

# No. 18 Mettetevi in battaglia

Il secondo libro delle canzoni a sei voci (1575)

Intavolierung - Anton Höger

Giovanni Ferretti

The image shows a musical score for the piece "Mettetevi in battaglia" by Giovanni Ferretti. It consists of two vocal parts and two lute tablature parts. The vocal parts are written in a 2/2 time signature with a key signature of one flat (B-flat). The lyrics are: "Met- te- te- vi\_in bat- ta- glia, o". The lute tablature parts are written in a 2/2 time signature and use a six-line staff with letters (a, b, c, d, e) and numbers (1) to indicate fret positions. The first lute part has a 1 on the first line and a ♯ on the second line. The second lute part has a 1 on the first line and a ♯ on the second line. The tablature for the first lute part is: | | | a c a b | e a c d a |. The tablature for the second lute part is: | | | d | d | a e c e a |.

pen- sier mie- i, Met- te- te- vi\_in bat- ta- glia, o

Met- te- te- vi\_in bat- ta- glia, o pen- sier mie-

pen- sier mie- i, o pen- sier mie-

i, Met- te- te- vi\_in bat- ta- glia,

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i, Met- te- te- vi\_in bat- ta-  
 gli, Met- te- te- vi\_in bat- ta- gli, o

Met- te- te- vi\_in bat- ta- gli, o pen-

Figured bass notation (top system):

$\delta$	$a$	$c$	$\delta$	$a$
$a$	$c$	$c$		

Figured bass notation (bottom system):

$\delta$	$b$	$a$	$a$	$c$
$a$	$c$	$\delta$	$c$	$\delta$

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pen- sier mie- i, E con- tr'a- mor, E con- tr'a- mor E con- tr'a-

sier mie- i, E con- tr'a- mor, E con- tr'a- mor

Figured bass notation (top system):

$a$	$\delta$	$c$	$a$	$c$
$c$	$a$	$a$		

Figured bass notation (bottom system):

$b$	$a$	$\delta$	$b$	$\delta$	$a$	$b$	$c$
$\delta$	$a$	$c$	$a$	$a$	$c$	$a$	$b$

mor an- da... te tut- t'in fret- ta, Ch'in po- co spa-

an- da- te tut- t'in fret- ta, Ch'in po- co spa- - - -

zio ne fa- rò ven- det- ta, ne fa- rò ven- det- ta,

zio Ch'in po- co spa- zio ne fa- rò ven- det- ta,

ne fa-rò, ne fa-rò ven- det- ta, ne fa- rò ven- det-

ne fa-rò, ne fa-rò, ne fa- rò ven- det-

ta, Ch'in po- co spa- zio ne fa-

ta, Ch'in po- co spa- zio

rò ven- det- ta, ne fa- rò ven- det- ta, ne fa- rò,

ne fa- rò ven- det- ta, ne fa- rò ven- -det- ta,

Figured bass notation for measures 36-39:  
 Measure 36: a c a a a | a d e f | e a | |  
 Measure 37: | | | |  
 Measure 38: | | | |  
 Measure 39: | | | |

ne fa- ro ven- det- ta, ne fa- rò ven- det- ta.

ne- fa- rò ven- det- ta, ne fa- rò ven- det- ta.

Figured bass notation for measures 40-43:  
 Measure 40: d a d a a a | d c d d | a a e a c a e c | e |  
 Measure 41: | | | |  
 Measure 42: | | | |  
 Measure 43: | | | |