



C. FISCHER'S EDITION.

COMPOSITIONS BY C. CHAMINADE

ARRANGED FOR
VIOLIN & PIANO
BY
GUSTAV SAENGER.

- | | |
|---|-----|
| 1. LA LISONJERA. (The Flatterer.) | .65 |
| 2. DANSE PASTORALE. (Air de Ballet.) | .90 |
| 3. BARCAROLLE. | .65 |
| 4. LA MORENA. (Caprice Espagnole.) | .75 |

PUBLISHED BY
CARL FISCHER
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N.Y.

Respectfully dedicated to Camilla Urso.

"LA LISONJERA."

(THE FLATTERER.)

C. Fischer's Edition.

CHAMINADE-SAENGER.

Moderato, molto Capriccioso.

VIOLIN.

PIANO.

mf

Moderato, molto Capriccioso.

p

cresc. et string.

string.

cresc. f a tempo. f

C.H.

a tempo.

a capriccioso.

p pp pp

First system of musical notation. The upper staff features a melodic line with a *pizz.* (pizzicato) marking, followed by *f marcato.* and *rubato.* The lower staff provides a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes a *rapido.* marking and a *ppp* dynamic. The lower staff continues the piano accompaniment with the instruction *suivez.*

Third system of musical notation. The upper staff shows a *cresc.* (crescendo) marking, followed by *rubato.* and *marcato.* with a *Sul. G.* (Sul ponticello) instruction. The lower staff includes a *rubato.* marking.

Fourth system of musical notation, featuring first and second endings. The upper staff includes dynamics *p*, *molto stringendo.*, *dim. et rit. a tempo.*, and *dolciss.*. The lower staff includes *string.* and *dim. et rit. a tempo.* markings.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major. The top staff features a melodic line with eighth and sixteenth notes, including triplets and a fermata. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It follows the same three-staff layout. The top staff continues the melodic line with more complex rhythmic patterns, including a triplet of eighth notes. The grand staff accompaniment includes chords and moving lines, with some notes marked with accents.

Third system of musical notation. It includes performance instructions: *cresc. et - string.* in the first measure, *f* and *atempo* in the second measure, and *C.H.* with a double bar line in the third measure. The top staff has a melodic line with triplets and a fermata. The grand staff accompaniment features a *cresc.* marking in the first measure and a *f* marking in the second measure.

Fourth system of musical notation. It continues the three-staff layout. The top staff features a melodic line with triplets and a fermata, marked with *f*. The grand staff accompaniment includes chords and moving lines, with a *f* marking in the second measure.

p a capriccio. *pp* *string.* *a tempo. dolciss.*

Sul. G. *marcato.* *dim.* *spiccato.*

rit. *a tempo.*

dolciss et accel. *Vivo.* *p pizz.* *pizz.* *Fine.*

250362

SELECT VIOLIN SOLOS

With Piano Accompaniment.

1. HAENDEL, G. LARGO.	50	2. SCHUBERT, FR. SERENADE. Violin or Viol. Cello & Piano	50
3. MOSES-TOBANI, THEO. LOVING HEARTS. <i>Gavotte</i> .	50	4. THOMAS, AMBR. Entr' Acte <i>Gavotte. from Mignon</i> . . .	60
5. GILLET, ERNEST. BABILLAGE. (<i>Plauderei</i>).	65	6. GILLET, ERNEST. AU MOULIN. (<i>In der Mühle</i>).	65
7. MÜLLER-BERGHAAUS, K. Pizzicato Serenade.	50	8. LACOMBE, P. Aubade Printanière.	
9. NACHÉZ, F. op. 18. Evening Song. (<i>Abendlied</i>).	40	(<i>Spring morning Serenade</i>).	65
11. WICHTL, G. op. 44. Il Trovatore.	75	10. NERUDA, F. op. 11. Berceuse slave.	50
13. ERSFELD, C. Slumber Song. 2 Violins & Piano.	60	12. GUNGL, Jos. op. 361. Am Königssee <i>Ländler</i> .	
15. LANGE, G. Flower Song.	50	Violin & Piano 75. 2 Viol. & Piano 100	
17. HERMAN, A. Souvenir des Alps.	60	14. SCHUBERT, L. "Night in Granada" <i>Fantasia</i>	120
19. FARMER, H. Last Rose of Summer.	75	16. HOLLÄNDER, G. Spinning Song.	60
21. FARMER, H. Hope told a flattering tale.	75	18. FARMER, H. Home sweet Home.	75
23. FARMER, H. Swiss Air, and Gentle Zitella.	75	20. FARMER, H. The Harp that once thro Tara's halls.	75
25. FARMER, H. Keel Row.	75	22. FARMER, H. Life let us cherish.	75
27. LANGER, GUST. Op. 20. Grandma.		24. FARMER, H. Sounds so joyful.	75
(with 2 ^d Violin ad libit.)	50	26. FARMER, H. The Ash Grove.	75
29. HAAKMAN, J. JACQ. Cradle Song.	50	28. RUBINI, G. J. Adieu, Romance.	50
31. MOSES-TOBANI, THEO.		30. RZHIA, F. Mendelssohnia. 2 Violins & Piano.	100
Hail Columbia <i>Fantasia brillante</i>	120	32. GOLTERMANN, G. Le Rêve.	40
33. HENSELT, A. Love's Song. }		34. RUBINSTEIN, A. Melodie. }	
<i>Petite Valse</i> . }	50	<i>Romance</i> . }	60
35. BOOTH, OTTO. Cradle Song. }		36. GHYS, H. Air du Roi Louis XIII.	35
HAUSER, M. <i>Schifferlied</i> . }	35	KIRCHNER, T. Album Leaf. }	
37. HELLER, STEPHEN. Album Leaf. }		SCHULHOFF, J. Confidence. }	40
HENSELT, A. La Fontaine. <i>Nocturne</i> . }	40	40. WAGNER, R. Prayer from Rienzi.	35
39. TSCHAIKOWSKY, P. Song without words.	35	42. SIVORI, CAM. Two Romances.	50
41. BECKER, JEAN Romance.	35	44. PITTS, D. Grand Fantasia.	100
43. GOUNOD, CHAR. Serenade.	50	46. GILLET, ERNEST. Passe - Pied	65
45. GILLET, ERNEST. In the Shade	65	47. OFFENBACH, J. La Musette, <i>Air de Ballet</i>	65

Carl Fischer.
NEW-YORK, 6 & 8 FOURTH AVE.

SERIES B