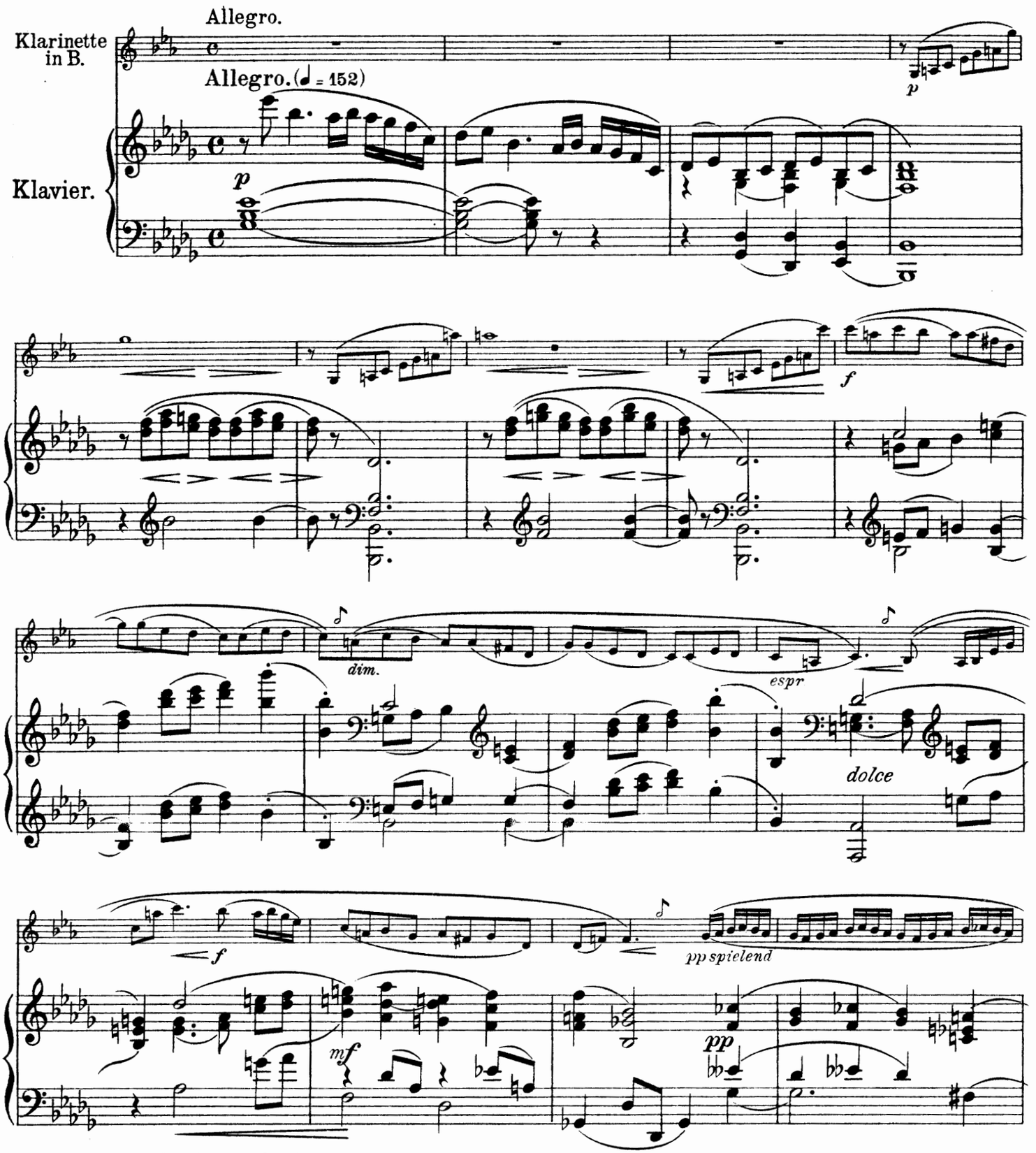
Aufführungsrecht vorbehalten.

Ballade

für Klarinette (oder Viola) und Klavier.

Leo Weiner, Op. 8.



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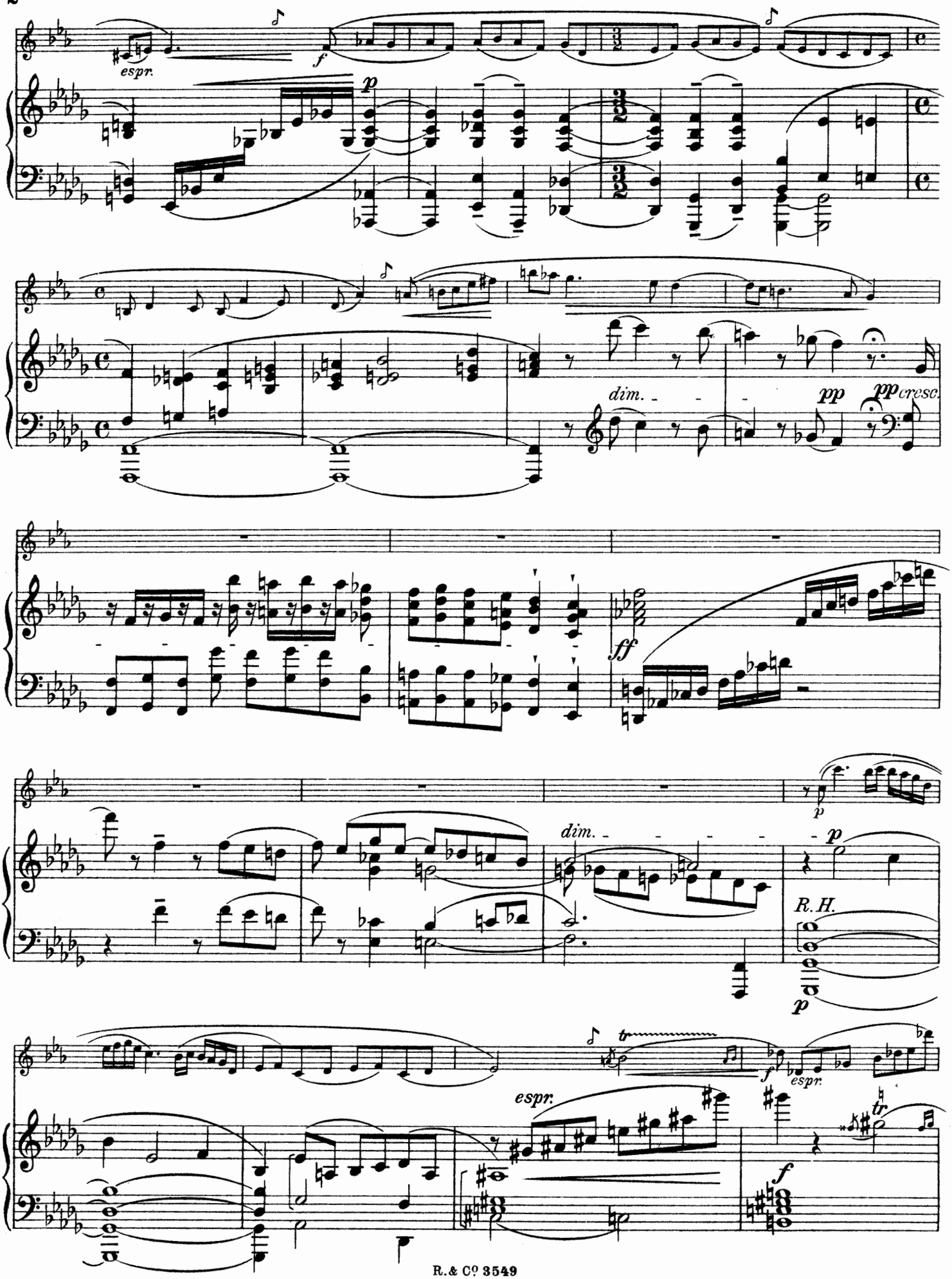
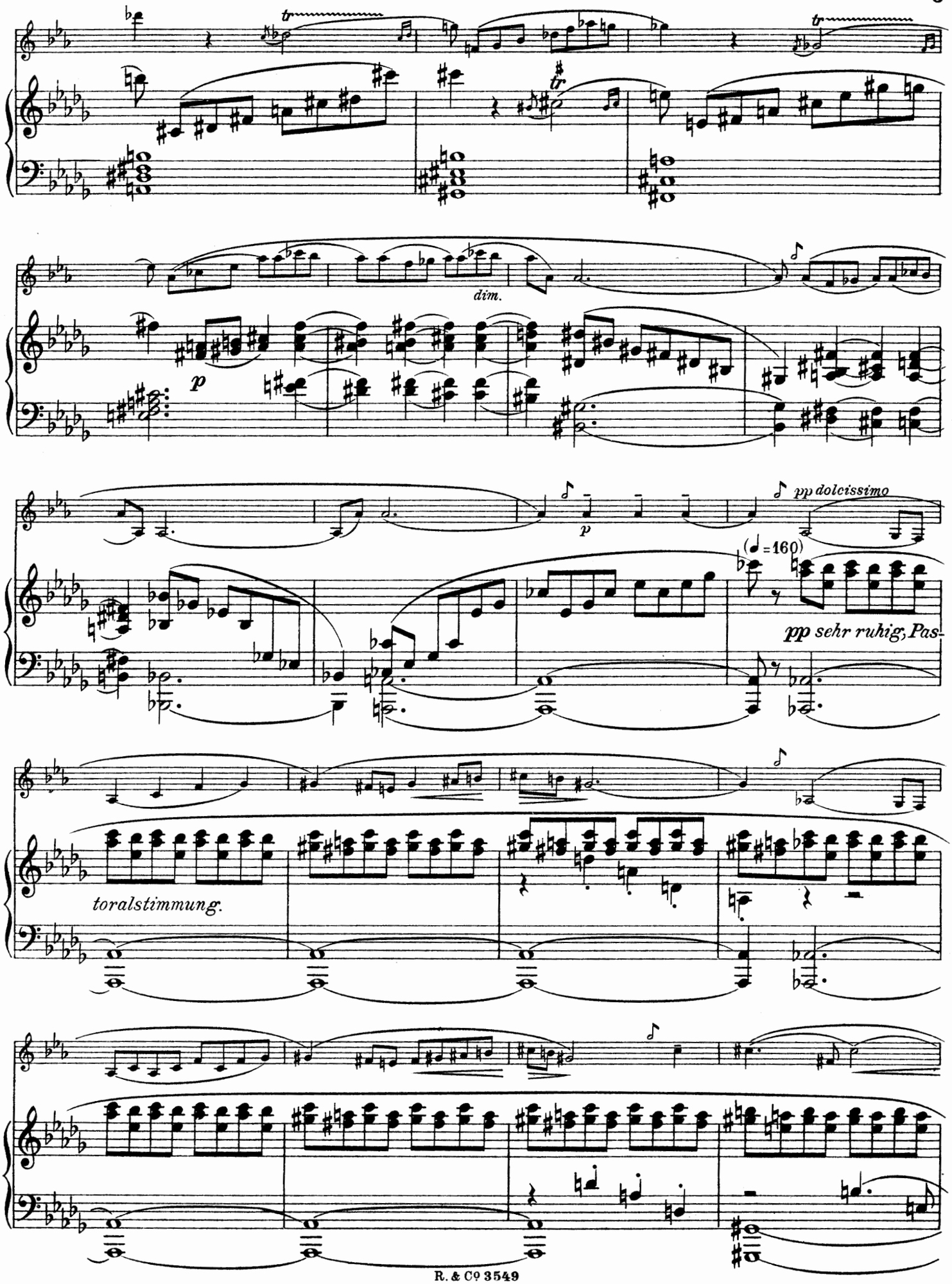
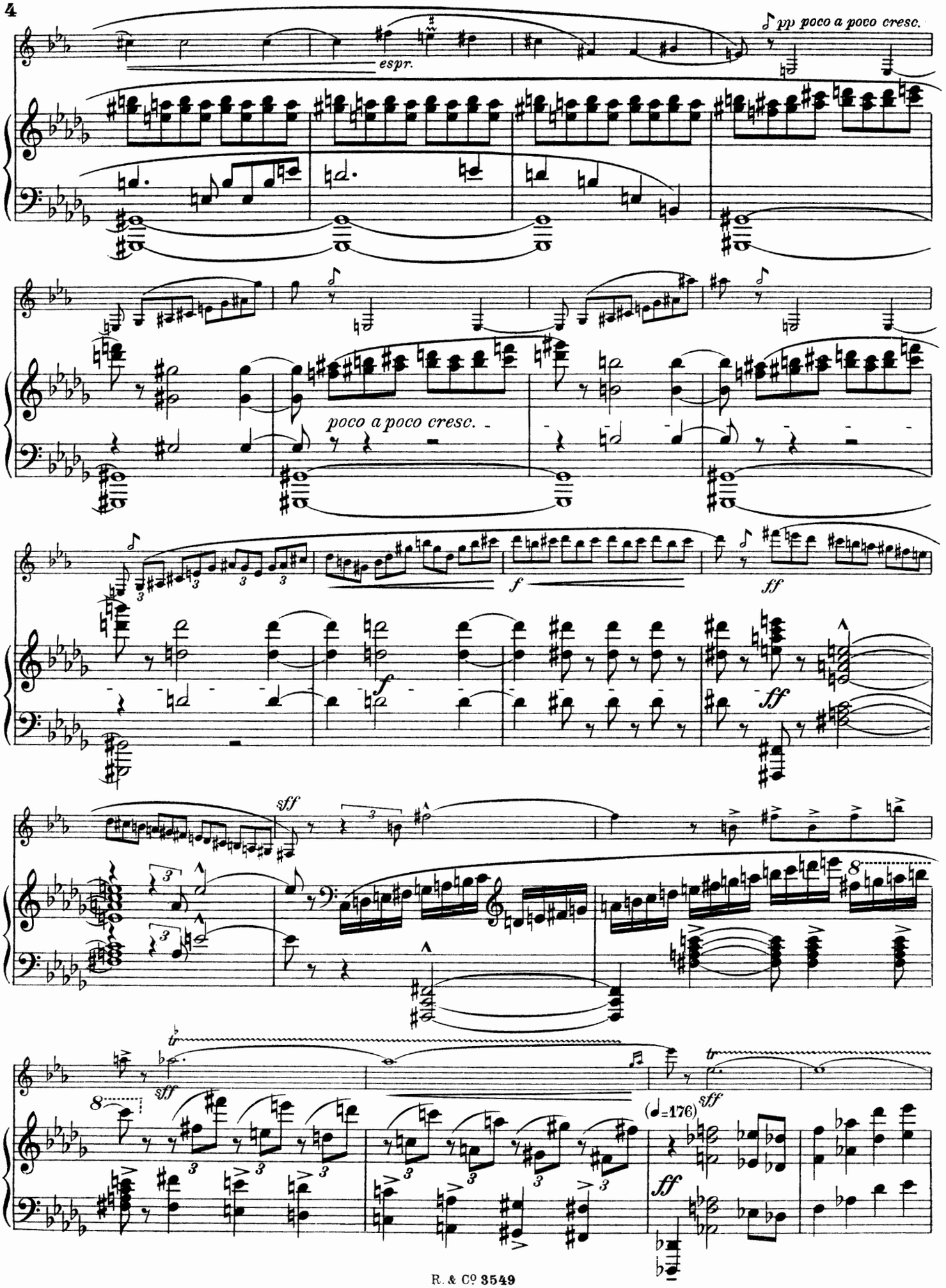
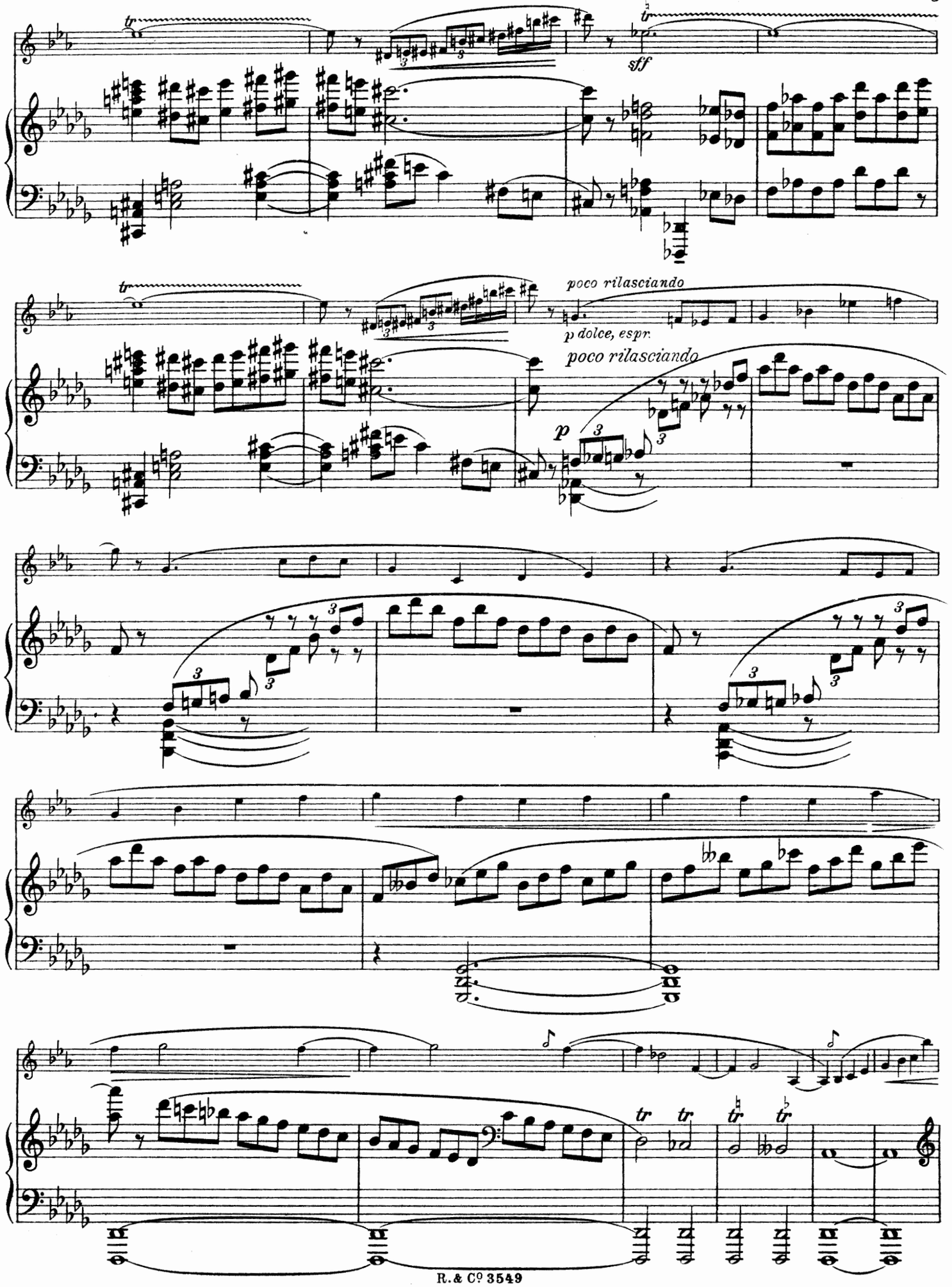
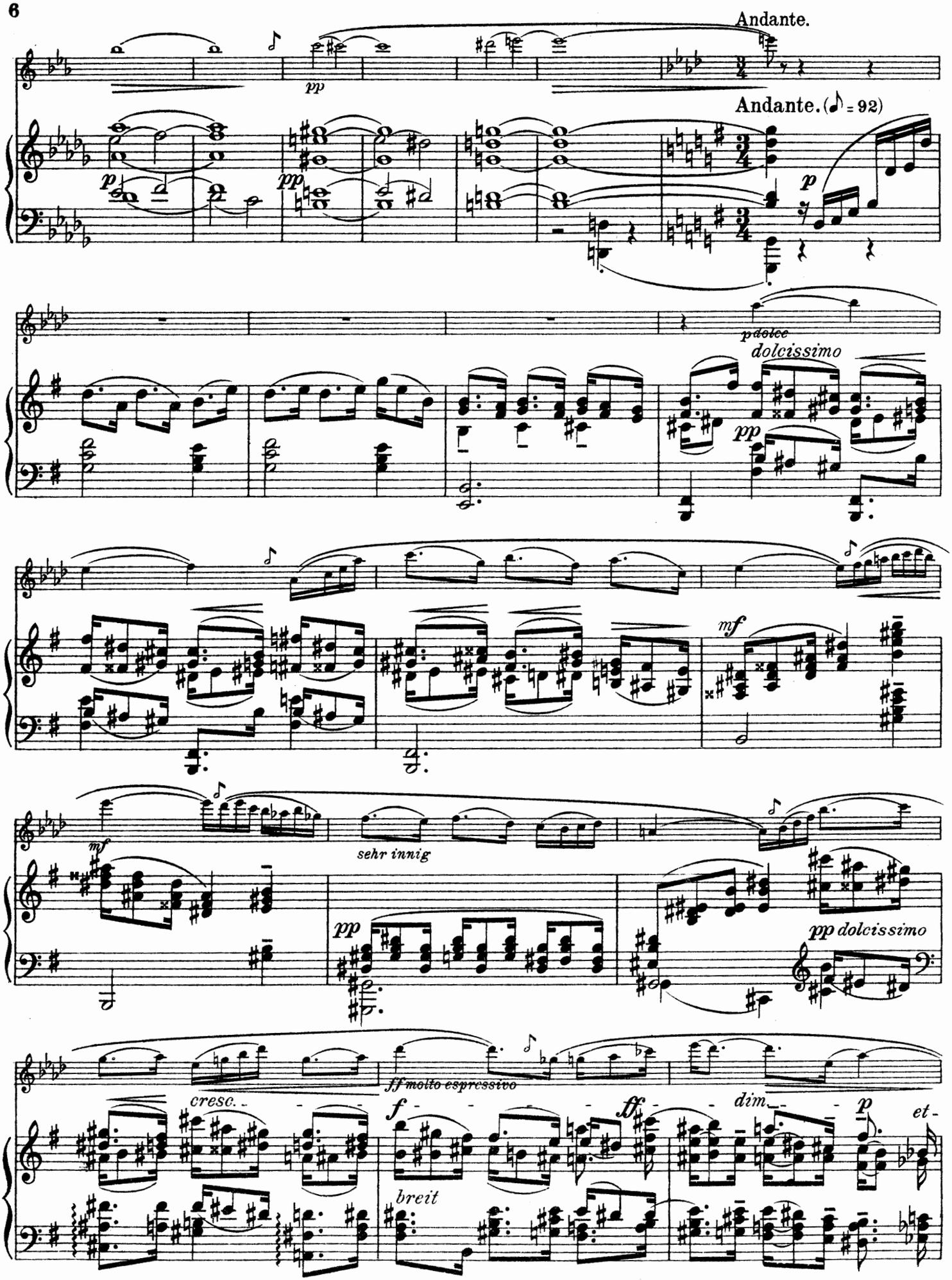
Anmerkung: 𝅗𝅥 = Athem-Zeichen. — Das Tempo bei ♩ = 160 und ♩ = 176 darf nicht plötzlich schneller genommen werden, sondern durch allmählichen Übergang eingeführt werden.

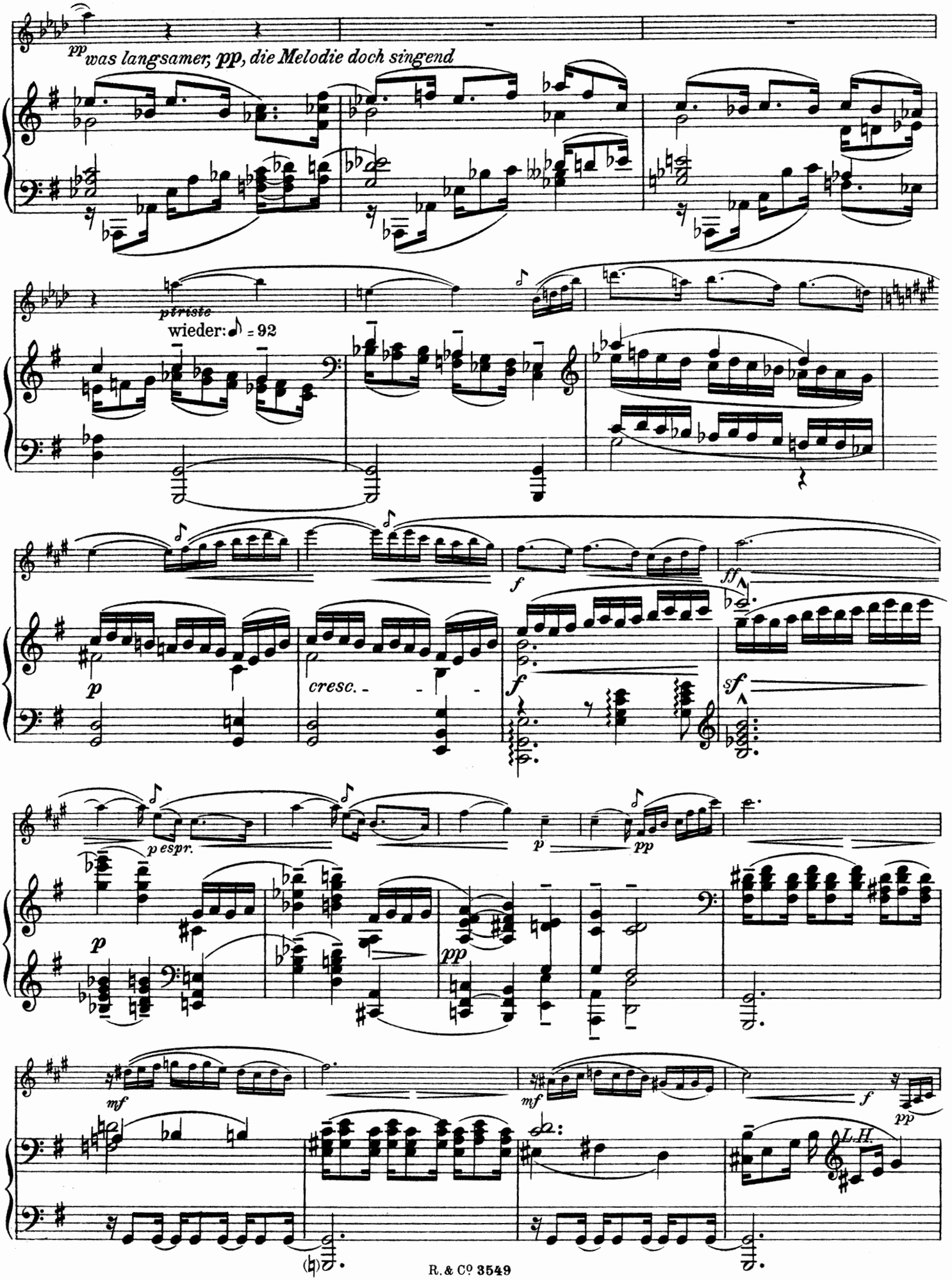

espr.
f
p
dim.
pp
pp cresc.
ff
p
dim.
p
R.H.
p
tr
f
espr.
espr.
tr
f

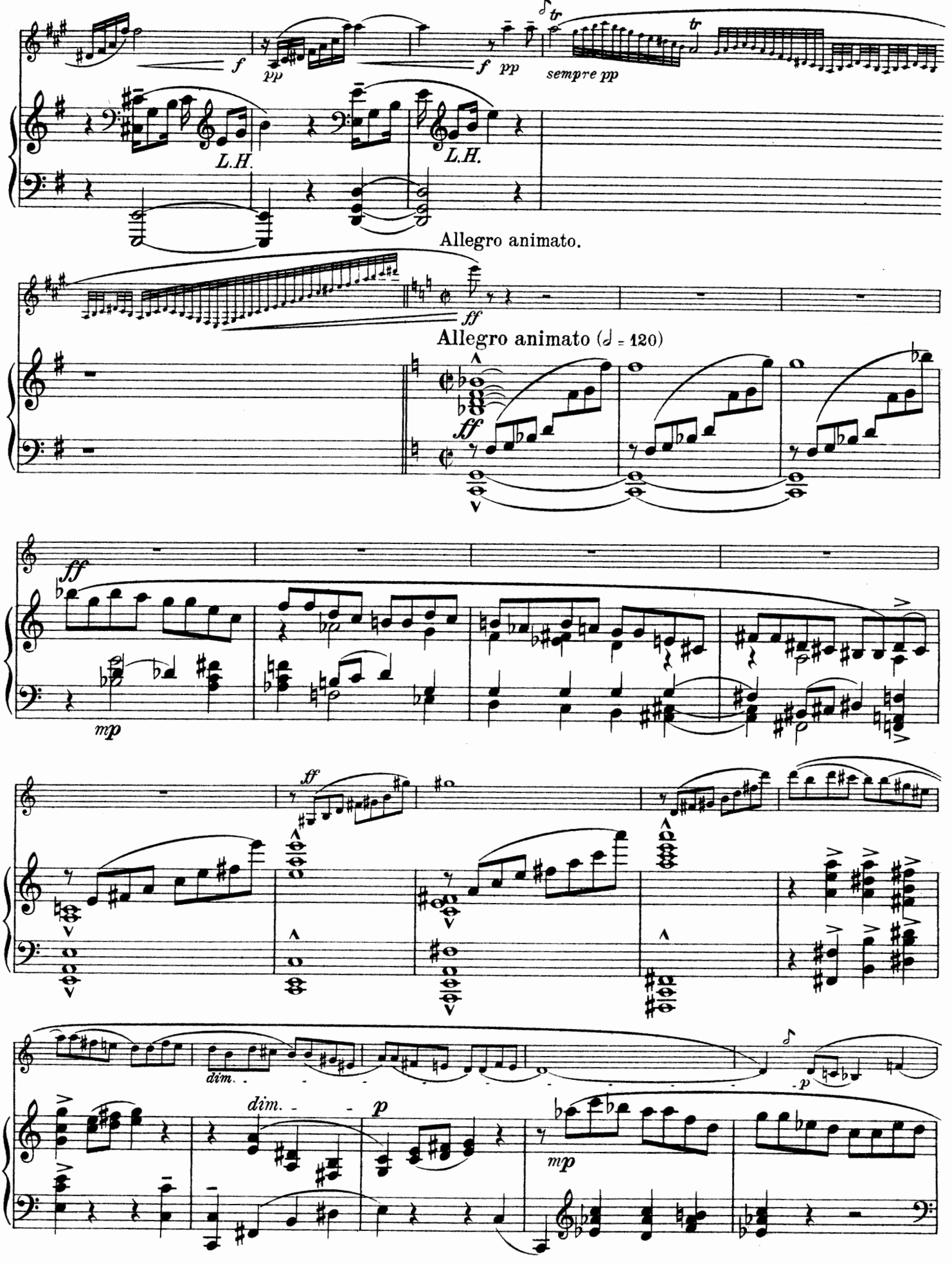

dim.
p
p
pp dolcissimo
(♩=160)
pp sehr ruhig, Pas-
toralstimmung.

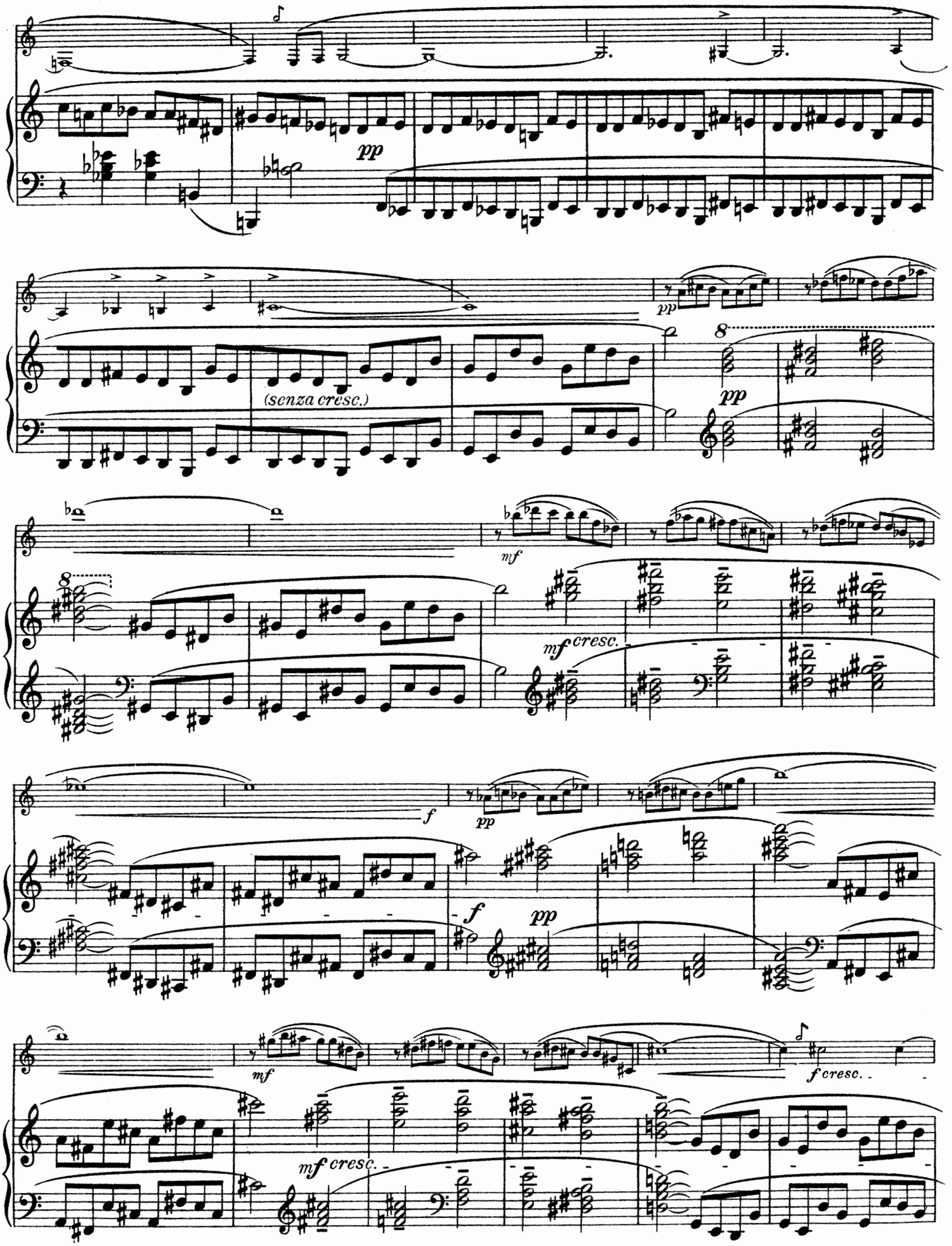

espr.
pp poco a poco cresc.
poco a poco cresc.
f
ff
f
ff
sff
sff
sff
(♩=176)
ff

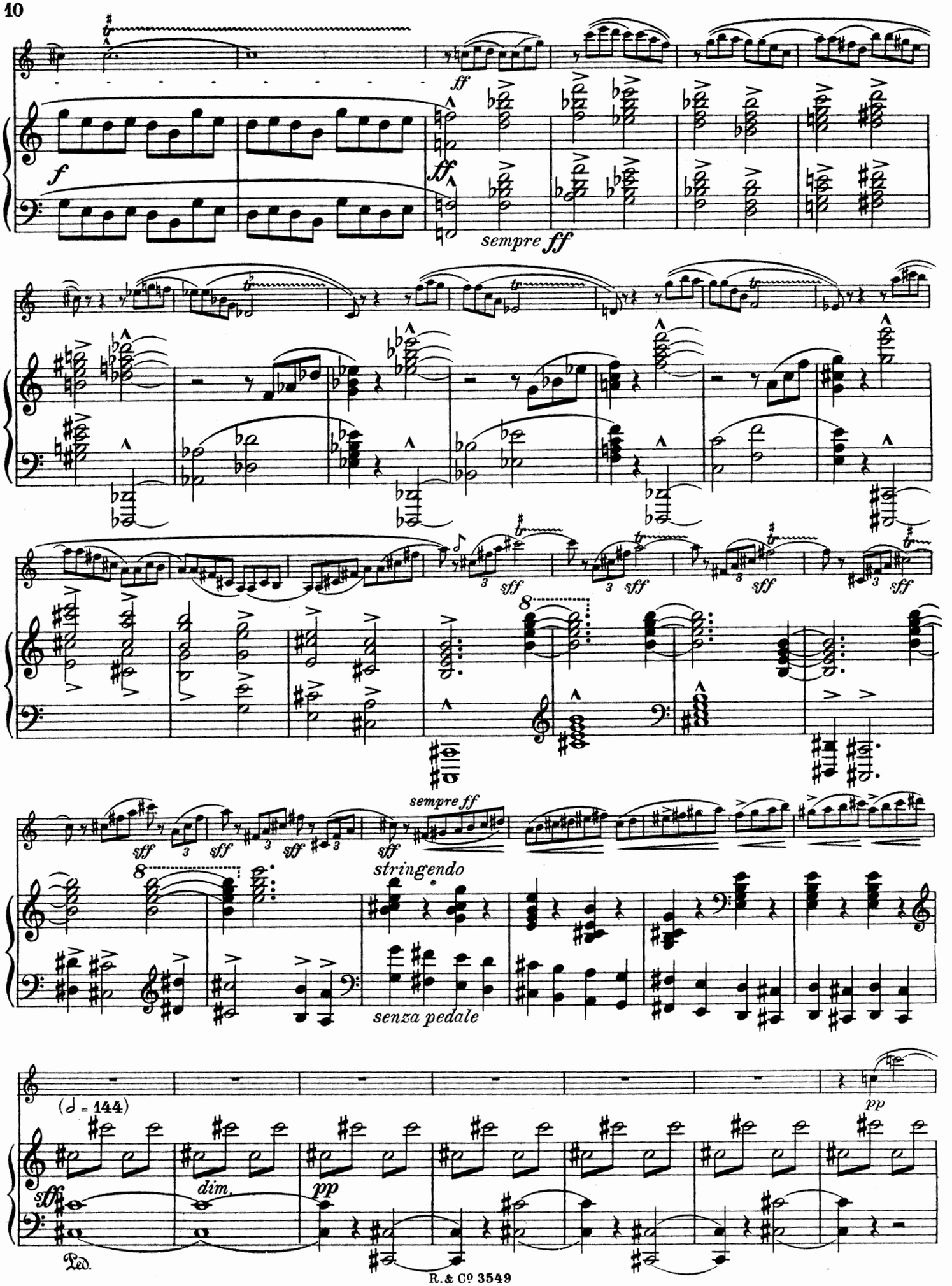

sff
poco rilasciando
p dolce, espr.
poco rilasciando
p

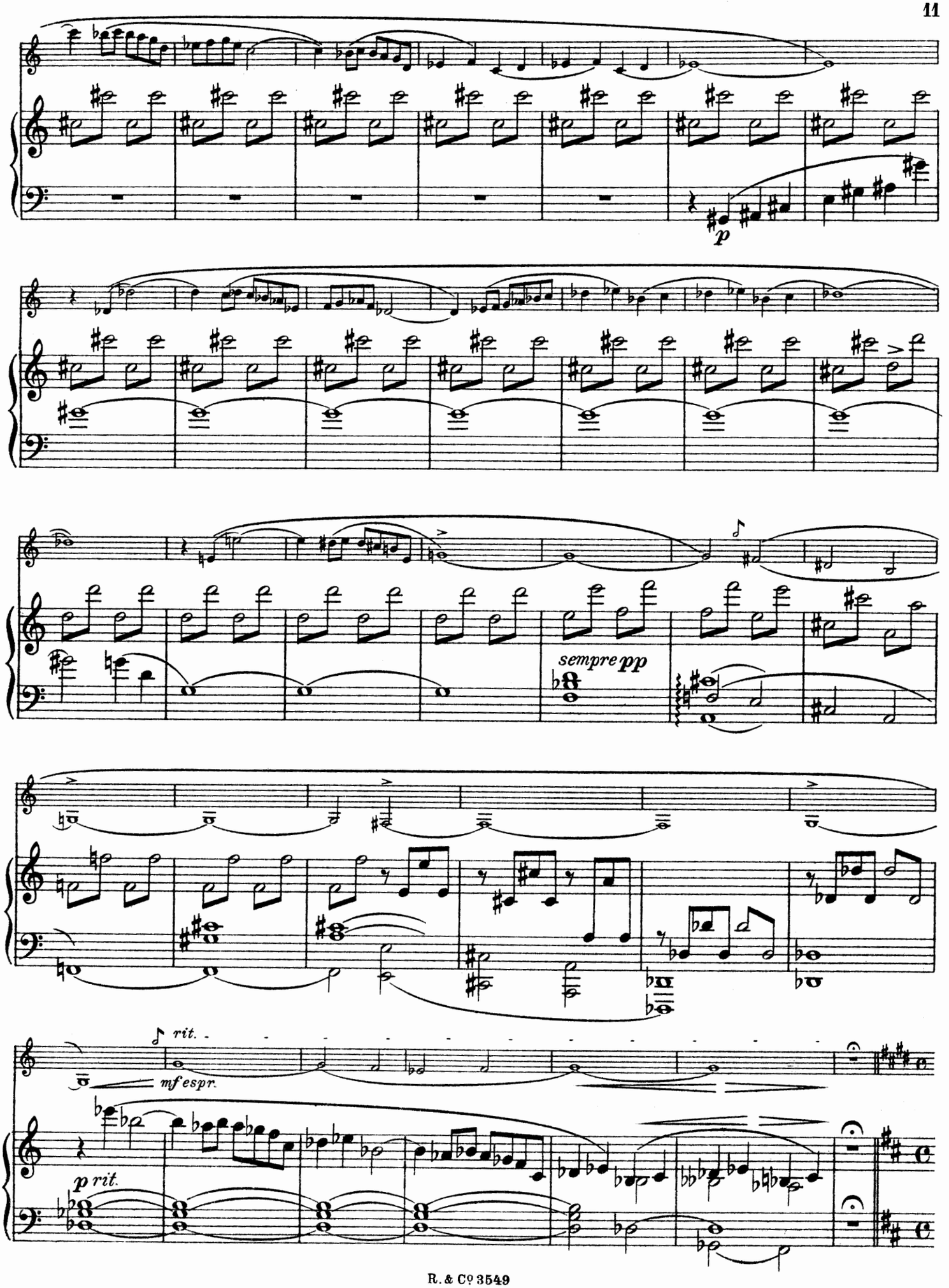

Andante.
pp
Andante. (♪ = 92)
p
pdolce
dolcissimo
pp
mf
mf
sehr innig
pp
pp dolcissimo
cresc.
ff molto espressivo
f
breit
ff
dim.
p
et-

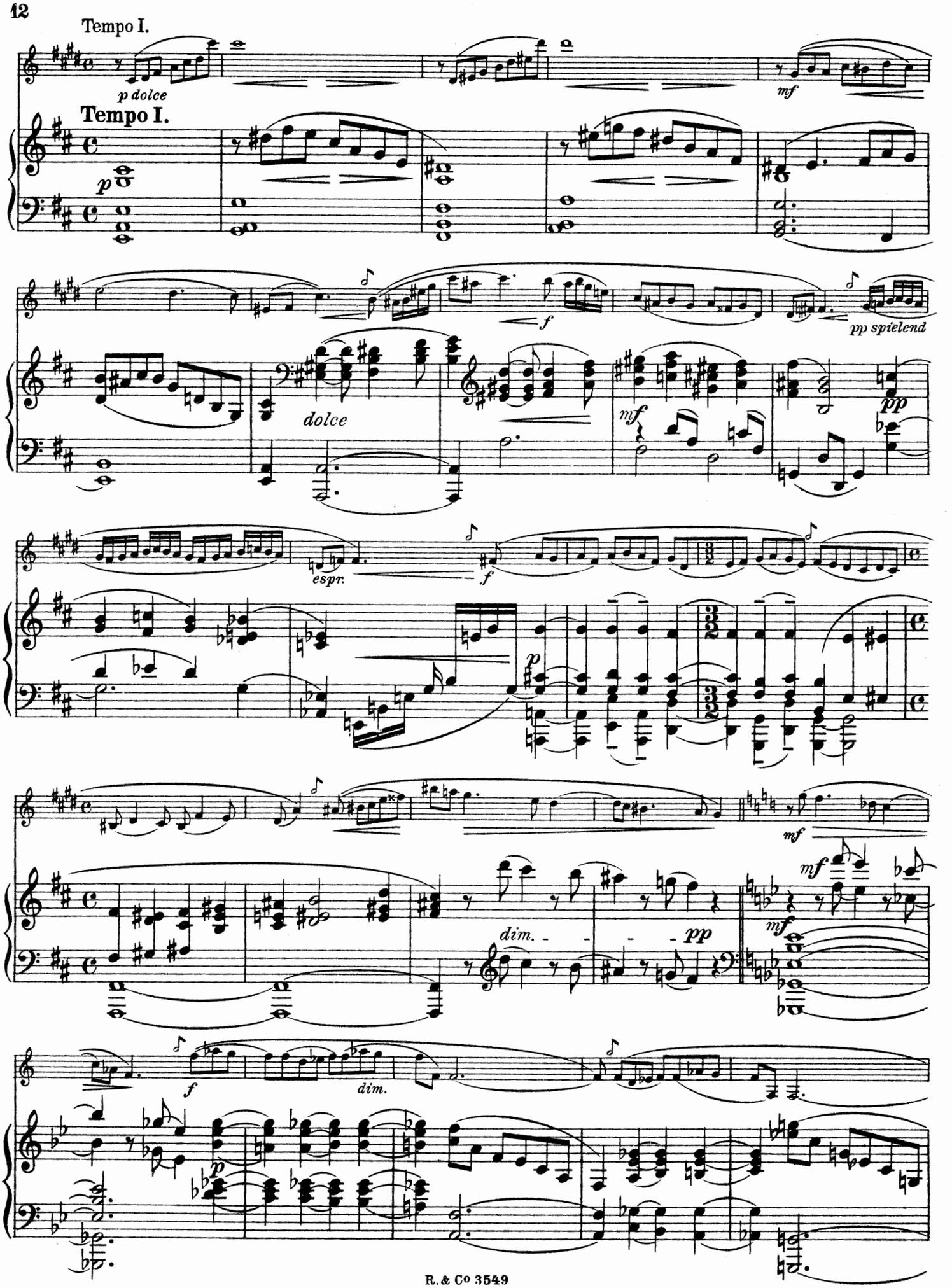

pp was langsamer, pp, die Melodie doch singend
ptriste
wieder: ♪ = 92
p
cresc.
f
ff
sf
p espr.
p
pp
mf
L.H.

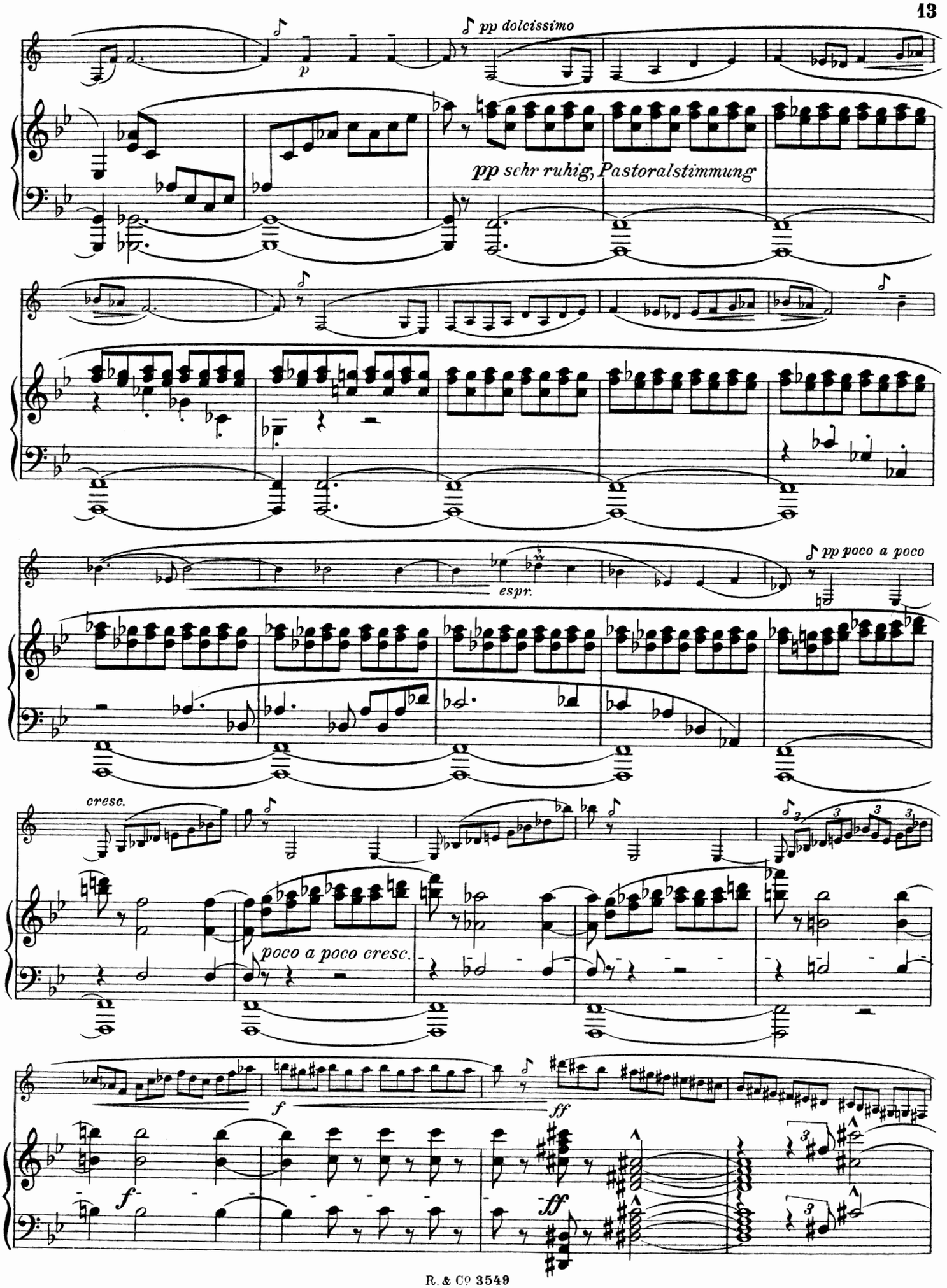

f
pp
f
pp
sempre pp
L.H.
L.H.
Allegro animato.
ff
Allegro animato (♩ = 120)
ff
ff
mp
ff
dim.
dim.
p
p
mp

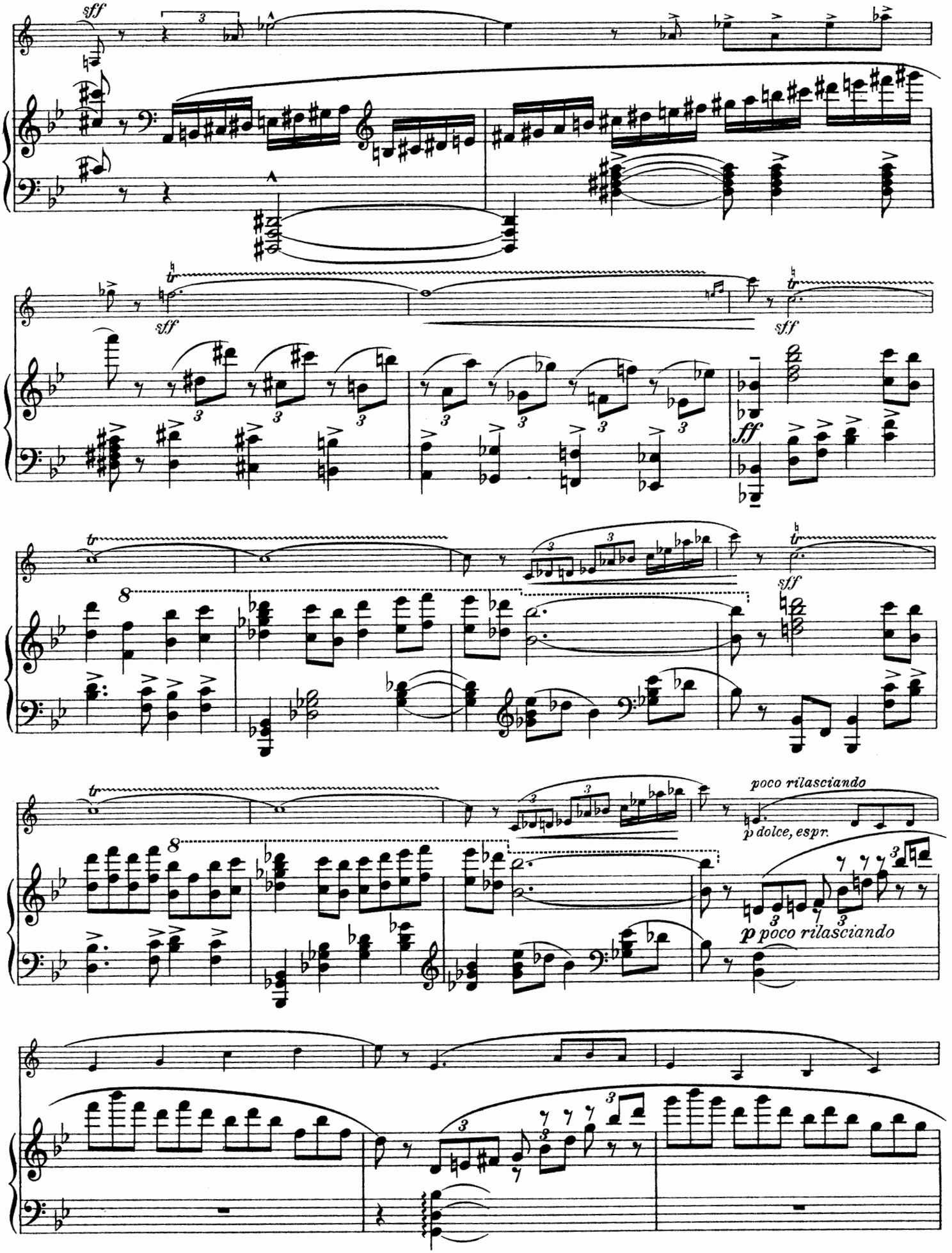

pp
(senza cresc.)
pp
mf
mf cresc.
f
pp
f
pp
mf
mf cresc.
f cresc.

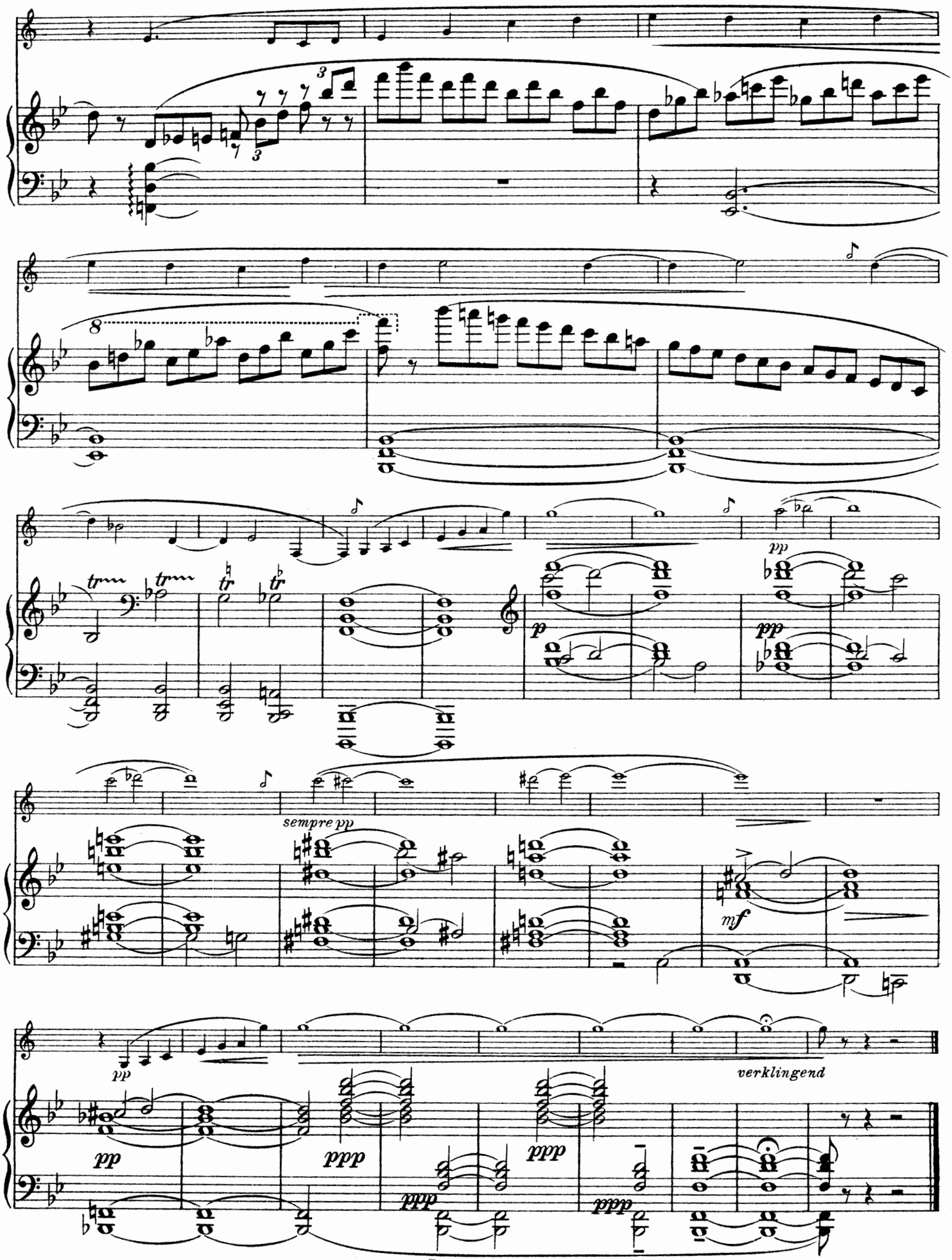

ff
f
ff
sempre ff
sff
sempre ff
stringendo
senza pedale
(♩ = 144)
pp
sff
dim.
pp
Ped.


p
sempre pp
rit.
mf espr.
p rit.


Tempo I.
p dolce
mf
Tempo I.
p
f
pp spielend
dolce
mf
pp
espr.
f
p
mf
dim.
pp
mf
f
dim.
p


p
pp dolcissimo
pp sehr ruhig, Pastoralstimmung
espr.
pp poco a poco
cresc.
poco a poco cresc.
f
ff
f
ff


sff
sff
sff
ff
sff
poco rilasciando
p dolce, espr.
p poco rilasciando



Röder C.G. Leipzig-Budapest.