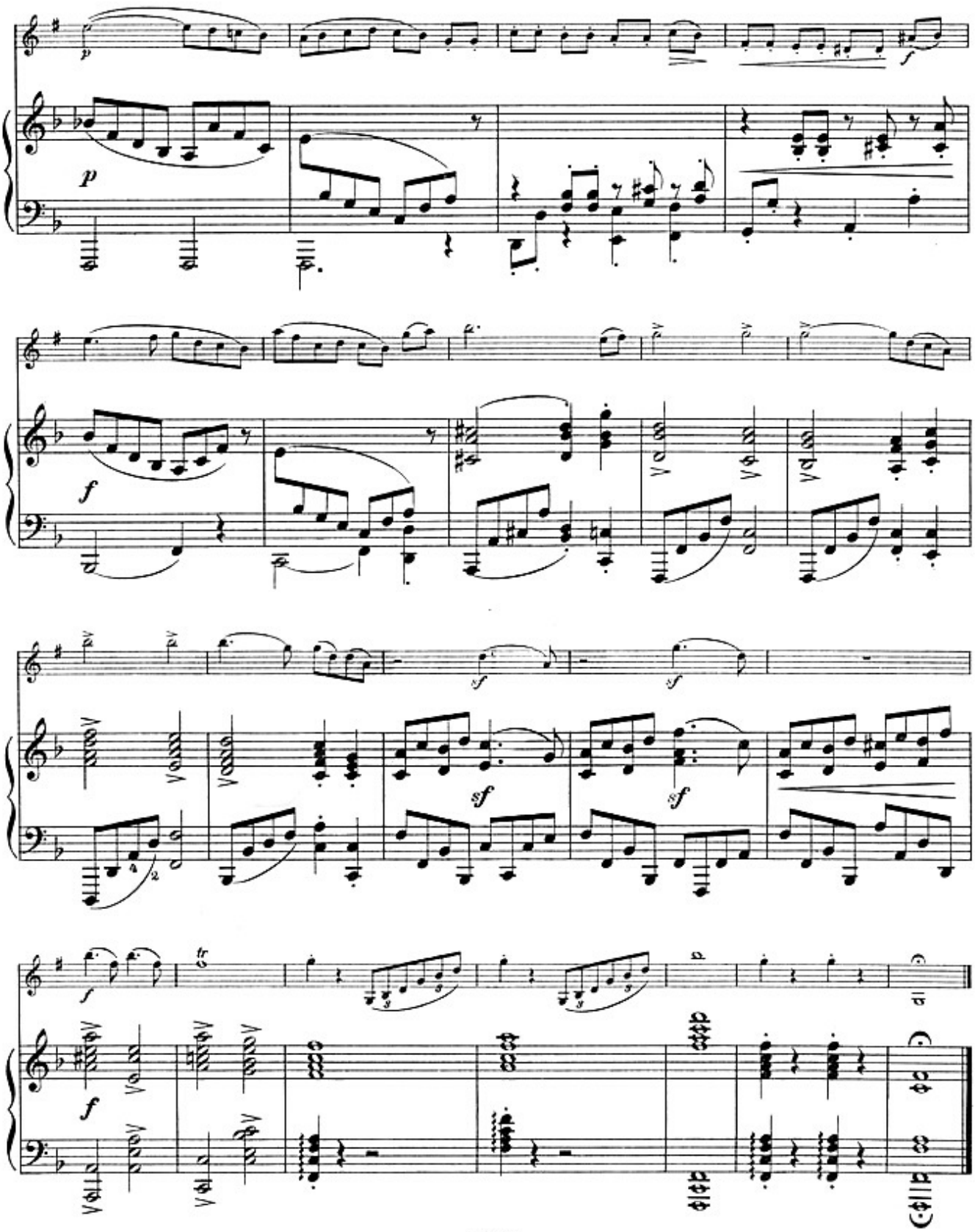

Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120.

№1. Fmoll. №2. Esdur.

Ausgabe für Clarinette und Pianoforte. Ausgabe für Bratsche und Pianoforte.

Preis à Mk 8.—

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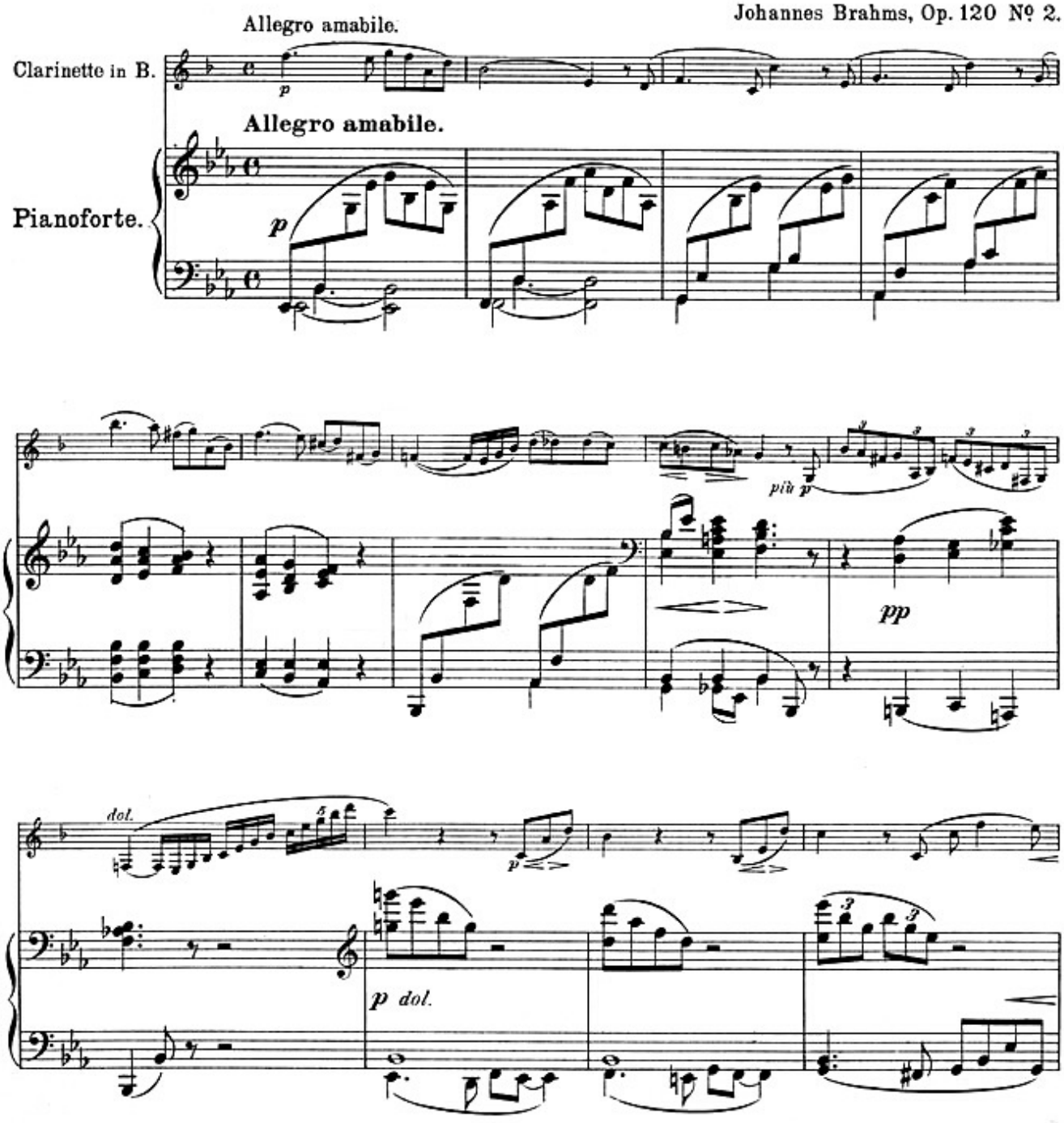
SONATE.

Johannes Brahms, Op. 120 Nº 2.



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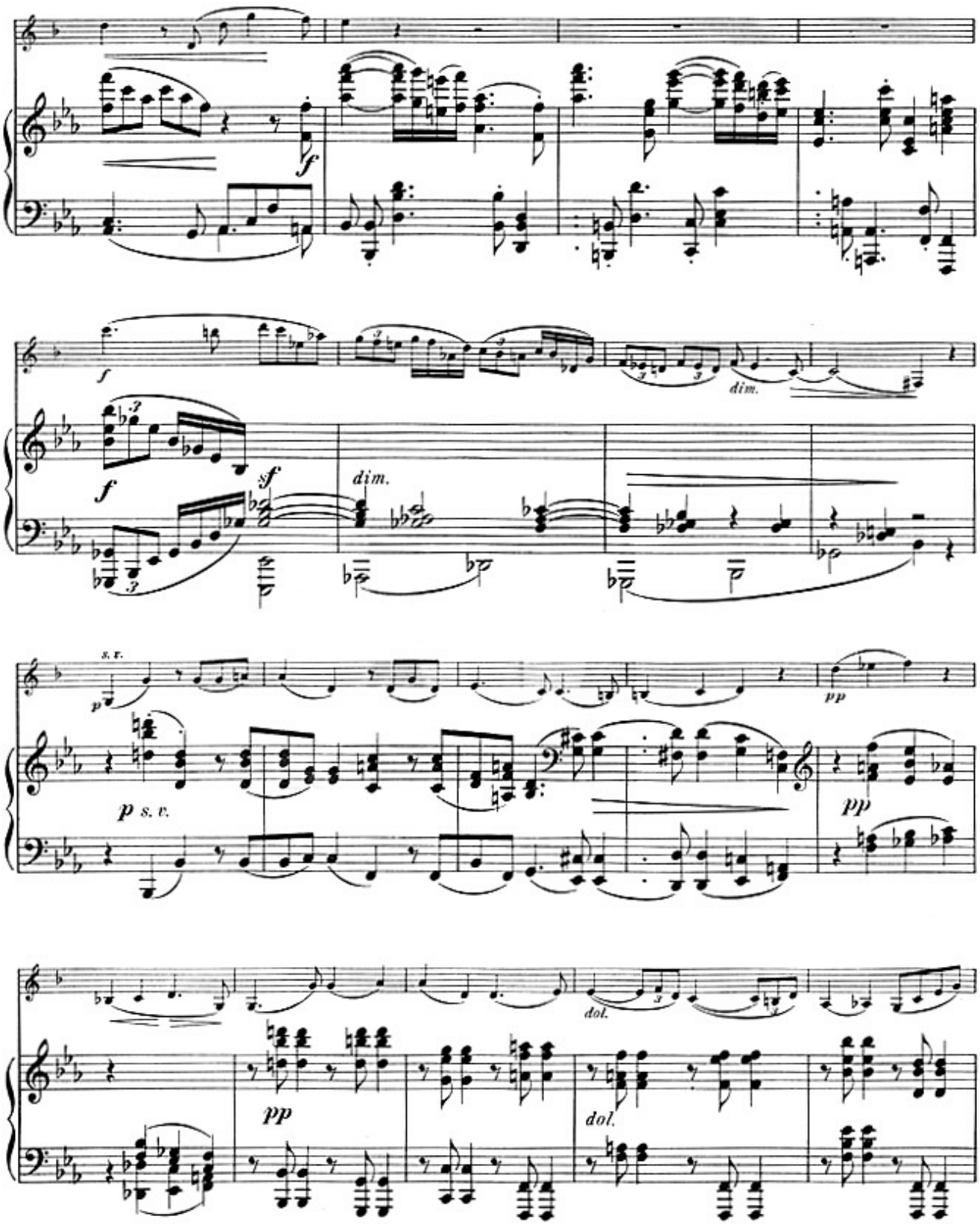
Carlo Barato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s. v.
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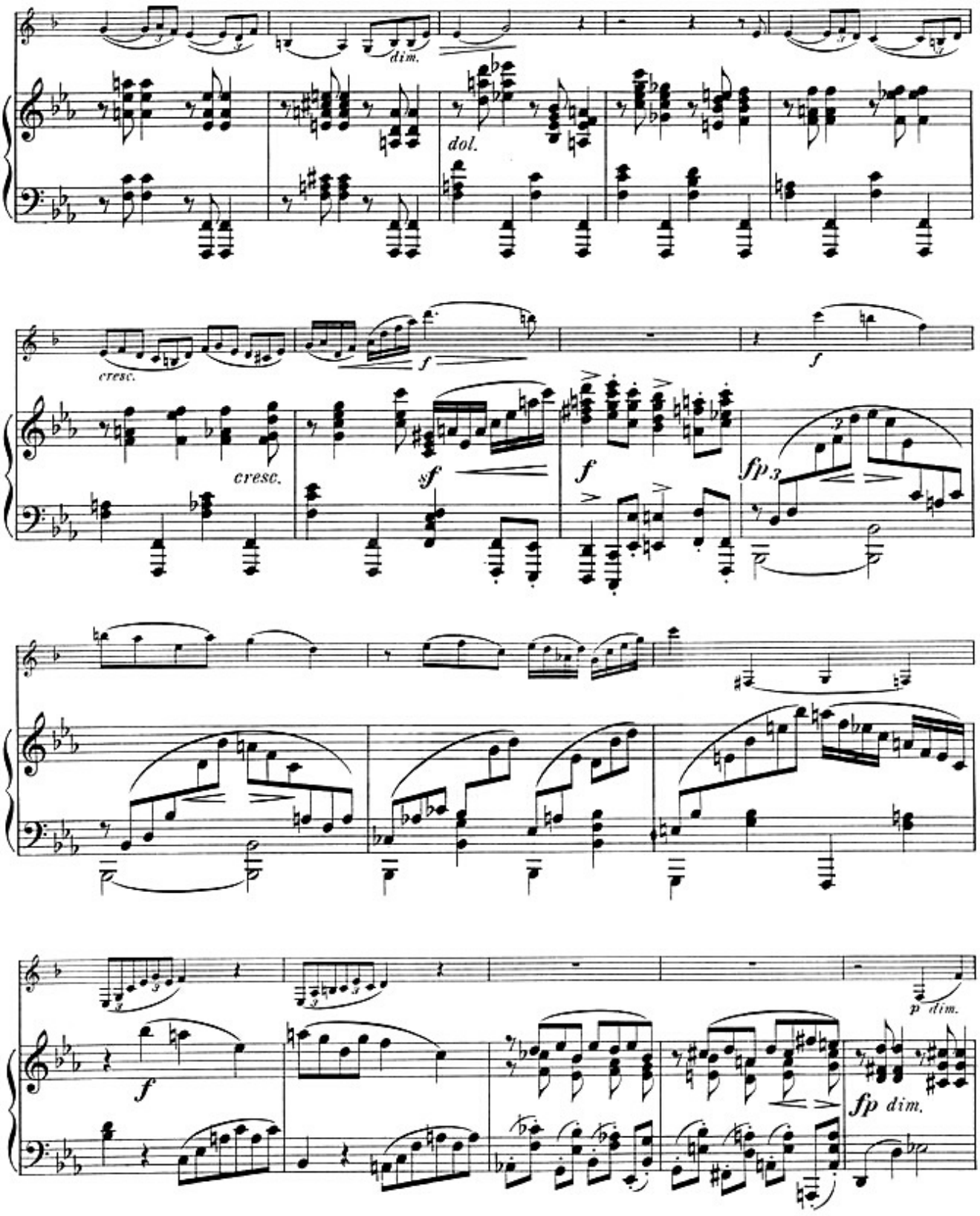
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dol.
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f
cresc.
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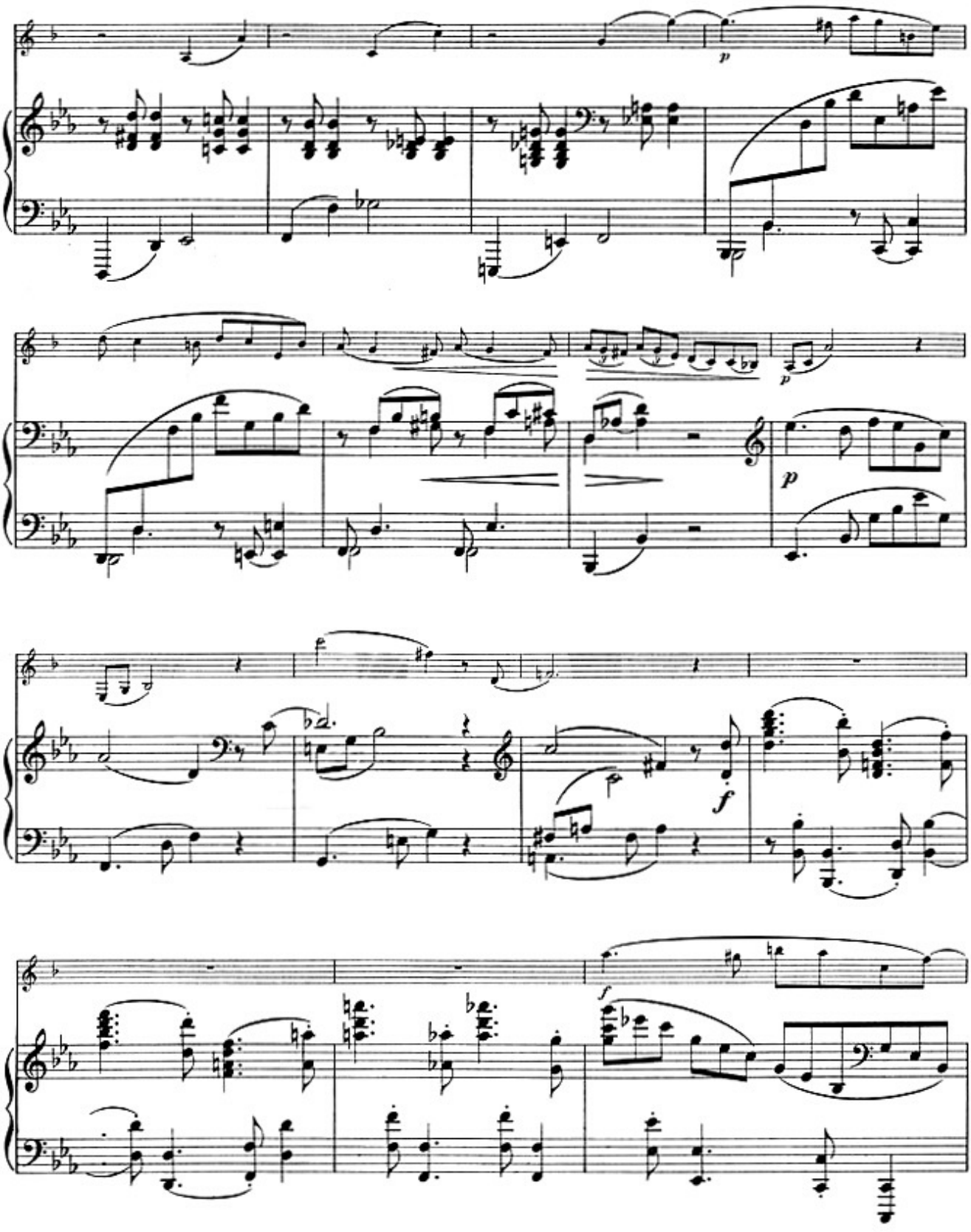
f
fp
f
p dim.
fp dim.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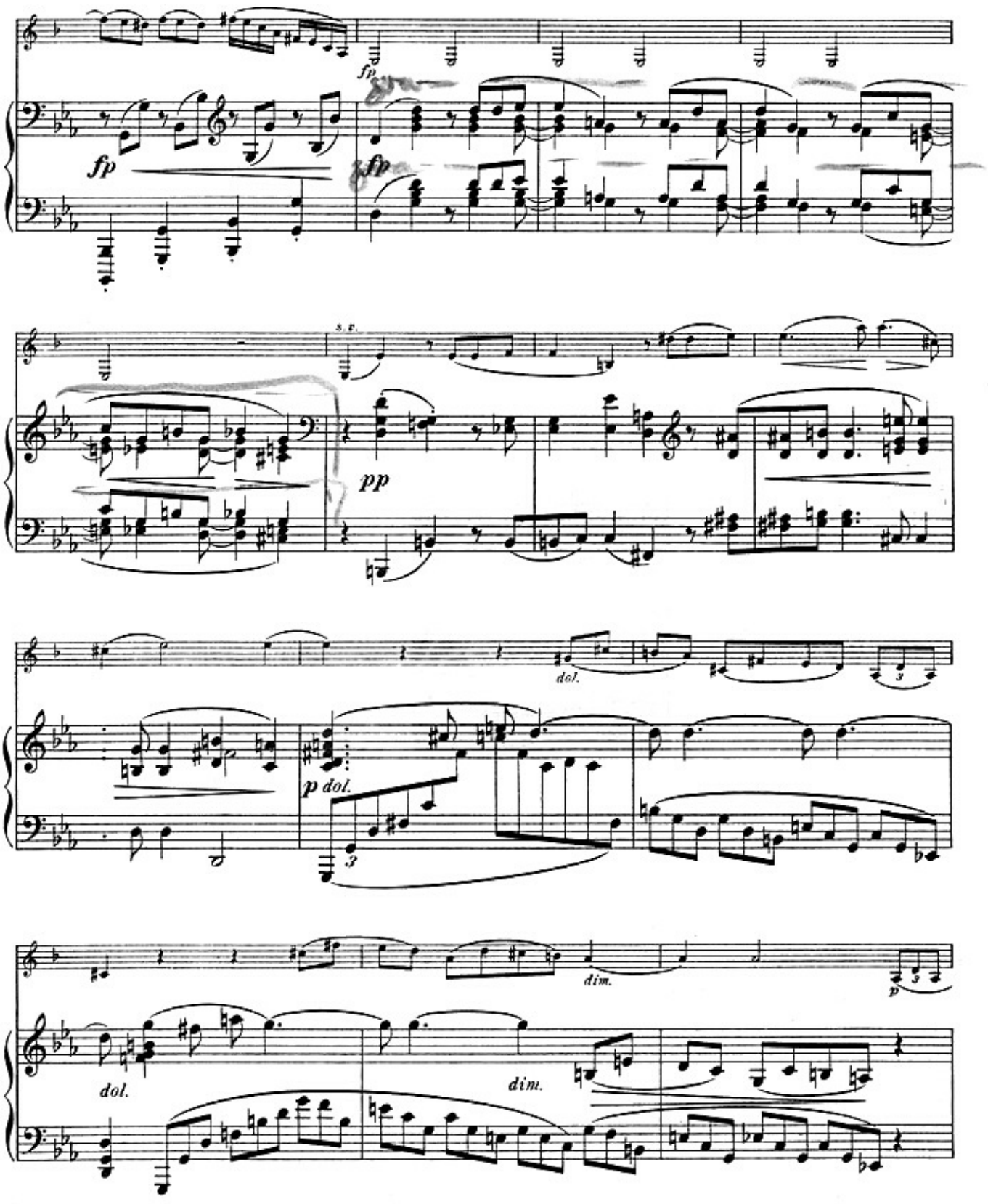
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fp
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fp
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p
dol.
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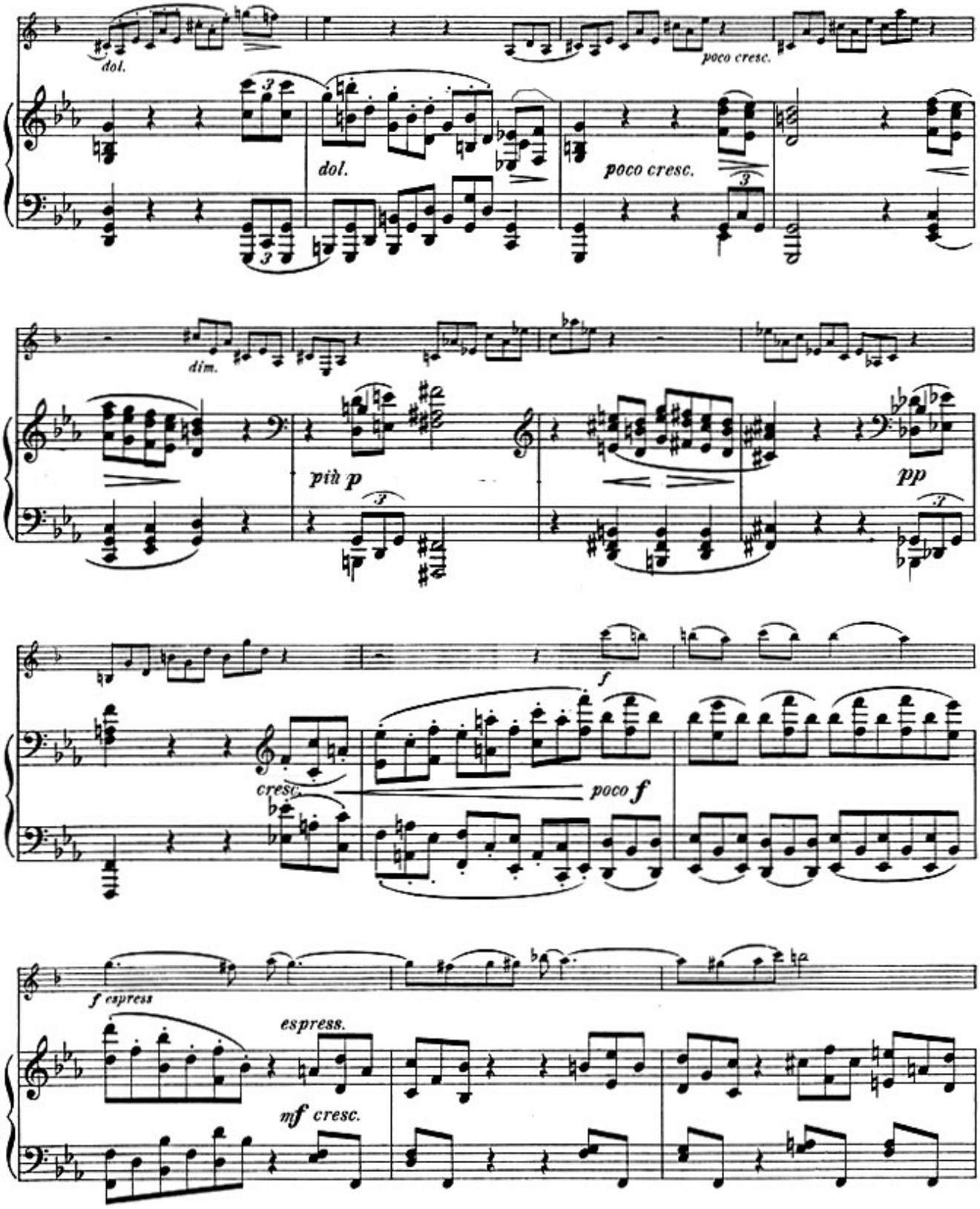
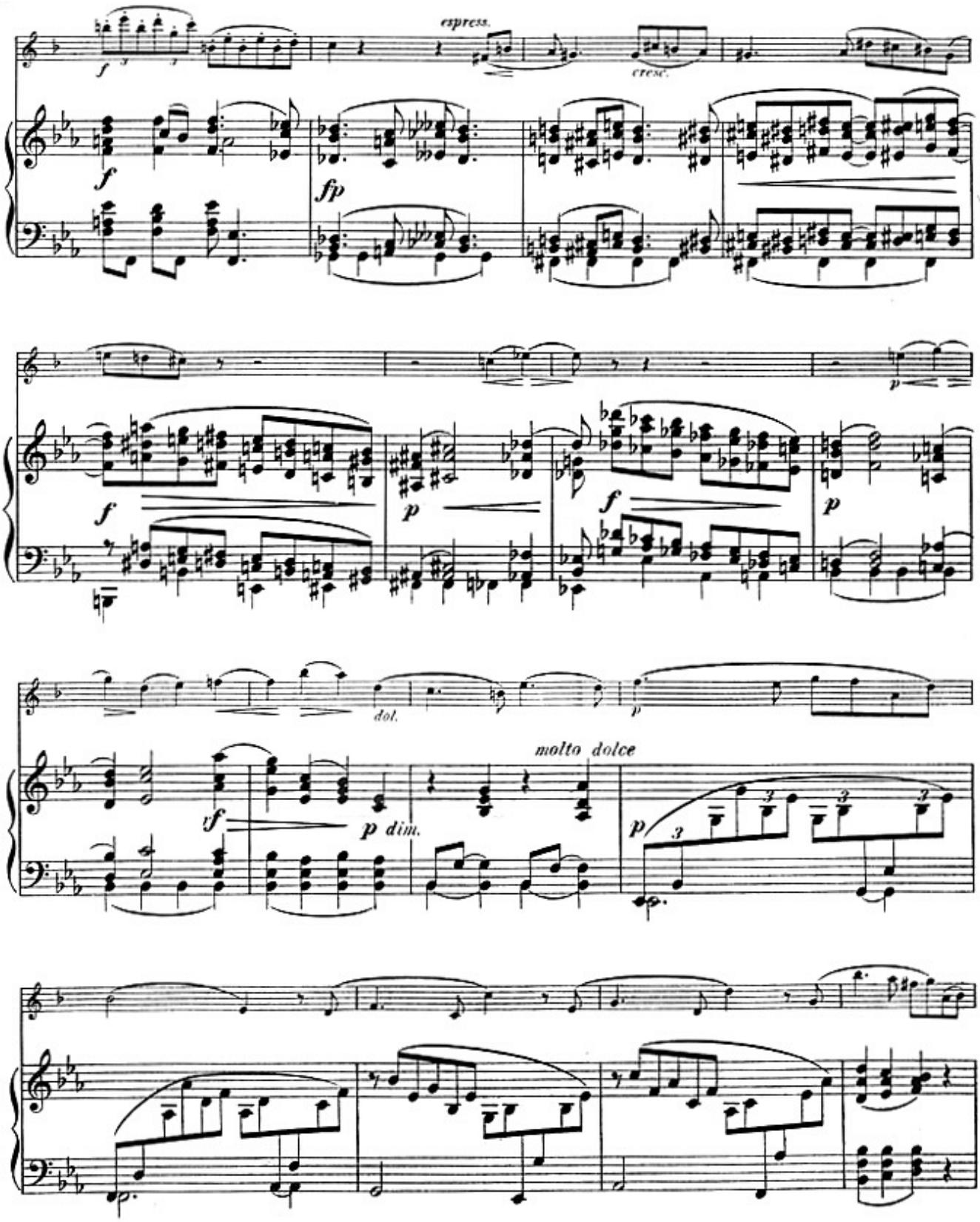

dol.
poco cresc.
dol.
poco cresc.
dim.
più p
pp
f
cresc.
poco f
f espress
espress.
mf cresc.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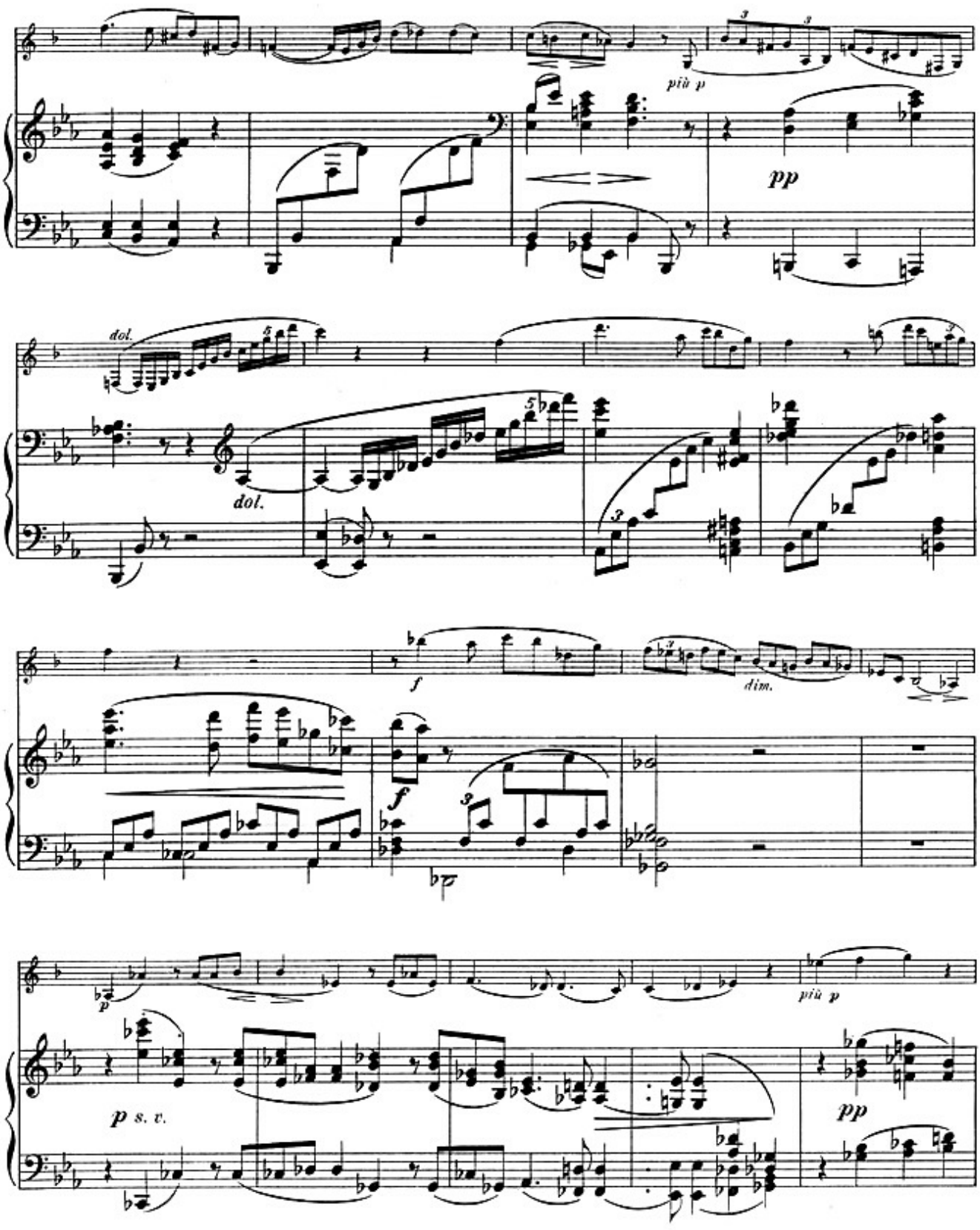
dim.
dol.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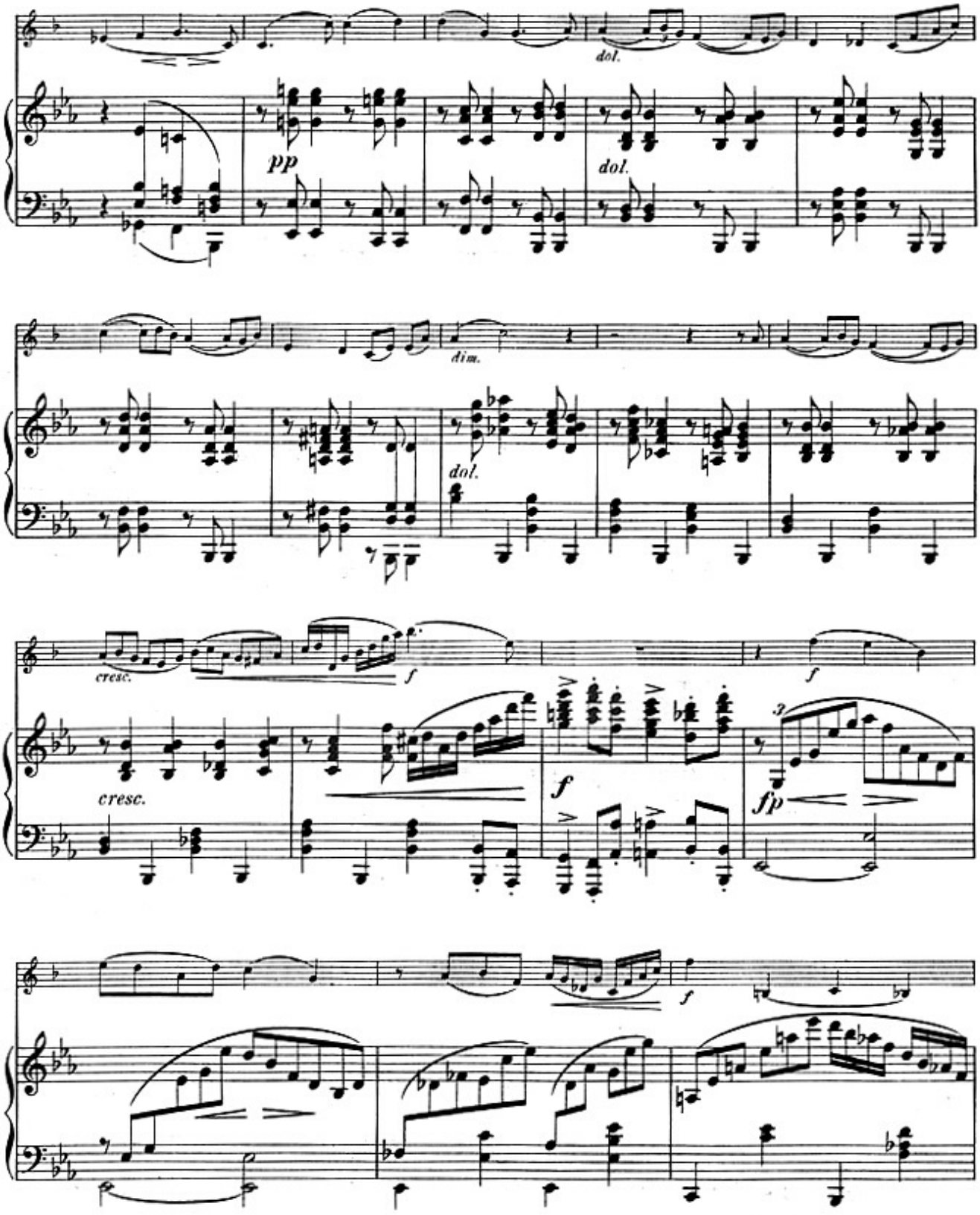
pp
dol.
dol.
f
dim.
f
più p
p s. v.
pp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cresc.
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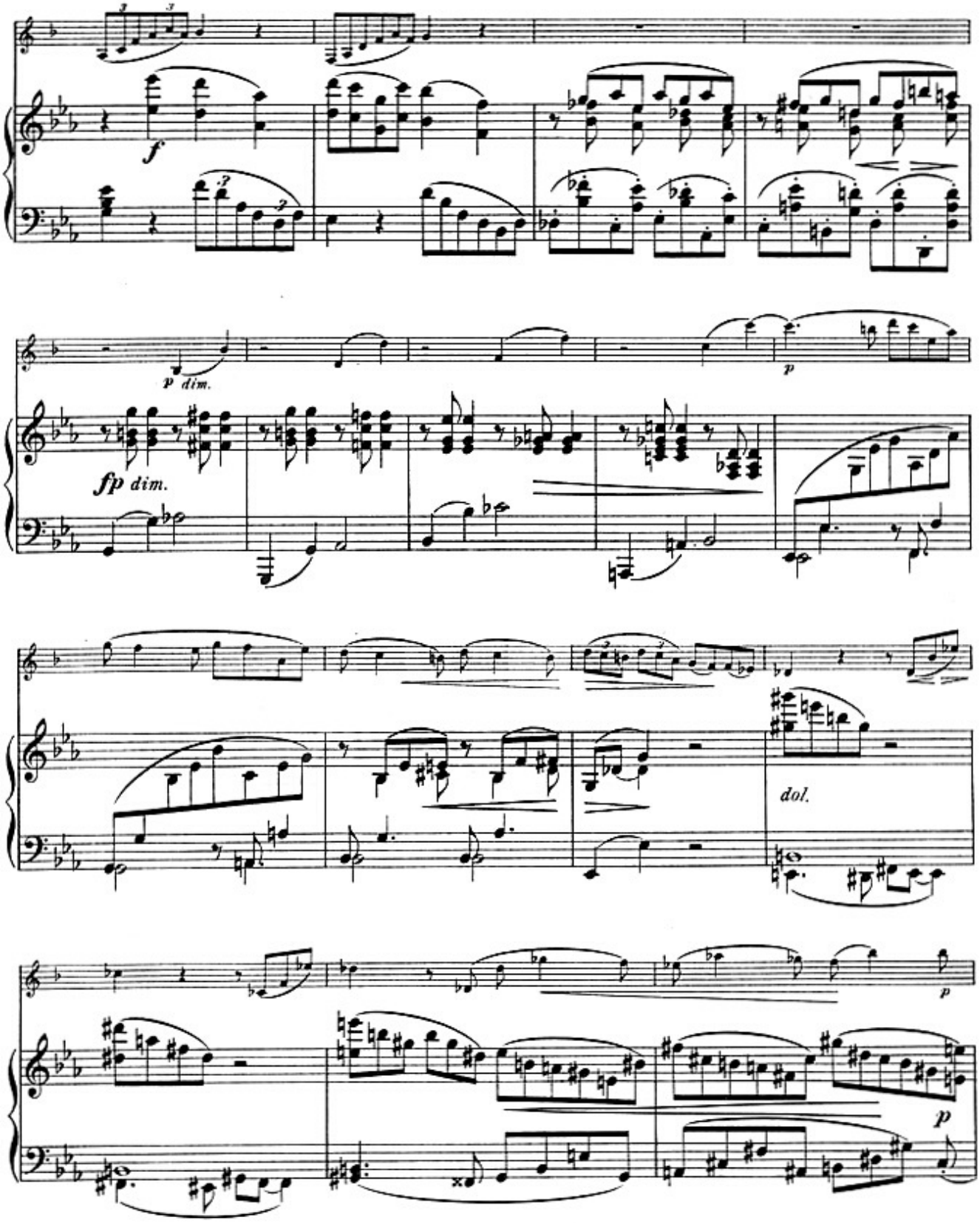
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p
dol.
p
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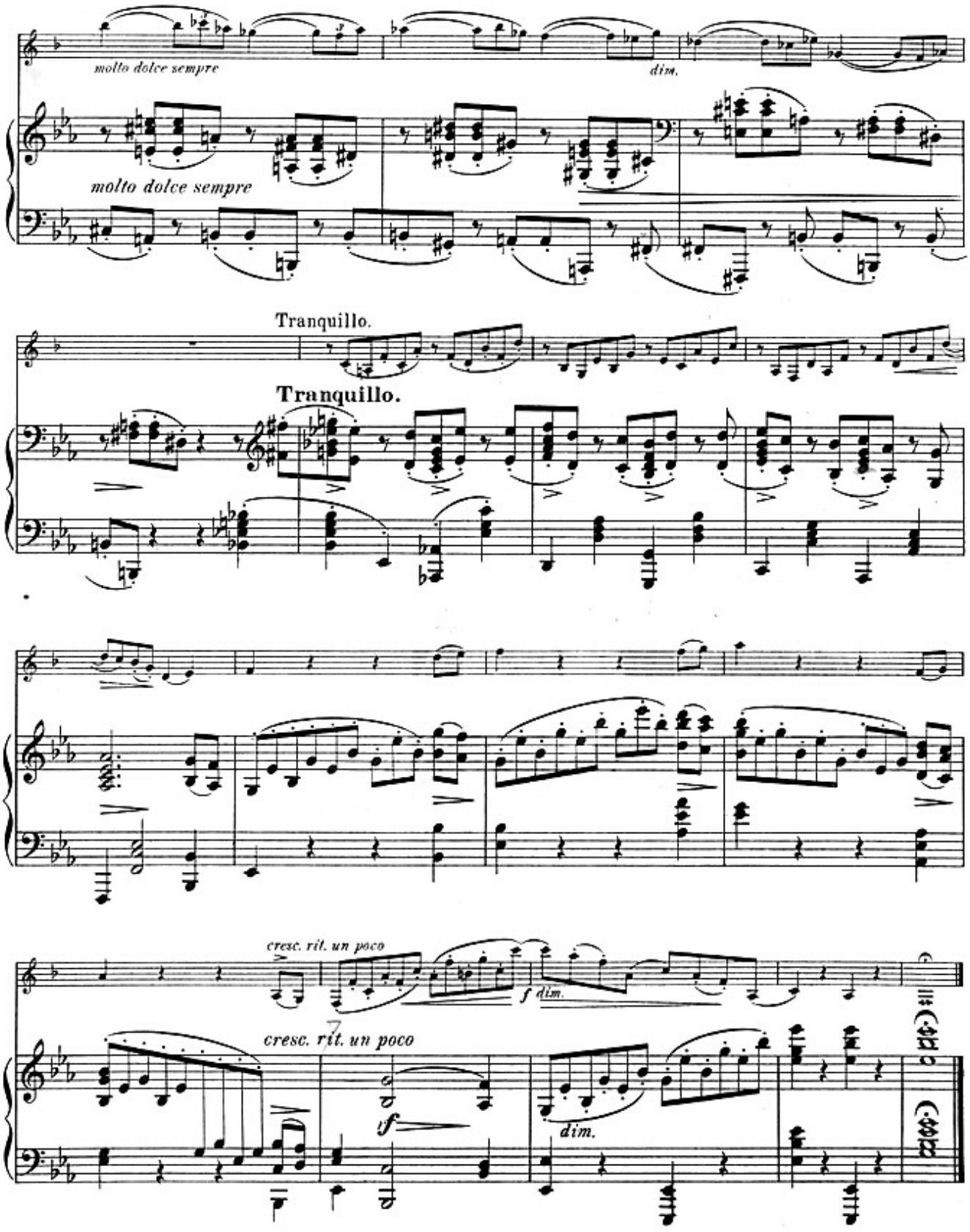
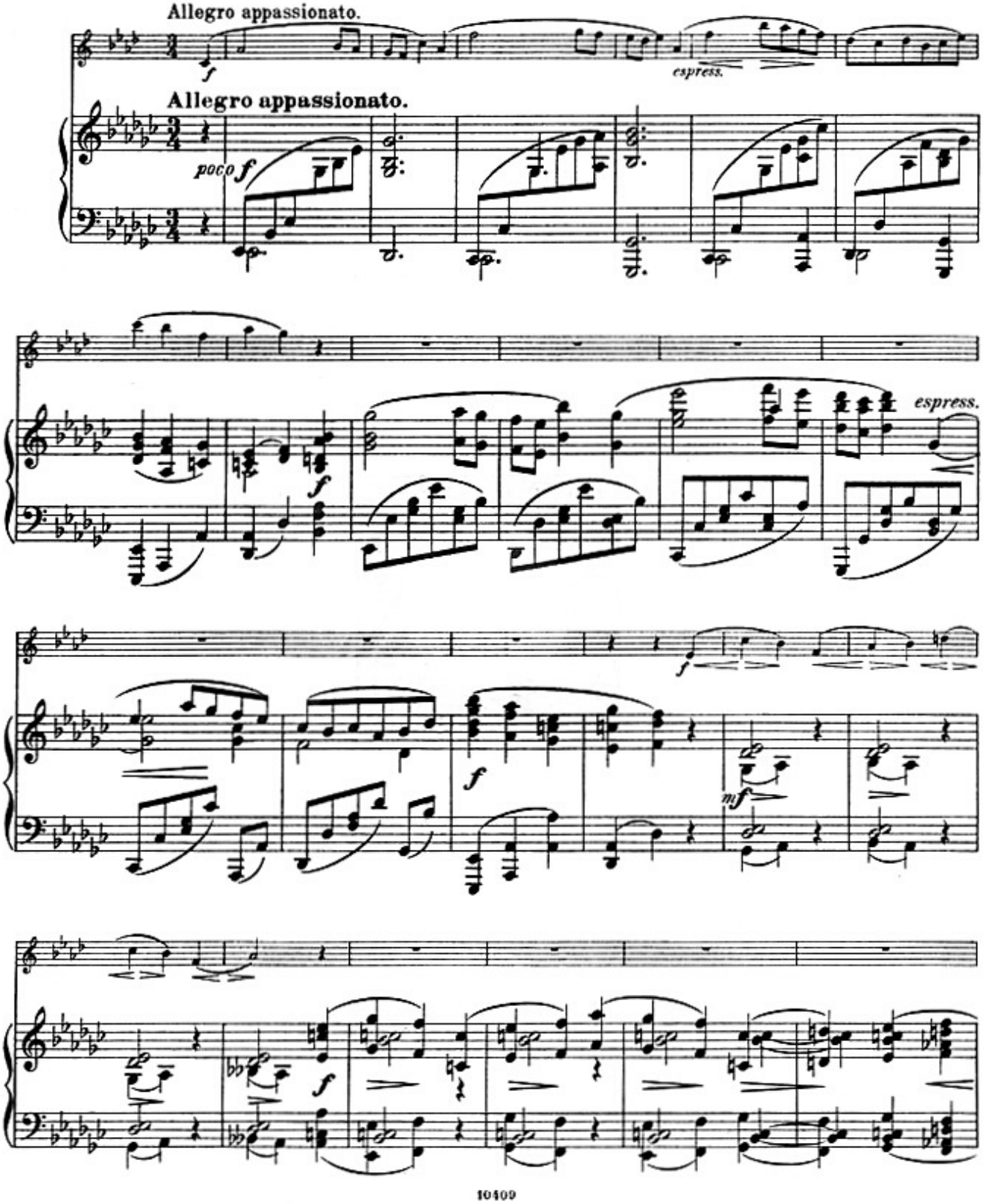
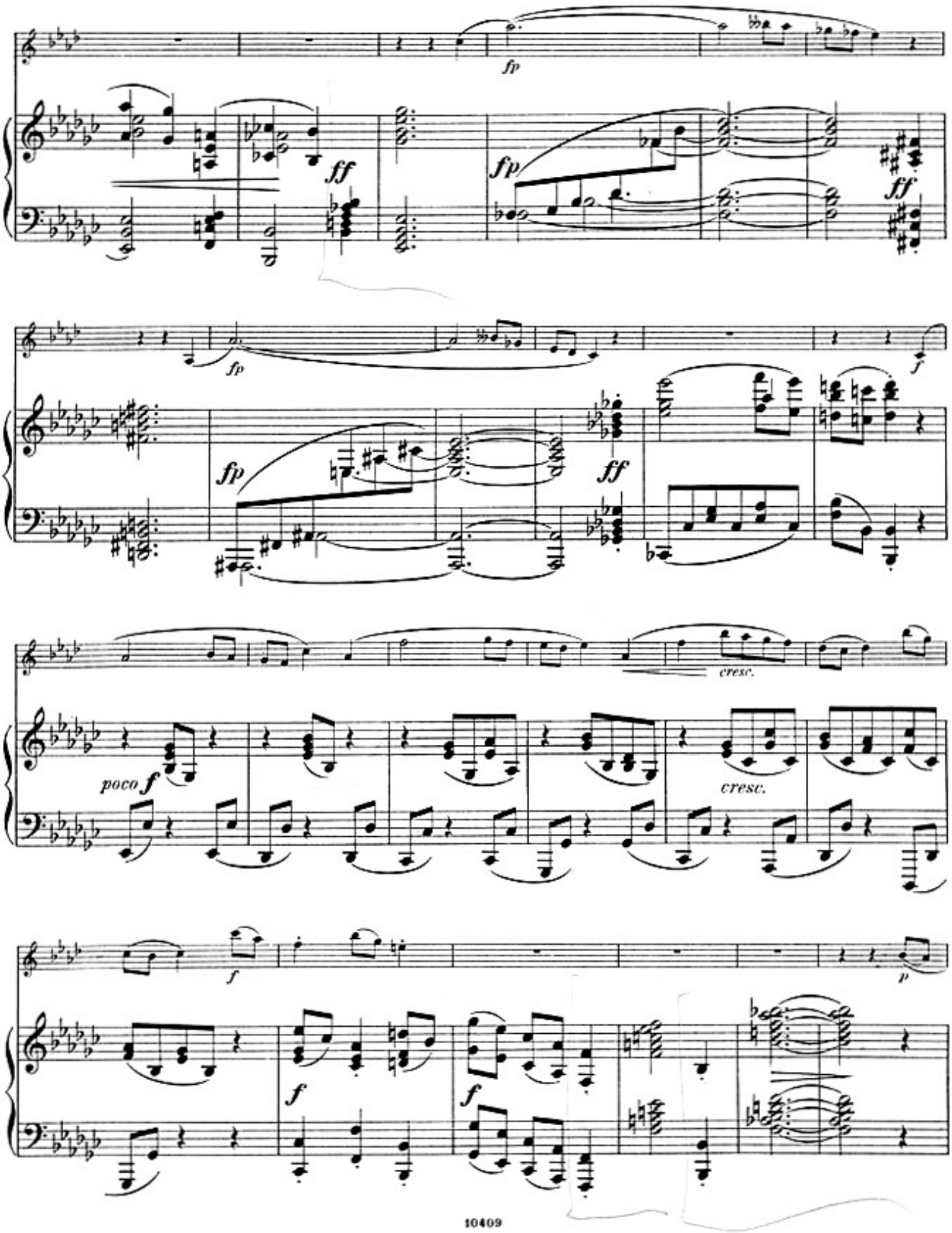

molto dolce sempre
dim.
molto dolce sempre
Tranquillo.
Tranquillo.
cresc. rit. un poco
f dim.
cresc. rit. un poco
f
dim.



Carlo Barato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cresc.
f
p
f
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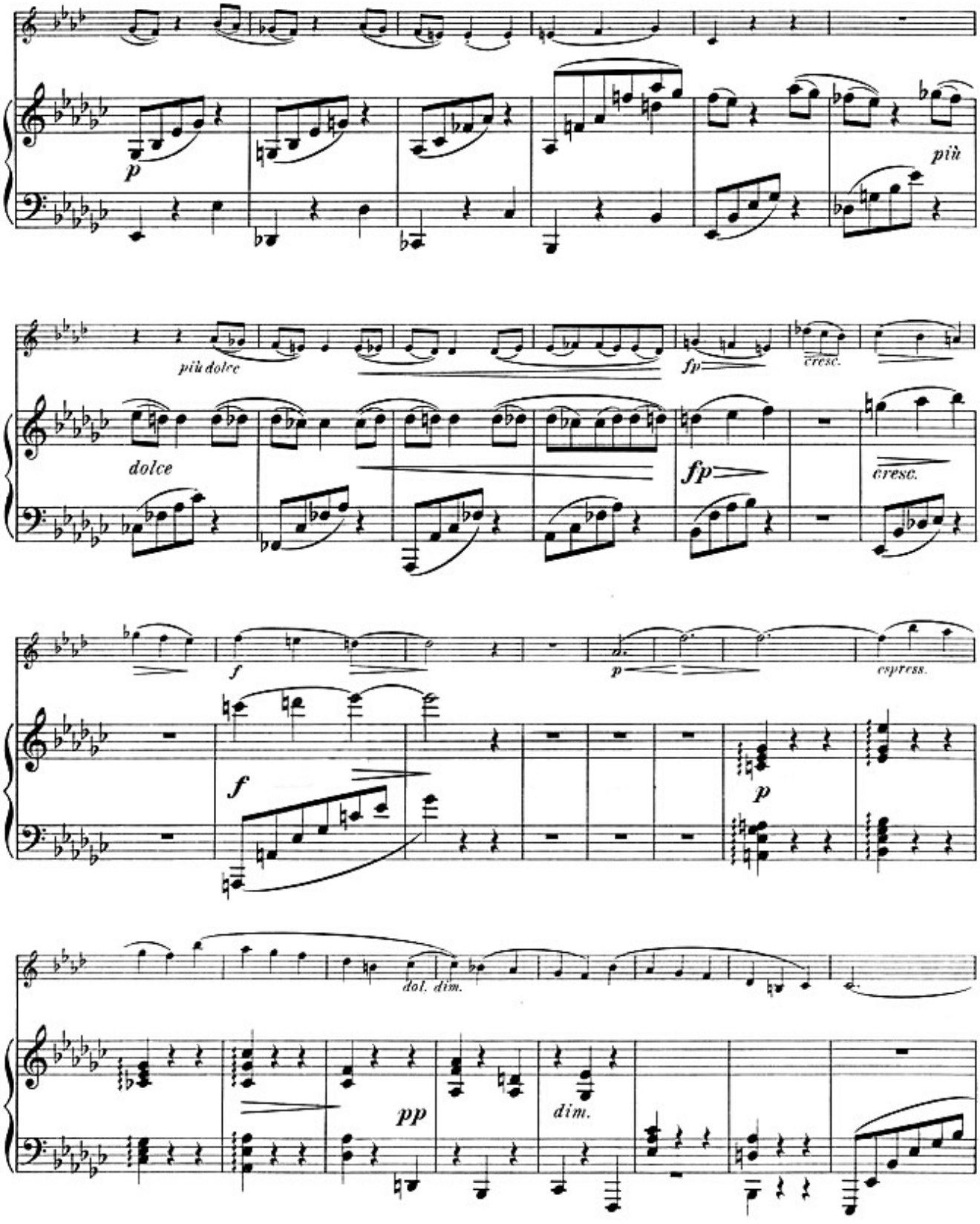
p
più
più dolce
dolce
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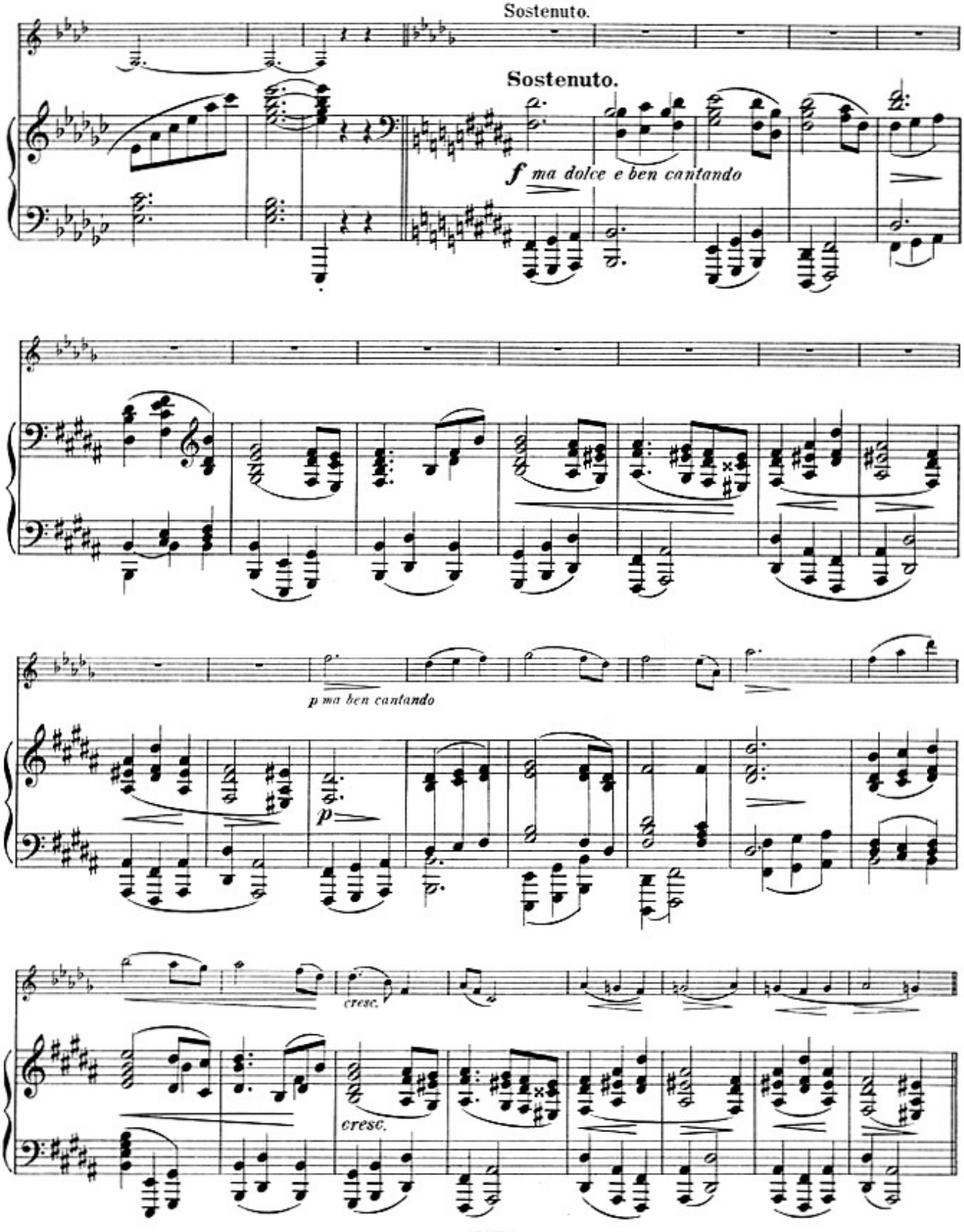
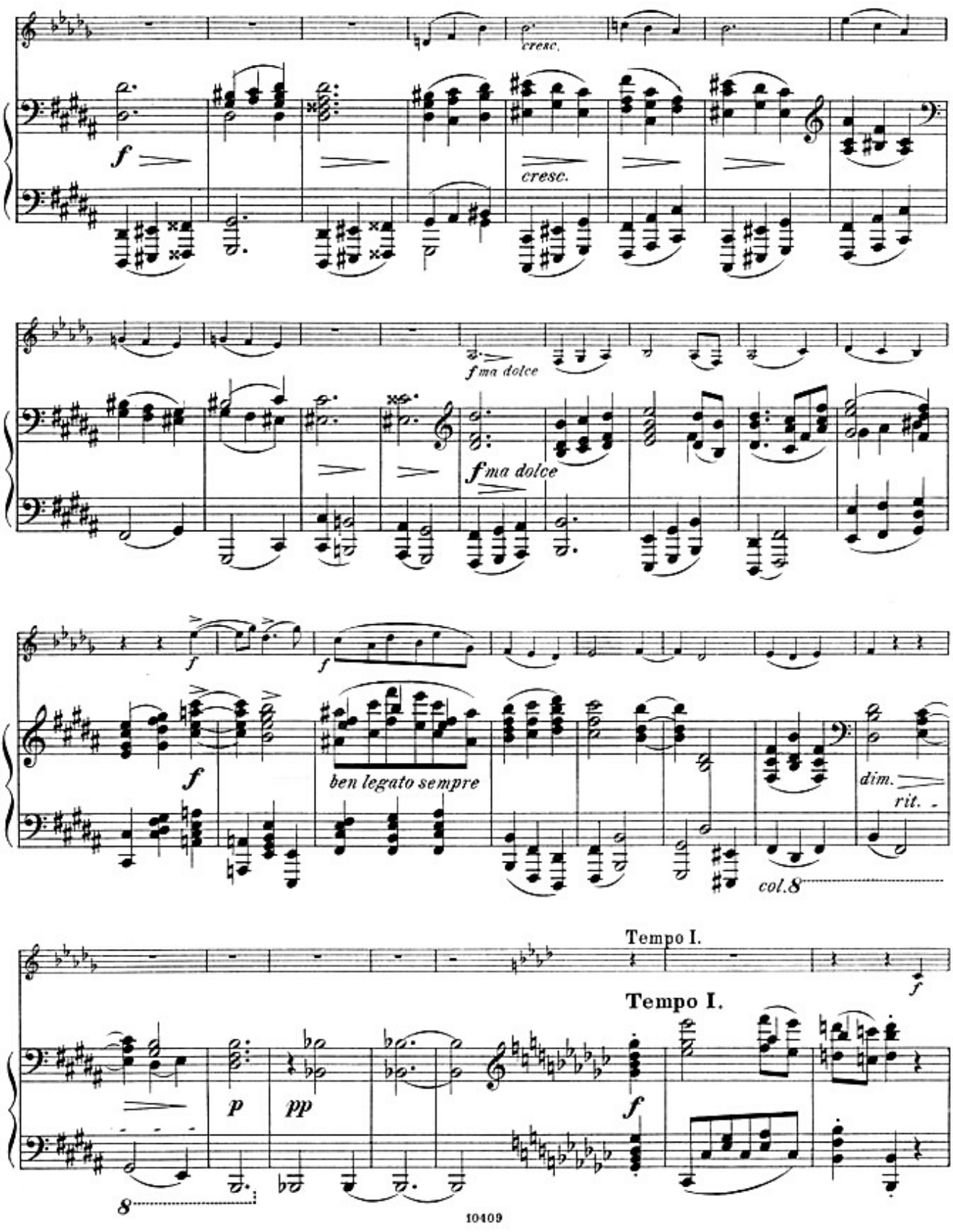
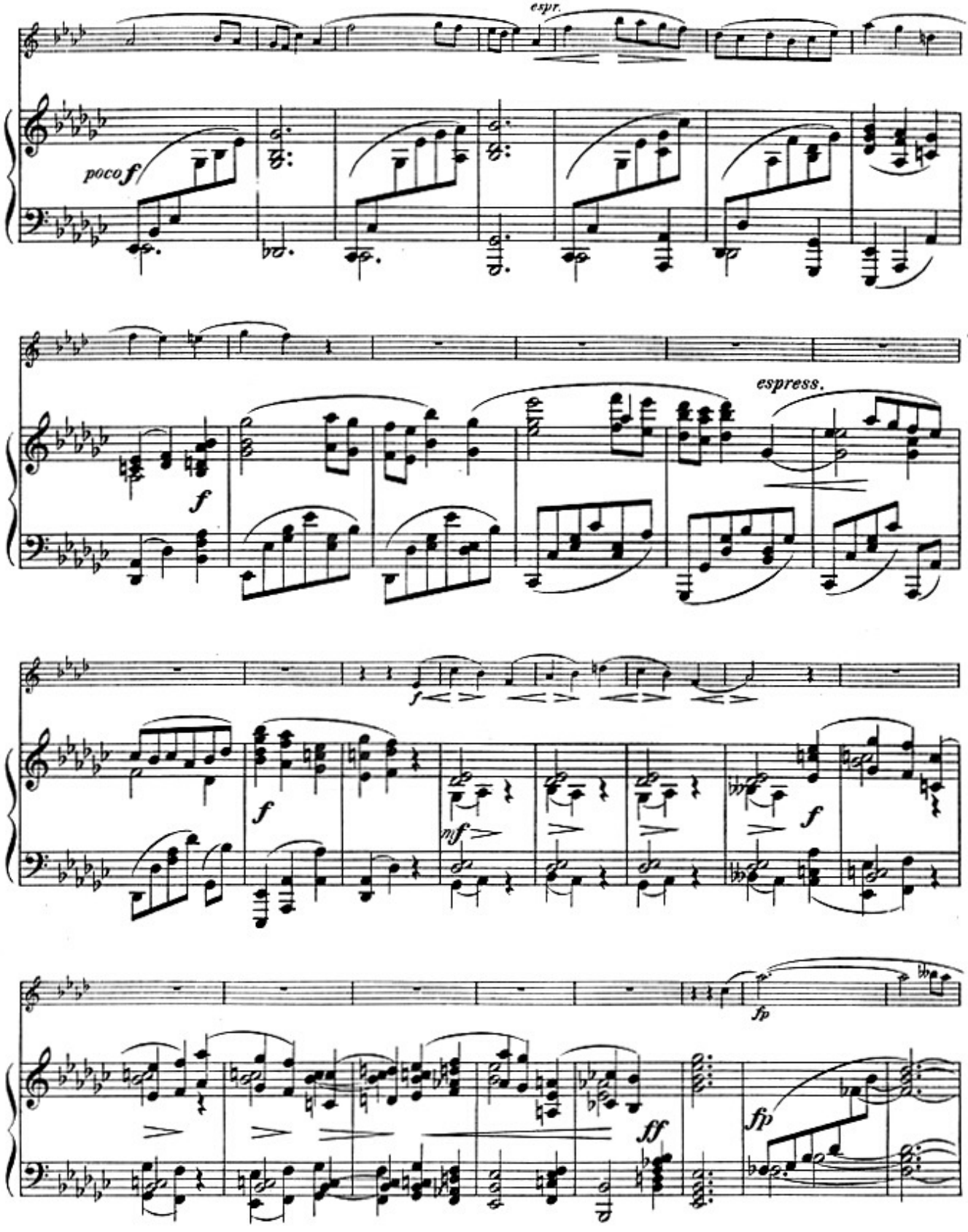
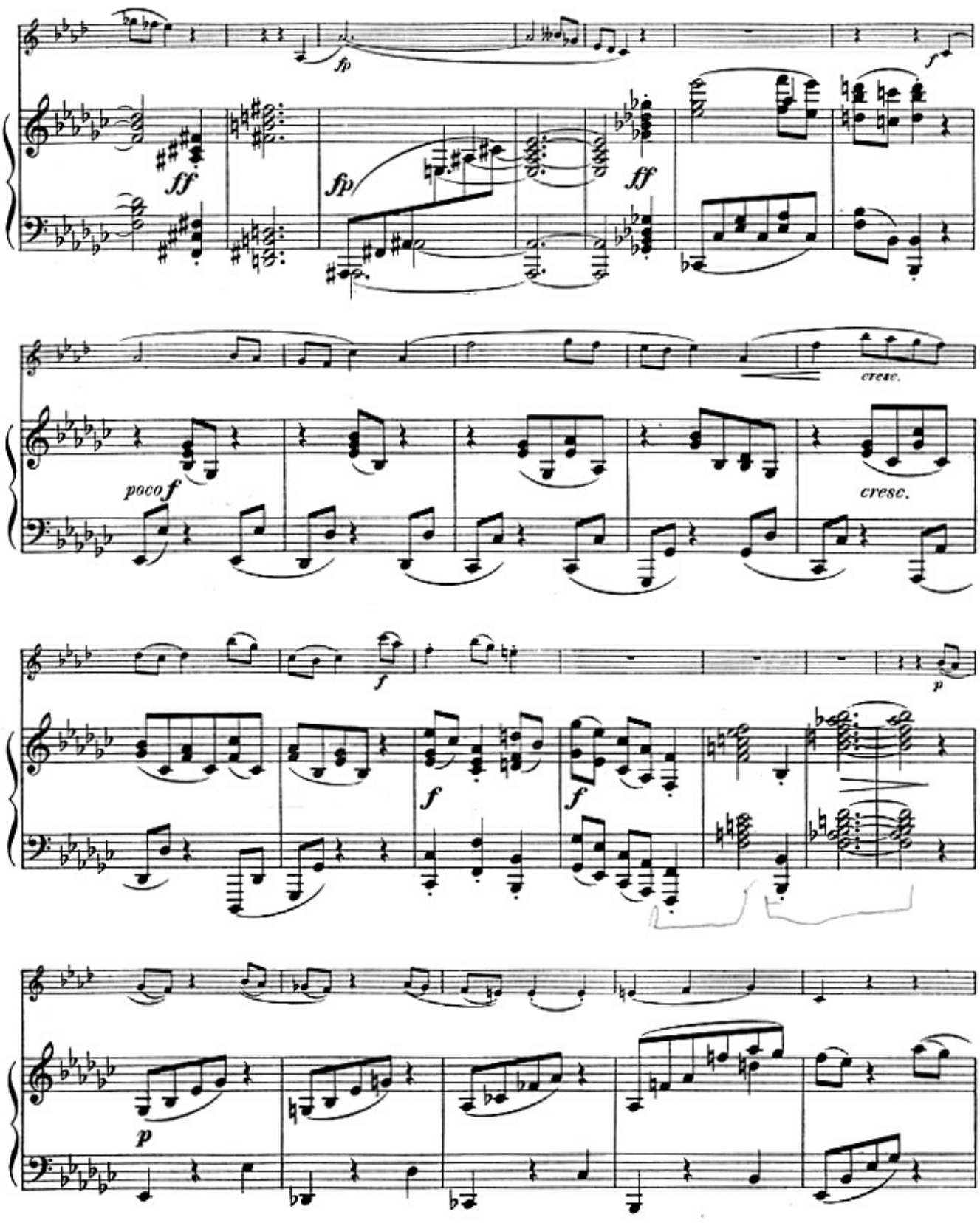
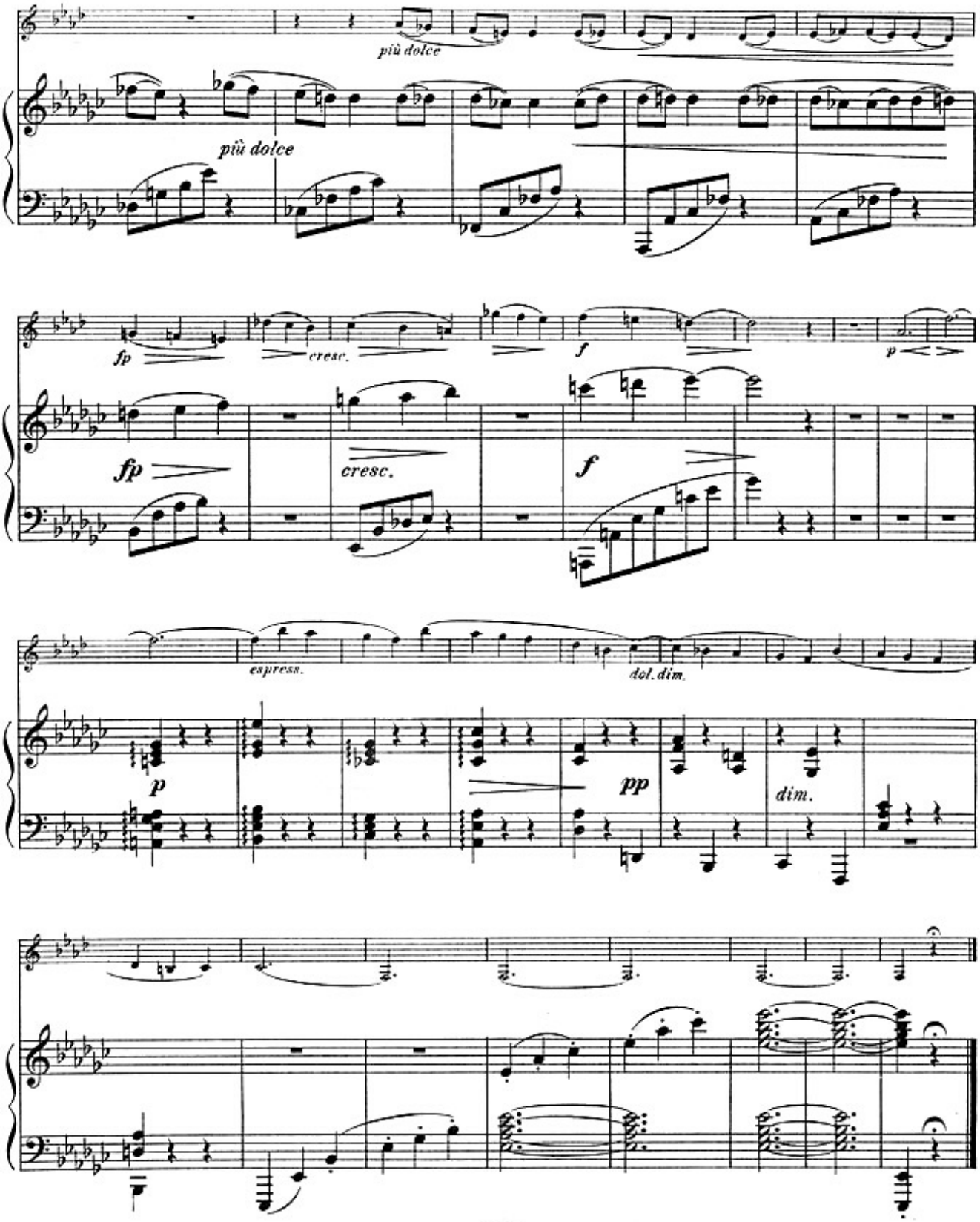
cresc.
fp
cresc.
f
p
espress.
f
p
dol. dim.
pp
dim.

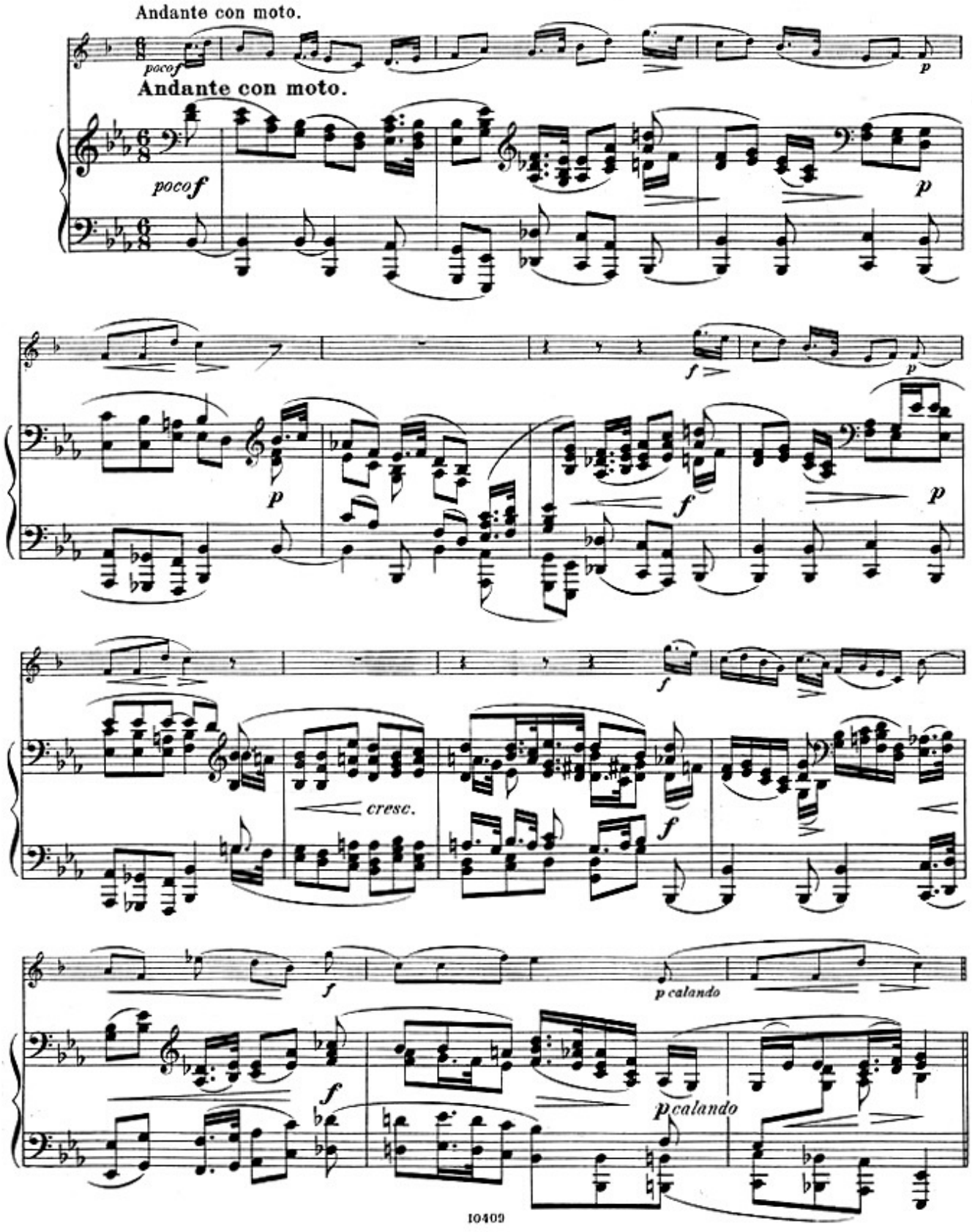

Sostenuto.
Sostenuto.
f ma dolce e ben cantando
p ma ben cantando
p
cresc.
cresc.

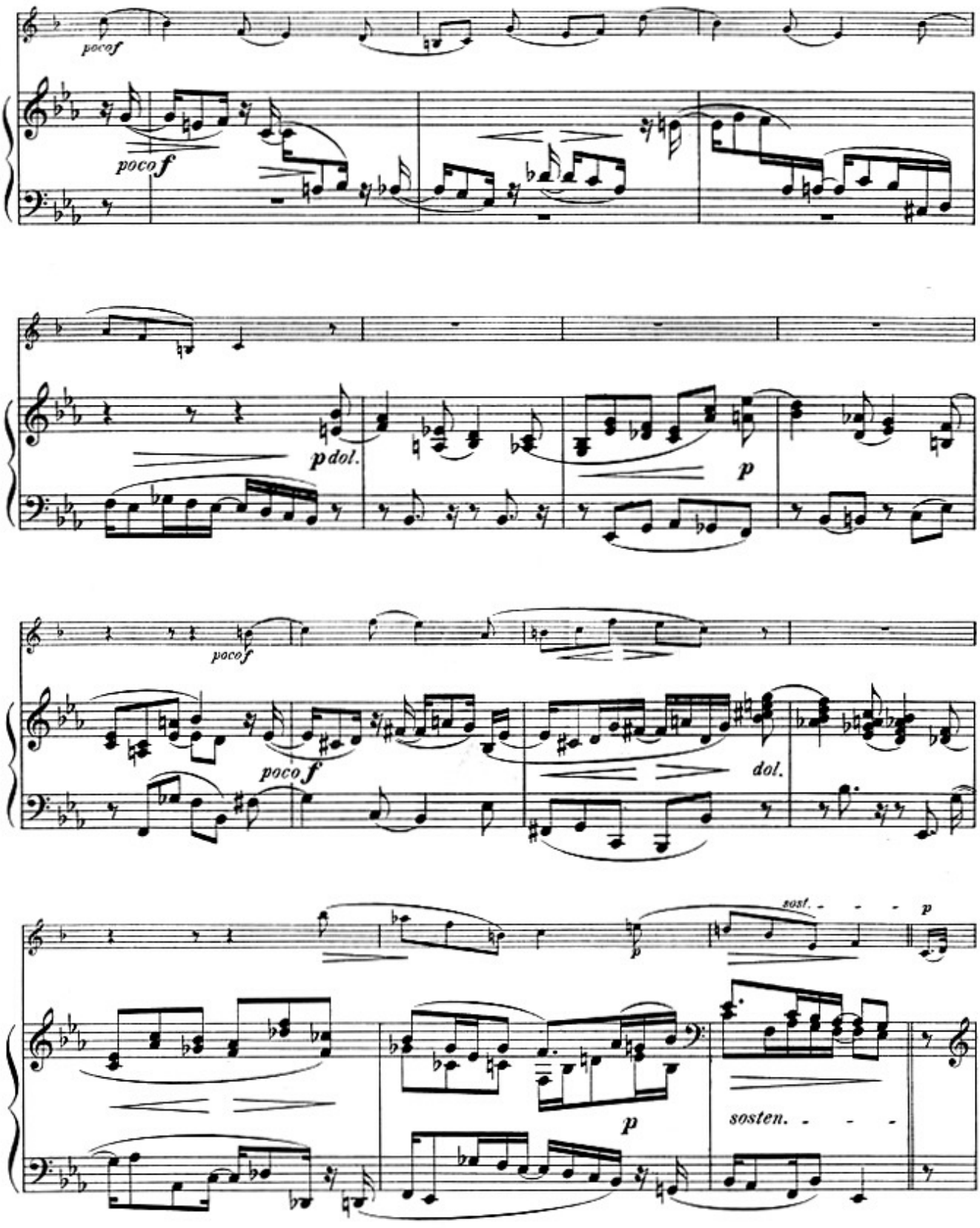

cresc.
f
cresc.
f ma dolce
f ma dolce
f
f
f
ben legato sempre
dim.
rit.
col.8
Tempo I.
Tempo I.
f
p
pp
f
8

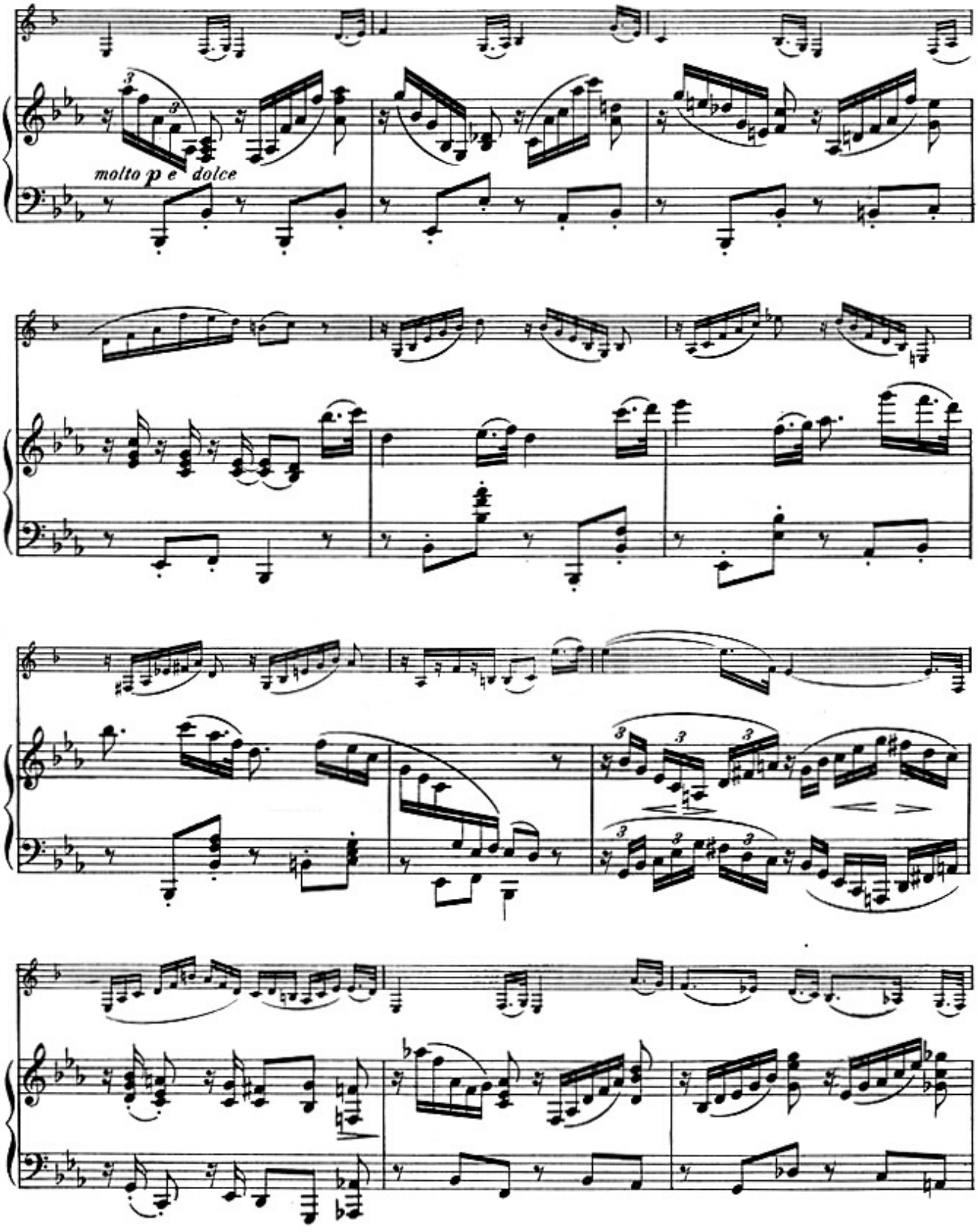

espr.
poco f
espress.
f
mf
fp
ff

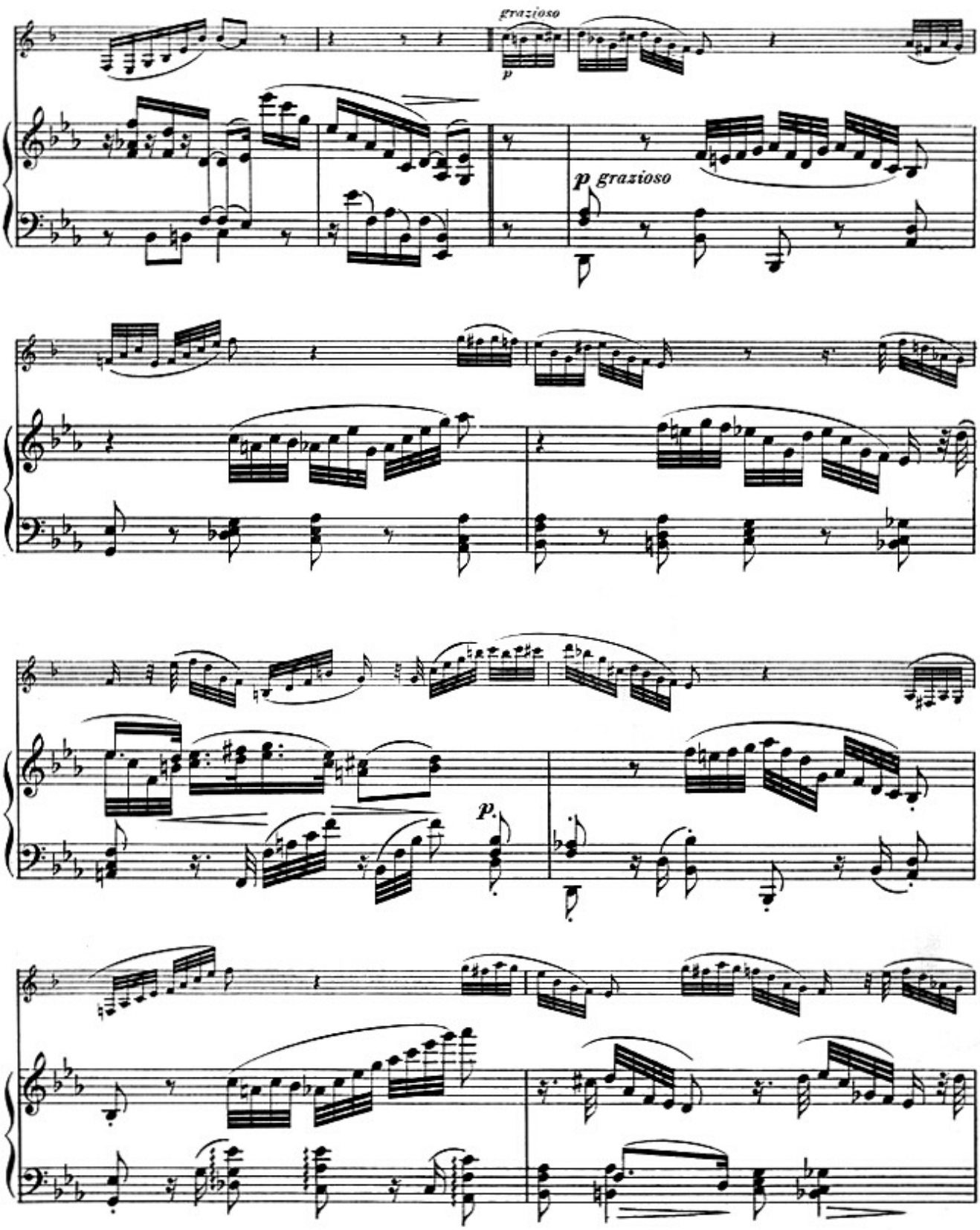

fp
f
ff
fp
ff
cresc.
poco f
cresc.
f
p
f
f
p

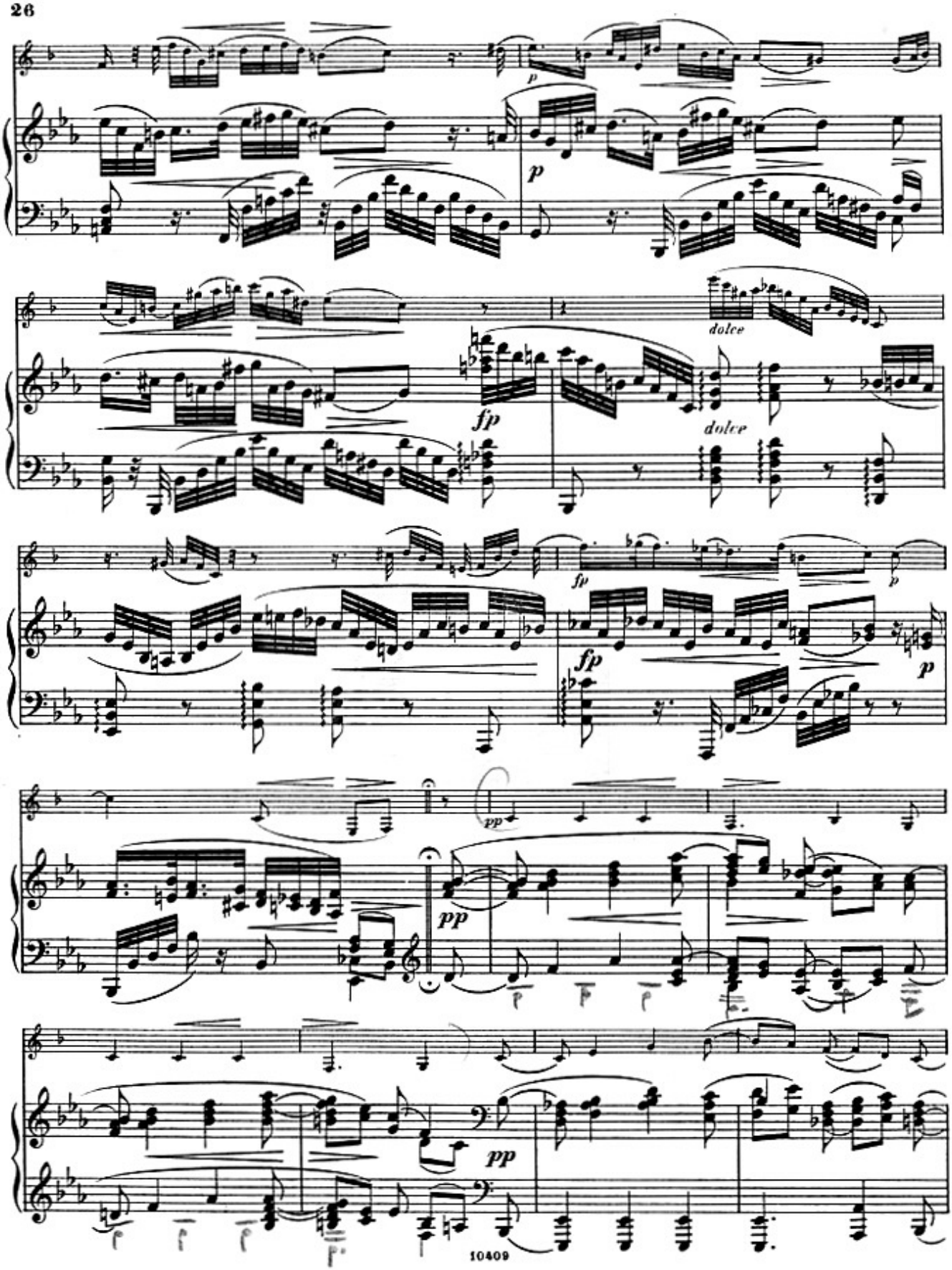

più dolce
più dolce
fp
cresc.
f
p
fp
cresc.
f
espress.
dol. dim.
p
pp
dim.

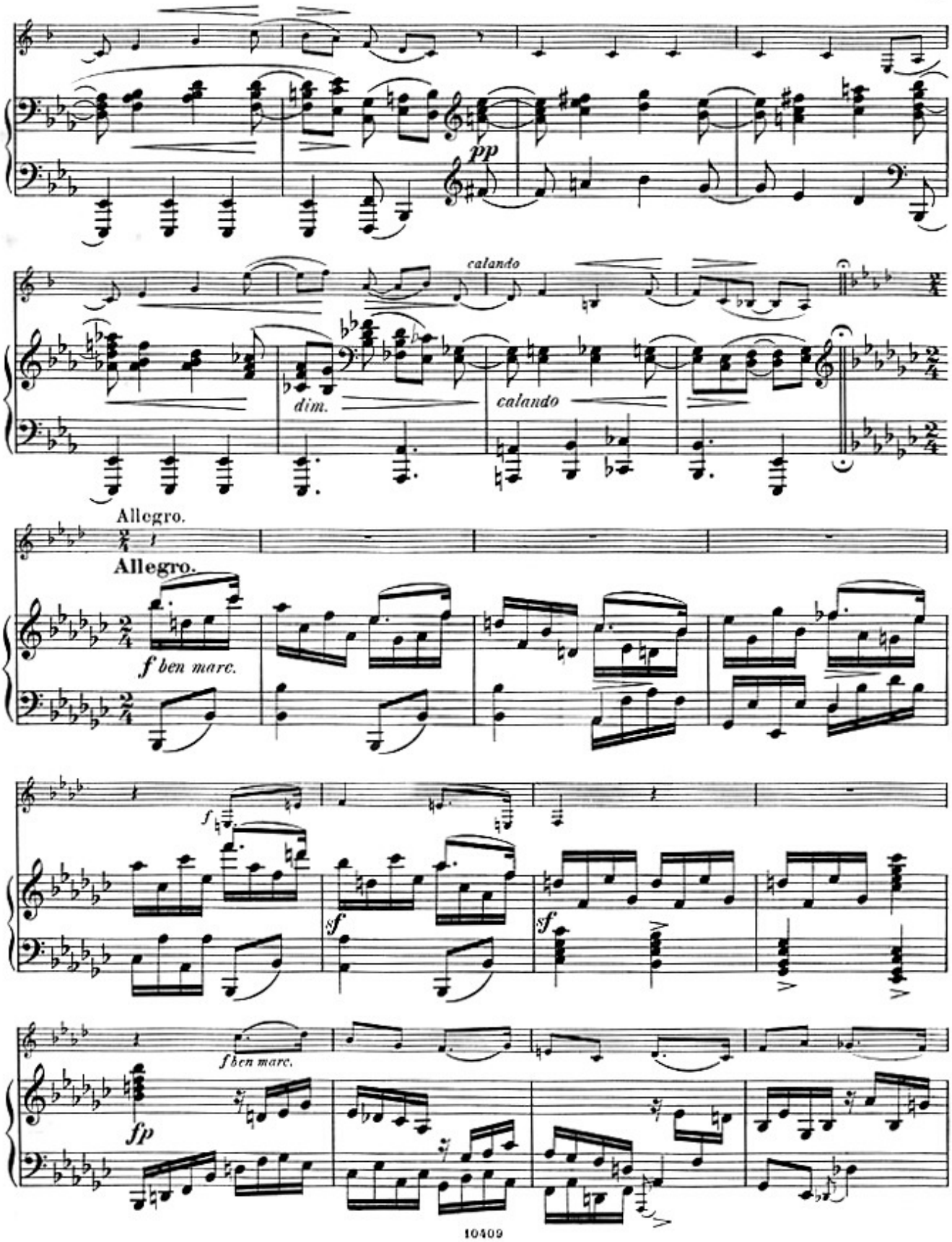

Andante con moto.
pocof
p
Andante con moto.
pocof
p
f
p
p
f
f
cresc.
f
f
p calando
f
p calando
10402

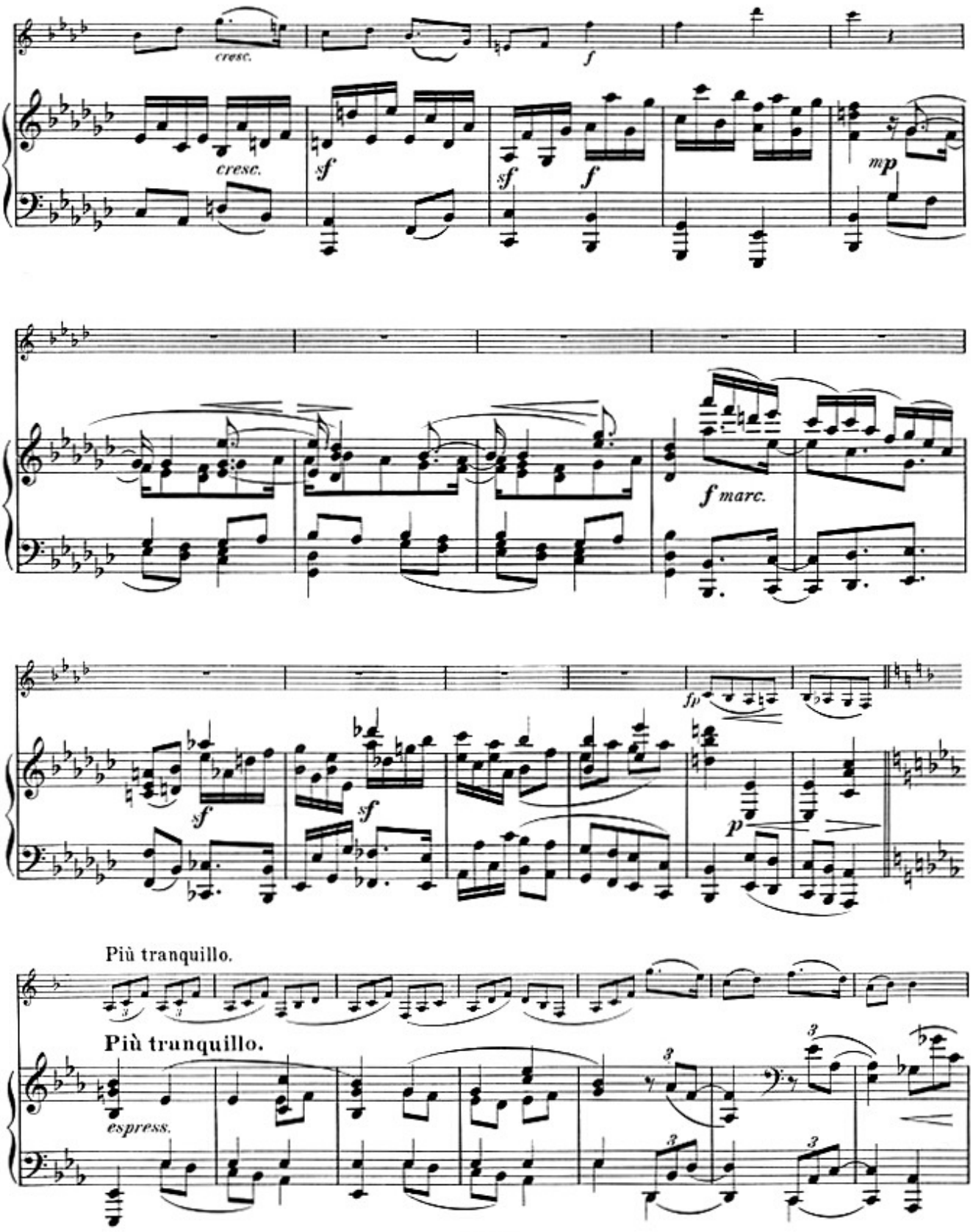

poco f
poco f
p dol.
p
poco f
poco f
dol.
sost.
p
p
sosten.

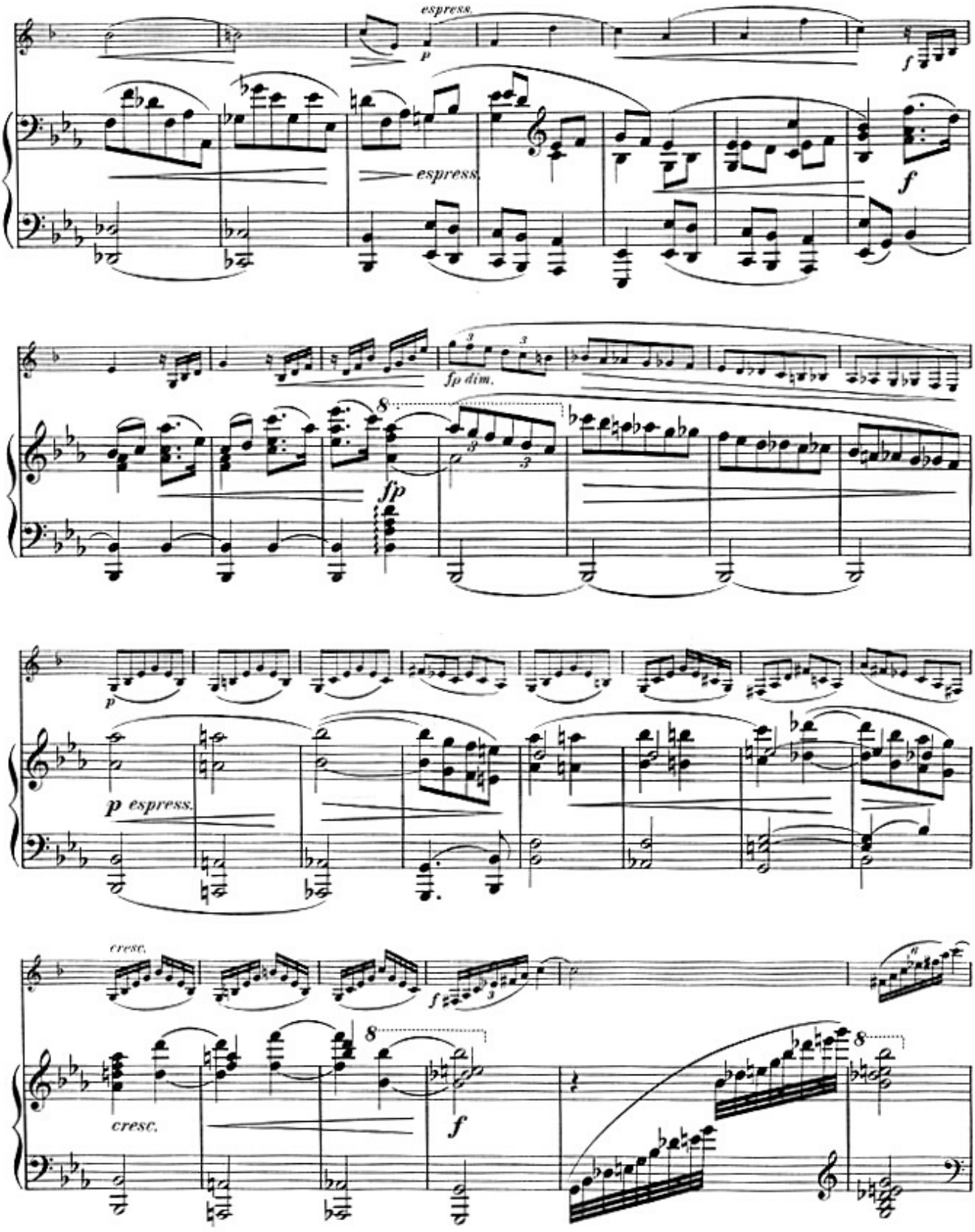

molto p e dolce

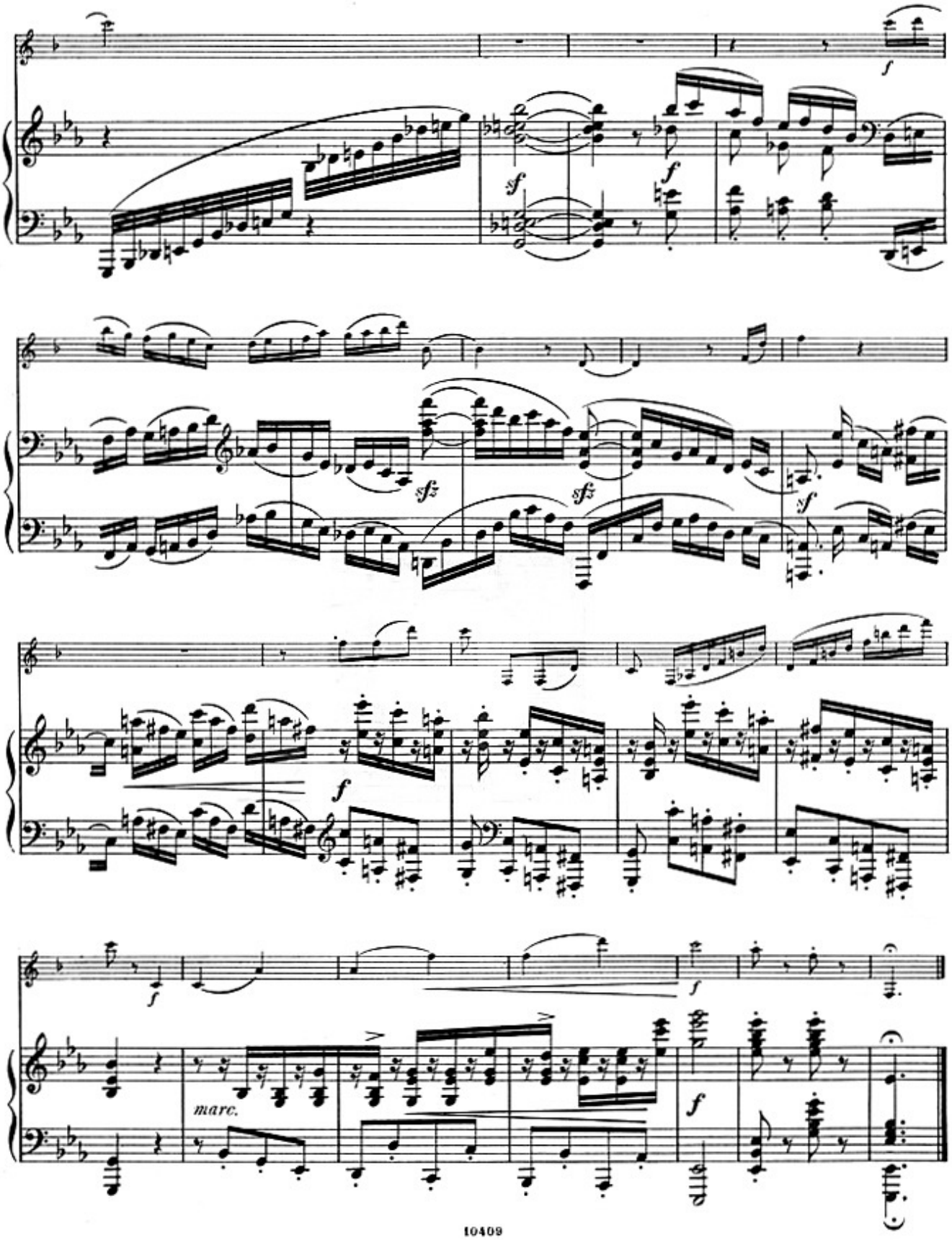

grazioso
p
p grazioso
p.


p
p
dolce
fp
dolce
fp
fp
p
pp
pp
pp


pp
calando
dim.
calando
Allegro.
Allegro.
f ben marc.
f
sf
sf
f ben marc.
fp


cresc.
cresc.
sf
sf
f
mp
f marc.
fp
sf
sf
p
Più tranquillo.
Più tranquillo.
espress.


espress.
p
f
espress.
f
fp dim.
fp
p
p espress.
cresc.
f
cresc.
f


f
sf
f
sfz
sfz
sf
f
f
marc.
f

Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120.

№1. Fmoll. №2. Esdur.

Ausgabe für Clarinette und Pianoforte. Ausgabe für Bratsche und Pianoforte.

Preis à Mk 8.—

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KAMMERMUSIK
VON
Johannes Brahms.

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№ 1. G moll (№ 1 der Original-Ausgabe)		2 —
№ 2. D moll (№ 2 der Original-Ausgabe)		2 —
№ 3. F dur (№ 3 der Original-Ausgabe)		2 —
№ 4. F moll (№ 4 der Original-Ausgabe)		2 —
№ 5. Fis moll (№ 5 der Original-Ausgabe)		2 —
№ 6. D dur (№ 6 der Original-Ausgabe)		2 —
№ 7. A dur (№ 7 der Original-Ausgabe)		1 50
№ 8. A moll (№ 8 der Original-Ausgabe)		2 —
№ 9. D dur (№ 13 der Original-Ausgabe)		1 50
№ 10. B dur (№ 15 der Original-Ausgabe)		2 —
№ 11. F moll (№ 17 der Original-Ausgabe)		2 —
№ 12. D dur (№ 18 der Original-Ausgabe)		2 —
№ 13. E moll (№ 20 der Original-Ausgabe)		2 —
№ 14. E moll (№ 21 der Original-Ausgabe)		2 —
Op. 8. **Trio** (*H dur*) *Erste Ausgabe*, für Pianoforte, Violine und Violoncell		12 —
Op. 8. **Trio** (*H dur*) *Zweite Ausgabe*, für Pianoforte, Violine und Violoncell		12 —
a. **Op. 11.** **Menuett** für Violine und Pianoforte von FR. HERMANN		1 50
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Op. 18. **Dasselbe als Trio** für Pianoforte, Violine und Violoncell		12 —
Op. 25. **Erstes Quartett** (*G moll*) für Pianoforte, Violine, Bratsche und Violoncell		13 50
Op. 26. **Zweites Quartett** (*A dur*) für Pianoforte, Violine, Bratsche und Violoncell		13 50
Op. 36. **Zweites Sextett** (*G dur*) für 2 Violinen, 2 Bratschen und Violoncell, *Partitur*		7 50
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Op. 36. **Dasselbe als Trio** für Pianoforte, Violine und Violoncell		12 —
Op. 38. **Sonate** (*E moll*) für Pianoforte und Violoncell		5 —
Op. 40. **Trio** (*Es dur*) für Pianoforte, Violine und Waldhorn (oder Bratsche, oder Violoncell)		10 —
Op. 51. **Zwei Quartette** (*C moll, A moll*) für 2 Violinen, Brutsche und Violoncell, *Partitur* № 1 u. 2	à n.	4 50
Stimmen № 1 u. 2	à n.	7 50
Op. 52. **Liebeslieder-Walzer** als Streichquintett, Partitur		5 —
Stimmen		7 50
Op. 60. **Drittes Quartett** (*C moll*) für Pianoforte, Violine, Bratsche und Violoncell		13 50
Op. 67. **Drittes Quartett** (*B dur*) für 2 Violinen, Bratsche und Violoncell, *Partitur*	n.	4 50
Stimmen	n.	7 50
Op. 78. **Sonate** (*G dur*) für Pianoforte und Violine		7 50
Op. 87. **Trio** (*C dur*) für Pianoforte, Violine und Violoncell		12 —
Op. 88. **Quintett** (*F dur*) für 2 Violinen, 2 Bratschen und Violoncell, *Partitur*	n.	6 —
Stimmen		10 —
Op. 99. **Zweite Sonate** (*F dur*) für Pianoforte und Violoncell		8 —
Op. 100. **Zweite Sonate** (*A dur*) für Pianoforte und Violine		8 —
Op. 101. **Trio** (*C moll*) für Pianoforte, Violine und Violoncell		12 —
Op. 102. **Doppelconcert** für Violine und Violoncell mit Pianoforte		15 —
Op. 108. **Dritte Sonate** (*D moll*) für Pianoforte und Violine		8 —
Op. 111. **Zweites Quintett** (*G dur*) für 2 Violinen, 2 Bratschen und Violoncell, *Partitur*	n.	6 —
Stimmen		10 —
Op. 114. **Trio** (*A moll*) für Pianoforte, Clarinette (oder Bratsche) und Violoncell	n.	9 —
Op. 115. **Quintett** (*H moll*) für Clarinette (oder Bratsche) 2 Violinen, Bratsche und Violoncell, *Partitur*	n.	6 —
Stimmen	n.	9 —
Op. 115. **Dasselbe als Sonate** für Violine und Pianoforte		8 —
Op. 120. **Zwei Sonaten** für Clarinette und Pianoforte № 1. № 2.	à	8 —
Op. 120. **Dieselben** für Bratsche und Pianoforte № 1. № 2.	à	8 —
Op. 120. **Dieselben** für Violine und Pianoforte № 1. № 2.	à	

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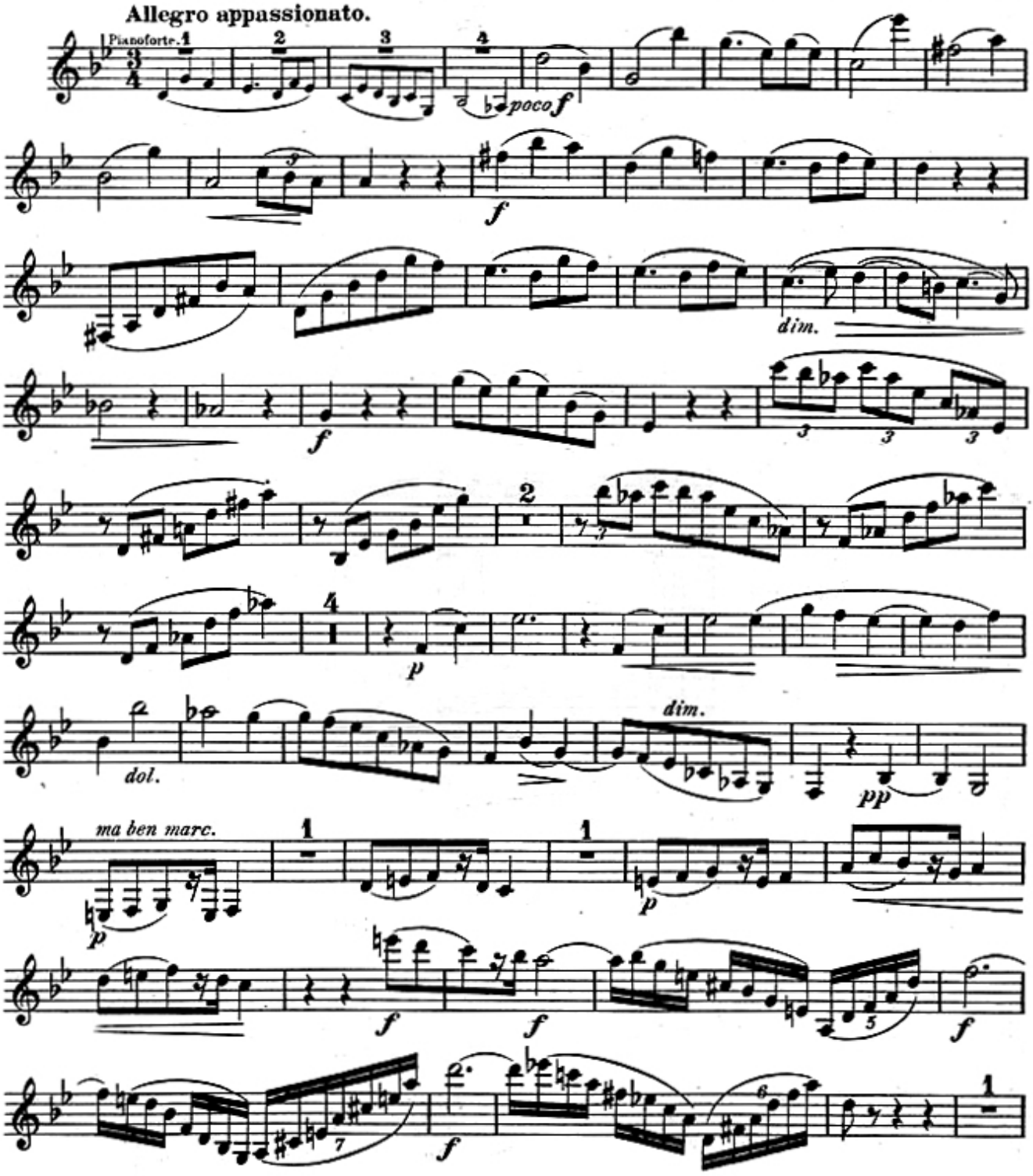
M 5Z.

SONATE.

Clarinette in B.

Johannes Brahms, Op. 120. Nº 1.

Allegro appassionato.



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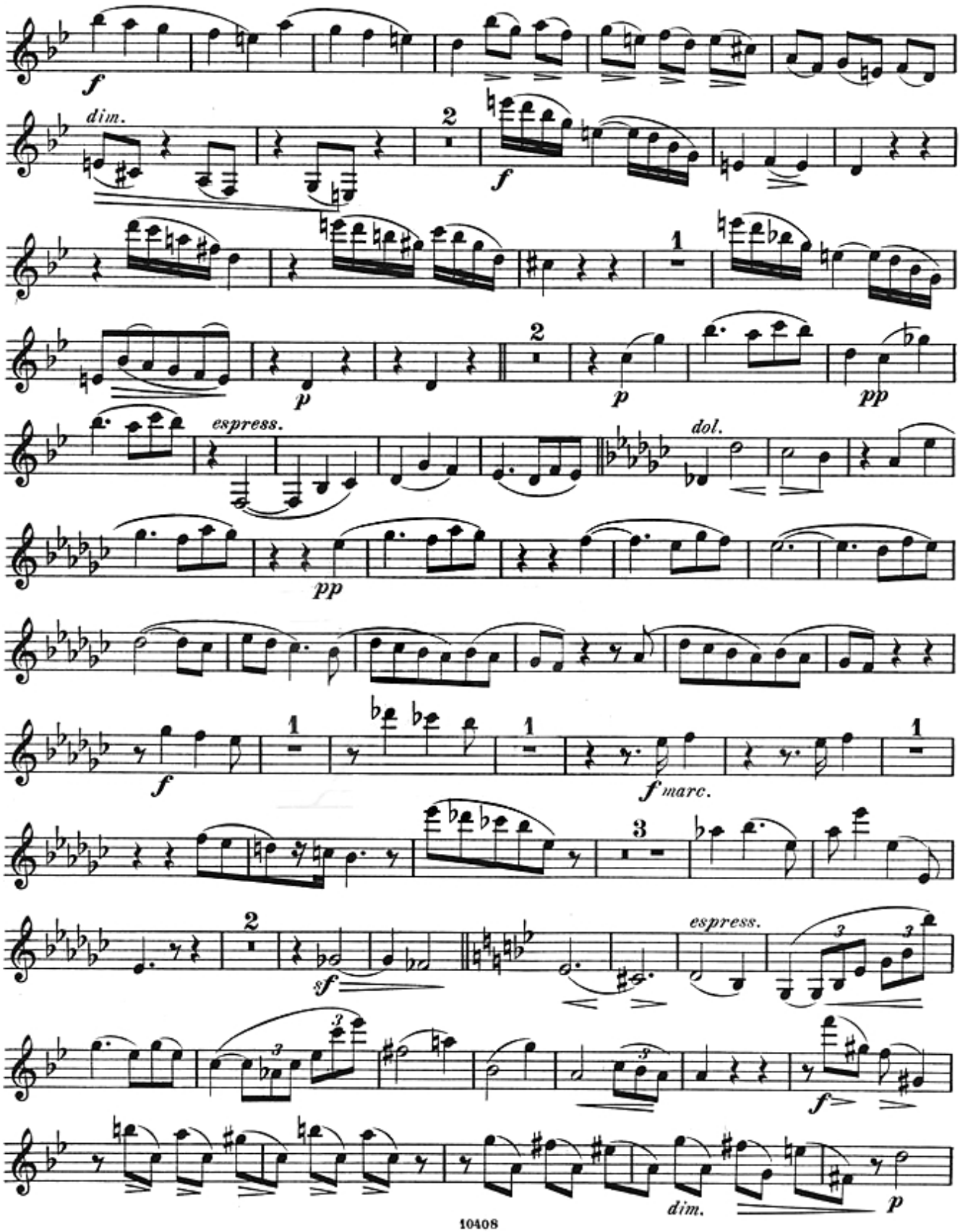
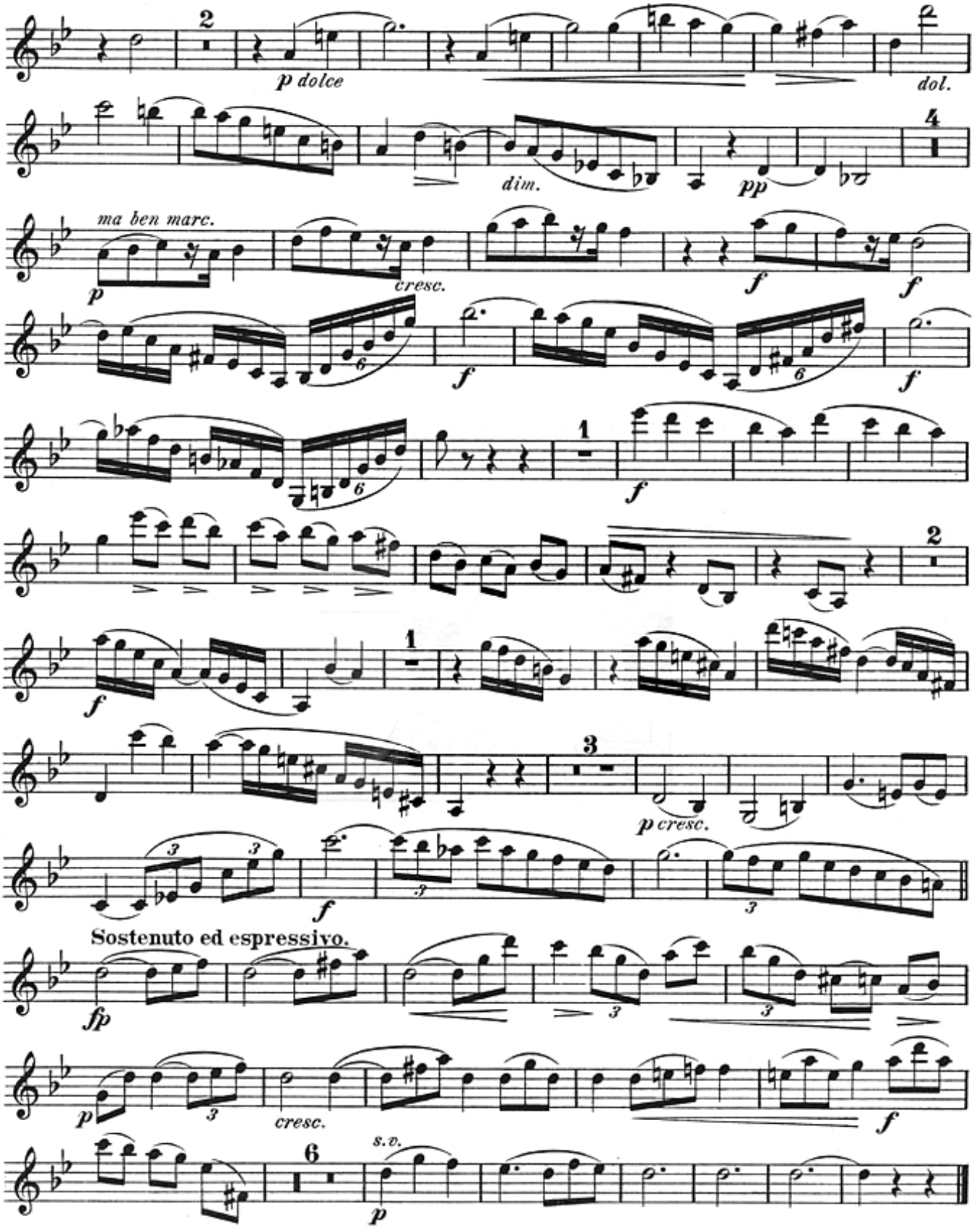
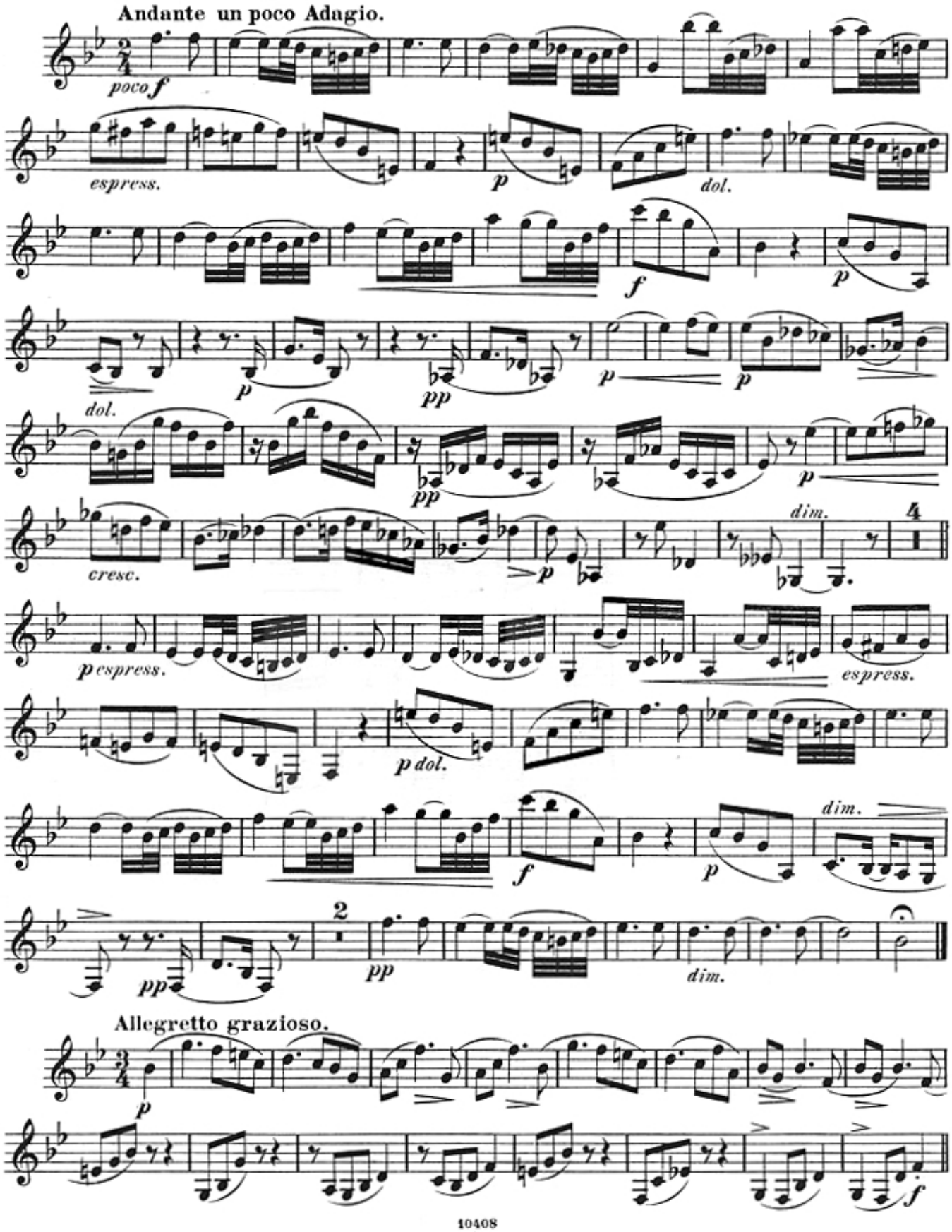
Carlo Barato

Clarinette in B.

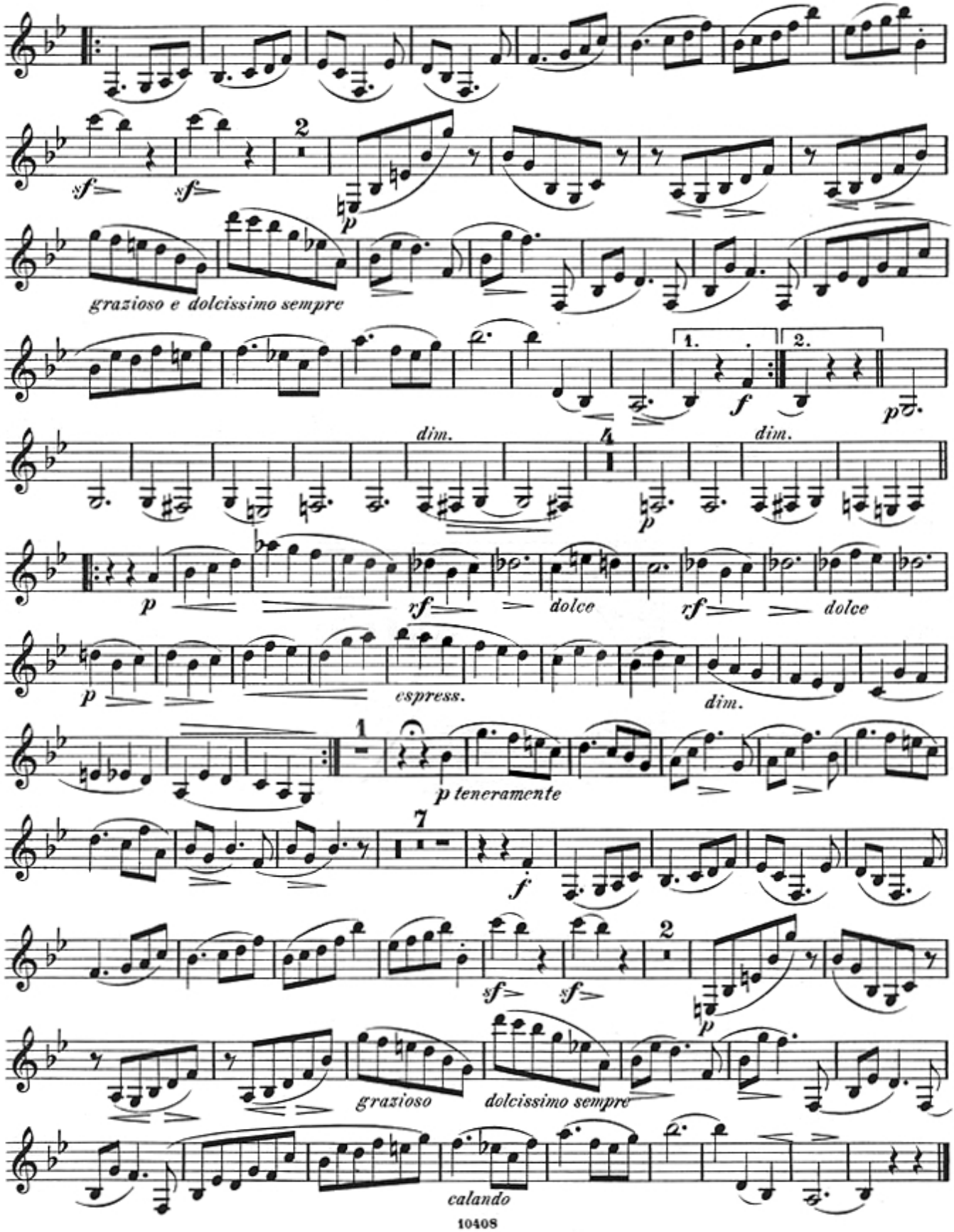



2
p dolce
dol.
4
dim.
pp
ma ben marc.
p
cresc.
f
f
f
f
1
f
2
f
1
3
p cresc.
f
Sostenuto ed espressivo.
fp
p
cresc.
f
6
s.v.
p

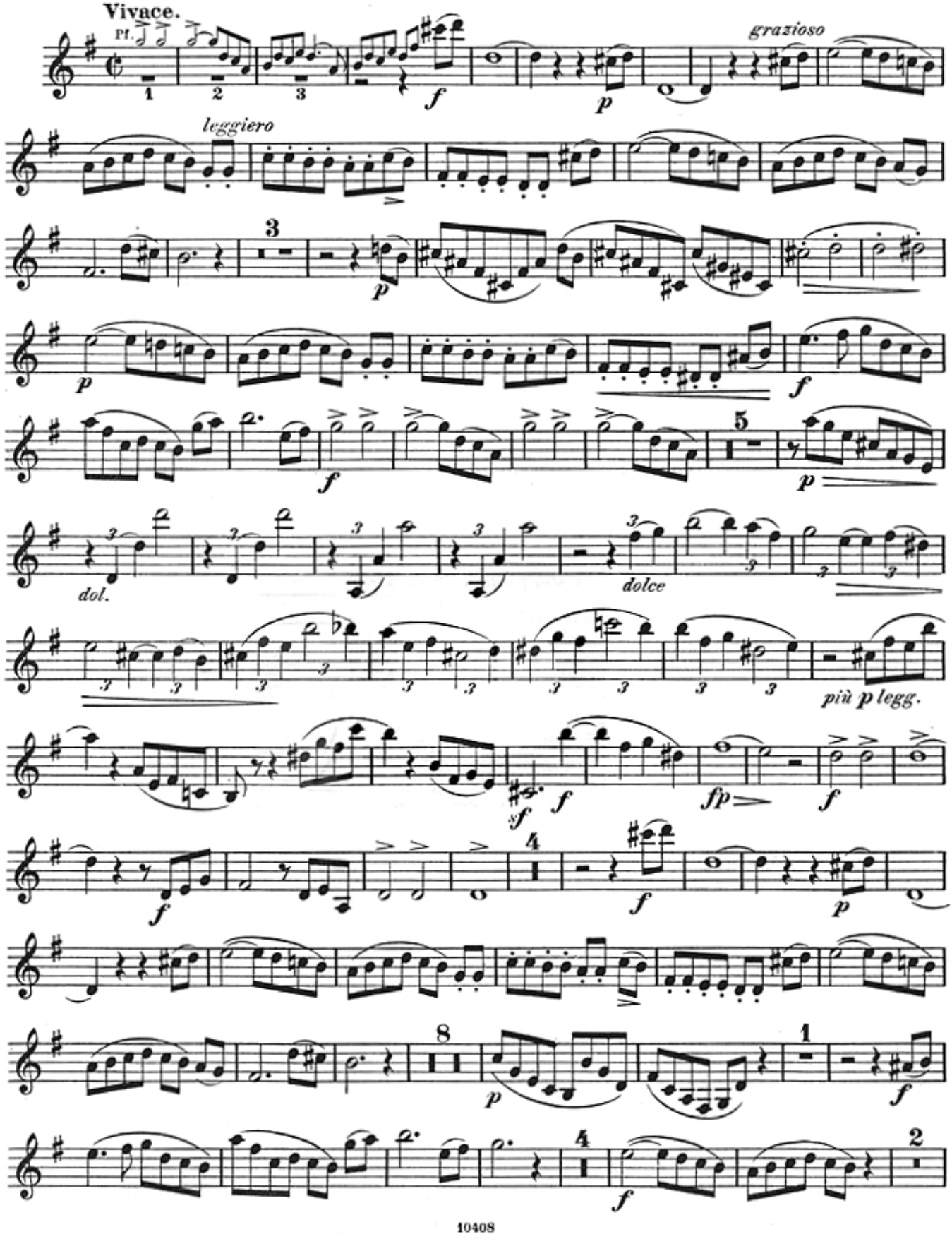
Clarinette in B.



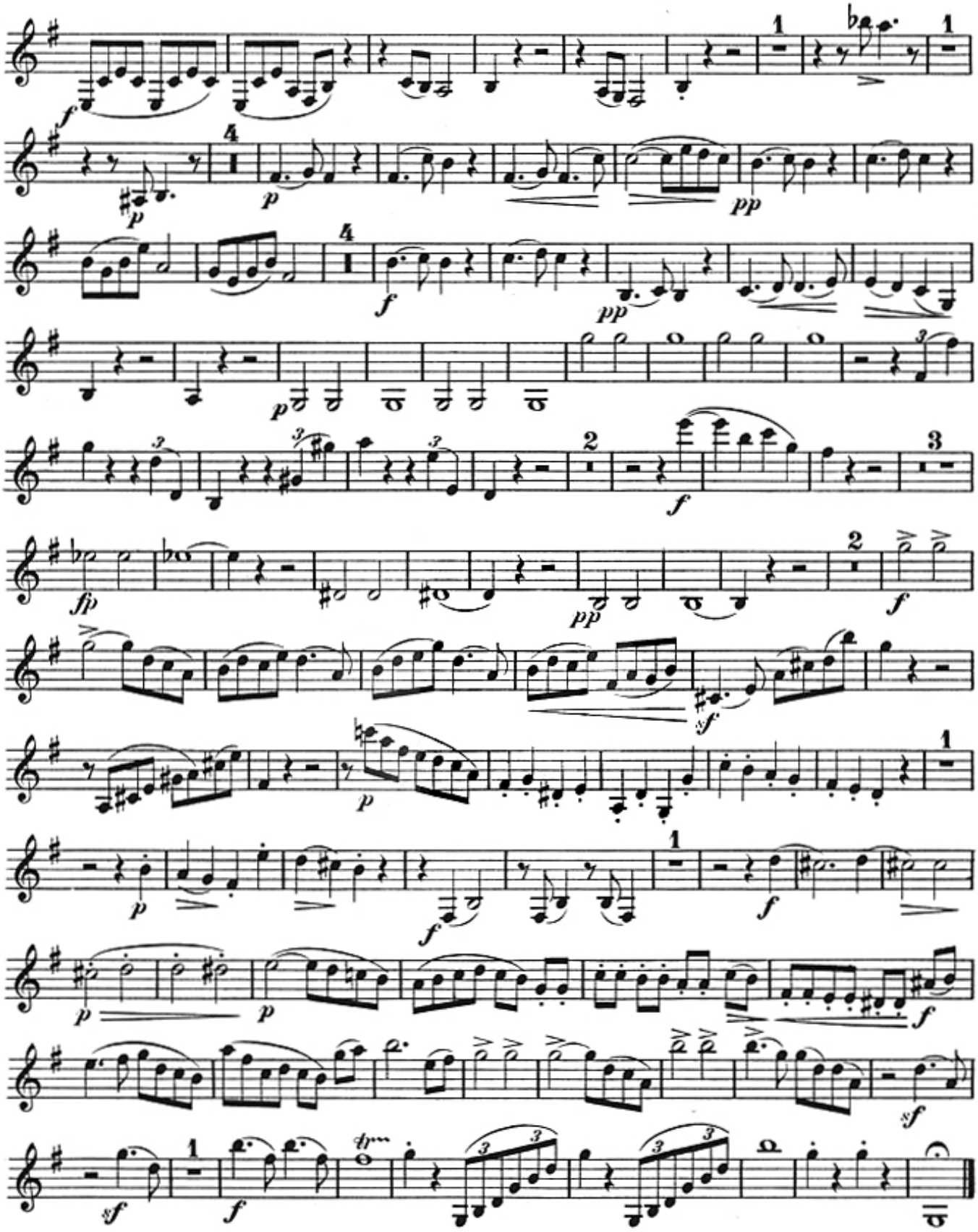
Carlo Barato


sf
sf
2
p
grazioso e dolcissimo sempre
1.
2.
f
p
dim.
4
dim.
p
p
rf
dolce
rf
dolce
p
espress.
dim.
1
p teneramente
7
f
sf
sf
2
p
grazioso
dolcissimo sempre
calando

Clarinette in B.



Carlo Barato

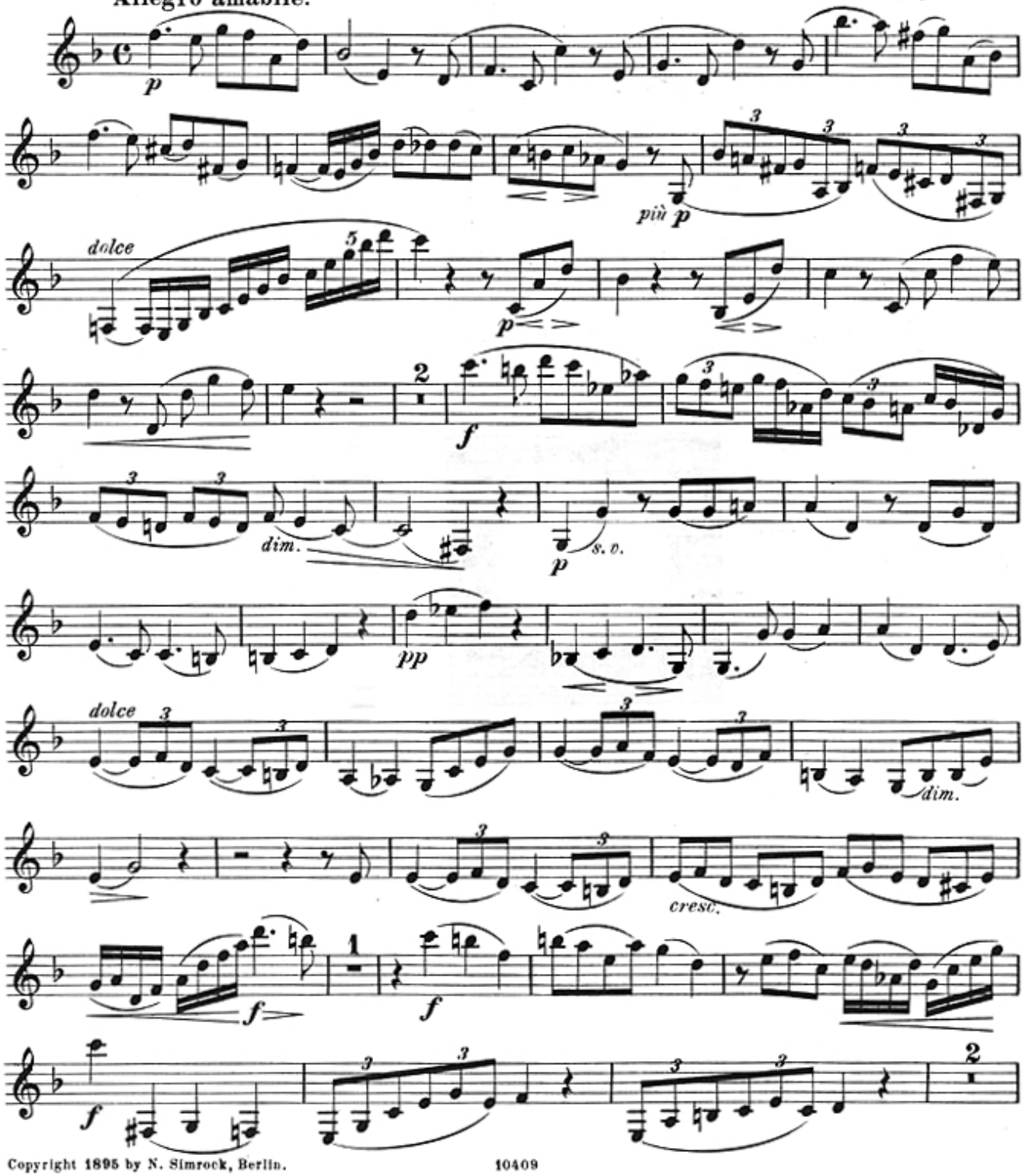


SONATE.

Clarinette in B.

Johannes Brahms, Op. 120. №2.

Allegro amabile.



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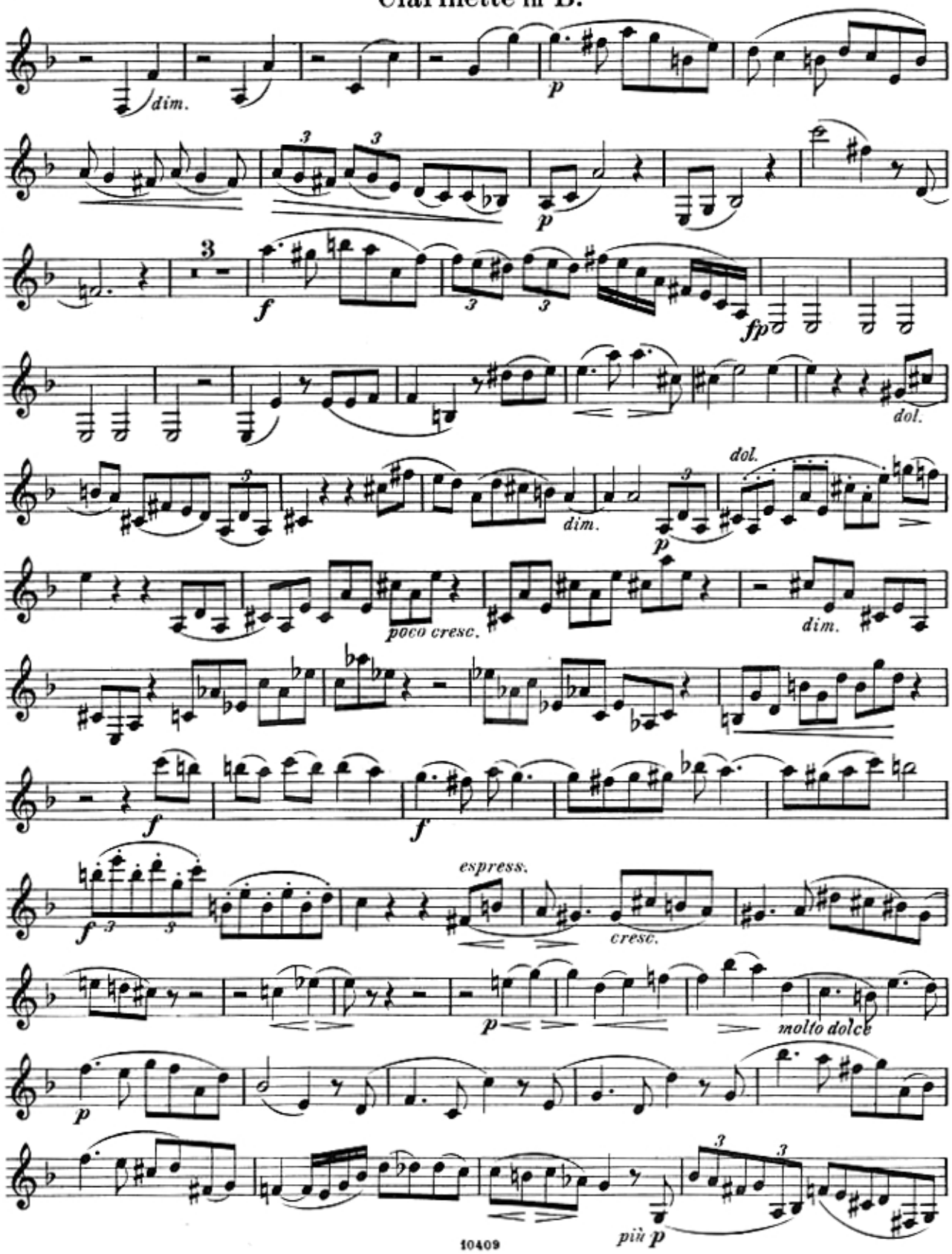
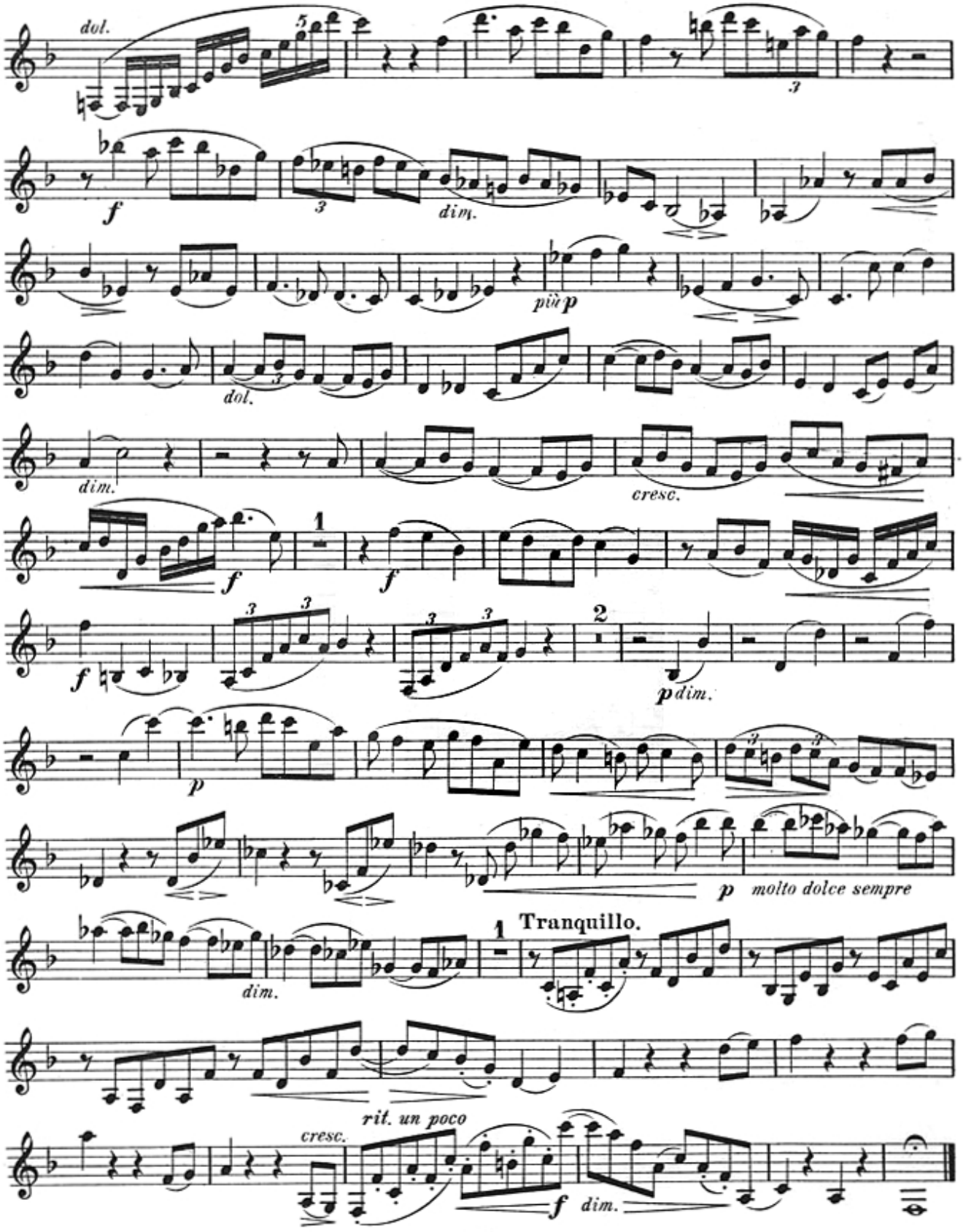
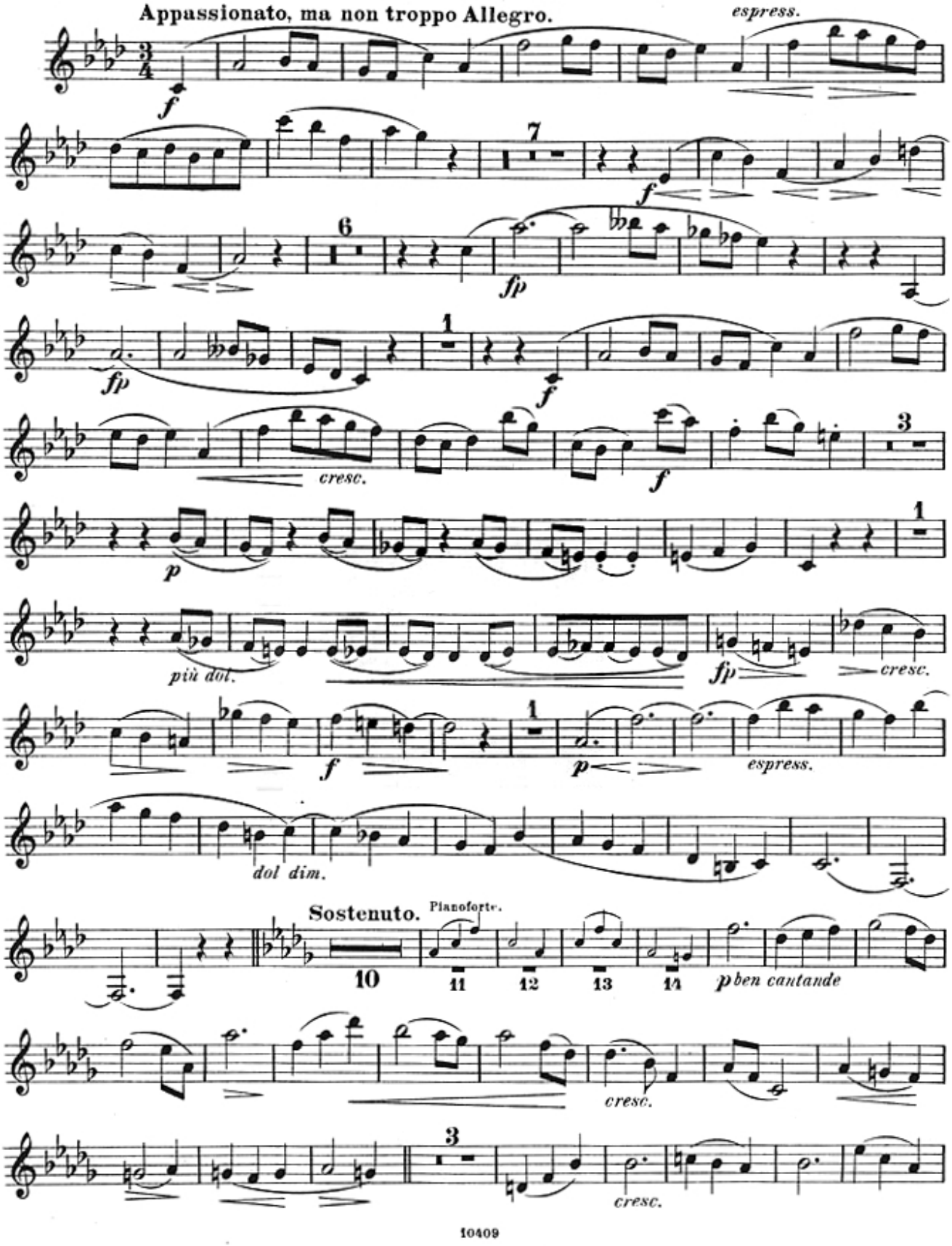
Clarinette in B.

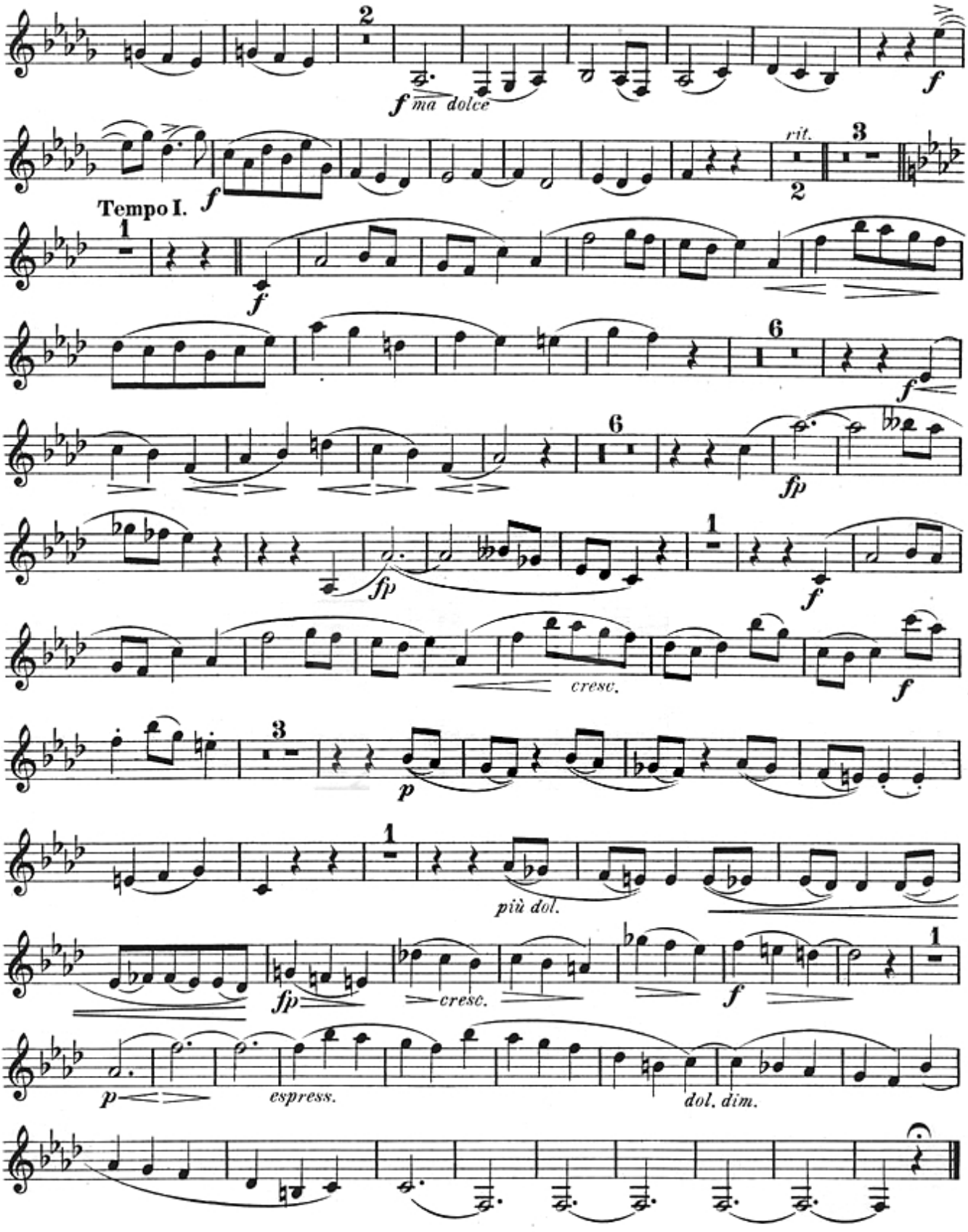



dol.
f
dim.
più p
dol.
dim.
cresc.
f
f
f
p dim.
p
p molto dolce sempre
Tranquillo.
dim.
rit. un poco
cresc.
f
dim.

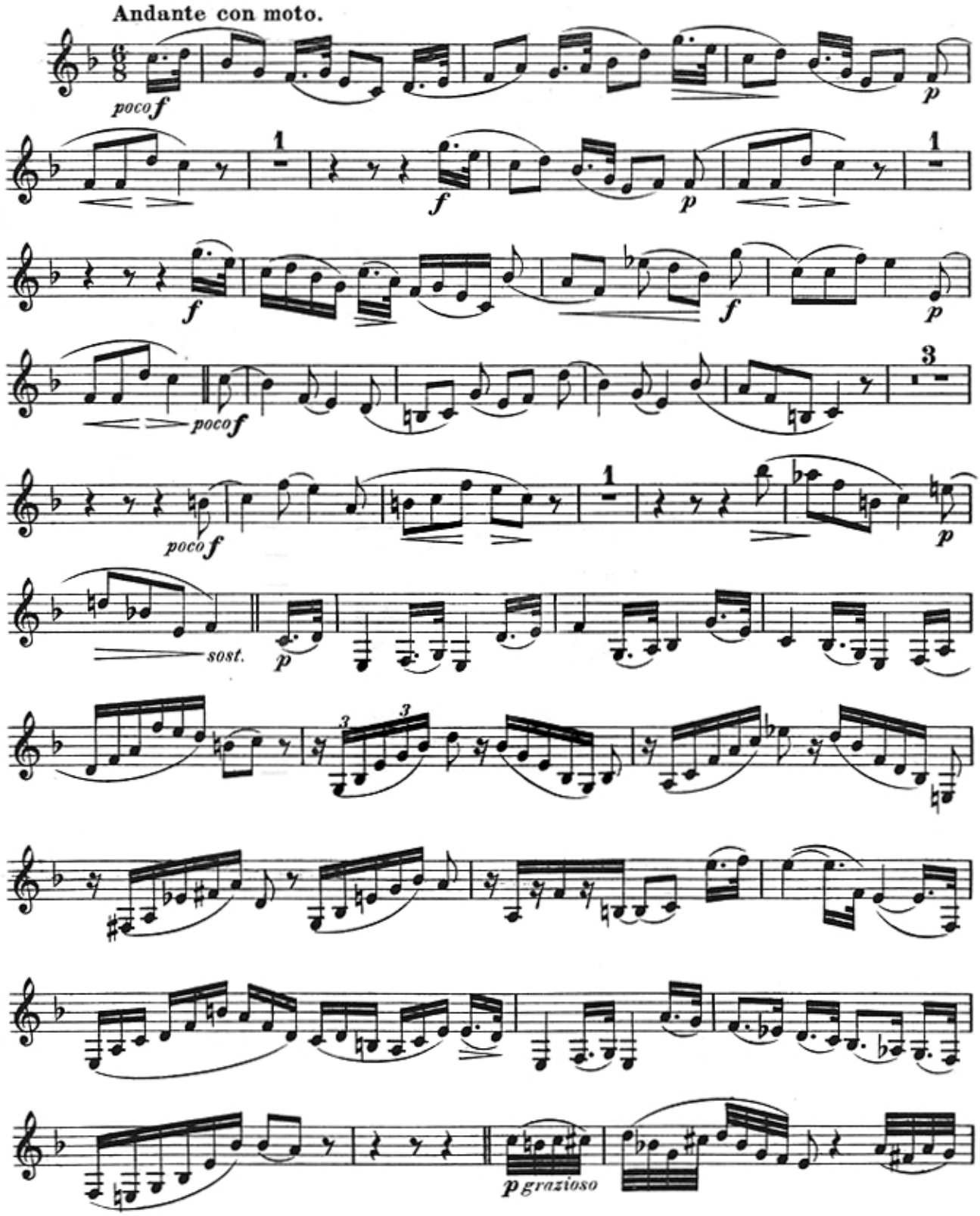
Clarinette in B.



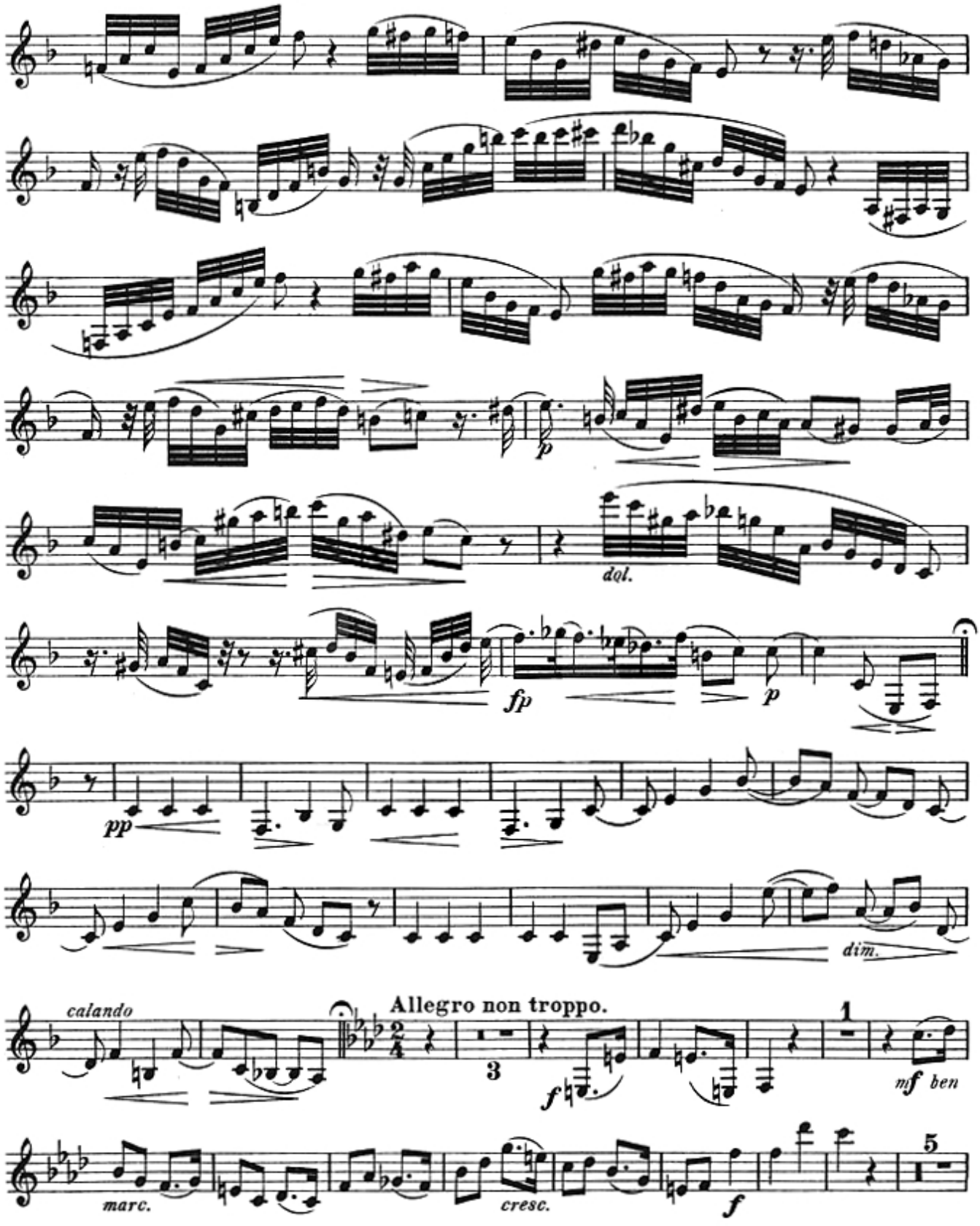
Carlo Barato


2
f ma dolce
f
rit.
3
2
Tempo I.
1
f
6
f
6
fp
fp
1
f
cresc.
f
3
p
1
più dol.
fp
cresc.
f
1
p
espress.
dol. dim.

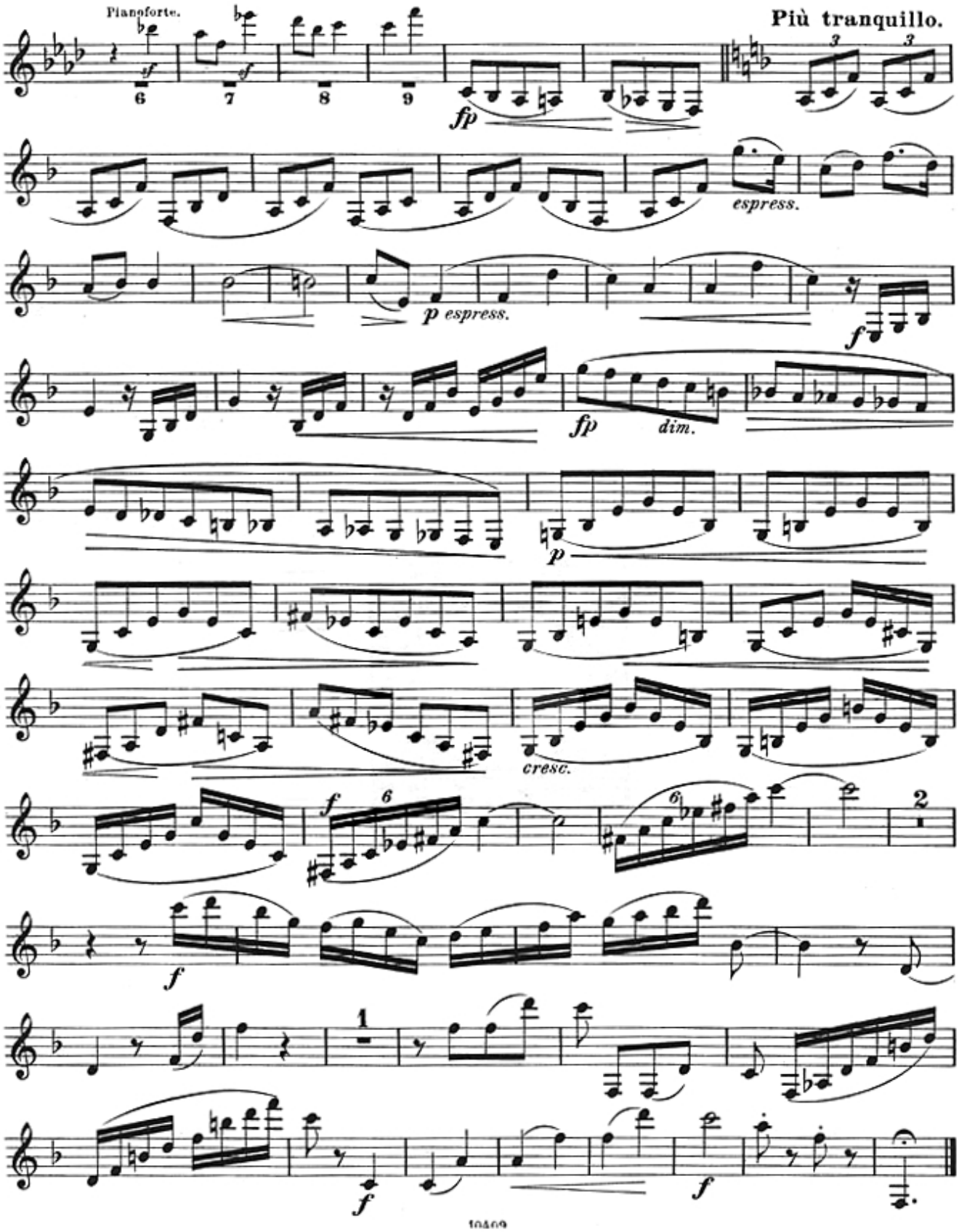
Clarinette in B.



Carlo Barato


dol.
fp
p
pp
dim.
calando
Allegro non troppo.
3
1
f
nf ben
5
marc.
cresc.
f

Clarinette in B.



SONATE.

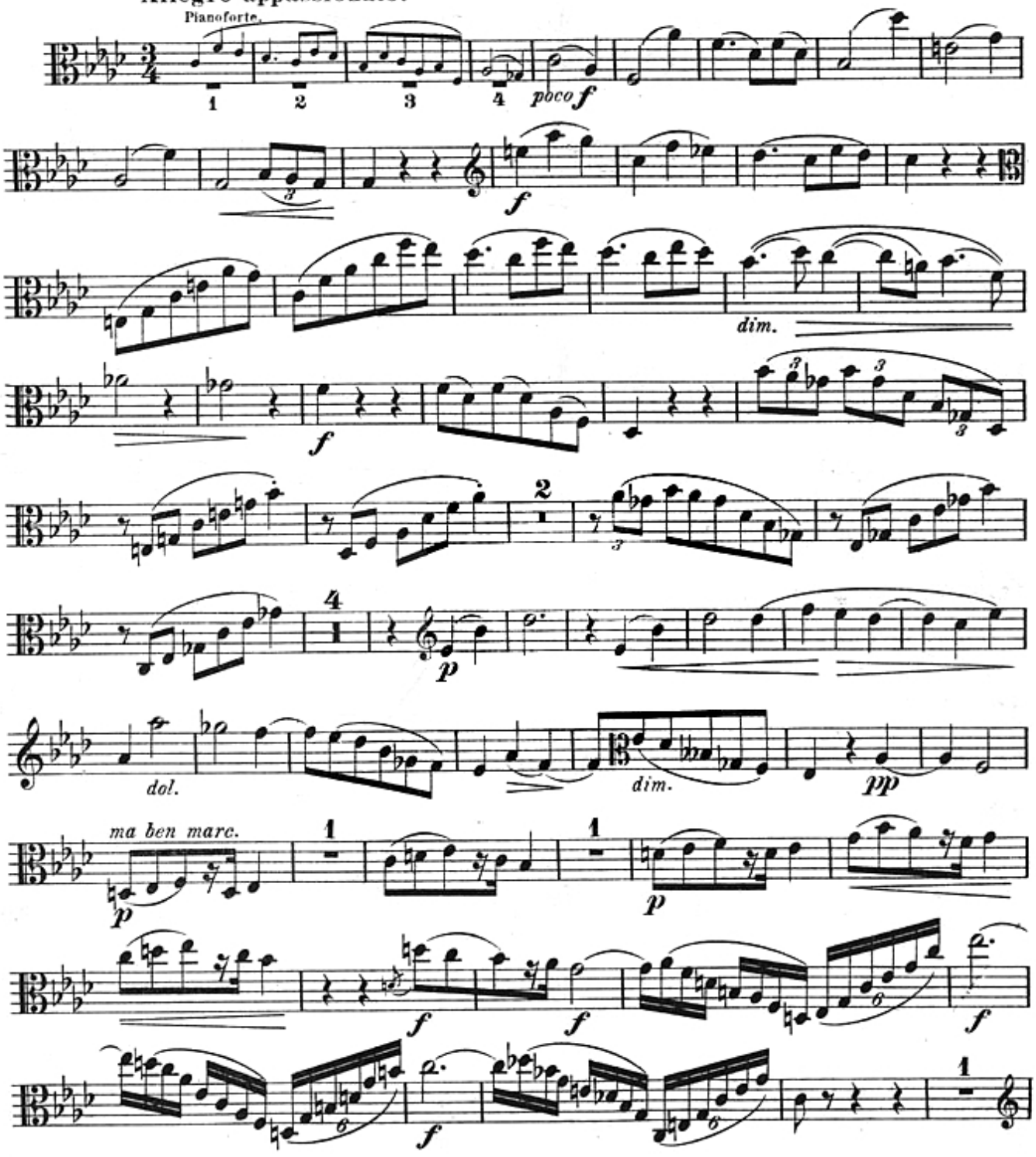
Bratsche.

(Preis Mk. 2.–)

Johannes Brahms, Op. 120. Nº 1.

Allegro appassionato.

Pianoforte.



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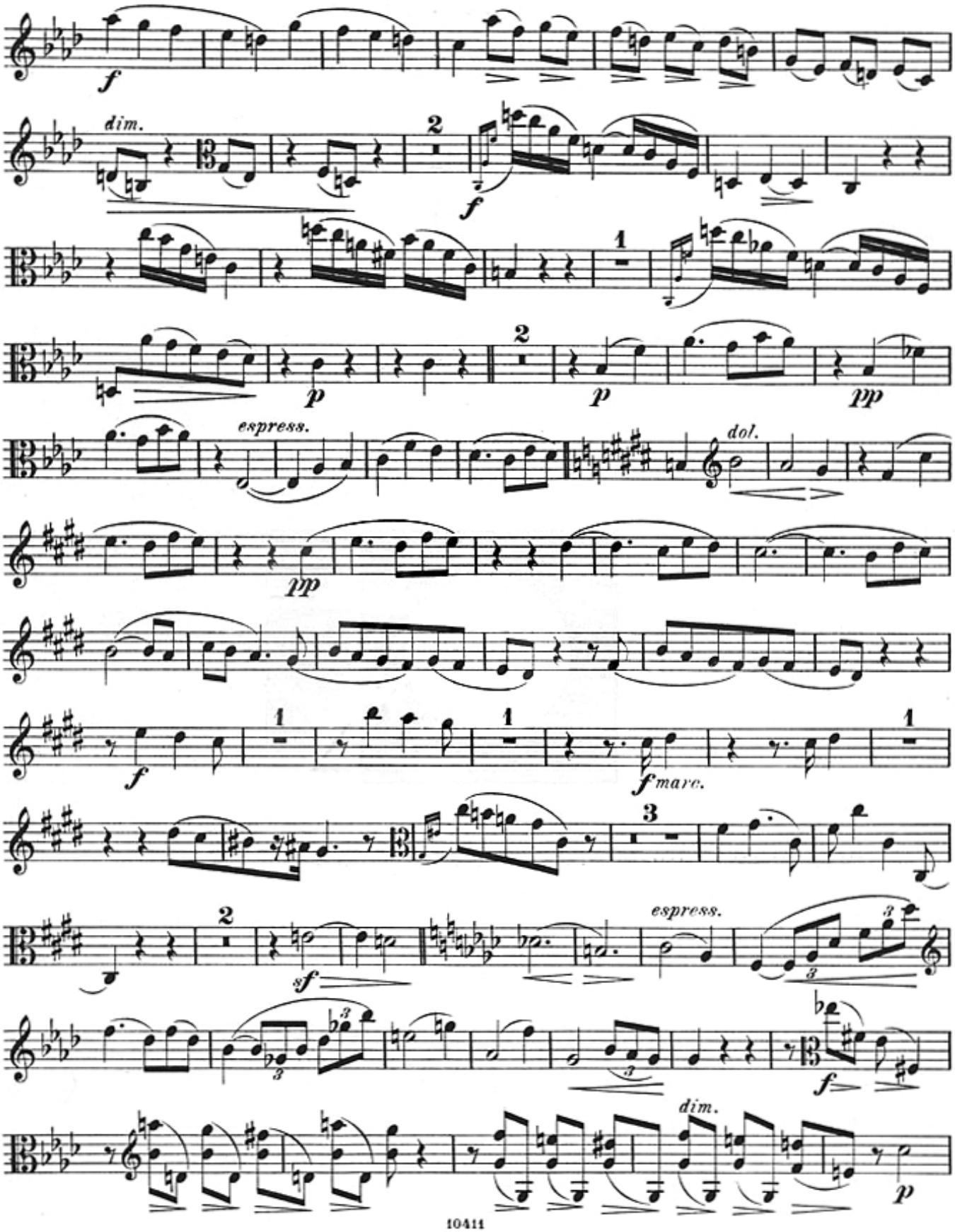
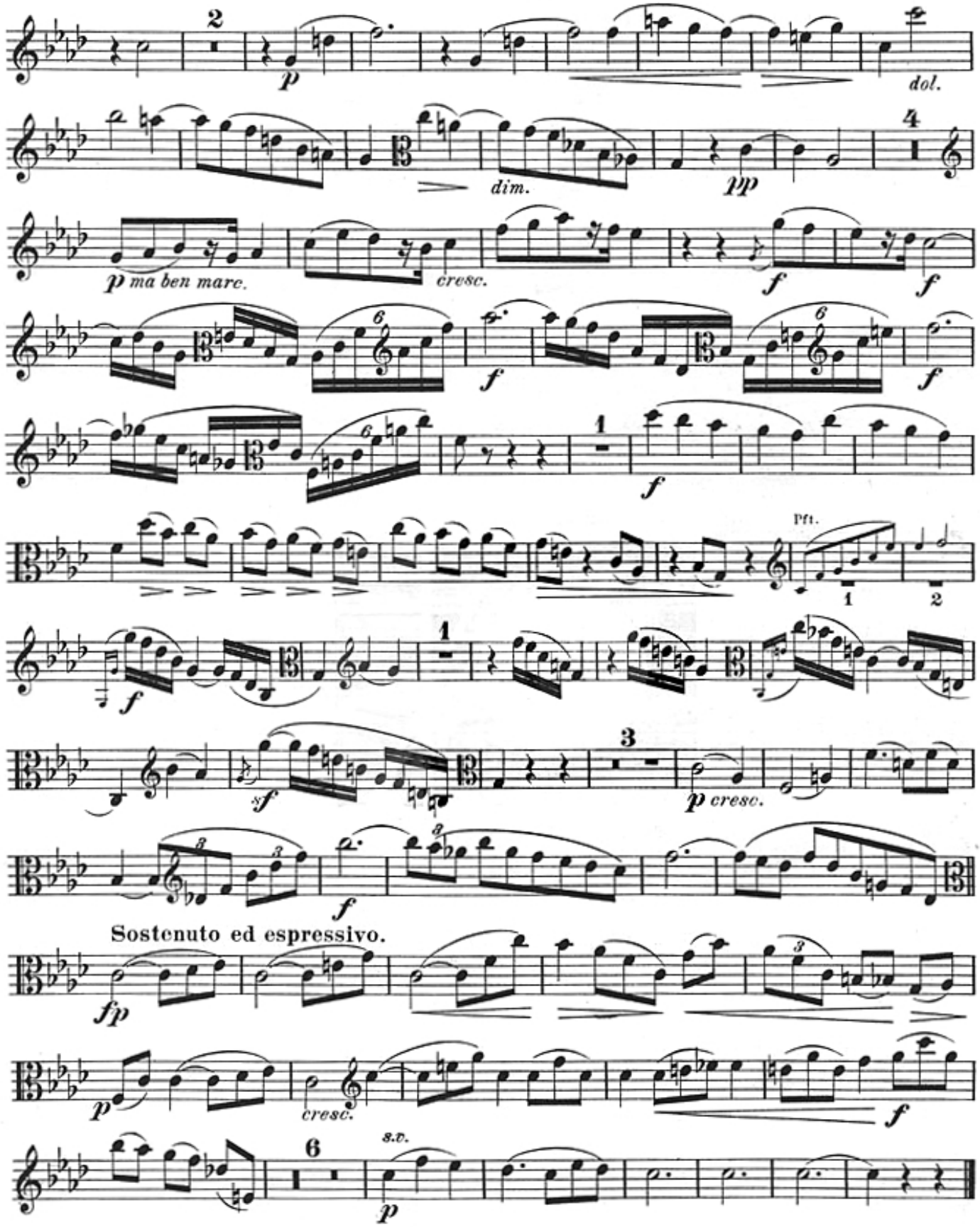
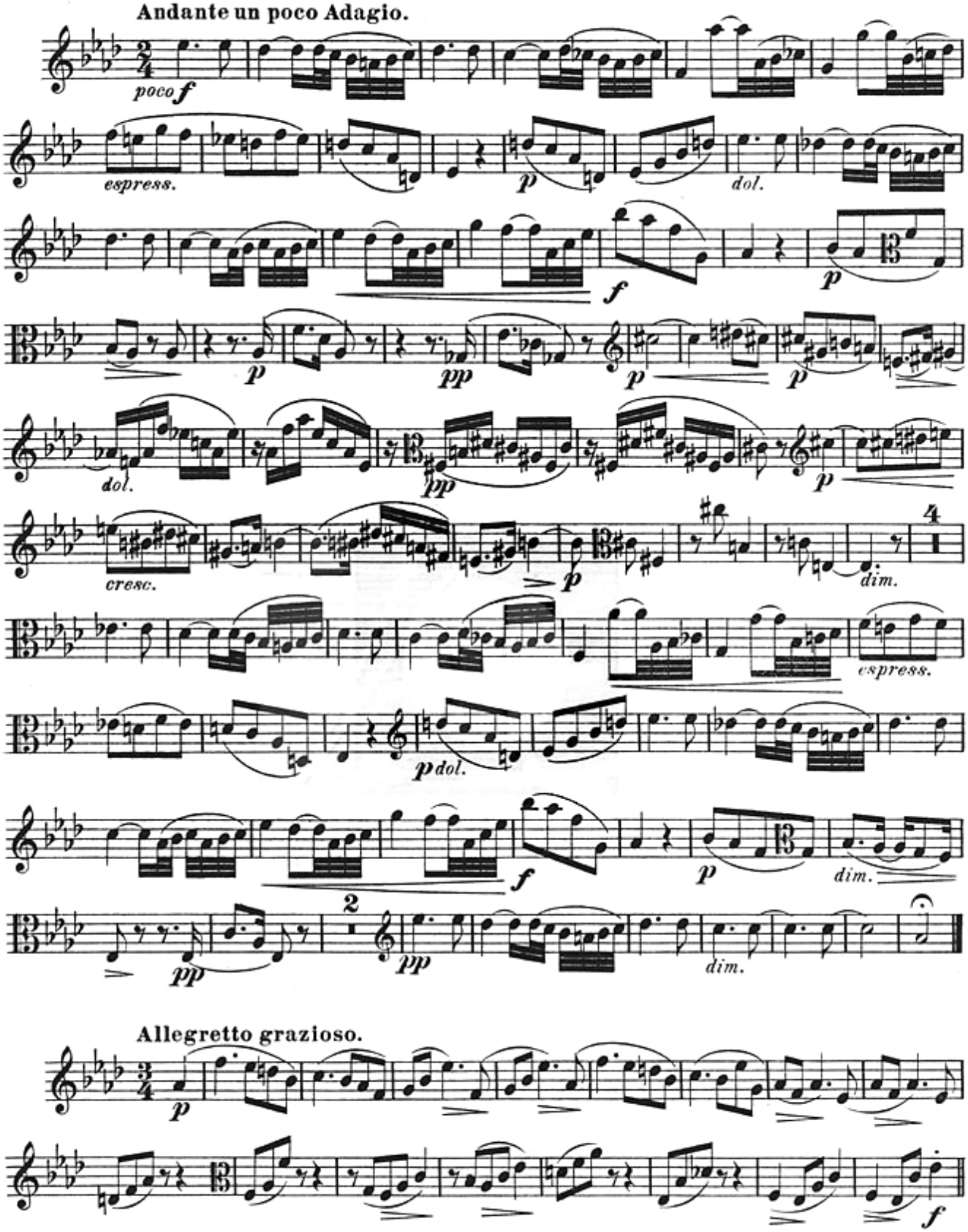
Carlo Barato

Bratsche.

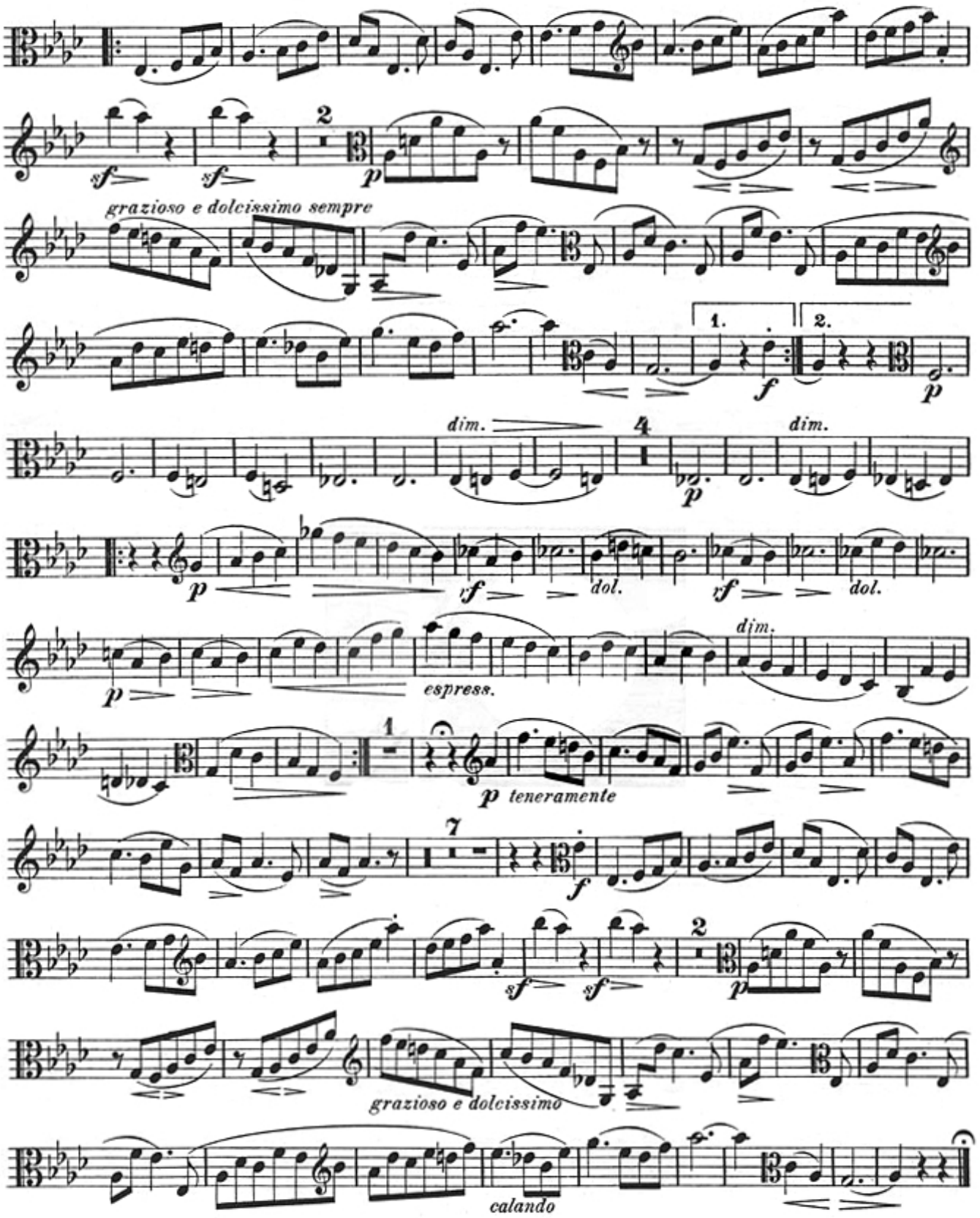

f
dim.
2
f
1
2
p
p
pp
espress.
dol.
pp
f
1
1
1
f marc.
3
2
sf
espress.
3
3
f
dim.
p


2
p
dol.
dim.
pp
4
p ma ben marc.
cresc.
f
f
f
f
1
f
Pfl.
1
2
f
1
sf
3
p cresc.
f
Sostenuto ed espressivo.
fp
p
cresc.
f
s.v.
6
p

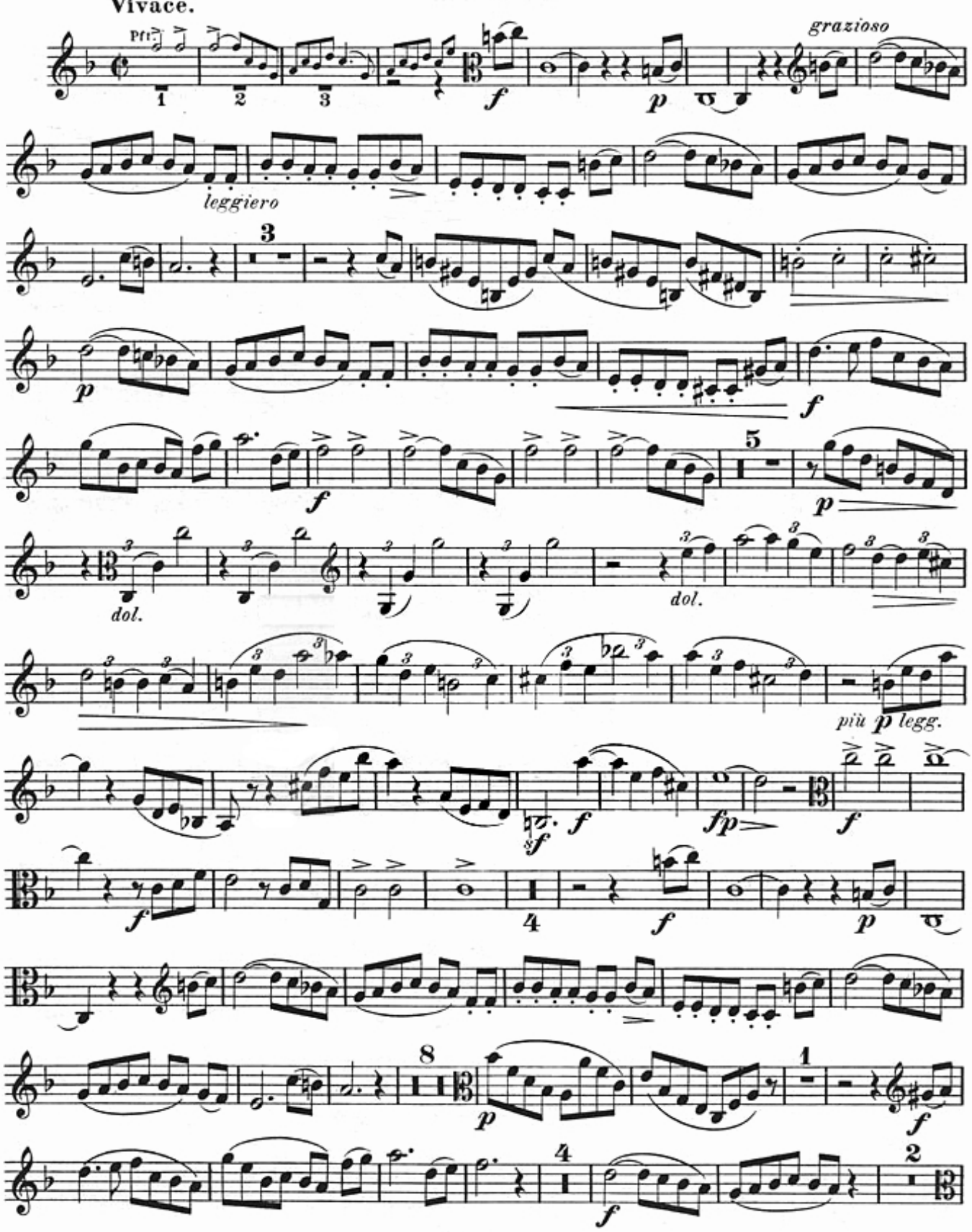
Bratsche.



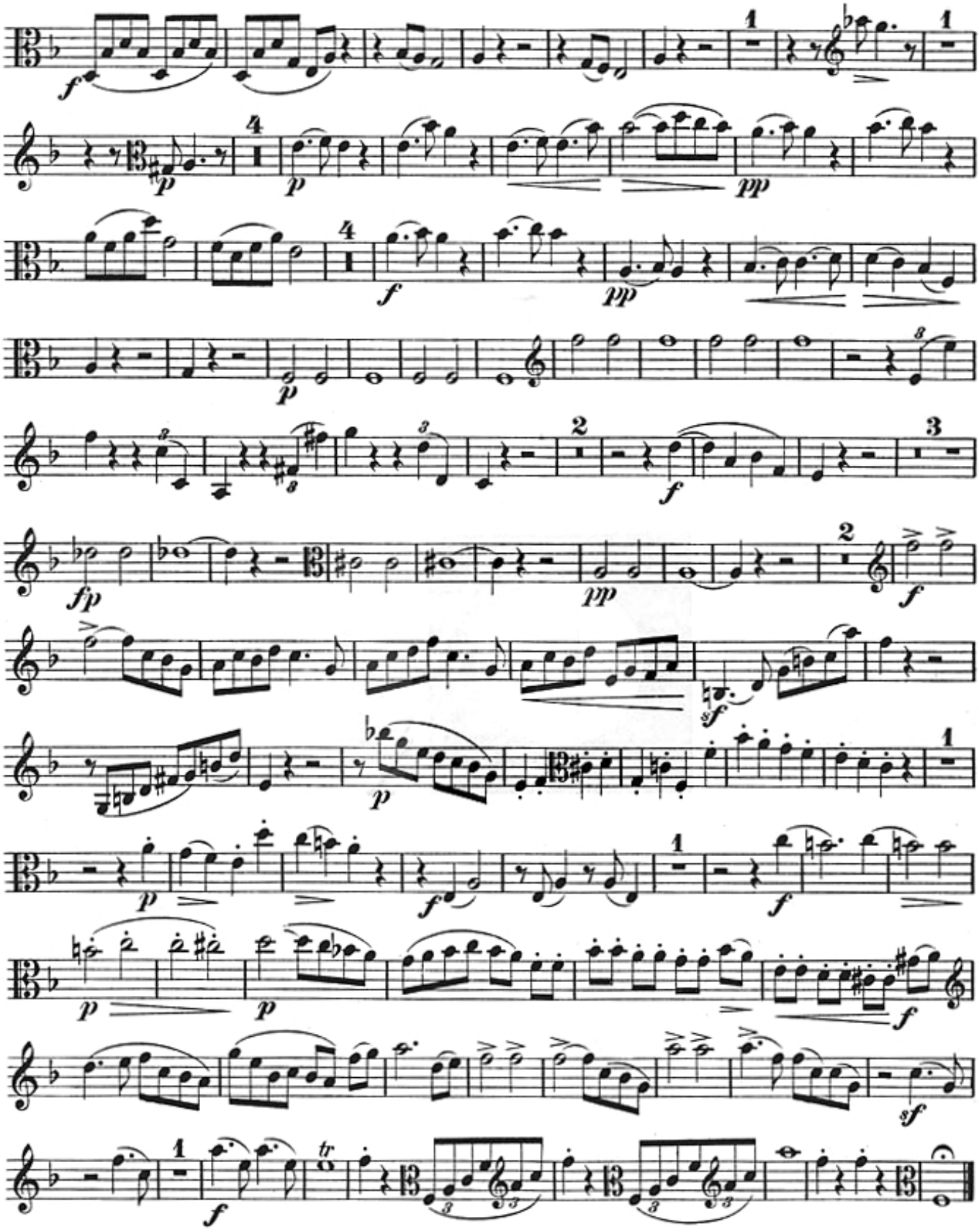
Carlo Barato


sf
sf
2
p
grazioso e dolcissimo sempre
1.
2.
f
p
dim.
4
p
dim.
p
rf
dol.
rf
dol.
p
espress.
dim.
1
p teneramente
7
f
sf
sf
2
p
grazioso e dolcissimo
calando

Bratsche.



Carlo Barato



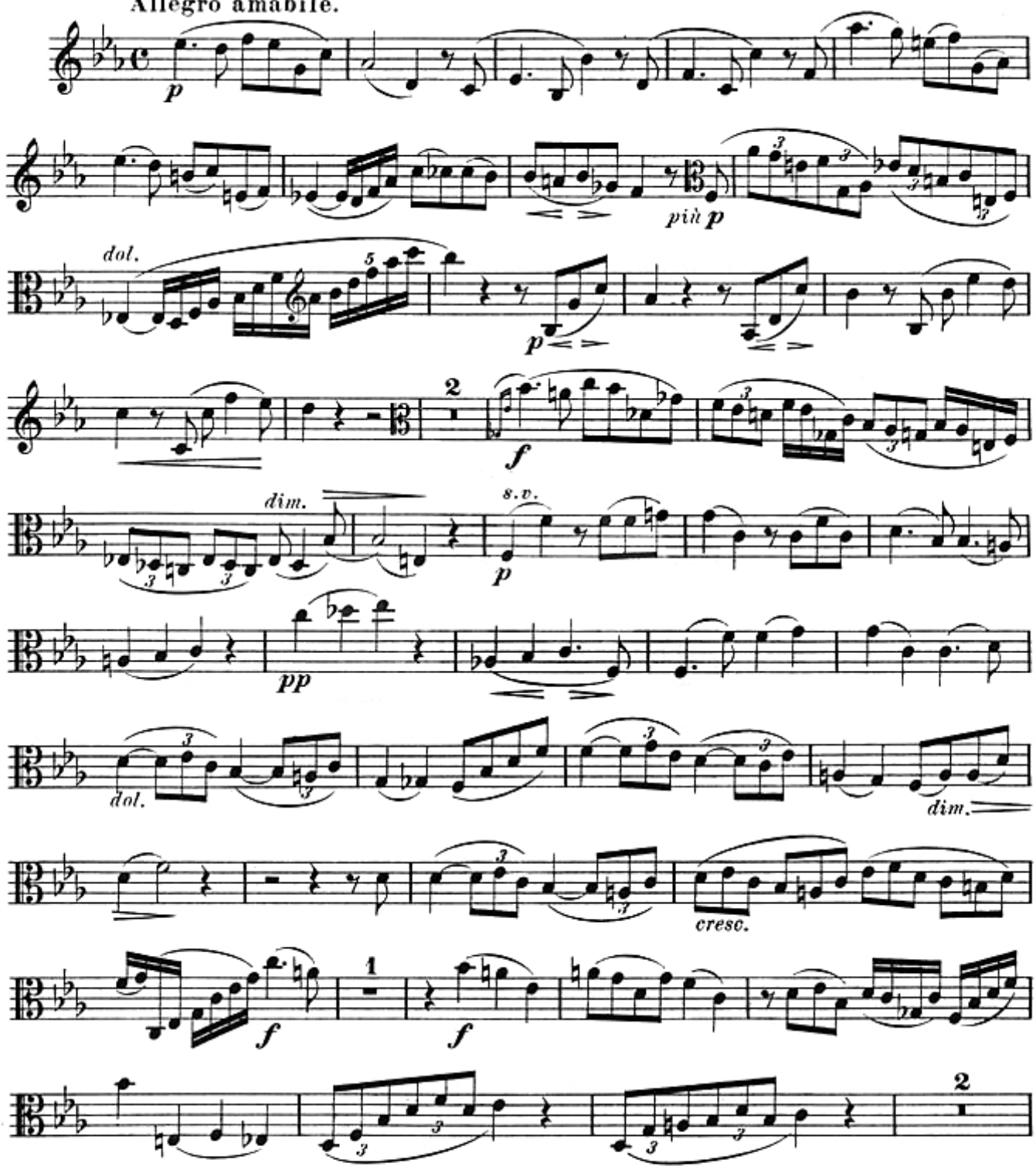
SONATE.

Bratsche.

(Preis: Mk 2.-)

Johannes Brahms, Op. 120. Nº 2.

Allegro amabile.



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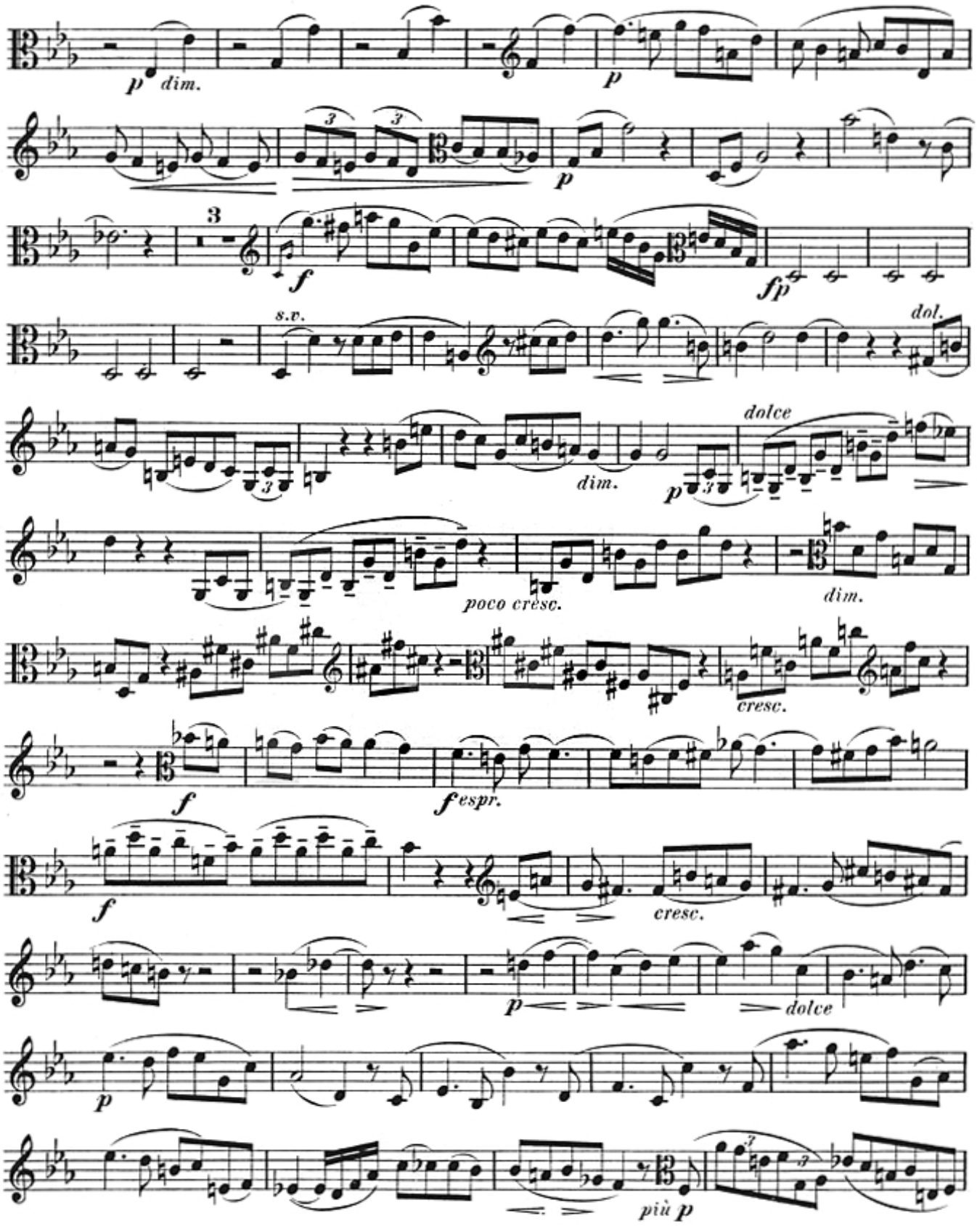
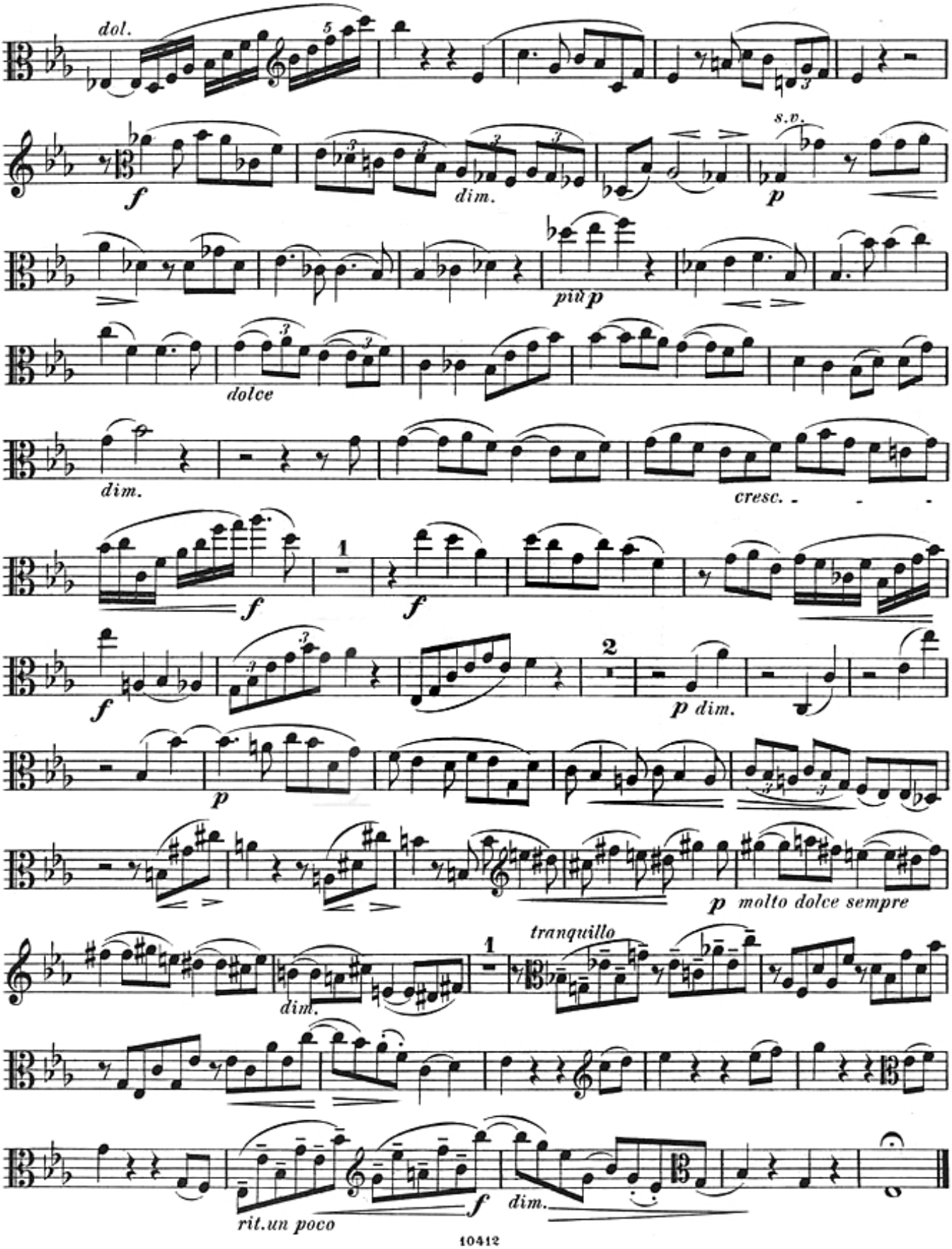
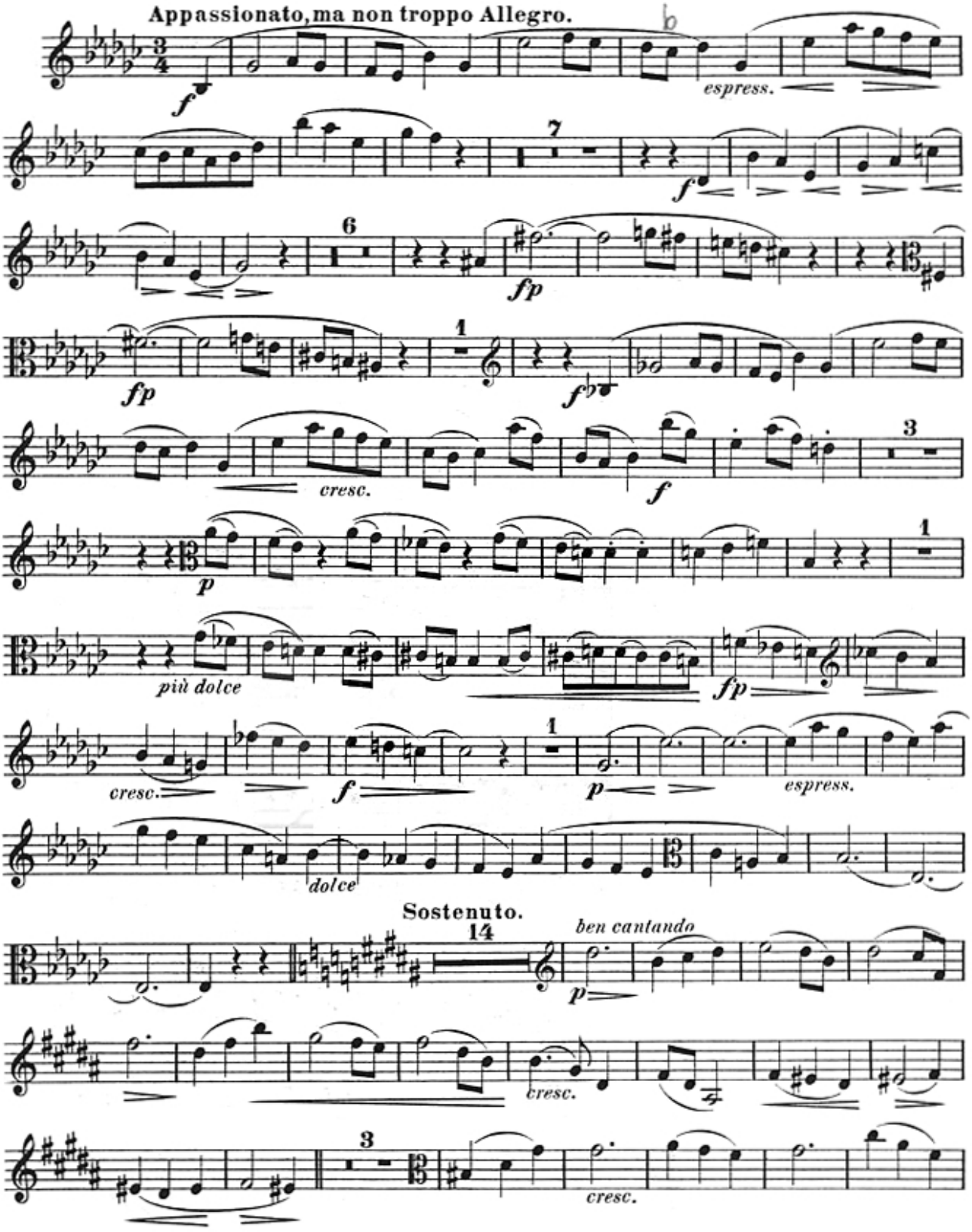
Carlo Barato

Bratsche.

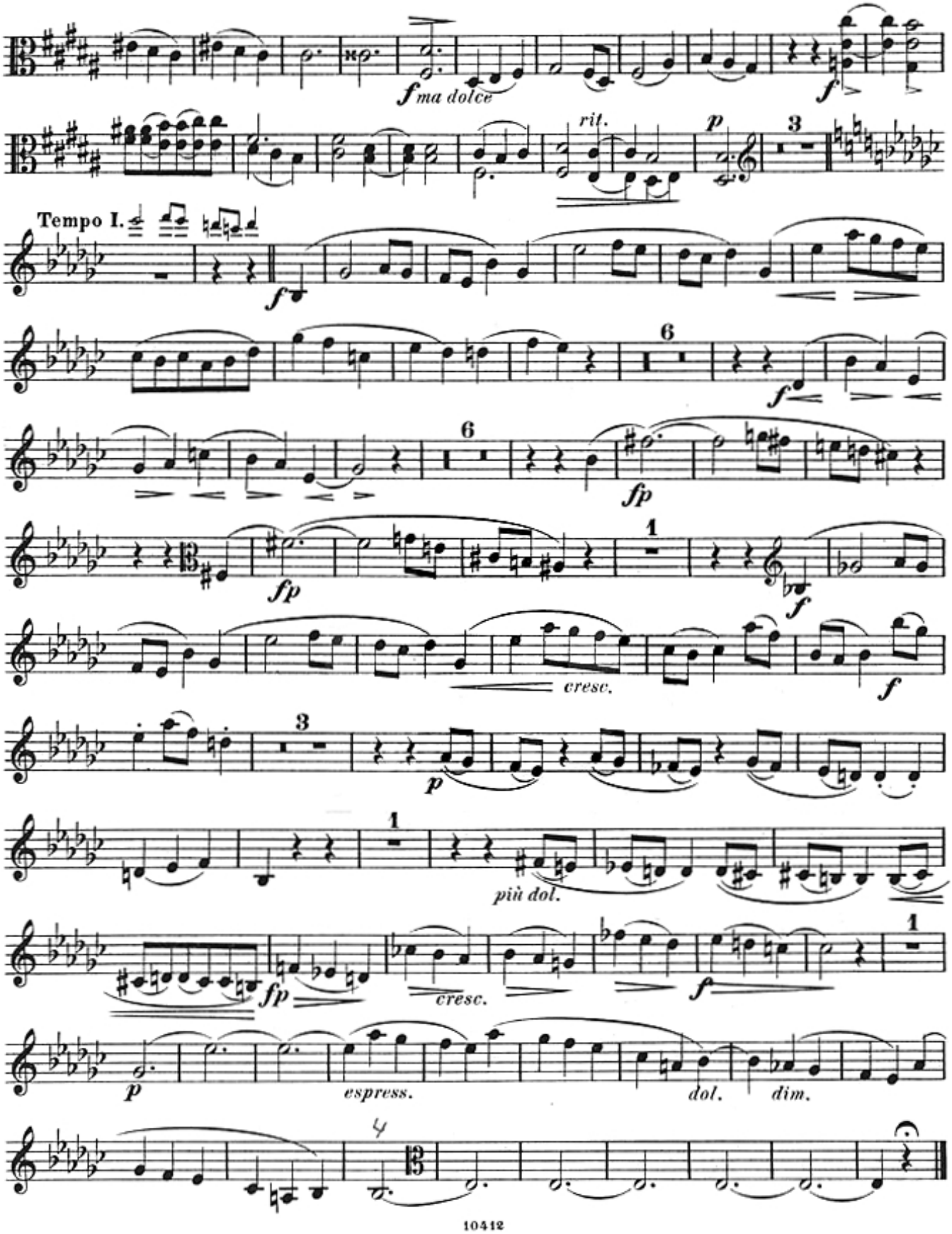

p dim.
p
p
fp
s.v.
dol.
dolce
dim.
p
poco cresc.
dim.
cresc.
f
f espr.
f
cresc.
p
dolce
p
più p


dol.
f
dim.
s.v.
p
più p
dolce
dim.
cresc.
f
1
f
f
2
p dim.
p
p molto dolce sempre
tranquillo
1
dim.
rit.un poco
f
dim.

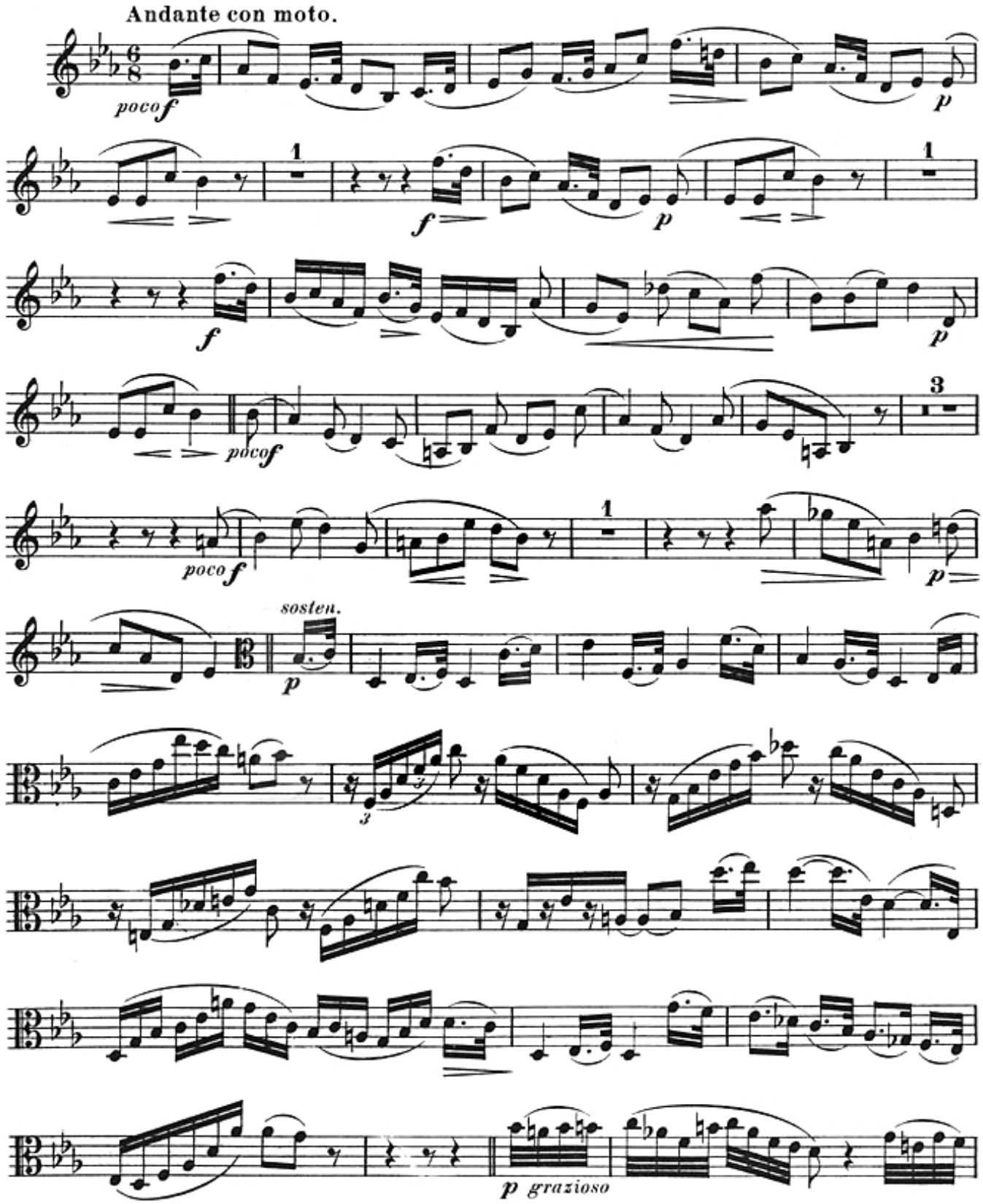
Bratsche.



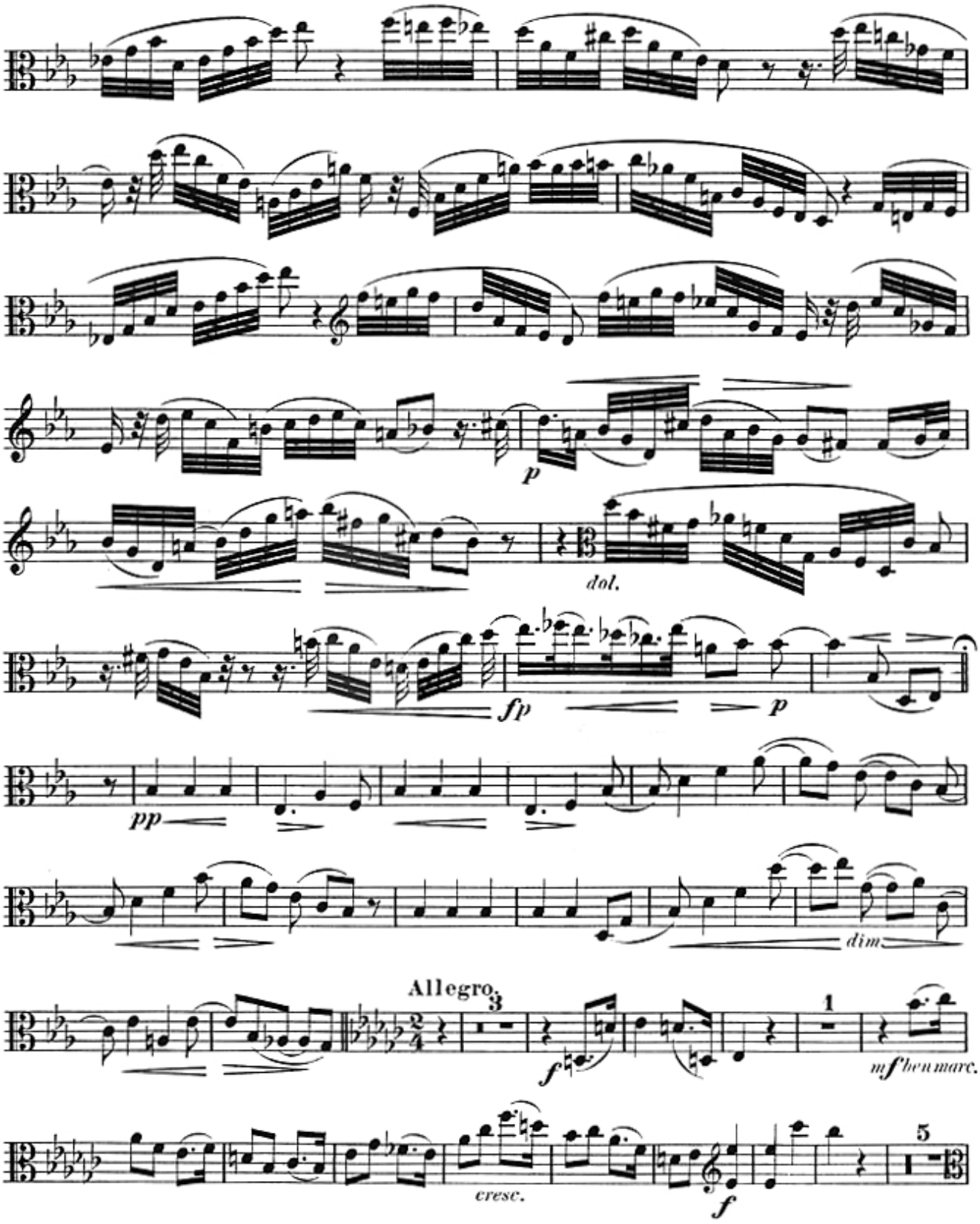
Carlo Barato


f ma dolce
rit.
p
3
Tempo I.
f
6
f
6
fp
fp
1
f
cresc.
f
3
p
1
più dol.
fp
cresc.
f
1
p
espress.
dol.
dim.
4

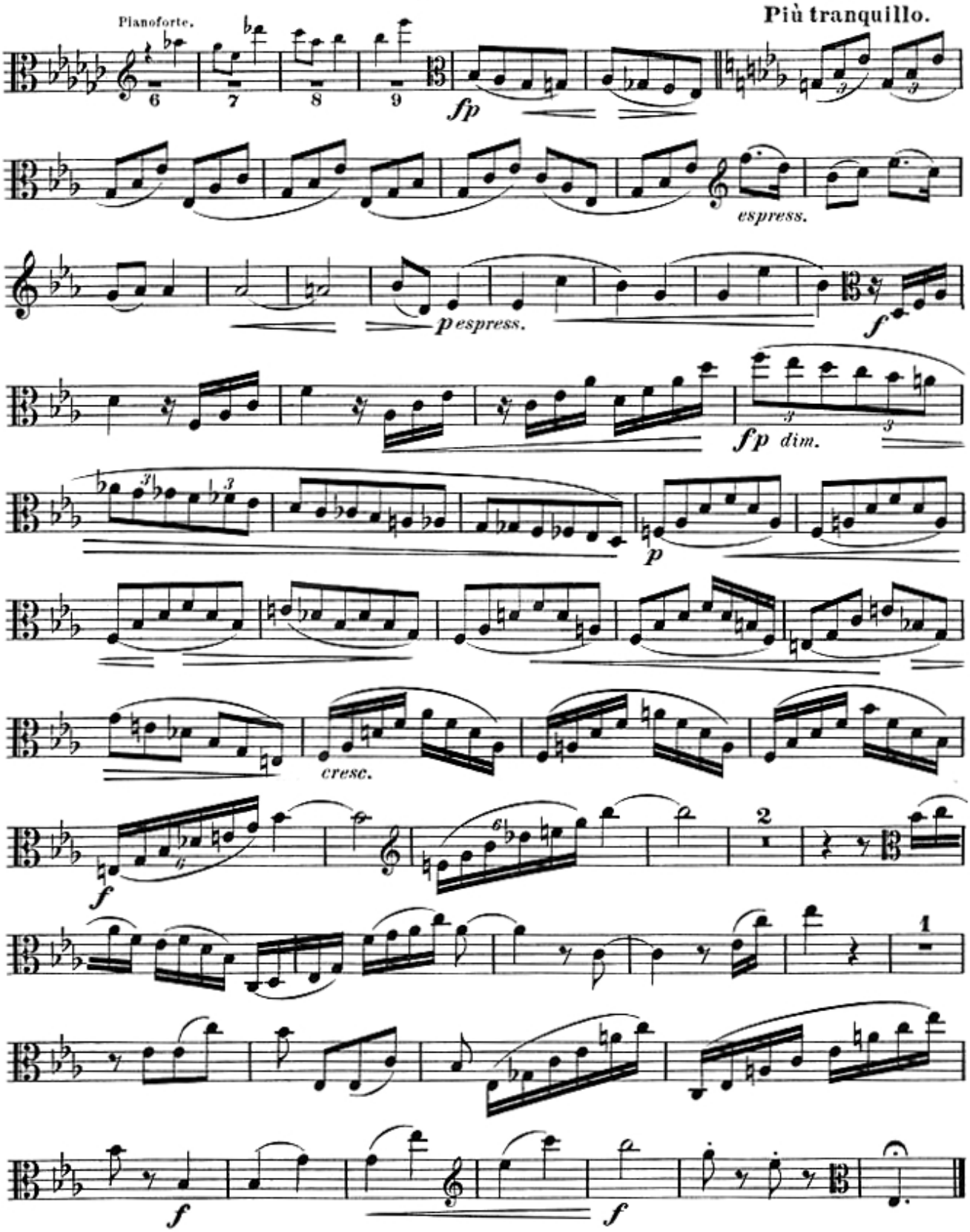
Bratsche.



Carlo Barato


p
dol.
fp
p
pp
dim
Allegro.
3
f
1
mf ben marc.
5
cresc.
f

Bratsche.

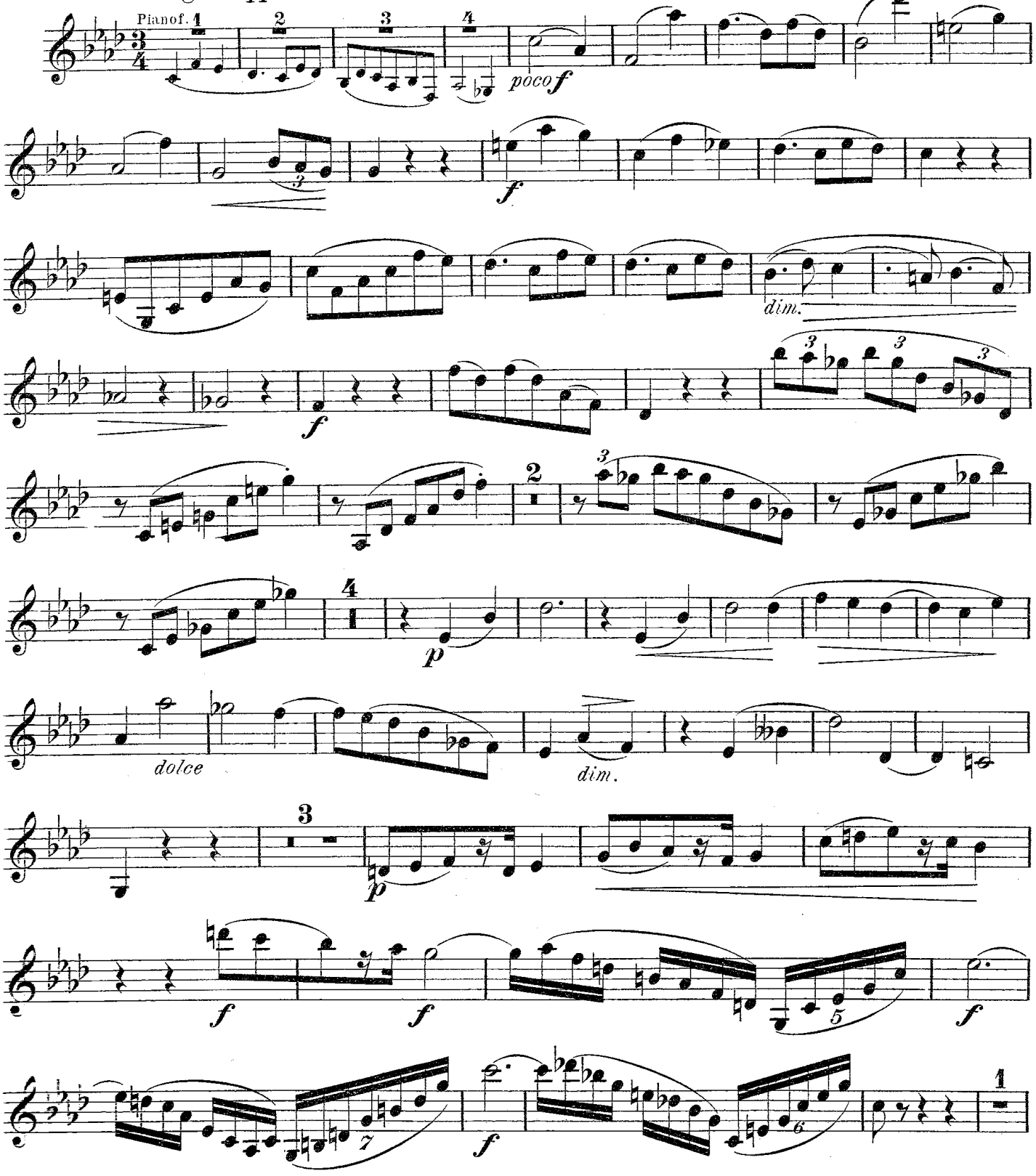


SONATE.

Violine.

Johannes Brahms, Op. 120. No 1.

Allegro appassionato.



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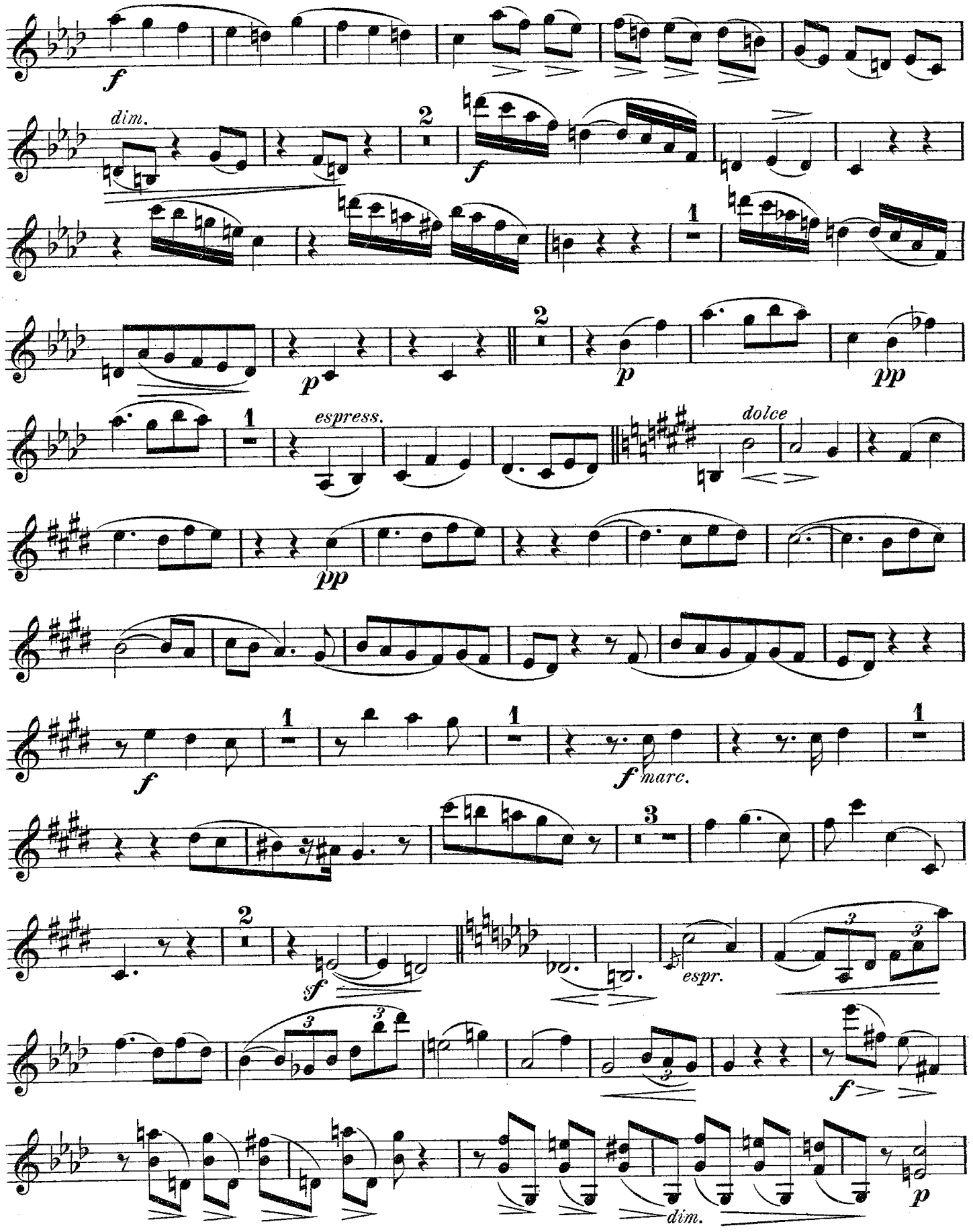
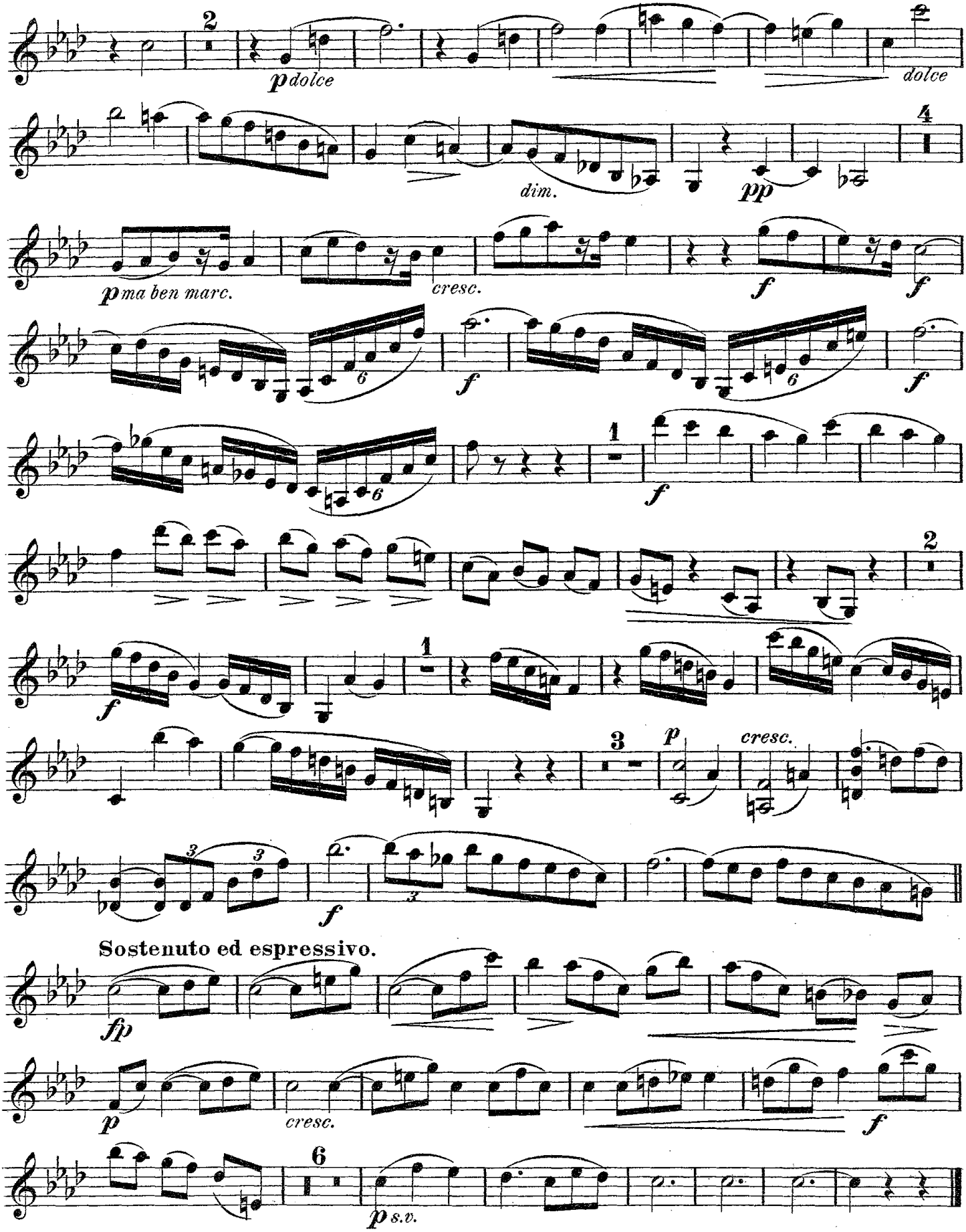
Carlo Barato

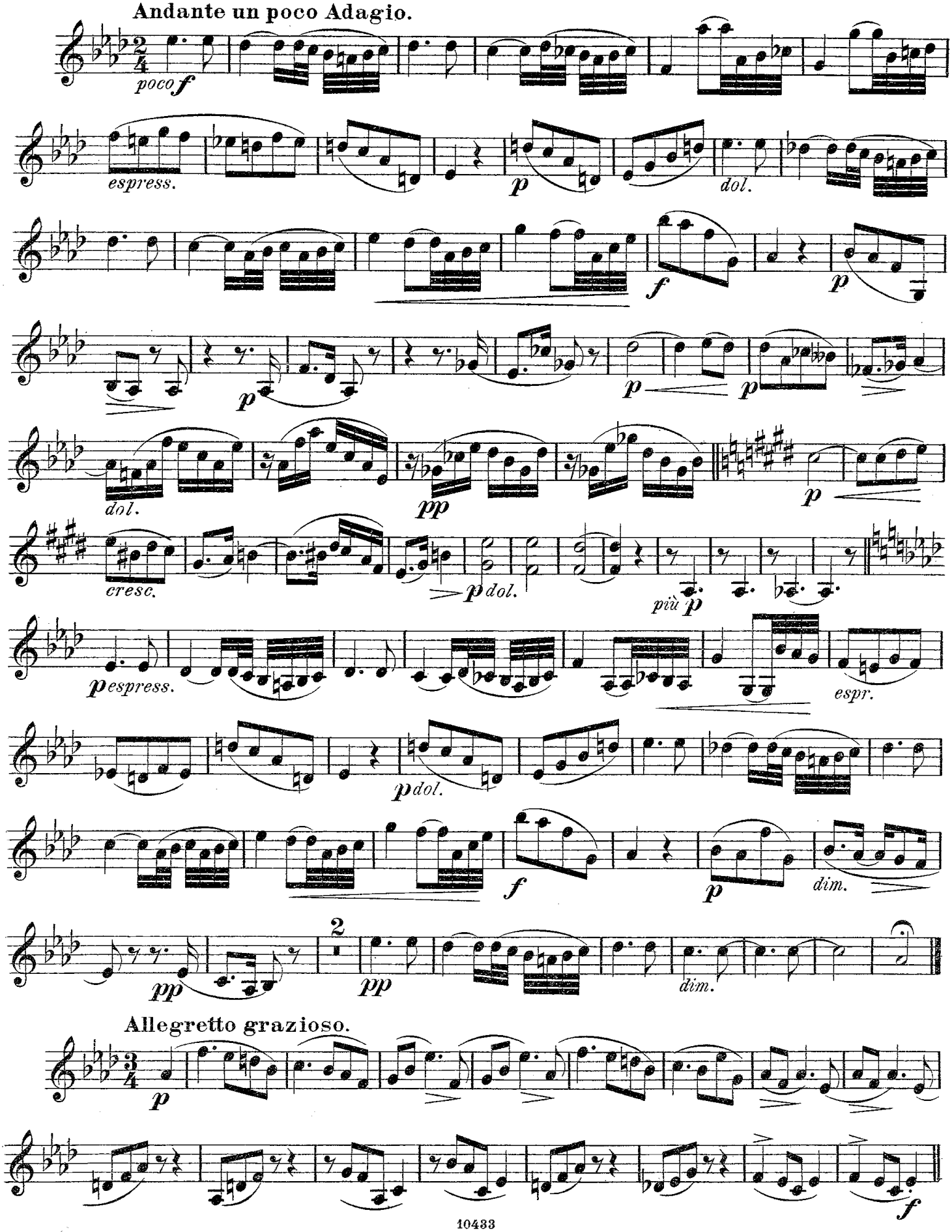
Violine.




2
p dolce
dolce
4
dim.
pp
p ma ben marc.
cresc.
f
f
6
f
f
6
1
f
2
f
1
3
p
cresc.
3
3
3
f
Sostenuto ed espressivo.
fp
p
cresc.
f
6
p s.v.

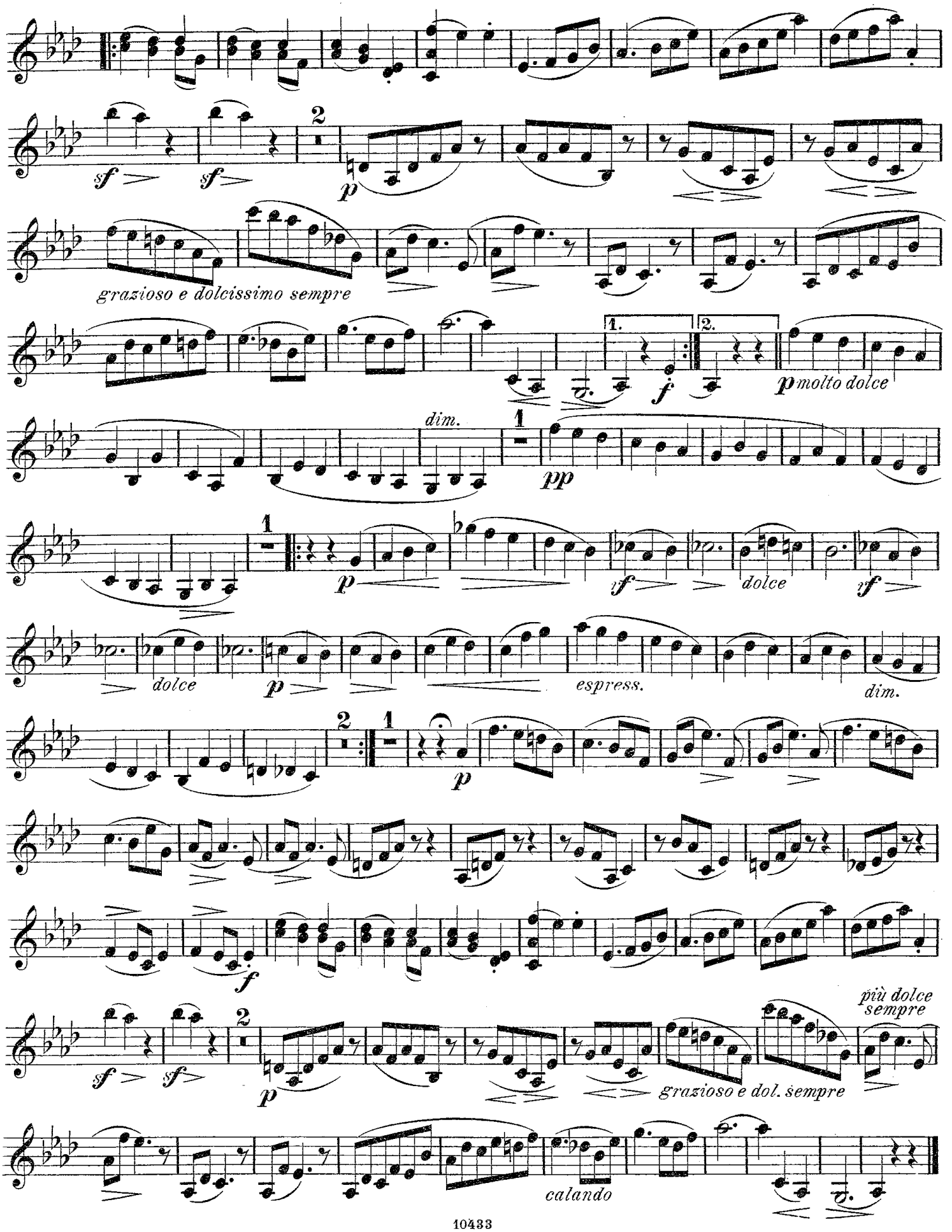
Violine.

Andante un poco Adagio.

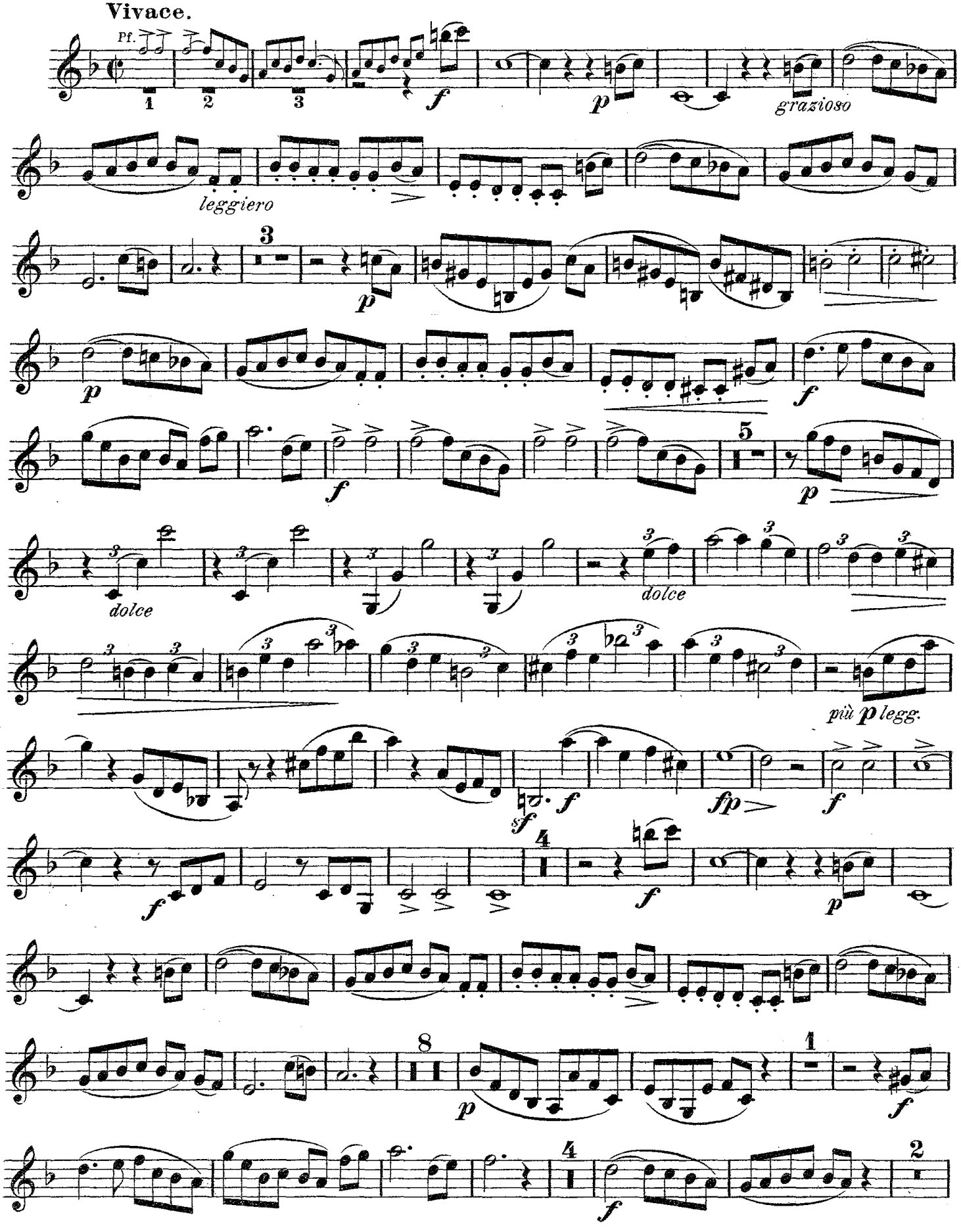


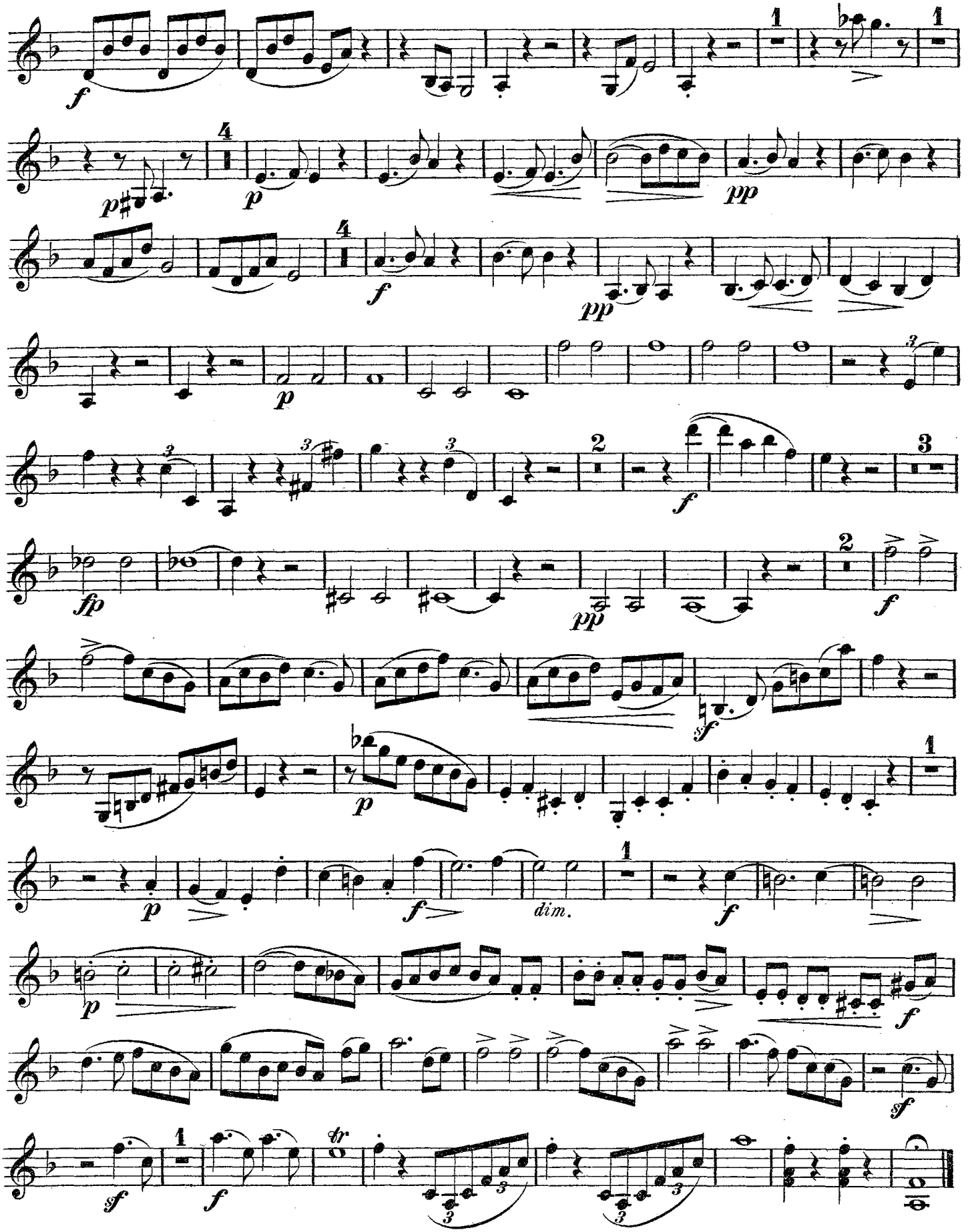
Allegretto grazioso.

Carlo Barato


sf
sf
2
p
grazioso e dolcissimo sempre
1.
2.
f
p molto dolce
dim.
1
pp
1
p
sf
dolce
sf
dolce
p
espress.
dim.
2
1
p
f
più dolce sempre
sf
sf
2
p
grazioso e dol. sempre
calando

Violine.



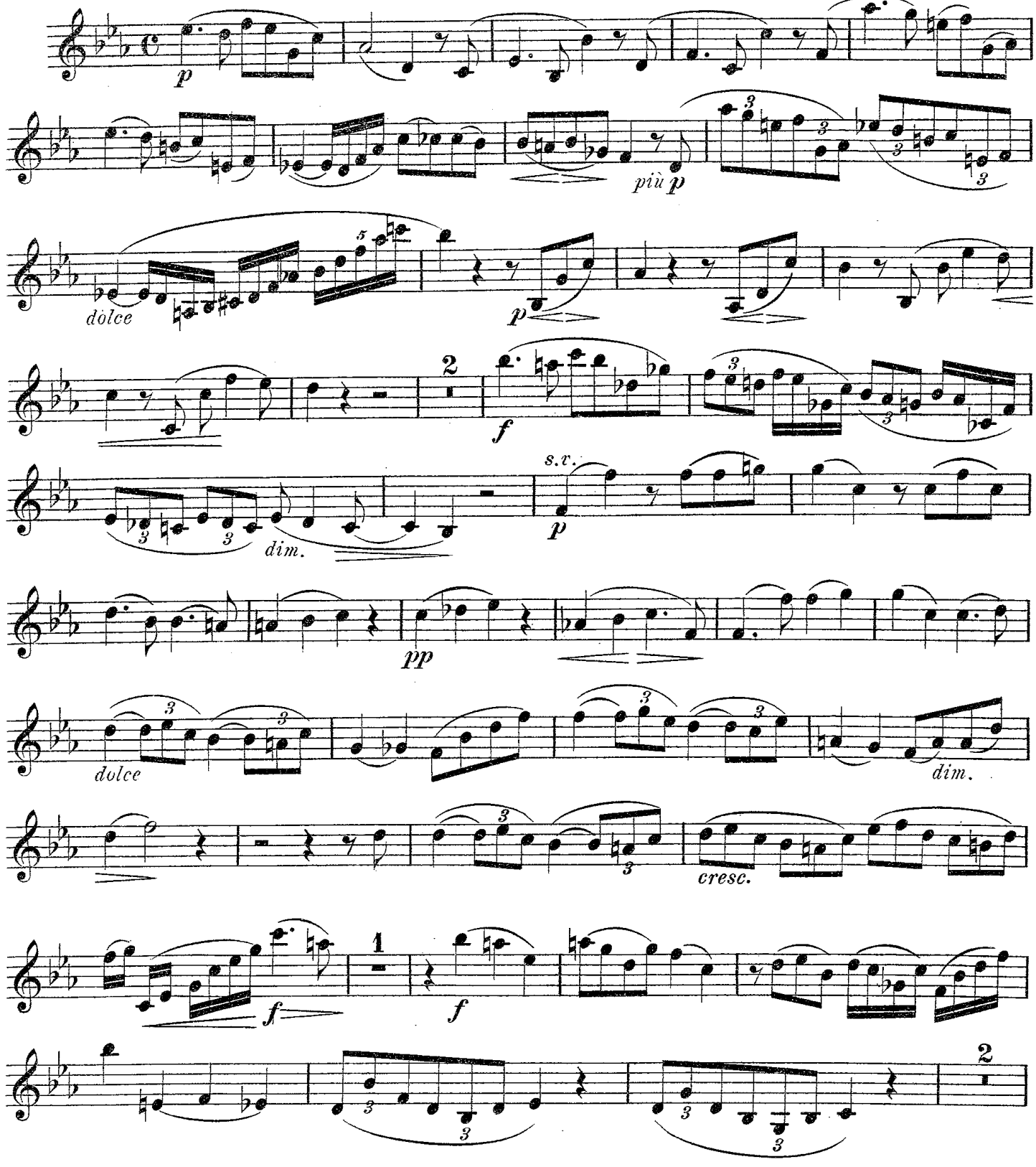

f
p
pp
f
pp
p
2
f
3
fp
pp
2
f
sf
p
1
p
f
dim.
1
f
p
f
sf
sf
1
f
tr

SONATE.

Violine.

Johannes Brahms, Op.120.No2.

Allegro amabile.



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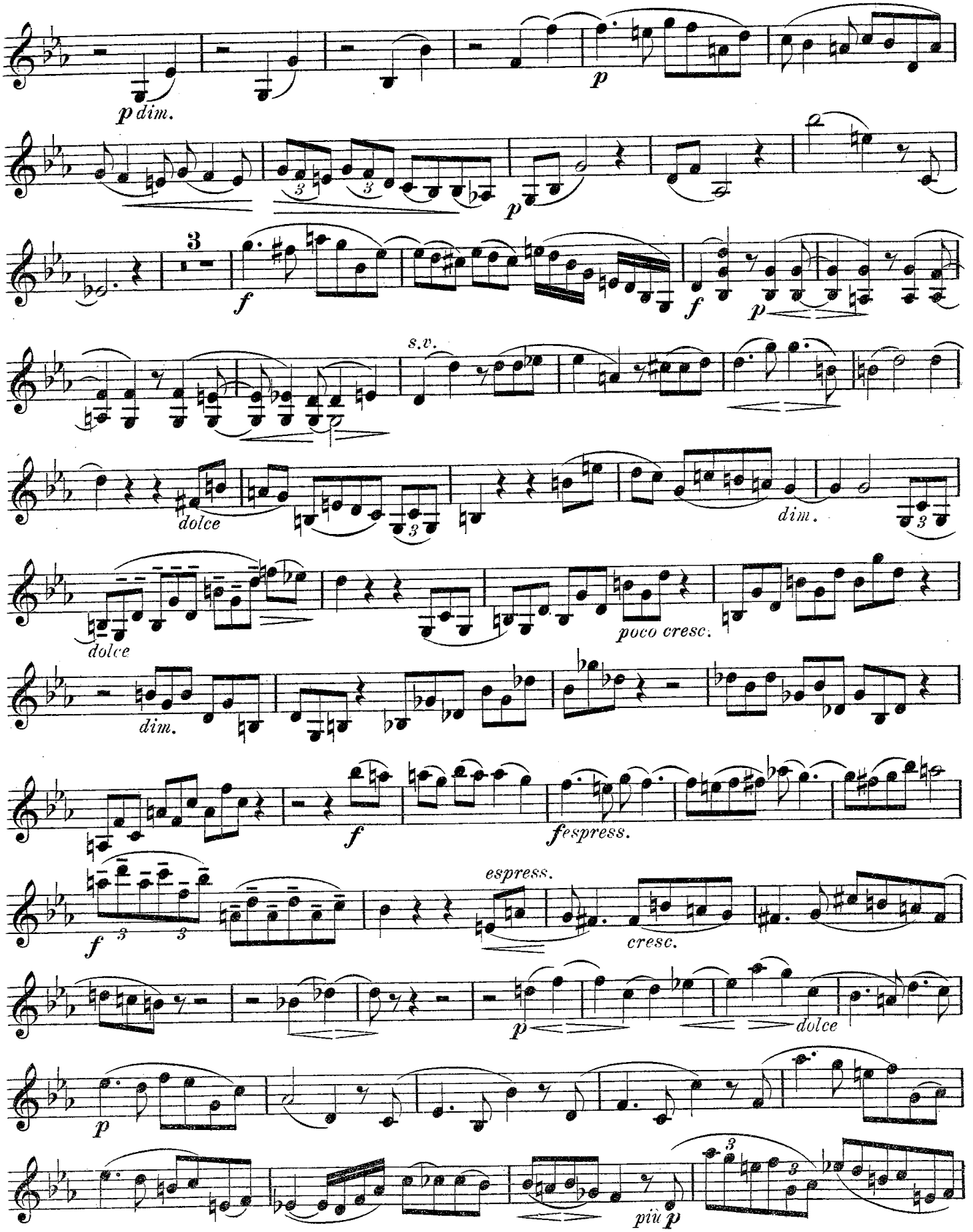
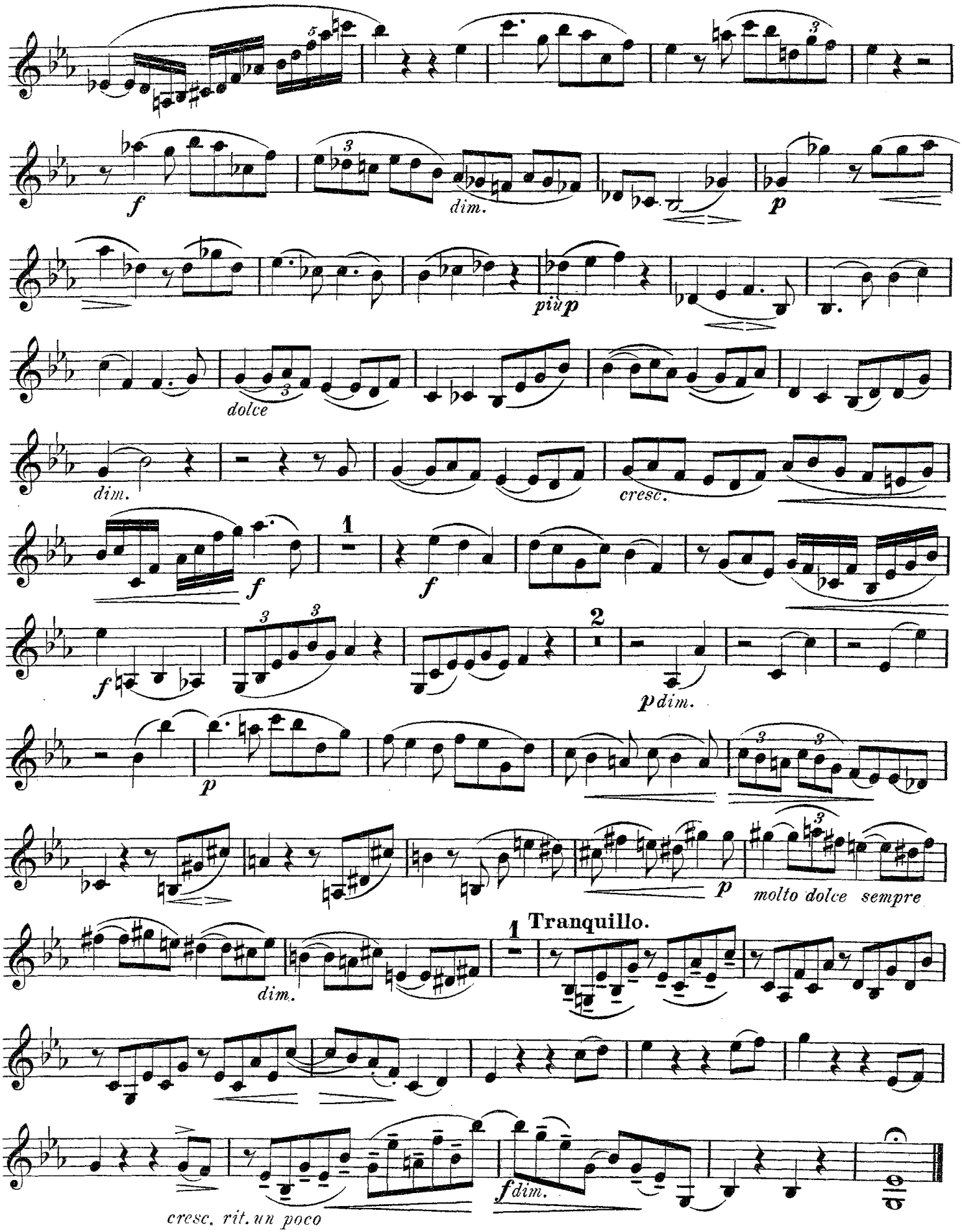
Carlo Barato

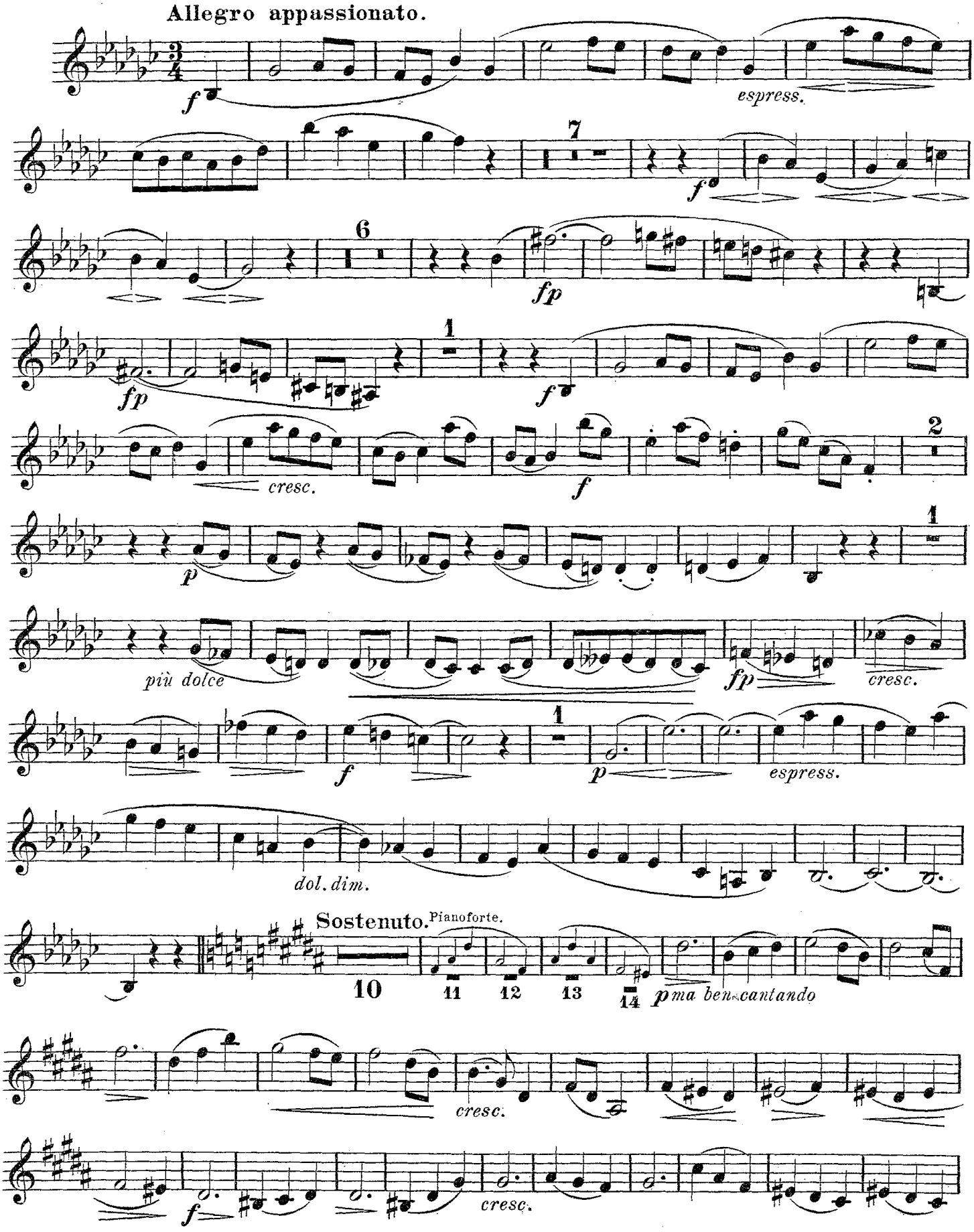
Violine.


p dim.
p
p
3
f
f
p
s.v.
dolce
dim.
dolce
poco cresc.
dim.
f
fespress.
espress.
f
cresc.
p
dolce
p
più p


f
dim.
p
più p
dolce
dim.
cresc.
1
f
f
2
p dim.
p
p
molto dolce sempre
1 Tranquillo.
dim.
cresc. rit. un poco
f dim.

Violine.

Allegro appassionato.



Carlo Barato

Violine.

f ma dolce

f

rit.

dim.

p

3

Tempo I.

1

f

espr.

6

f

6

fp

1

fp

f

cresc.

f

2

p

1

più dolce

1

fp

cresc.

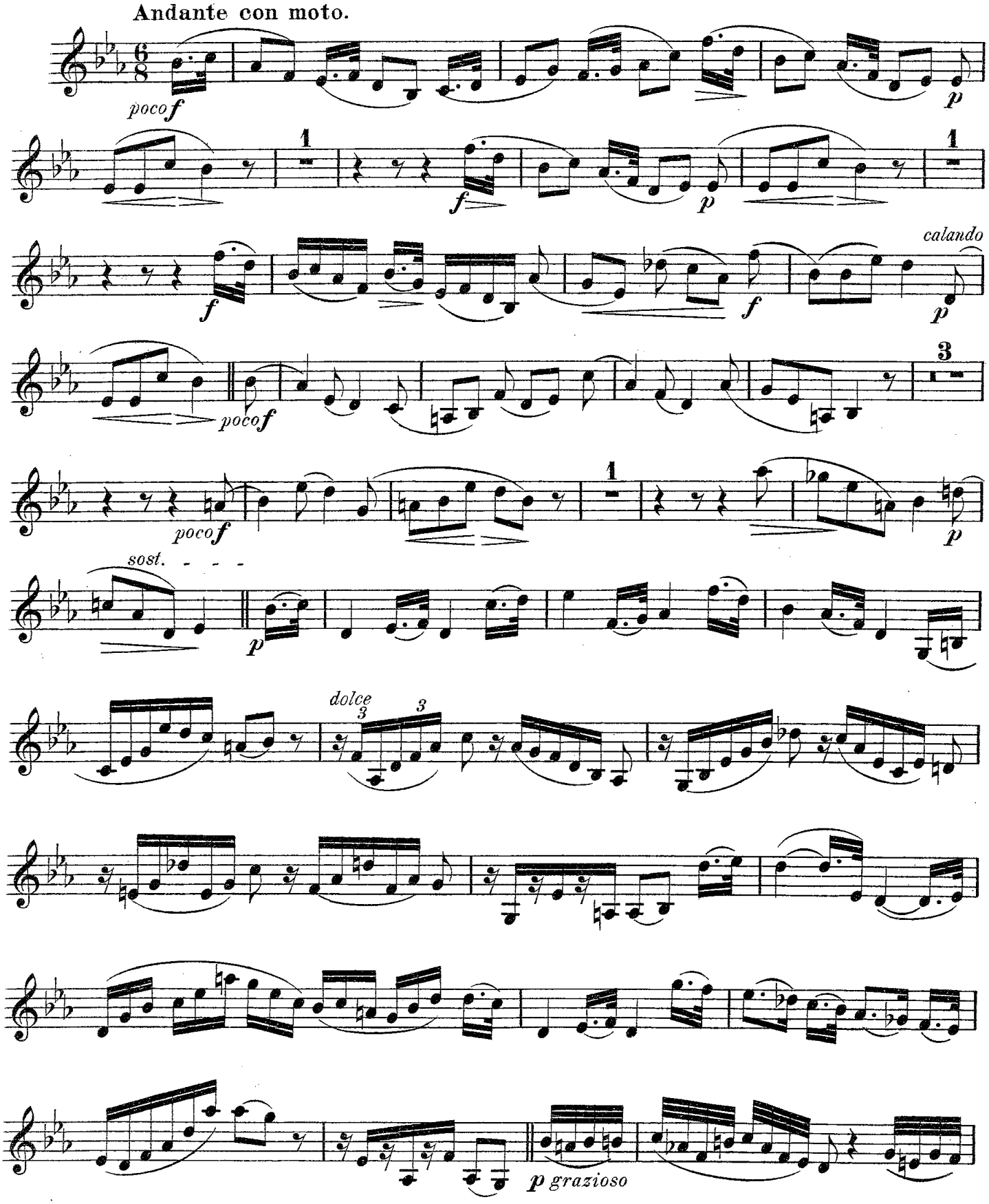
f

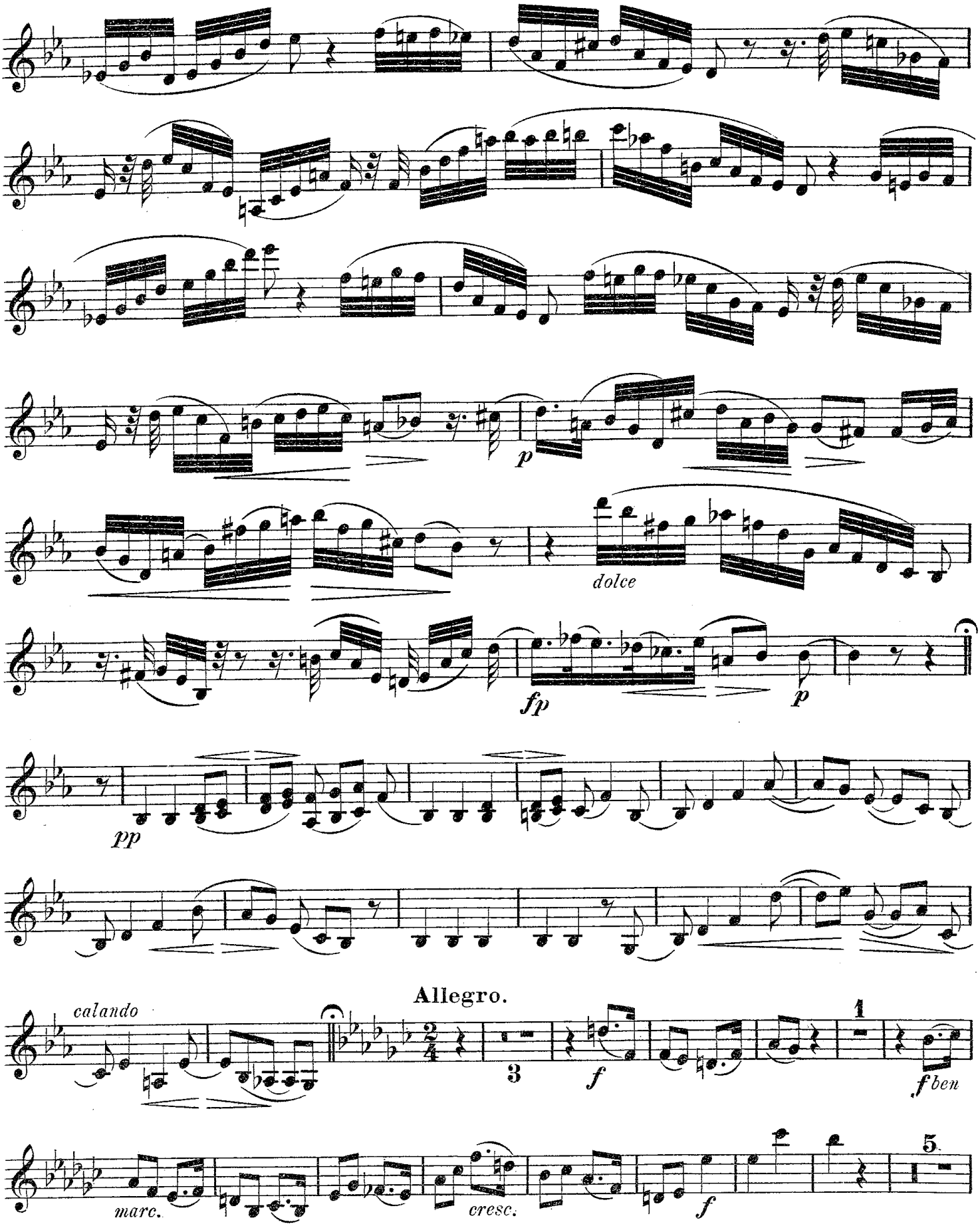
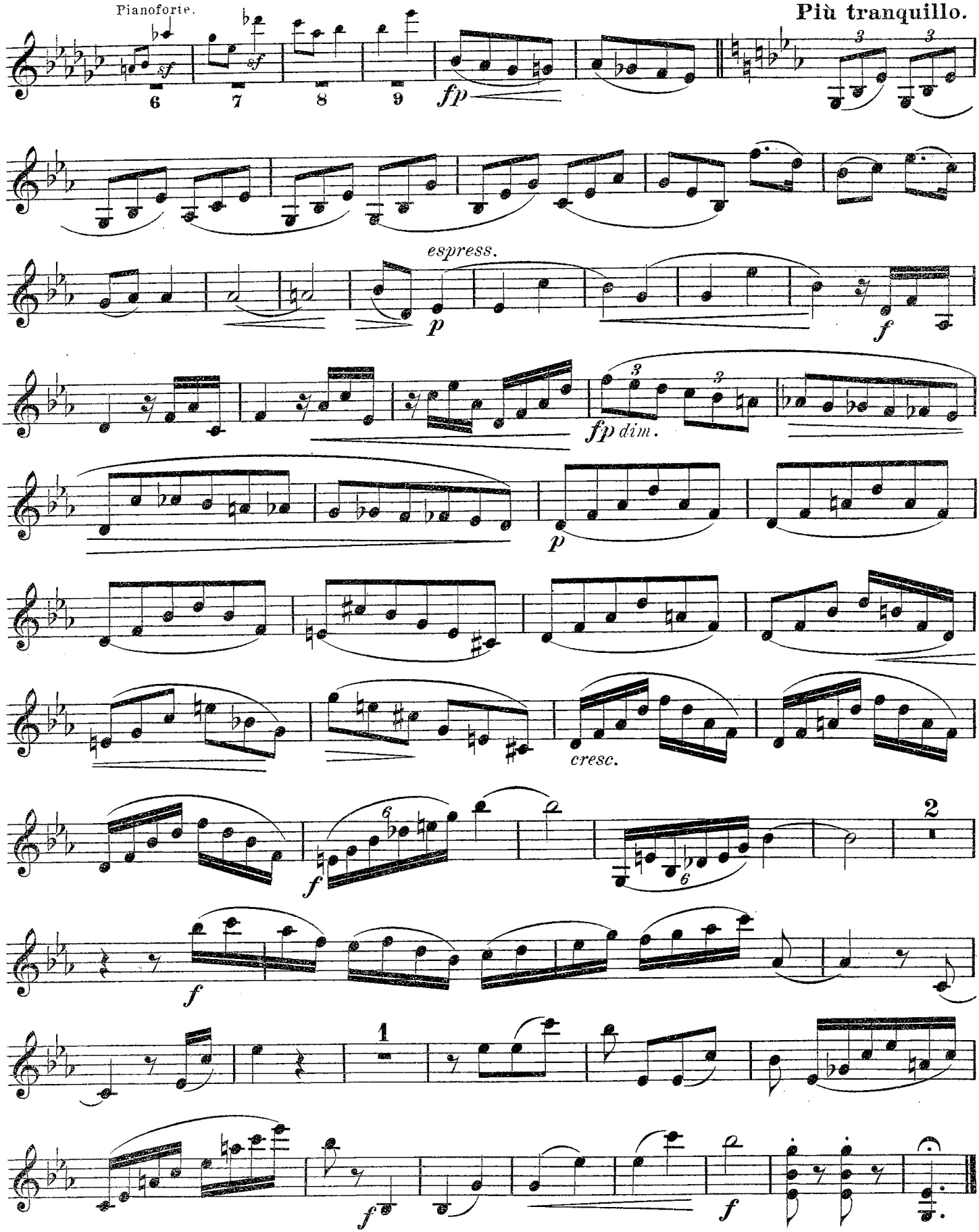
p

espress.

dol. dim.

Violine.


Andante con moto.
poco f
p
1
f
p
1
f
calando
f
p
3
poco f
1
poco f
p
sost.
p
dolce
3
3
p grazioso


p
dolce
fp
p
pp
Allegro.
calando
3
f
1
f ben
5
marc.
cresc.
f

Violine.