

Nº 10. Schlusschor.

Allegro.

Flauto I.

Flauto II.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

Die Brü - - der haben sich ge - fun - den, o seht das frohe Brüder.

Die Brü - - der haben sich ge - fun - den, o seht das frohe Brüder.

Detailed description: This is a page of a musical score for a choral finale. It features a full orchestral accompaniment and four vocal parts. The instruments listed are Flauto I & II, Oboi, Clarineti in C, Fagotti, Corni in C, Trombe in C, Timpani in C. G., Violino I & II, Viola, Soprano, Alto, Tenore, Basso, and Violoncello e Basso. The tempo is marked 'Allegro'. The score is in common time (C). The vocal parts have lyrics in German: 'Die Brüder haben sich gefunden, o seht das frohe Brüder.' The instrumental parts include various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for accents and phrasing slurs. The vocal parts are written in a four-part setting, with Soprano, Alto, Tenore, and Basso. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and vocal parts in the middle.

The first system of the score consists of ten staves of piano accompaniment. The top two staves are for the right hand, and the bottom two are for the left hand. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout to indicate volume changes. The notation includes slurs, ties, and various articulation marks.

13 paar! O seht, o seht die Liebenden ver-ei - - net, ge-lei - - tet sie zum

The first vocal line is written on a single staff with a soprano clef. It contains the lyrics "paar! O seht, o seht die Liebenden ver-ei - - net, ge-lei - - tet sie zum". The melody is simple and follows the natural inflection of the German text.

13 paar! O seht, o seht die Liebenden ver-ei - - net, ge-lei - - tet sie zum

The second vocal line is written on a single staff with an alto clef. It contains the same lyrics as the first voice part: "paar! O seht, o seht die Liebenden ver-ei - - net, ge-lei - - tet sie zum". The melody is identical to the first voice part.

The second system of the score consists of two staves of piano accompaniment. The top staff is for the right hand and the bottom for the left hand. The music continues with similar textures to the first system, featuring dynamic markings like *f* and *fp*.

The musical score is arranged in two systems. The first system consists of 11 staves: five for piano accompaniment (treble and bass clefs) and six for vocal parts (three treble and three bass clefs). The piano part includes a complex arpeggiated accompaniment in the lower register. The vocal parts are in German. The second system continues the vocal parts with lyrics. The piano accompaniment continues with a steady rhythmic pattern.

**Vocal Part 1 (Soprano):**  
 Trau - altar, ge - lei - - - tet sie zum Trau - - - al - tar! Hoch le - ben Bräutigam und

**Vocal Part 2 (Alto):**  
 Trau - altar, ge - lei - - - tet sie zum Trau - - - al - tar! Hoch

The image shows a page of a musical score, page 106. It consists of a piano accompaniment and two vocal parts. The piano part is written for grand piano and includes a right-hand melody and a left-hand accompaniment. The vocal parts are written for two voices, likely a soprano and a tenor. The lyrics are in German and describe a wedding scene. The score is in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *fz* and *f*.

**Piano Accompaniment:**

- Right hand: Melodic line with eighth and sixteenth notes, often beamed together.
- Left hand: Rhythmic accompaniment with chords and single notes.

**Vocal Lines:**

- Top voice: "Braut, hoch le-ben Bräutigam und Braut! Die Brü-der le-ben"
- Bottom voice: "le-ben Bräutigam und Braut, hoch le-ben Bräutigam und Braut. Die Brü-der le-ben"

**Lyrics:**

Braut, hoch le-ben Bräutigam und Braut! Die Brü-der le-ben  
le-ben Bräutigam und Braut, hoch le-ben Bräutigam und Braut. Die Brü-der le-ben

The musical score consists of two systems. The first system includes piano accompaniment for the right and left hands, with dynamics *ff* and *p*. The second system features vocal lines in mensural notation with the following German lyrics:

hoch, die Brü-der le-ben hoch! Die Brü-der haben sich ge-fun-den! O seht die Liebenden ver-  
 hoch, die Brü-der le-ben hoch! Die Brü-der haben sich ge-fun-den! O seht die Liebenden ver-

The first system of the score consists of ten staves of piano accompaniment. The top two staves are for the right hand, and the bottom two are for the left hand. The music is written in a common time signature. The first staff begins with a complex, rapid sixteenth-note pattern. The second staff continues with similar rhythmic patterns. The third and fourth staves feature more melodic lines with some rests. The fifth and sixth staves are primarily chordal accompaniment. The seventh and eighth staves show a return to more active melodic lines. The ninth and tenth staves conclude the system with sustained chords and melodic fragments. The dynamic marking *pp* (pianissimo) is placed below the first staff of the system.

The second system of the score contains vocal lines with German lyrics. It consists of four staves. The first two staves are for the soprano voice, and the last two are for the bass voice. The lyrics are: "bun.den, ge.lei - tet sie, ge.lei - tet sie zum Trau - altar, ge.lei - - - tet bun.den, ge.lei - tet sie, ge.lei - tet sie zum Trau - altar, ge.lei - - - tet". The music is written in a common time signature. The dynamic marking *pp* is placed below the first staff of this system.

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the bottom eight staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando) are placed throughout the system. The key signature has one flat, and the time signature is 3/4.

The second system of the score contains four vocal staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the staves. The lyrics are: "sie zum Trau - - - al - tar! Hoch le - ben Bräutigam und Braut, hoch sie zum Trau - - - al - tar! Hoch le - ben, hoch le - ben Bräutigam und". The music includes notes, rests, and dynamic markings like *fz*.

sie zum Trau - - - al - tar! Hoch le - ben Bräutigam und Braut, hoch  
sie zum Trau - - - al - tar! Hoch le - ben, hoch le - ben Bräutigam und

The piano accompaniment for the first system consists of ten staves. The top two staves are treble clef, and the bottom two are bass clef. The middle six staves are a mix of treble and bass clefs. The music is characterized by dense chordal textures and rhythmic patterns. Dynamic markings include *fz* (forzando) and *a 2.* (second ending). The key signature has one sharp (F#).

le. ben Bräutigam und Braut! Die Brü. der le. ben hoch, die

Braut, hoch le. ben Bräutigam und Braut! Die Brü. der le. ben hoch, die

The vocal lines for the first system are written on four staves. The first two staves are for the Soprano and Alto parts, and the last two are for the Tenor and Bass parts. The lyrics are: "le. ben Bräutigam und Braut! Die Brü. der le. ben hoch, die Braut, hoch le. ben Bräutigam und Braut! Die Brü. der le. ben hoch, die". The music is in a simple, homophonic style.



The first system of the score consists of ten staves of piano accompaniment. The top two staves are treble clef, and the bottom two are bass clef. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. There are several measures with long, sweeping melodic lines in the upper registers. The piece concludes with a double bar line.

The first vocal line is written on a single staff in bass clef. It begins with a key signature change to two flats (B-flat and E-flat). The lyrics are: "Brü-der le-ben hoch, le-ben hoch, le-ben hoch, hoch!". The melody is simple and rhythmic, with a long note at the end of the phrase.

The second vocal line is written on a single staff in bass clef. It begins with a key signature change to two flats (B-flat and E-flat). The lyrics are: "Brü-der le-ben hoch, le-ben hoch, le-ben hoch, hoch!". The melody is simple and rhythmic, with a long note at the end of the phrase.

The second system of the score consists of two staves of piano accompaniment, both in bass clef. The music continues from the first system, featuring a steady bass line and some melodic movement in the right hand. It concludes with a double bar line.

Der Vorhang fällt.