

# Canzona "La Foccara"

Intavoierung für 4 Lauten ad Quartam  
Anton Höger

**Claudio Bramieri**

1 1 1 1 1 1 1 1 1 1 | | |

2/2

a c d f c

13

a c d c a b d c a a a f e c a

18

a c a c d f c a d a c a f d a a d b

25

a c a c a a b b a c d c a c a d a c

31

a b d a c d a a b c d c a d a c a c

39

<p>f c a c</p> <p>a a</p>	<p>f d c a c</p> <p>a</p>	<p>d c d</p> <p>a c a</p>	<p>d c f d c</p> <p>a d c a</p>	<p>d c</p> <p>a b d c</p>
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44

<p>c a c d a</p> <p>c a c a</p>	<p>c c a c d c</p> <p>c c</p>	<p>d c a</p> <p>d c d c</p>
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47

<p>f a c a</p> <p>d d d</p>	<p>a a a</p> <p>a a</p>	<p>d d d</p> <p>a</p>	<p>c f</p> <p>a c</p>	<p>f</p> <p>a</p>	<p>d</p> <p>a</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>
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57

<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>f c</p> <p>a</p>	<p>f h</p> <p>a h</p>	<p>f d</p> <p>a b</p>	<p>c f d c</p> <p>a a a</p>	<p>a c</p> <p>d c</p>	<p>1</p>	<p>1</p>
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69

<p>1</p>	<p>1</p>	<p>d c d c</p>	<p>d c a</p> <p>d b</p>	<p>d c a</p> <p>a a</p>	<p>a a</p> <p>c c c</p>	<p>d c a</p> <p>c c</p>	<p>c f d c</p> <p>c c a b d a</p>
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77

<p>a a</p> <p>b d b a b a</p>	<p>c d a c d</p> <p>c a a c</p>	<p>d c a</p> <p>c d c a c</p>	<p>d</p> <p>a</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>
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87

<p>a c e a c</p>	<p>e e a</p>	<p>a c a c a</p>	<p>c a</p> <p>a b d c</p>	<p>d d a a</p>
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92

Musical notation for measures 92-98. The system includes a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes with various dynamics like *f* and *mf*. The bass line includes a triplet of eighth notes in the final measure.

99

Musical notation for measures 99-108. The system includes a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *mf*. The bass line includes a triplet of eighth notes in the final measure.

109

Musical notation for measures 109-116. The system includes a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *mf*. The bass line includes a triplet of eighth notes in the final measure.

117

Musical notation for measures 117-124. The system includes a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *mf*. The bass line includes a triplet of eighth notes in the final measure.

125

Musical notation for measures 125-130. The system includes a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *mf*. The bass line includes a triplet of eighth notes in the final measure.

131

Musical notation for measures 131-136. The system includes a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *mf*. The bass line includes a triplet of eighth notes in the final measure.