

MY OLD KENTUCKY HOME, GOOD-NIGHT.

Words and Music by STEPHEN C. FOSTER.

Poco adagio.

The piano introduction consists of six measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The sun shines bright in the old Kentuck-y home, 'Tis sum-mer, the dark-ies are

This system contains the first two lines of the score. The vocal melody begins with a whole note rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

gay, The corn-top's ripe and the meadow's in the bloom, While the birds make music all the day; The

This system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'gay, The corn-top's ripe and the meadow's in the bloom, While the birds make music all the day; The'. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

young folks roll on the lit - tle cab - in floor, All mer - ry, all hap - py and bright, By'n-

by Hard Times comes a - knock - ing at the door, Then my old Kentuck - y Home, good-night!

CHORUS.
1st SOPRANO. AIR.

Weep no more, my la - dy, Oh! weep no more to - day! We will sing one song for the

2d SOPRANO.

TENOR.

Weep no more, my la - dy, Oh! weep no more to - day! We will sing one song for the

BASS.

My Old Kentucky Home. Good-night.

BROMO-SELTZER FOR HEADACHES.

old Ken-tuck-y Home, For the old Ken-tuck-y Home far a-way.

old Ken-tuck-y Home, For the old Ken-tuck-y Home far a-way.

The first system of the musical score consists of five staves. The top two staves are vocal lines in G major, with the lyrics 'old Ken-tuck-y Home, For the old Ken-tuck-y Home far a-way.' The third staff is a piano accompaniment. The fourth and fifth staves are a grand piano accompaniment. The music is in 2/4 time and features a simple, folk-like melody.

2d VERSE.

They hunt no more for the pos-sum and the coon On the meadow, the hill, and the shore, They sing no more by the glimmer of the moon, On the bench by the old cab-in door: The day goes by like a shad-ow o'er the heart, With sorrow where all was de-light; The time has come when the darkies have to part, Then my old Kentucky Home, good-night! CHORUS.

The second system of the musical score consists of three staves. The top staff is the vocal line with the lyrics 'They hunt no more for the pos-sum and the coon On the meadow, the hill, and the shore, They sing no more by the glimmer of the moon, On the bench by the old cab-in door: The day goes by like a shad-ow o'er the heart, With sorrow where all was de-light; The time has come when the darkies have to part, Then my old Kentucky Home, good-night! CHORUS.' The middle and bottom staves are piano accompaniment.

3d VERSE.

The head must bow and the back will have to bend, Wherev - er the dark-ey may go: A few more days and the trouble all will end In the field where the su-gar-canes grow; A few more days for to tote the wea-ry load, No matter, 'twill never be light, A few more days till we totter on the road, Then my old Kentucky Home, good-night! CHORUS My Old Kentucky Home, Good-night.

The third system of the musical score consists of three staves. The top staff is the vocal line with the lyrics 'The head must bow and the back will have to bend, Wherev - er the dark-ey may go: A few more days and the trouble all will end In the field where the su-gar-canes grow; A few more days for to tote the wea-ry load, No matter, 'twill never be light, A few more days till we totter on the road, Then my old Kentucky Home, good-night! CHORUS My Old Kentucky Home, Good-night.' The middle and bottom staves are piano accompaniment.

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