

à son Ami, **A. Gouffé**, Contrebassiste  
de l'Opéra, de la Chapelle Imp<sup>le</sup> et de la Société des Concerts du Conserv<sup>o</sup>

# QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2<sup>e</sup> VIOLONCELLE

PAR

## Eug. Walckiers.

*Clw. 90.*

*Prix. 18 f.*

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2<sup>e</sup> 1<sup>er</sup> QUINTETTE.  
E. WALCKIERS Op: 90.

VIOLONCELLE.

A son ami  
A. GOUFFÉ.

(♩ = 100)

Allegro.  
Moderato.

*p*

*pp* *f* *f* *p*

*f* *p* *pp* *ff* *ff*

*f* *ff*

*ff* *f* *ff*

*pp*

*dimi: - - - dolce* *2<sup>da</sup>* *pp*

*1* *1* *peu* *molto cresc:* *ff*

*pp* *f*

*ff*

VIOLONCELLE.

2<sup>a</sup>  
*ff* *p* *p*

*cresc: - - f* *p* *f*

*mf* *f* *cresc: - - f* *mf* *cresc: - - f* *f*

*p* *f* *f* *f* *pp* **E 2**

*pp* *pp*

**F** *f* *ff* *p*

*pp* *p* *avec accent.*

*molto* *cresc: f* *p* *f* *p* *pp*

*poco* *pp* **G** *ff* *ff*

VIOLONCELLE.

Violoncelle musical score, measures 78-93. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *p*, *pp*, *molto cresc.*, and *morendo.*. Performance markings include accents (^), slurs, and articulation marks. Section markers H, J, K, and L are present. Measure 84 contains a first ending bracket. The piece concludes with the instruction *long.*

(♩ = 84.)  
ADAGIO.   
*sans sécheresse*

ADAGIO. Musical notation for measures 94-100 in bass clef, 6/8 time signature, starting with a *p* dynamic. The instruction *sans sécheresse* is written above the staff.

VOLONCELLE.

musical staff with notes and dynamics: *sans sécheresse.*

musical staff with notes and dynamics: *mf p f mf p*

musical staff with notes and dynamics: *sans sécheresse.*

musical staff with notes and dynamics: *f pp soutenu.*

musical staff with notes and dynamics: *Pizz: p*

musical staff with notes and dynamics: *arco sf p p*

musical staff with notes and dynamics: *1 dolce. ff*

musical staff with notes and dynamics: *decrease: - - - - - dolce.*

musical staff with notes and dynamics: *poco cresc. mf p sans sécheresse.*

musical staff with notes and dynamics: *pp pp p*

musical staff with notes and dynamics: *mf p dol:*

musical staff with notes and dynamics: *pp perd: p morendo. - - -*



Moderato. (♩ = 66)

Allegro. (♩ = 96)

Allegretto. (♩ = 88)

ten ten





VIOLONCELLE.

ten: ten: ten: ten:

*f f f p*

ten: ten:

*p*

1

Pizz: arco. *f*

ten: ten:

*p*

ten: ten:

*cresc: f*

7 *G*

*sempre pp*

Pizz:

arco. Pizz: arco.

1 3 H

*ff* Bien marqué.

*allargando.*

*à tempo.*

*ff dim: p più dim: pp*

1

*pp*

ten:

*cresc: mf dim pp*

ten: ten: ten: ten:

*mf dimi p mf dimi p*

*retenez.*

1 2 3 4

*pp ff* *a tempo.*

fin.