

# РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

## Народный танец

Op. 64-bis  
(1935-1936)

1

# ROMEO AND JULIET<sup>13</sup>

FIRST SUITE

## Folk Dance

С. ПРОКОФЬЕВ  
S. PROKOFIEV  
(1892-1953)

Allegro giocoso  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. It begins with the tempo and time signature: *Allegro giocoso*  $\text{♩} = 120$ . The score is divided into two systems. The first system includes the woodwinds (Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti), brass (Cornetto, 2 Trombe, 4 Corni, 3 Trombani), and percussion (Piatti). The piano part is also included. The second system includes the strings (Violini I and II, Viole, Violoncelli, Contrabassi). The score features various dynamics such as *sf* (sforzando) and *mf* (mezzo-forte), and articulation like *pizz.* (pizzicato) for the strings. The key signature is one sharp (F#) and the time signature is 4/4.

1

Pico. *p*

Fl. *I* *p* *2* *p*

Ob. *mf* *p*

C. ingl. *mf*

C. *pp*

Archi *pp con precisione* *p*

(pizz.) *pp* (pizz.) *pp*

2

Ob. *pp*

Tr. lo *ppp*

C. *pp*

Archi *p* *pp* *pp*



Cl. *a<sup>2</sup>* *p* *mp* *I solo*

Cl. b. *p*

Fag.

Arpa

Piano

senza sord. *p*

Archi

This musical score page, numbered 16, features a variety of instruments. The Clarinet (Cl.) part begins with a dynamic of *p* and includes a *a<sup>2</sup>* marking. The Bass Clarinet (Cl. b.) part starts with *p*. The Bassoon (Fag.) part has a melodic line with slurs. The Harp (Arpa) and Piano parts provide accompaniment with rhythmic patterns. The String section (Archi) includes a *senza sord.* marking and a *p* dynamic. The score concludes with a *I solo* marking for the Clarinet.

4 I solo

*p dolce*

Arpa

*p*

Piano

4

Archi

*p* senza sord.

arco

*p*

*p*

Detailed description: This is a page of a musical score, page 17, featuring a variety of instruments. The top section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The middle section includes Arpa (Harp) and Piano. The bottom section includes Archi (Strings). The score is in 4/4 time and G major. A box containing the number '4' is placed above the Oboe staff at the beginning of the first system. The Oboe part is marked 'I solo' and 'p dolce'. The Harp part is marked 'p'. The string part is marked 'p' and 'senza sord.' (without mutes), and includes a section marked 'arco' (arco). The piano part has a 'p' dynamic marking. The bassoon part has a 'p' dynamic marking. The bass clarinet part has a 'p' dynamic marking. The clarinet part has a 'p' dynamic marking. The oboe part has a 'p' dynamic marking. The piano part has a 'p' dynamic marking. The harp part has a 'p' dynamic marking. The string part has a 'p' dynamic marking. The score is written in G major and 4/4 time. The first system is marked with a box containing the number '4' above the Oboe staff. The Oboe part is marked 'I solo' and 'p dolce'. The Harp part is marked 'p'. The Piano part is marked 'p'. The Archi part is marked 'p' and 'senza sord.', and includes a section marked 'arco'. The Bassoon part is marked 'p'. The Bass Clarinet part is marked 'p'. The Clarinet part is marked 'p'. The Oboe part is marked 'p'. The Piano part is marked 'p'. The Harp part is marked 'p'. The string part is marked 'p'. The score is written in G major and 4/4 time.

Fl. 5 *a2.*  
*mf*

Ob.

Cl.  
*a2.*  
*mf*

Cl. b.  
*mf*

Fag.  
*mf*

Arpa  
*mf*

Piano  
*mf*  
*legato, con Ped.*

Archi  
*p dolce*  
*p*  
*mf*  
*arco*  
*mp*  
*mf*

This musical score page, numbered 19, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with various articulations and dynamics, including *mf*.
- Cl. (Clarinet):** The second staff, playing a melodic line with a dynamic marking of *mf* and a breath mark *a2*.
- Cl. b. (Bass Clarinet):** The third staff, providing a rhythmic accompaniment with a dynamic marking of *mf*.
- Fag. (Bassoon):** The fourth staff, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Arpa (Harp):** The fifth staff, consisting of two staves (treble and bass clef), playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Piano:** The sixth staff, also consisting of two staves (treble and bass clef), playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Archi (Strings):** The bottom section, consisting of four staves (two for Violins and two for Violas/Cellos/Double Basses), playing a melodic line with dynamics *mp* and *p*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

6

Cl. I  
Cl. b.  
Tr-be  
Cor.  
C.  
Arch.  
pizz.  
pizz.  
pizz.  
p

Cl.  
Cl. b.  
Fag.  
Cor.  
Tr-lo  
C.  
Arch.  
arco  
arco  
p

7

Cl. *a2*

Cl. b.

Sax.

Fag. *a2* *mp* *p*

Tr. be

Cor. *I* *p* *pp* *pp*

Tr. lo

C. *p* *p* *div. pizz.*

Archi *p* *pizz* *p* *(pizz.)* *p*

Fl. *a2* *p*

Sax. *a2*

Fag. *a2*

Tr. be

Cor.

Archi *unis. arco* *p* *arco* *p* *arco* *p* *p*

8

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *1* *a2*

Cl. b.

Fag.

C.fag.

Cor. *a2* *III*

Tuba

T-no

Arpa

8

Archi

This page of a musical score, numbered 22, contains a full orchestral arrangement. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Tuba, Trombone (T-no), and Harp (Arpa). The second system features the string section (Archi). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments provide harmonic support with sustained notes. The harp plays a steady accompaniment. A rehearsal mark '8' is placed at the beginning of the first system and again at the start of the string section in the second system.

This musical score page, numbered 23, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- C.ingl.** (English Horn): Bass clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. b.** (Bass Clarinet): Bass clef, melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, melodic line with slurs and accents.
- C-fag.** (Contrabassoon): Bass clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble and Bass clefs, melodic line with slurs and accents. Includes a Roman numeral **IV** in the bass staff.
- Tuba**: Bass clef, melodic line with slurs and accents.
- T-no c.** (Timpani): Single line with rhythmic notation.
- Arpa** (Harp): Treble and Bass clefs, chordal accompaniment.
- Archi** (Strings): Treble and Bass clefs, melodic and harmonic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *div.* (divisi) for the strings. The score is written in a key signature of one sharp (F#) and a common time signature (C).





10

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

C-fag. *f*

C-tto *f* *solo*

Tr-i *f* III

Timp. *mf*

Tr-lo *f*

Arpa *f*

10

Archi *f* *arco*

This musical score page, numbered 27, contains the following parts and markings:

- Fl.** (Flute): Starts with a first ending bracket labeled **11** and **a2**. The music is marked **f** (forte).
- Ob.** (Oboe): Features a first ending bracket labeled **I**. The music is marked **f**.
- Cl.** (Clarinet): Features a first ending bracket labeled **a2**. The music is marked **f**.
- Cl. b.** (Bass Clarinet): The music is marked **f**.
- Fag.** (Bassoon): Features a first ending bracket labeled **a2**. The music is marked **f**.
- C.fag.** (Contrabassoon): The music is marked **f**.
- C-tto** (Cello): The music is marked **f**.
- Cor.** (Trumpet): Features a first ending bracket labeled **I**. The music is marked **f**.
- Tr-ni** (Trombone): The music is marked **f**.
- Timp.** (Timpani): The music is marked **f**.
- Archi** (Strings): The music is marked **f**. Includes a first ending bracket labeled **11** and **a2**. The section is marked **f**.

Pico.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ne

Arpa

Piano

Archi

*mf* *cresc.* *f*

*mf cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *a2* *p* *mf cresc.* *f*

*dim.* *p* *III*

*f*

*f* *b*

*f* *b*

*p* *cresc.* *f* *pizz.*

*p* *cresc.* *f* *pizz.*

*p* *mf cresc.* *f* *pizz.*

*cresc. mf* *len.* *f*

*mf cresc.* *f*

12

Fl. *a2*  
*p*

Ob.

C.ingl.

Cl. *a2*  
*p*

Cl. b. *p*

Sax.

Fag. *a2*  
*p*

C.fag. *p*

C.tto *solo*  
*p*

Tr-lo *p*

12

Archi

*p*

*arco*  
*p*

*arco*  
*p*

*non div.*  
*arco*  
*p*

*v*  
*p*

*v*  
*p*

*v*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*p*

Fl. *a2* *p*

Ob.

Cl. b. *p*

Sax. *mp*

Fag. *a2* *mp*

C-tto

Tr-be *pp*

Cor. I. II *pp*

Archi *arco* *p* *arco* *p* *arco* *p* *mp* *p* *p*

13

This page of a musical score, numbered 31, contains measures 13 through 16. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14 feature a rapid sixteenth-note pattern. Measures 15-16 have a sustained note with a dynamic marking of *f*.
- Ob. (Oboe):** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measure 15 has a dynamic marking of *a2*. Measure 16 has a dynamic marking of *f*.
- C.ingl. (English Clarinet):** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *f*.
- Cl. (Clarinet):** Measures 13-14 have a rapid sixteenth-note pattern with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *a2* and *f*.
- Cl. b. (Bass Clarinet):** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *f*.
- Fag. (Bassoon):** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *f*.
- C.fag. (Contrabassoon):** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *f*.
- Cor. (Trumpet):** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *a2* and *f*.
- Tuba:** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *f*.
- T-no (Trombone):** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *f*.
- Arpa (Harp):** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *f*.
- Archi (Strings):** Measures 13-14 have a sustained note with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *f*.

This musical score page, numbered 32, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Tuba, Trombone (T-no), Cymbal (C.), Arpa (Harp), and a section for Strings (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. Dynamic markings such as *p* (piano) and *cresc.* (crescendo) are used throughout. The string section includes markings for *div.* (divisi) and *non div.* (non divisi). The woodwind parts include the marking *a2*, likely indicating a second flute or oboe. The brass parts, including the tuba and trombone, also feature dynamic markings and crescendo indications.

This musical score page, numbered 33, is arranged in a standard orchestral format. It includes staves for Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (C. far.), Cor Anglais (Cor.), Cello (C.), and a section for the string ensemble (Archi). The woodwind and string parts are marked with dynamics such as *f* (forte) and *Peresc.* (decrescendo). The woodwinds also feature *a2* (second octave) markings. The Cor Anglais part is specifically marked for the III and IV players. The string section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.





15

Ob. *f* 1 *a2*

Cl. b. *f*

Fag. *f*

C. fag. *f*

C. tto *f* solo

Cor. *f* IV

Tr. lo *f*

C. *f*

15

Archi *f* arco

*f* arco

*f* arco

*f* non div.

Picc. *mf.* *f*

Fl. *mf* *f*

Ob. *a2* *mf* *f*

Cl. *f* *a2* *f*

Fag. *f* *a2* *f*

C-fag. *f*

C-tto *f*

Tr-ni  
e  
Tuba *f con effetto* *con effetto*

Timp. *f con effetto*

Tr-lo

C. *mf* *f*

Sil. *p cresc.* *mf dim.* *p*

C-III

Piano *f con effetto*

Archi *pizz.* *f pizz.* *f* *mf arco* *f* *arco* *f*

*f con effetto* *f con effetto*

This page of a musical score, numbered 38, contains measures 15 through 20. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C.far.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp.), Cymbals (C.), Snare Drum (Sil.), Cymbals (C-III), Piano, and Arches (Archi). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as dynamics (pizz., f, sf, sfz), articulation (accents, slurs), and performance instructions (pizz.). A rehearsal mark '16' is present in the top staff at the beginning of measure 16 and in the bottom staff at the beginning of measure 17. The bottom staff also features a 'pizz.' instruction in measure 17.

Picc. *p* *f*

Fl. *mf* *p* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Cl. b. *mf* *a2* *mp*

Fag. *mf* *mp*

Cor. *f* II

Tuba *f* IV

Archi *dim.* *p* *mf* *cresc.* *f*

*dim.* *p* *mf* *cresc.* *f*

*dim.* *p* *mf* *cresc.* *f*

*mf* *arco* *v* *f* *pizz.*

*mf* *f*

17

Fl. *a2* *mp*

Cingl. *mp* II *o*

Cl. *I* *mp*

Cl. b.

Sax. *mf*

Fag. *a2* *mf*

C.fag. *mp*

Cor. *pp* III *p* *pp*

17

Archi *p* *pizz.* *mp* *arco* *mf* *mf*

19

Fl. *mf*

Ob. *a2* *f*

C. ingl. *mf* II *f*

Cl. *mf*

Cl. b.

Fag. *a2* *f*

C. fag. *f*

Cor.

Tr. ni *mf* *a2*

e *f con effetto*

Tuba *f*

Timp. *mf con effetto*

C. *mf*

18

Archi *mf* *f* *arco* *f con effetto* *f con effetto*

This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor (Trumpet) and C-III (Trumpet III). The piano part is written for both right and left hands. The string section (Archi) includes Violins I and II, and Cellos/Double Basses. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains dynamic markings such as *f*, *pp*, and *pizz.*, along with performance instructions like *a2* and *v*. The woodwinds and piano have complex melodic lines with many slurs and accents, while the strings provide a steady accompaniment.

19

Fl. *f* *dim.* *p* *mf*

Ob. *f* *p* *mf*

Cl. *f* *dim.* *p* *mf*

Cl. b. *f* *dim.* *p* *mf*

Fag. *f* *dim.* *p* *mf*

C.fag. *f* *dim.* *p* *mf*

Cor. *p*

Tr-ni *mf* *p*

T-ro *p* *mf*

Piano *f* *dim.* *p* *mf*

19

Archi *f* *dim.* *p* *mf* *p*

*pizz.* *arco* *arco* *mf*

*f* *dim.* *p* *mf*

Picc. *mf* *a2* *f*

Fl. *f*

Ob. *f*

C.ingl. *mf* *f*

Cl. *f*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Cor. *mp*

Tr-ni *111* *f*

Piano *f*

Archi *pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *ben tenuto* *pp*

Detailed description: This page of a musical score, numbered 44, features a woodwind and brass section. The Piccolo part begins with a dynamic of *mf* and a second ending (*a2*) marked *f*. The Flute, Oboe, and Clarinet parts also feature *f* dynamics. The Bassoon and Contrabassoon parts include a second ending (*a2*) and *f* dynamics. The Horns and Trumpets parts are marked *mp* and *f* respectively. The Piano part is marked *f*. The Arches part is marked *pp* and includes instructions for *con sord.* (con sordina) and *ben tenuto* (well sustained). The score is written in a key signature of two flats and a common time signature.

Ob. 20 solo  
*p dolce*

Cl. b *p*

Archi *p*

Detailed description: This system contains measures 19 through 24. The Oboe part begins at measure 20 with a 'solo' instruction and plays a melodic line marked 'p dolce'. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes, marked 'p'. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass), all playing a consistent eighth-note accompaniment marked 'p'. A double bar line with a repeat sign is located below the first measure of this system.

Ob.

Cl. b *p*

Fag. *a2* *p*

Archi *pizz.* *p dolce* *p*

Detailed description: This system contains measures 25 through 30. The Oboe part continues its melodic line. The Bass Clarinet part continues its accompaniment, marked 'p'. The Bassoon part (Fag.) enters at measure 25 with a second octave ('a2') and plays a melodic line marked 'p'. The string section (Archi) continues with their accompaniment, marked 'pizz.' (pizzicato) and 'p'. The Oboe part has a 'senza sord.' (without mutes) instruction and a 'p dolce' marking starting at measure 28. A double bar line with a repeat sign is located below the first measure of this system.

Fl. *a2.* *mf*

Ob. *a2.* *mf*

Cl. *a2.* *mf*

Cl. b. *mf*

Fag. *mf*

Arpa *mf*

Piano *mf*

Archi *p* *arco* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 46 in the top left corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Arpa (Harp) and Piano. The third system includes Archi (Strings). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts have a first octave (a2.) marking. The Flute, Oboe, and Clarinet parts have a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Arpa and Piano parts have a dynamic marking of *mf*. The Archi part has a dynamic marking of *p* and an *arco* marking. The score features various musical notations including notes, rests, slurs, and dynamic markings.

This musical score page, numbered 47, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The keyboard section consists of Arpa (Harp) and Piano. The string section (Archi) is represented by a single staff at the bottom. The score is divided into two systems. The first system contains measures 20 through 24. The second system contains measures 25 through 29. A box containing the number '21' is placed above the Piccolo staff in measure 21 and above the Archi staff in measure 25. The Piccolo part begins in measure 21 with a *mf* dynamic. The Flute, Oboe, and Clarinet parts also begin in measure 21 with a *mf* dynamic. The Bass Clarinet and Bassoon parts begin in measure 20. The Arpa and Piano parts begin in measure 20. The Archi part begins in measure 25 with a *mf pizz.* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score includes the following parts and markings:

- Cl. 1:** First Clarinet part, starting with a first finger (*1*) and a *p* dynamic.
- Cl. b.:** Bass Clarinet part, starting with a *p* dynamic.
- Tr-ba:** Trumpet part, starting with a first finger (*1*) and a *pp* dynamic.
- Cor.:** Horn part, starting with a first finger (*1*) and a *p* dynamic.
- C.:** Trombone part, starting with a *p* dynamic.
- Archi:** String section, including Violins I, Violins II, and Cellos/Double Basses. Markings include *senza sord.*, *pizz.*, and *p*.
- Cl.:** Second Clarinet part, starting with a second finger (*a2*) and a *p* dynamic.
- Ol. b.:** Bass Oboe part, starting with a *p* dynamic.
- Fag.:** Bassoon part, starting with a second finger (*a2*) and a *p* dynamic.
- Cor.:** Second Horn part, starting with a first finger (*1*) and a *p* dynamic.
- Tr-lo:** Trumpet part, starting with a *pp* dynamic.
- C.:** Trombone part, starting with a *pp* dynamic.
- Archi:** String section, including Violins I, Violins II, and Cellos/Double Basses. Markings include *arco* and *p*.

22

Picc. *ff.*

Fl. *ff.*

Ob. *ff.*

C. ingl. *ff.*

Cl. b. *p.*

Sax. *p.*

Fag. *p.*

C. fag. *ff.*

C. itto *ff.*

Tr. be. *pp.*

Cor. *p.*

Tr. ni e Tuba *ff.*

Timp. *f.*

Tr. lo

P. ti

C.

div. *22* *pizz.*

senza sord. *pizz.*

(pizz) *p.*

unis. arco *pp.*

arco *pp.*

pizz. *ff.*

Archi *pp.*

(arco) *ff.*

# Сцена 2 Tableau

23 Allegretto  $\downarrow = 126$

Fag. *a2.* *p*

Archi *arco* *p*

24

Fag. *a2.*

Archi *solo* *I solo* *altri* *mp* *p*

Archi *solo* *altri* *p* *mf*

25

Fl. *p* *mp*

Cl. *p* *mp*

Cl. b. *p* *mp*

Cor. *III P* *p*

Piauo *mf*

Archi *tutti unis.* *p* *mp*

26

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Cl. b. *cresc.* *f*

Fag. *a2* *mp cresc.* *f* *mp*

Archi *mf* *p* *mf* *cresc.* *f*

Ob. *I solo*

Fag. *a2* *mf* *f*

Sil. *p* *mp* *p*

Archi *mp* *f*

Ob.

Fag. *a2* *p* *cresc.* *mf* *mp*

Cor. *p* *cresc.* *mf* *mp* *p*

Sil.

Piano *mf* *p*

Archi *p* *cresc.* *mf*

Archi *p* *cresc.* *mf*

Poco più animato

Picc. Fl. Cl. Fag. Cor. Piano Archi

Measures 1-8. Piccolo, Flute, Clarinet, Bassoon, and Cor Anglais parts are mostly silent. Piano and Strings play a rhythmic accompaniment. Dynamics include *mf* and *p*. Performance markings include accents and breath marks.

Picc. Fl. Cl. Piano Archi

24

Measures 9-16. Piccolo, Flute, and Clarinet enter with melodic lines. Piano and Strings continue the accompaniment. Dynamics range from *p* to *mf*. Performance markings include accents, breath marks, and "arco" for strings.

Poco più sostenuto pochissimo calando

Picc.

FL.

Ob.

C.ingl.

Cl.

Fag. *mp* *dim.* *pp*

C-tto

Tr-be

Cor. *oon sord.*

Tr-ni *III*

T-ro

P-ti

Sil.

Piano *mf*

Poco più sostenuto pochissimo calando

Archi *p* *dim.* *pp* *pizz.*

# Мадригал 3 Madrigal

29 Andante tenero  $\text{♩} = 52$

Archi

*p espr. e dolce* *mp* *pp*

*pp* *mp* *p* *pp*

*pp* *mp* *pp*

Archi

*mp* *dim.* *pp* *p* *pp*

*mp* *dim.* *pp* *p* *pp*

*mp* *dim.* *pp* *p* *pp*

30 Poco più mosso

poco rit.

Fl.

*I solo*  
*p con eleganza*

Archi

*p* *p con eleganza*

*p*

*arco*  
*p*

a tempo

31 Tempo 1

Fl. *mf espr.*

Ob. *mf espr.*

Cl. *mf espr.*

Cl. b. *mf espr.*

Archi *p* *mf espr.*

*p*

Ob. *f* *mp* *mf* *dim.* *p*

Cl. *f* *mp* *p* *mf* *dim.*

Cl. b. *f* *mp* *mf* *dim.*

Archi *f* *mp* *p* *mf* *dim.* *p*

*f* *mp* *mf* *dim.* *p*

solo

32 Poco più mosso

Cl. I.

Cl. b.

Archi

*p* *pp* *p* *pp* *pp* *pp*

poco rit.

a tempo

I solo

Fl.

Cl. b.

Archi

*mp* *mp* *pp* *pp* *mp* *mp* *pp* *pp* *mp* *mp* *pp* *pp*

Fl. *mf*

Cl. *mf*

Cl. b. *mf*

Tr - lo *pp*

Archi *mp*

*poco rit.* *a tempo* *rit.*

Fl. *dim.* *p*

Ob. *mf espr.*

Cl. *mp* *p*

Tr - lo *p*

Archi *mp* *p* *mf espr.* *dim.* *p*

Ob. *e caloroso*

Cl. *mf*

Arpa *mf*

Archi *mf*

Ob. *solo* *mf espr.*

C. ingl. *solo* *mf espr.*

Cl. *mf espr.*

Arpa *mf*

Archi *pp* *pp* *ten.* *div.*

34

Fl. *mf espr. e caloroso*

Ob. *mf*

C.ingl. *p*

Cl. *mf*

Fag. *mf*

C-fag. *mf*

Cor. I senza sord. *mf espr.*

Cor. II senza sord. *mp*

Arpa *p*

34

Archi *p*

*mf espr. e caloroso*

*mf*

*mf*

unis. *p*

*mf*

Detailed description: This page of a musical score contains measures 34, 35, and 36. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn I (Cor. I), Horn II (Cor. II), Harp (Arpa), and Strings (Archi). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 34 is marked with a box containing the number '34'. The Flute part begins with a dynamic of *mf espr. e caloroso* and includes a first-octave (a2) marking. The Oboe part starts with *mf*. The English Horn, Clarinet, Bassoon, and Contrabassoon parts also begin with *mf*. The Horn I part is marked 'I senza sord.' and *mf espr.*. The Horn II part is marked 'II senza sord.' and *mp*. The Harp part begins with *p*. Measure 35 continues the orchestral textures. Measure 36 features a first-octave (a2) marking for the Flute and Oboe. The strings play a rhythmic pattern, with the first two staves marked *p* and the third staff marked *mf*. The word 'unis.' is written below the string staves, indicating unison playing.

This musical score page, numbered 51, contains the following parts and markings:

- Fl.** (Flute): Standard notation with a key signature of two flats.
- Ob.** (Oboe): Standard notation with a key signature of two flats.
- Cl.** (Clarinet): Standard notation with a key signature of two flats. Includes the marking "I solo" and dynamic markings *espr.*, *mp*, and *p*.
- Fag.** (Bassoon): Standard notation with a key signature of two flats.
- C fag.** (Contrabassoon): Standard notation with a key signature of two flats. Includes the dynamic marking *mf*.
- Cor.** (Cor Anglais): Standard notation with a key signature of two flats. Includes the marking "I. II".
- Alpa** (Alto Saxophone): Standard notation with a key signature of two flats. Includes dynamic markings *f*, *mf*, and *p*.
- Archi** (Strings): Includes Violin I, Violin II, Viola, and Cello/Double Bass staves. Includes dynamic markings *mf* and *p*. The Cello/Double Bass part includes the marking "div." (divisi).

I 35 Più mosso

Cl. *mp*

Cl. b.

Arpa

con sord. *mf* *div.*

Archi *mf* *pizz.*

unis. *mf*

poco rit. a tempo

Picc. *I solo*

Fl. *f espr.*

Cl.

Cl. b.

senza sord. *p* *ten.* *pp* *pizz.*

senza sord. *pp* *pizz.*

Archi *f* *p* *pp* *pizz.*

*arco* *mf* *p* *pp*

# Менуэт 4 Minuet

36 Assai moderato  $\text{♩} = 96-100$

Picc. *f con effetto*

Fl. *f con effetto*

Ob. *f con effetto*

C. ingl. *f con effetto*

Cl. *f con effetto*

Cl. b. *f con effetto*

Fag. *f con effetto*

C-fag. *f con effetto*

C-tto *f con effetto*

Tr-be *f con effetto*

Cor. *f con effetto*

Tr-ne III e Tuba *f con effetto*

Timp. *f con effetto*

Tr-lo P-ti *f con effetto*

*mp*

*p*

*p*

36 Assai moderato  $\text{♩} = 96-100$

Archi *f con effetto*

*arco*

*f con effetto*

*arco*

*f con effetto*

*arco*

*arco*

*arco*

*arco*

*div. mp*

*div. mp*

*mp pizz.*

*mp pizz.*

*mp*

*mp*



37

Picc. *mf* *mf* *mf* *mf* *mf*

Fl. *p*

Ob. *p*

C.ingl. *a2* *p*

Cl. *a2* *p*

Cl.b. *a2* *p*

Fag. *ff* *p*

C.fag. *ff* *p*

C.tto

Tr-bc

Cor. *ff* *111* *p*

Tr-ni  
e  
Tuba *ff* *p*

Timp.

Tr-lo  
C.

Arpa *p*

Piano *pp* *con Ped.*

37

V.al I div. *arco* *pp* *pizz.* *p*

V.al II div. *pizz.* *p*

V.le div. *pp* *pp* *pp*

V.o. *pp* *pp* *pp*

Picc. *mf* *fp* *fp* *fp* *fp* *fp* *f*

Fl.

Ob. *mf*

C.ingl.

Cl. *a2* *mf* *p*

Cl. b. *a2* *mf*

Fag. *a2* *mf* *I*

C-tto *mp* *p*

Tr-be *mp*

P-ti

C. *mp* *mp* *mp* *mf*

Arpa *mf*

Piano

V. ni I *f* *mp*

div.

V. ni II *div.* *mf unis.* *mf*

V. le *mp* *mp*

div.

V. o. *mf*

C. b. *mf*

38

Picc. *f con effetto*

Fl. *f con effetto*  
a2

Ob. *f con effetto*  
a2

C.ingl.

Cl. *f con effetto*  
a2

Cl. b.

Fag. *f*  
a2

C-fag. *f*

C. tto

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

Tr-lo

P-tl

C.

Detailed description: This block contains the musical notation for measures 38 through 41 for the woodwind and percussion sections. The Piccolo (Picc.) part has a dynamic marking of *f con effetto*. The Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.) parts are marked with *f con effetto* and include a first alternative (a2). The Trombone (Tr-be) part has a dynamic marking of *f*. The Horns (Cor.) part has a dynamic marking of *f*. The Trumpets and Tuba (Tr-ni e Tuba) part has a dynamic marking of *f*. The Timpani (Timp.), Snare Drum (Tr-lo), and Cymbals (C.) parts have a dynamic marking of *f*.

38

unis. arco

Archi *f con effetto*

arco

non div.

arco

arco

Detailed description: This block contains the musical notation for measures 38 through 41 for the string section. The strings are marked with *f con effetto* and *non div.* (non-diviso). The notation includes *unis. arco* (unison arco) and *arco* markings. The string parts are arranged in four staves: Violins I, Violins II, Violas, and Cellos/Double Basses.



Picc. *mp* *p*

Fl. *p* *mp* *pp*

Cl. *mp* *p*

Clb. *mp* *p*

Ctto. *p*

Cor. I *mp espr.*

Arpa *p*

V-ni I div. in 3 *pp* *pp* *pp*

V-ni II *p*

V-le *p*

V-c. *mp espr.* *p*

C-b. div. *mp* *p*

*mp* *p*

appena rit. a tempo

40

Fl.

Cl.

Cl. b.

Sax.

C-tto

Arpa

appena rit. a tempo

40

V-nl I  
div.  
in 3

V-nl II

V-le

V-c.

C-b.  
div.

This musical score page contains two systems of music. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Contralto (C-tto), and Arpa (Harp). The second system includes staves for Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The score is in a key with two flats and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. The tempo markings are 'appena rit.' and 'a tempo', with a rehearsal mark '40' in a box. The woodwinds and strings play melodic lines with various articulations and dynamics, while the harp provides a harmonic accompaniment.

41

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C.fag.

C.tto

Tr-be

Cor.

Tr-ne III  
e Tuba

Timp.

Tr-lo

P-tl

C.

41

V.ni I  
div.  
in 3

V.ni II

V.lo

V.c.

C-b.  
div.



Fl. *a2* (*;*) *p* *mf* *mf*

Ob. *p* *mf* *mf*

C.ingl. *mf* *mf*

Cl. *p* *mf* *mf*

Cl. b. *mf* *mf* *pp*

Fag. *mf* *mf* *pp*

C. fag. *mf* *mf* *pp*

C. tto *pp* *pp*

Tr. be *pp* *pp*

Cor. *pp* *pp* *p*

Tr. ni e Tuba *pp* *pp* *p*

P. ti *mp* *mp* *pp* (*vergehe*)

C. *pp* *mp* *mp* *pp*

43

44

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni

e  
Tuba

Timp.

Tr-lo

P.ti

C.

Archi

Musical score for orchestra, measures 43-44. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, and Strings. Dynamics range from *pp* to *sf*, and includes the instruction *f con effetto*.

43

44

This page of a musical score, numbered 75, begins at measure 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cingl.** (Cinghiale)
- Cl.** (Clarinete)
- Cl. b.** (Clarinete baixo)
- Fag.** (Fagote)
- C. fag.** (Corno fagote)
- C. tto** (Corno tto)
- Tr. be** (Trombeta)
- Cor.** (Corno)
- Tr. ni** (Tromba)
- Tuba**
- Timp.** (Timpales)
- Tr. lo** (Tromba longa)
- C. III** (Corno III)
- Arg.** (Arco)
- Piano**
- Archi** (Arco)

The score includes various musical notations such as dynamics (e.g., *p*, *f*, *pp*, *ppizz.*), articulation (accents, slurs), and performance instructions (e.g., *pizz.*, *arco*). A box containing the number "45" is placed above the Piccolo staff at the beginning of the page. The bottom of the page features a double bar line and a final measure.

Picc. Fl. Ob. Cl. Cl. b. Fag. C fag. Tr-lo T-no C-lli Arpa Piano Archi

Musical score for measures 45 and 46. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C fag.), Trumpet (Tr-lo), Trombone (T-no), Cymbals (C-lli), Arpa, Piano, and Archi. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 45 begins with dynamics of *p* and *mp*. Measure 46 features dynamics of *mp*, *pizz.*, and *arco*. Performance instructions include *div.*, *unis.*, and *arco*. A rehearsal mark **46** is present above the Archi part in measure 46.



# Маски 5 Masks

47 Andante marziale ♩ = 72

I solo

Cl.

Tr-lo

Tr-no

T-ro

P-ti

Archi

Cl.

Cl. b.

Tr-lo

T-no

T-ro

P-ti

V-ni I

V-ni II  
div.

V-le

V-c.

C-b.

Ob. *mp* *f*

Cl. *mp* *f*

Cl. b. *mp* *mf*

T-no *mf*

T-ro *p* *mf*

V-ni I *mf*

V-ni II *cresc.* *mf*

div. *mf*

V-le *cresc.* *mf*

V-c. *cresc.* *div.* *non div.* *mf*

C-b. *cresc.* *mf*

Ob. *a2* *mf* *f*

Cl. *a2* *mf* *Isolo* *mf* *f*

Cl. b. *mp* *cresc.* *f*

Fag. *mf*

C-fag. *p* *cresc.* *f*

T-no *p* *cresc.* *mf*

T-ro *p* *cresc.* *mf*

V-ni I *mp* *cresc.* *f*

V-ni II *mp* *cresc.* *f*

div. *mp* *cresc.* *f*

V-le *mp* *cresc.* *f*

V-c. *mp* *cresc.* *f*

C-b. *mp* *cresc.* *f*





Picc. *mf* *p* *ov*  
 Fl. *mf* *p*  
 Ob. *mf*  
 Cl. *mf* *p*  
 Cl. b. *mf* *p*  
 C. b. g. *mf* *dim.* *p*  
 Tr. lo *mp* *p* *pp*  
 T. no *mp* *p* *dim.* *pp*  
 T. ro *mp* *p* *dim.* *pp*  
 Arpa *mf* *dim.* *p*  
 Piano *mf* *dim.* *p*  
 V. ni I *mf* *dim.* *p* *ov*  
 V. ni II *mf* *dim.* *p*  
 V. lc *mf* *dim.* *p*  
 V. o. div. *mf* *dim.* *p*  
 C. b. *mf* *dim.* *p*

Musical score for page 82, featuring Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Contrabass, Trumpet, Trombone, Percussion, Arpa, Piano, Violin I, Violin II, Viola, Cello, Double Bass, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *mf*, *p*, *dim.*, and *pp*. The Piccolo part has a *ov* marking. The Flute and Clarinet parts have *a2* markings. The Percussion part has *mp* and *pp* markings. The Arpa part has *mf* and *dim.* markings. The Piano part has *mf* and *dim.* markings. The Violin I and II parts have *mf* and *dim.* markings. The Viola part has *mf* and *dim.* markings. The Cello part has *mf* and *dim.* markings. The Double Bass part has *mf* and *dim.* markings.

49

Cl. *solo* *p* *I solo* *3* *3*

C-tto

Tr-be *p*

Cor.

Timp. *mp*

T-no *p*

T-ro *p*

Arpa *p*

49

V-ni I *gettando l'arco*

V-ni II *arco* *gettando l'arco*

V-le *gettando l'arco* *pizz. div.*

V-c. *unis.* *arco* *p*

C-b. *div.* *p* *arco* *(pizz.)*

*I solo* *p*

Ob.

Cl. *a2* *mp*

Cl. b. *p*

Archi *gettando l'arco* *spiccato* *mp* *spiccato*

*arco* *gettando l'arco* *mp* *spiccato*

*unis. arco* *p* *div. spiccato* *mp*

*p* *mp*





rit. Lento

**Picc.** *a2* *p* *rit.* *f.* *Lento*

**Fl.** *a2* *p*

**Cl.** *a2* *p*

**Cl. b.** *p* *solo* *mf* *p*

**C. fag.** *dim.* *p*

**Tr-lo** *p* *pp*

**T-no** *p dim.* *pp*

**T-ro** *p* *dim.* *pp*

**Arpa** *dim.* *p*

**Piano** *dim.* *p*

rit. Lento

**V-ni I** *dim.* *p* *rit.* *f.* *Lento*

**V-ni II** *dim.* *p*

**V-le div.** *dim.* *p*

**V-c. div.** *dim.* *p* *pp*

**C-b.** *dim.* *p* *pp*

## Ромео и Джульетта

## 6

## Romeo and Juliet

51 Larghetto  $\text{♩} = 48$

Fl. *p*

Cl. *p*

Arpa *p senza arpeggiare*

51 Larghetto  $\text{♩} = 48$

V-ni I div. *con sord. p dolciiss. espr.*

V-ni II div. *arco con sord. p dolciiss. espr.*

V-le div. *arco con sord. p*

V-c. *arco con sord. div. unis. p*

C-b. *pizz. con sord. arco mp pp*



52 solo *espr.* *pp* tutti

Archi

a tempo solo

pochiss. rit. *pp*

Archi

53 Inquieto  $\text{♩} = 120$   
I solo

Fl.

V-ni I senza sord. sul pontic. con sord.

V-ni II senza *mp* sord. sul pontic. con sord.

V-ni II div. senza *mp* sord. sul pontic. con sord.

V-le div. senza *mp* sord. sul pontic. sul pontic.

V-c. senza *mp* sord. sul pontic. *mp* sul pontic.

C-b. senza *mp* sord. sul pontic. *mp* sul pontic.



This page of a musical score includes the following parts and markings:

- C. iugl.**: *mf espr.*
- Cl.**: *mf*
- Cl. b.**: *mf*
- Fag.**: *mf*
- C-fag.**: *mp*
- Cor.**: I, II, III
- Arpa**: *mf*
- V-ni I div.**: *arco*, *p*
- V-ni II div.**: *arco*, *p*
- V-le**: *arco*, *p*
- V-c.**: *arco*, *mf espr.*
- C-b.**: *p*

C.ingl. *p espr.*

Cl. b. *mf*

Fag. *mf* *p*

C.fag. *mf* *mp*

Cor. *mp espr.* I

Arpa

V-ni I div. *pp* *pp*

V-ni II div. *pp* *p*

V.le *mp*

V.o.

C-b. *p*

55

mp

Ob.

C. ingl.

p

a2 espr.

Cl.

mf

Cl. b.

mf espr.

I

Fag.

mp

mf

C. fag.

mp

Cor.

I

mp

Tuba

mp

Arpa

55

unis.

V-ni I

mf espr.

f

V-ni II

mf

mf

div.

V-le

mf espr.

f

V-o.

p

mf espr.

C-b.

Ob. *a2* *mf espr.*

Cl. *a2* *mf*

Cl. b. *mf* *f espr.*

Sax. *f espr.*

Fag. *a2* *mf*

C-fag.

Cor. I *a2* *mf*

Cor. III *mp*

Tuba *mf*

Arpa *f*

V-ni I *div.* *p*

V-ni II *div.* *p*

V-le *f*

V-c. *f*

C-b. *div.*



This page of a musical score, numbered 96, contains the following parts and markings:

- Picc.** Piccolo: *f*, *a2*, *f espr.*, *ad.*
- Fl.** Flute: *f*, *a2*, *f espr.*
- Ob.** Oboe: *f*
- Cingl.** Clarinet in G: *f*
- Cl.** Clarinet in Bb: *f*
- Cl. b.** Bass Clarinet: *f*
- Fag.** Bassoon: *f*
- C-fag.** Contrabassoon: *f*
- C-tto** Contralto Trombone: *f*
- Tr-be** Tenor Trombone: *mf*, *f molto espr.*
- Cor.** Horn: *f*, *a2*, *f espr.*
- Tr-ni e Tuba** Trumpet and Tuba: *f*, *Tuba*
- P-ti C.** Timpani: *mp*, *pp*, *mp*, *pp*, *mp*, *pp*
- Arpa** Harp: *mp*
- Piano** Piano: *f*
- Archi** Strings: *f*, *div.*





Picc. *mp*

Fl. *f* *p* *mp*

Ob. *f* *p*

C. ingl. *ff molto espr.* *mf* 3

Cl. *f* *p* *mf* *f*

Cl. b. *mp* *f* *mf* *f*

Sax. *ff molto espr.* 3

Fag. *mp* *f* *mf* *f* a2

C. fag. *f* *mf* *f*

C. tto *f espr.* *p* II

Tr. be *f* *p*

Cor. *cresc.* *f* 3 *p*

V-ni I *con sord. unis.* *gliss. gliss. gliss.* *mp*

V-ni II *con sord.* *gliss. gliss. gliss.* *mp*

div. *con sord.* *gliss. gliss. gliss.* *mp*

V. le 3 3 3 3

V. o. *ff molto espr.* 3

C. b. *mp* *f* *mf* *f*

58 *molto espr.*

Fl. *mp* *f* *mf* *p*

C.ingl. *f* *ff* *mf* *p*

Cl. *mf* *ff* *mf* *pp*

Cl. b. *mf* *pp*

Sax. *mf* *p* *mf*

Fag. *f*

C-fag. *f* *mf*

58 *molto espr.*

V-ni I *mp* *p* *p* *molto espr.*

V-ni II *mp* *p* *p* *molto espr.*

div. *mp* *p* *p* *molto espr.*

V-le *p* *molto espr.*

V-c. *f* *ff* *mf* *p*

C-b. *f* *mf* *p*

div. unis. div.

Picc. *f mollo espr.*  
 Fl. *f - ff* *dim.* *p*  
 Ob.  
 C.ingl.  
 Cl. *dim.* *p* *mp* *mf*  
 Cl. b. *dim.* *p* *mf* *p* *cresc.*  
 Sax.  
 Fag. *f* *a2* *p* *cresc.*  
 C fag. *f* *p* *cresc.*  
 Tr-be *sole* *p dolce*  
 Cor. *mf* *dim.* *p* *p dolce* *mp*  
 Tuba *mf* *dim.* *p* *p dolce* *mp*  
 Arpa *f* *p*  
 Archi *f - ff* *3* *dim.* *p* *senza sord.* *mp espr.*  
*non div.* *f* *dim.* *p* *mp* *cresc.*  
*f* *dim.* *mp* *cresc.*

59

Fl. *ff espr.*

Ob. *ff*

Cingl. *ff*

Cl. *ff espr.*

Cl. b. *ff*

Sax. *f molto espr.*

Fag. *f*

C.fag. *f*

C-tto *f espr.*

Cor. *mf* *f molto espr.*

Tr-ne III e Tuba *mf* *f molto espr.*

C. *mf* *p*

Arpa *ff*

59

Archi *f cantab.* *ff espr. e cantab.*

*senza sord.*

*senza sord.*

*f* *ff*

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *mf* and a *ritard.* marking.
- Ob.:** Oboe part with dynamics *ff*, *mf*, and *p dolce*. Includes the instruction *Isolo*.
- C.ingl.:** English Clarinet part with dynamics *ff*, *mf*, and *p dolce*. Includes the instruction *solo*.
- Cl.:** Clarinet part with dynamics *mf*, *f espr.*, *mf*, and *p*.
- Cl. b.:** Bass Clarinet part with dynamics *ff*, *mf*, *f espr.*, and *p*.
- Sax.:** Saxophone part with dynamics *f espr.* and *p*.
- Fag.:** Bassoon part with dynamics *ff* and *mf*.
- C.fag.:** Contrabassoon part with dynamics *mf* and *p*.
- Tuba:** Tuba part with dynamics *f* and *mf*.
- Arpa:** Harp part with dynamic *mf*.
- Archi:** String section with dynamics *ff*, *mf*, *mp*, and *p*. Includes the instruction *div.* and *unis.*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamic markings, articulation marks, and performance instructions such as *ritard.*, *Isolo*, *solo*, *f espr.*, *mp*, and *unis.*.

60 Più mosso

Musical score for the first system, measures 60-62. The instruments and their parts are:

- Fl.**: Flute I, starting with a first finger fingering (*I*) and a *p* dynamic.
- Ob.**: Oboe, playing *pp*.
- C.ingl.**: Clarinet in G, playing *pp*.
- Cl.**: Clarinet in Bb, starting with a first finger fingering (*I*) and a *p* dynamic.
- V-ni I**: Violin I, playing *p dolce*.
- V-ni II**: Violin II, playing *pp non div.*
- V-le**: Viola, playing *pp*.
- V.o div.**: Violoncello, playing *pp*.
- C-b.**: Contrabass, playing *pp div.* and *unis.* (unison).

Musical score for the second system, measures 60-62. The instruments and their parts are:

- Fl.**: Flute I, continuing from the first system.
- Cl.**: Clarinet in Bb, continuing from the first system.
- Archi**: Archi section, including Violin I, Violin II, Viola, Violoncello, and Contrabass, continuing from the first system.





Fl. *p* *pp*

Ob. *p*

Cl. *p* *pp*

Arpa *p*

V-ni I div. *con sord.* *pp*

V-ni II div. *con sord.* *pp*

V-le div. *p* *pp* *con sord.* *pp*

V-c. div. *p* *pp*

C.-b. *p* *pp*

62 rit. a tempo



Meno mosso

The musical score is arranged in two systems. The first system includes Picc., Fl., Cl., Arpa, V-ni I div., V-ni II div., V-le, V-c., and C-b. The second system includes V-ni I div., V-ni II div., V-le, V-c., and C-b. The Picc. part has a *pp* dynamic. The Cl. part has a *pp* dynamic. The V-ni I part has a *p* dynamic. The V-ni II part has a *pp* dynamic. The V-le part has a *p* dynamic and is marked *2 soli* and *unis. v.*. The V-c. part has a *pp* dynamic and is marked *altri*. The C-b. part has a *pp* dynamic. The V-ni I part in the second system has a *pp* dynamic. The V-ni II part in the second system has a *pp* dynamic. The V-le part in the second system has a *pp* dynamic. The V-c. part in the second system has a *pp* dynamic. The C-b. part in the second system has a *pp* dynamic and is marked *unis.*

63 *Precipitato*  $\text{♩} = 160$

Fag. *a2*

Tr-be *mf*

Cor. *a2*

Tr-ni e Tuba *f*

C.  $\frac{3}{4}$  *marcatiss.*

Piano *f*

63 *Precipitato*  $\text{♩} = 160$

non div. col legno

non div. col legno

non div. col legno

non div. col legno

non div. col legno

non div. col legno

Archi *f brusco tutti*

*f brusco*

*f brusco*

*f brusco*

*f*



Ob. *mf*

C.ingl. *mf*

Cl. *a2*  
*f con brío*

Sax. *mf*

Tr.b. *f*

Cor.

Tuba

Timp

T-ro *p* *s* *f* *p* *y*

C-lli *f*

Piano

unis. *mf*  
*f con brío*

unis. *mf*  
*f*

unis. *mf*  
*f*

Archi *mf* *f*

*f*

This musical score page contains measures 65 through 68. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), C-tto (C-tto), T-ro (T-ro), C-III (C-III), Sll. (Sll.), Piano (Piano), and Archi (Archi). The score is written in a key signature of two flats and a common time signature. Measure 65 is marked with a box containing the number 65. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords. The flute part includes a section marked 'a2'. The strings play a steady eighth-note accompaniment. The piano part features a complex chordal texture. The woodwinds have various articulations and dynamics, including accents and fortissimo (f) markings. The strings have a consistent eighth-note pattern with some dynamic markings. The piano part has a complex chordal texture with some dynamics. The woodwinds have various articulations and dynamics, including accents and fortissimo (f) markings. The strings have a consistent eighth-note pattern with some dynamic markings. The piano part has a complex chordal texture with some dynamics.



This musical score page, numbered 115, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with dynamic markings of *f* and *a2*. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are in the middle register, with dynamic markings of *f* and *ff*. The Tuba part is in the lower register, with dynamic markings of *f* and *ff*. The Timpani (Timp.) part is in the lower register, with dynamic markings of *f*. The Cymbals (C.) part is in the lower register, with dynamic markings of *f*. The Conga (C-III) part is in the lower register, with dynamic markings of *ff*. The Snare (SII.) part is in the lower register, with dynamic markings of *mp* and *f*. The Strings (Archi) part is in the lower register, with dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



68

Ob. *espr. mp f mf*

Cingl. *espr. mp f mf*

Cl. *a2 con brio*

Sax. *espr. mp f mf*

Cor. III *mp*

Tr-ni e Tuba III Tuba *mp*

Timp. *mp*

T-ro *mp*

C-lli

Piano *mp*

68

Archi *arco div. espr. mp f mf f con brio unis.*

*arco div. espr. mp f mf f unis.*

*arco div. espr. mp f mf f unis.*

*p f*





69

Ob. *mf cresc.*

C.ingl. *mf cresc.*

Cl. *a2* *mf cresc.*

Cl. b. *f* *p cresc.*

Fag. *a2* *p cresc.*

C. far. *p* *cresc.*

C. tto *con sord.*

Tr. be *I con sord.* *mp cresc.*

Cor. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

T. ro *mp* *cresc.*

C. *f* *mp* *cresc.*

69

Archi *pizz.* *f* *arco* *mf* *cresc.*

*pizz.* *f* *arco* *mf* *cresc.*

*pizz.* *f* *arco* *mf* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*



G. P. **70** Presto  $\text{♩} = 168$

Cl. b. *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ne III e Tuba *ff*

**70** Presto  $\text{♩} = 168$

G. P.

*ff*

*f precipitato e con brio*

*ff*

*f precipitato e con brio*

Archi *ff*

*f marc.*

*ff*

*f marc.*

*ff*

*f*

Archi

This system contains five measures of music for a string ensemble. The notation is arranged in two systems of two staves each. The upper system consists of a Violin I staff and a Violin II staff, both in treble clef. The lower system consists of a Viola staff in alto clef and a Cello/Bass staff in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Archi

71

This system contains five measures of music for a string ensemble, starting at measure 71. The notation is arranged in two systems of two staves each. The upper system consists of a Violin I staff and a Violin II staff, both in treble clef. The lower system consists of a Viola staff in alto clef and a Cello/Bass staff in bass clef. The music continues with the complex rhythmic patterns and articulations seen in the previous system.

Archi

This system contains five measures of music for a string ensemble, continuing from the previous system. The notation is arranged in two systems of two staves each. The upper system consists of a Violin I staff and a Violin II staff, both in treble clef. The lower system consists of a Viola staff in alto clef and a Cello/Bass staff in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Archi

72

This system contains five measures of music for a string ensemble, starting at measure 72. The notation is arranged in two systems of two staves each. The upper system consists of a Violin I staff and a Violin II staff, both in treble clef. The lower system consists of a Viola staff in alto clef and a Cello/Bass staff in bass clef. The music continues with the complex rhythmic patterns and articulations seen in the previous systems.

Archi

Musical score for strings (Archi) in the first system, measures 68-72. It features four staves with complex rhythmic patterns and dynamic markings.

Archi

73

Musical score for strings (Archi) in the second system, measures 73-77. It features four staves with complex rhythmic patterns and dynamic markings.

Gb. *ff* *a2*

Cl. *ff* *a2*

Tr-be *ff*

Cor. *ff* I. II *a2* (senza sord.)

Arpa *ff*

Piano *ff*

Archi *ff*

Musical score for woodwinds, harp, piano, and strings in the third system, measures 78-82. It includes parts for Eb, Clarinet, Trumpet, Horn, Harp, Piano, and a second string section.

74

Ob. *ff*

Cl. *ff* *a2*

C-tto *senza sord.* *f*

Tr-be *senza sord.* *f*

Cor. *f*

Tr-ni e Tuba *a2* *f* *Tuba*

Platti *mp* *mf*

74

Archi *gliss.* *ff* *mf*

*pizz.* *ff* *arco* *mf*

*pizz.* *f* *arco* *mf*

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *cresc.* *ff*

Cl. b. *mf cresc.* *a2* *ff*

Fag. *f cresc.* *ff*

Tr-be *f*

Cor. *ff*

Tr-ni *f* III

T-ro *ff* col. bacch. di T-ro

P-ti *ff*

Arpa *ff* *div.*

Archi *cresc.* *ff* *plaz.* *ff*

*cresc.* *ff*

75

Picc.

Fl.

Ob.

Cl.

Tr-be

Cor.

Tr-ni  
u  
Tuba

T-ro

P-tl

Arpa

75

V-nl I

V-nl II

V-le

V-co  
div.

C-b.

unia.

*f*

*f marc.*

*f marc.*  
arco



Cl.  
Cl. b.  
T-ro

Archi

77

Ob. *a2*

Cl. *a2*

Cl. b. *f*

Cor. *f* con sord.

Tr-ne *I* *mf*

T-ro *mf* *mp*

Archi *f*

This musical score page, numbered 130, contains the following parts and markings:

- Fl.** (Flute): *a2*, *f*, *cresc.*, *ff*
- Ob.** (Oboe): *a2*, *f*, *cresc.*, *ff*
- Cl.** (Clarinet): *a2*, *f*, *cresc.*, *ff*
- Cl. b.** (Bass Clarinet): *f*, *cresc.*, *ff*
- C-tto** (Cymbal): *con sord.*, *f cresc.*, *ff*
- Tr-be** (Trumpet): *I (senza sord.)*, *f*, *cresc.*, *ff*
- Tr-be** (Trumpet): *II (senza sord.)*, *f*, *cresc.*, *ff*
- Cor.** (Cor Anglais): *I, II*, *f*, *ff*
- Tr-ne** (Trombone): *I*, *f*, *ff*
- T-ro** (Trombone): *mf*, *cresc.*, *ff*
- P-ti** (Percussion): *p*, *cresc.*, *ff*
- Arpa** (Harp): *f*, *ff*
- Arcui** (Archi): *f*, *sul pontic.*, *cresc.*, *ff*

78

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

C-tto

Tr-be

Cor. *ff*  
con sord. senza sord.

Tr-ni *ff*  
III con sord. senza sord.

T-ro

78

div. *ff*

unis. sul pontic. *pp cresco.*

div. *ff*

unis. sul pontic. *ff*

Archi *ff*  
col legno *ff*  
(sul pontic.)

79

1 2 3 4 5 6 7 8

Cl. b.

Sax.

C. fag.

Cor. II

IV

Timp.

T- ro

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It includes staves for Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Contrabassoon (C. fag.), Cor Anglais (Cor. II and IV), Timpani (Timp.), and Trombone (T- ro). The woodwinds and brass parts feature rhythmic patterns with accents and slurs. The percussion parts provide a steady accompaniment. Dynamics include *f* and *ff*.

Archi

*ff*

*ff non div. arco sul pontic.*

*f non div. sul pontic.*

Detailed description: This block contains the string section (Archi) for measures 1 through 8. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment. Performance instructions include *ff*, *ff non div. arco sul pontic.*, and *f non div. sul pontic.*

9 10 11 12 13 14 15

Cl. b.

Sax.

C. fag.

Cor. II

IV

Timp.

V- c.

C- b.

Detailed description: This block contains the second system of the musical score, measures 9 through 15. It includes staves for Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Contrabassoon (C. fag.), Cor Anglais (Cor. II and IV), Timpani (Timp.), Violoncello (V- c.), and Contrabass (C- b.). The woodwinds and brass parts continue with their rhythmic patterns. The strings provide accompaniment. Dynamics include *f* and *ff*.

poco rit. **80** Adagio drammatico ♩ = 48

Picc  
Fl.  
Ob.  
Cingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.

C-tto  
Tr-be  
Cor  
Tr-ni  
Tuba  
Timp  
T-ro  
P-ti

Arpa  
Piano

poco rit. **80** Adagio drammatico ♩ = 48

Violini  
Vclli

81

Picc. *sim.*

Fl. *a2 sim.*

Ob. *sim.*

Cingl. *sim.*

Cl. *sim.*

Cl. b. *sim.*

Fag. *sim.*

C. far. *sim.*

Tr. br. *f*

Cor. *a2 f* *espr. e drammatico*

Tr. ni. *f* *espr. e drammatico*

Tuba *sim.*

Timp.

T. ro

Arpa

Piano

V. ni I *sim.* *arco* *f* *espr. e drammatico*

V. ni II *sim.*

div.

V. le *sim.*

V. o. *sim.* *arco* *espr. e drammatico*

C. b. *sim.* *espr. e drammatico*

div.

Picc.

Fl.

Ob.

Cl. in G

Cl. in B $\flat$

Fag.

C. in B $\flat$

Tr. in C

Cor.

Tr. in E $\flat$   
Tuba

Timp.

T. in C

Arpa

Piano

V. in I

V. in II  
div.

V. in A

V. in C

C. in B $\flat$   
div.

*a2*

*ff*

*respr.*







Poco meno mosso

Poco meno mosso

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C. far.

C. tto

Tr. ba

Cor.

Tr. ni

Tuba

Timp.

T. ro

P. tl

C.

Sil.

Arpa

Piano

Poco meno mosso

V. ni I

V. ni II

div.

V. le

V. o.

div.

C. b.

arco

unis.