

À M^{ME} CAROLINE BASSET

LA

BRANCHE DE SAULE

Walse Élegante

POUR

PIANO,

PAR

CH. LE CORBEILLER

OP. 34

PRIX: 5 F.

C. M.

PARIS,

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(4150. H.)

Propriété pour la France et l'Étranger

Imp. de V. ve Simon 12 H. des Poisses

This page of musical notation is divided into two systems. The first system consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *mf*. The second system also consists of two staves, with the upper staff containing lyrics: "en do." and "Ben cantando." The notation includes dynamic markings like *Cresc*, *f*, *Dim*, and *p e sostenuto*. Pedal markings ("Ped.") are present throughout the piece, often accompanied by asterisks. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Sonore.

trill

trill

Con espressione

trill

1 4 3 2 1

4 3 2 1

Cresce.

This page of musical notation is divided into two systems, each containing two staves (treble and bass clef). The notation includes various dynamics, articulations, and performance instructions.

System 1 (Left):

- Staff 1 (Treble): *f e con energia.* (forte e con energia). Includes a *Ped. v* (pedal) instruction.
- Staff 2 (Bass): *ff* (fortissimo). Includes a ** Ped. v* instruction.

System 2 (Right):

- Staff 1 (Treble): *p* (piano). Includes a ** Ped.* instruction.
- Staff 2 (Bass): *Dolce e leggerissimo.* (Dolce e leggerissimo). Includes a ** Ped. v* instruction.

Additional markings include *sff* (sforzando fortissimo), *sf* (sforzando), and *f* (forte). The notation features numerous slurs, ties, and dynamic hairpins. A central section includes a *2^a* (second ending) bracket. The page concludes with ** Ped. v* instructions on both systems.

Giocondamente.

This is a handwritten musical score for a piano piece, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *Cresc* (Crescendo), and *Dimin* (Diminuendo). The piece features complex textures with many beamed notes and rests. A first ending bracket is present in the second system, and a second ending bracket is in the fourth system. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Ben cantando.

p e sostenuto.

GODA.

mf

cresc

f

f

Ped.

Ped.

Ped.

Ped.

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This musical score consists of four systems of staves, each with a treble and bass clef. The first system includes a measure with a dashed line and the number '8' above it, and a dynamic marking of *mf*. The second system features a large bracketed section with a dashed line and the number '8' above it, and a dynamic marking of *ff*. The third system includes a dynamic marking of *ff* and the instruction *Sempres crescendo.* The fourth system features a dynamic marking of *fff* and the instruction *Volante*. Pedal markings (*Ped.*) are present at the beginning of the second and third systems. The score is written in a key signature of one sharp (F#) and a common time signature (C).