

TRENTE-QUATRIÈME ŒUVRE
de M^R. Boismortier.

Contenant

SIX SONATES
à quatre parties différentes
et également travaillées.

Pour 3 Flutes-trav^{tes}. Violōs, ou autres
Instrumens, avec la Basse.

*Le I.^o Dessus peut se jouer sur la Flute-à bec,
en cas de besoin.*

Se vend 6^h en blanc.



À PARIS,
CHEZ

L'AUTEUR, rue des fossés Saint Germain l'Auxerois,
au coin de la rue du roule, au chasseur.

LE S^r. BOIVIN m^d. rue Saint Honoré, à la règle d'or.

LE S^r. LE CLERC m^d. rue du roule, à la Croix d'or.

avec Privilège du Roi. 1731.

Marin sculpsit.

CATALOGUE

des Œuvres de M^r Boismortier

<p>I^{re} 6 Sonates à deux Flutes traversières sans Basse. 3^{te} 5 L.</p> <p>II^{re} 6 Sonates à deux Flutes traversières, sans Basse. 3^{te} 5 L.</p> <p>III^{re} 6 Sonates pour une Flute traversière, avec la Basse. 3^{te} 5 L.</p> <p>IV^{re} 11 petites Sonates en Trio, p^o deux Fl. traversières, et la Basse. 5^{te}</p> <p>V^{re} Les 4 Lullions, Cantates françaises mêlées de symphonies. 9^{te}</p> <p>VI^{re} 6 Sonates à deux Flutes traversières, sans Basse. 3^{te} 5 L.</p> <p>VII^{re} 6 Sonates en Trio, pour trois Flutes travers. sans Basse. 5^{te}</p> <p>VIII^{re} 6 Sonates à deux Flutes traversières, sans Basse. 3^{te} 5 L.</p> <p>IX^{re} 6 Sonates pour une Flute traversière, avec la Basse. 3^{te} 5 L.</p> <p>X^{re} 6 Sonates à deux Violons. 3^{te} 5 L.</p> <p>XI^{re} 6 Suites pour deux Musettes, Vieles, Flutes à bec, Flutes traversières, ou Hautbois. 3^{te} 5 L.</p> <p>XII^{re} 6 Sonates en Trio, pour deux Flutes traversières, Violons, ou Hautbois, et la Basse. 5^{te}</p> <p>XIII^{re} 12 petites Sonates à deux Flutes traversières sans Basse. 3^{te} 5 L.</p> <p>XIV^{re} 6 Sonates à deux Bassons, Violoncelles, ou Violas. 3^{te} 5 L.</p> <p>XV^{re} 6 Concerto pour 5 Flutes traversières, ou autres Instrumens sans Basse. On peut aussi les jouer avec une Basse. 8^{te}</p> <p>XVI^{re} Premier Recueil d'Airs sérieux, et à boire, mêlé de Vaudevilles, ou Brunettes, suivi d'un Air Italien. 3^{te}</p> <p>XVII^{re} 6 Suites à 2 Musettes, Vieles, Flutes à bec, Fl. trav. ou Hautb. 3^{te} 5 L.</p> <p>XVIII^{re} 6 Sonates en Trio, pour deux Violons, avec la Basse. 5^{te}</p> <p>XIX^{re} 6 Sonates pour une Flute traversière, avec la Basse. 3^{te} 5 L.</p> <p>XX^{re} 6 Sonates à Violon seul, avec la Basse. 3^{te} 5 L.</p>	<p>XXI^{re} 6 Concerto pour les Flutes traversières, Violons, ou Hautbois, avec la Basse. Le Dessus du 5^e se joue sur la Musette, ou sur la Fl. à bec. On peut aussi les jouer en Trio, en obmettant le Ripieno. Prix. 6^{te}</p> <p>XXII^{re} Diverses Pièces pour une Fl. un^{ie} seule, avec des Préludes sur tous les tons, et des 2^{es} Dessus ajoutés, propres p^o les coméngans, ou pour ceux qui sont d^uste gout des Brunettes. 3^{te} 5 L.</p> <p>XXIII^{re} Motets à voix seule, mêlés de symphonies. 3^{te} 5 L.</p> <p>XXIV^{re} 3 Concerto pour les Flutes traversières, Violons, ou Hautbois, et la Bas. Le Dessus du 5^e se joue sur le Hautbois, la Musette, ou la Flute à bec. On peut aussi les jouer en Trio. 6^{te}</p> <p>XXV^{re} 6 Sonates à deux Flutes traversières, sans Basse. 3^{te} 5 L.</p> <p>XXVI^{re} 6 Sonates, avec un Concerto p^o le Violoncelle, Violon ou Basson. 3^{te} 5 L.</p> <p>XXVII^{re} 6 Suites, et 2 Sonates pour les Vieles, Musettes, Flut. Hautb. or. 3^{te} 5 L.</p> <p>XXVIII^{re} 6 Sonates en Trio, & 2 Concerto pour les Hautb. Flutes, ou Violons. 5^{te}</p> <p>XXIX^{re} 6 Sonates pour deux Hautbois, Flut. trav. ou Viol. sans Bas. 3^{te} 5 L.</p> <p>XXX^{re} 6 Concerto p^o les Fl. travers. Violons, ou Hautbois, avec la Basse. Le dernier se joue sur le Basson, le Violoncelle, ou la Viole. 6^{te}</p> <p>XXXI^{re} Diverses Pièces de Viole, avec la Basse chiffrée. 3^{te} 5 L.</p> <p>XXXII^{re} 6 Sonates avec une Chaconne pour un Hautbois, et la Bas. 3^{te} 5 L.</p> <p>XXXIII^{re} 6 Gentilleses p^o la Musette, la Viole, et la Bas. On p^o la Flute à bec, la Flute travers. Hautb. ou Violon. 5^{te}</p> <p>XXXIV^{re} 6 Sonates à 4 part. différentes, et également travaillées. P^o 3^e Fl. ou Violon, ou autres Instrum. avec la Bas. Le 1^{er} Des. peut au besoin se jouer sur la Fl. à bec. 6^{te}</p>	<p>XXXV^{re} 6 Suites de Pièces pour une Flute trav. seule, avec la Basse. 3^{te} 5 L.</p> <p>XXXVI^{re} 2^e Recueil d'Airs à chanter. 3^{te}</p> <p>XXXVII^{re} 6 Sonates en Trio, pour un Dessus, et 2 Bas. et un Concerto à 5 part. 5^{te}</p> <p>XXXVIII^{re} 6 Conc^o à 2 Fl. un^{es} Bas. 3^{te} 5 L.</p> <p>XXXIX^{re} 2 Serenades ou Symphonies Françaises en 3 part. p^o Fl. Violon. & Hautb. 5^{te}</p> <p>XL^{re} 6 Sonates pour deux Bassons, Violoncelles, ou Violas. 3^{te} 5 L.</p> <p>XLI^{re} 6 Sonates en Trio, pour une Flute traversière, un Violon, et Basse. 5^{te}</p> <p>XLII^{re} 6 Suites pour 2 Musettes, ou Viol. 3^{te} 5 L.</p> <p>XLIII^{re} 3^e Recueil d'Airs à chanter. 3^{te}</p> <p>XLIV^{re} 6 Sonates pour une Flute traversière avec la Basse. 3^{te} 5 L.</p> <p>XLV^{re} 6 Gentilleses en 3 parties. 5^{te}</p> <p>XLVI^{re} 6 Nuits saltinbanques à 3 p. 5^{te}</p> <p>XLVII^{re} 6 Sonates à 2 Fl. trav. B. 3^{te} 5 L.</p> <p>XLVIII^{re} 4^e Recueil d'Airs à chanter. 3^{te}</p> <p>XLIX^{re} p^o une Musette, ou Viole, et Bas. 3^{te} 5 L.</p> <p>L^{re} 6 Sonates p^o Violoncelle ou Basson. 3^{te} 5 L.</p> <p>LI^{re} 6 Son. p^o une Fl. et un Violon. Bas. 3^{te} 5 L.</p> <p>LII^{re} 4 Ballets en Trio p^o les Musettes. 5^{te}</p> <p>LIII^{re} 6 Concerto en 7 parties. 9^{te}</p> <p>LIV^{re} 5^e Recueil d'Airs à chanter. 3^{te}</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Pièces détachées.

Les Titans, Cantate séparée. 2^{te} 10 L.

Pièces à deux Cors de chasse, Trompettes, Flutes traversières, ou Hautbois. 24 L.

Recueil de Menuets, avec la Basse. 24 L.

Actéon, Cantate avec symphonie. 36 L.

Irion, Cantate à voix s. et symphon. 36 L.

IV petites Suites à 2 Flutes trav. 24 L.

Noels en Concerto pour la Musette. 24 L.

Menuets à 2 Flutes sans Basse. 24 L.

Noels en Concerto. 24 L.

Dictionnaire Harmonique. 36 L.

3^e Concerto de Noels. 24 L.

Violino I.^o

Opera XXXIV^a

I



Adagio.

Sonata I.^a

Presto.

Adagio.

Allegro.

Sonata II.^a Vivace.

Violino I^o

Opera XXXIV^a

3

The first two staves of musical notation for Violino I. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns.

Allegro.

The middle section of musical notation for Violino I, marked *Allegro.* This section contains six staves of music. It features a more active and rhythmic melody with frequent sixteenth-note passages and slurs. The key signature remains one sharp (F#). The music is characterized by its energetic and driving quality.

Piano.

The final section of musical notation for Violino I, marked *Piano.* This section contains three staves of music. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is significantly slower and more melodic than the previous sections, featuring long notes and slurs. The second staff continues this slow, lyrical theme, and the third staff concludes the piece with a final cadence.

Largo.

Allegro.

Piano

Sonata III.^a

Andante.

Presto.

Violino I.^o

Opera XXXIV^a

5

Four staves of musical notation for Violino I. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs, ties, and ornaments (marked with asterisks and plus signs). The notation includes various rhythmic values and dynamic markings.

Adagio.

Two staves of musical notation for the Adagio section. The first staff is in bass clef with a 3/2 time signature. The second staff is in treble clef. The music is characterized by a slower tempo and features a series of sustained notes and chords, with some slurs and ornaments.

Allegro.

Six staves of musical notation for the Allegro section. The first staff is in bass clef with a 6/8 time signature. The subsequent five staves are in treble clef. The music is in a faster tempo and features a highly rhythmic and melodic line with many slurs, ties, and ornaments. The section concludes with the marking *Piano.*

Sonata IV.^a *Vivace.*

Presto.

Violino I.^o

Opera XXXIV^a

Largo.

Presto.

Piano.

Sonata V^a

Violino I.^o

Opera XXXIV.^a

Presto.

The musical score consists of 12 staves of music. The first section, marked 'Presto', spans the first seven staves. The second section, marked 'Adagio', spans the eighth and ninth staves. The third section, marked 'Allegro', spans the tenth, eleventh, and twelfth staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo markings are 'Presto.', 'Adagio.', and 'Allegro.'. There are various musical notations including notes, rests, and ornaments. Some notes have a '+' sign above them, and there is a '2' marking on the fifth staff. The page number '8' is in the top left, and 'Violino I.^o' and 'Opera XXXIV.^a' are at the top. The tempo markings are placed below the first, eighth, and tenth staves.

Violino I.^o

Opera XXXIV.

Sonata VI.^a

$\frac{3}{4}$

Adagio.

Allegro.

Largo.

The first system of music consists of three staves. The top staff is in treble clef with a common time signature (C). The middle and bottom staves are in bass clef. The music is written in a single melodic line across the staves, featuring a series of eighth and sixteenth notes with various accidentals and slurs. The tempo marking 'Largo.' is positioned above the first staff.

Allegro.

The second system of music consists of ten staves. The top staff is in treble clef with a common time signature (C). The remaining nine staves are in bass clef. The music continues the melodic line from the first system, now at a faster tempo marked 'Allegro.'. The notation is more complex, with many sixteenth and thirty-second notes, and includes various ornaments and slurs. The system concludes with a double bar line.

IL FINE.



TRENTE-QUATRIÈME ŒUVRE
de M^r. Boismortier.

Coutume

SIX SONATES
à quatre parties différentes
et également travaillées.

Pour 3 Flutes-trav^{res}. Violōs, ou autres
Instrumens, avec la Basse.

*Le I.^r Dessus peut se jouer sur la Flute-à bec,
en cas de besoin.*

Se vend 6th en blanc.



À PARIS, } L'AUTEUR, rue des fossés Saint Germain l'Auxerois,
 } au coin de la rue du roule, au chasseur.
CHEZ } LE S^r. BOIVIN m^d. rue Saint Honoré, à la règle d'or.
 } LE S^r. LE CLERC m^d. rue du roule, à la Croix d'or.

avec Privilège du Roi. 1731.

Marin sculpsit.

Violino 2^o

Opera XXXIV^a

I

Sonata I.^a *Adagio.*

Presto.

Violino 2^o

Opera XXXIV^a

Adagio.

Allegro.

Piano.

Sonata II^a

Vivace.

Violino 2^o

Opera XXXIV

Allegro.

Piano.

Sonata III.^a

Andante.

Piano.

Presto.

Piano.

Violino 2^o

The first system consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several trill ornaments marked with a cross symbol (+) above the notes.

The second system is marked *Adagio* and is in 3/2 time. It consists of two staves of music. The tempo is slower, and the notes are mostly half and quarter notes. A trill ornament is present in the second measure.

The third system consists of two staves of music. The first staff continues the melodic line from the previous system, and the second staff provides a harmonic accompaniment. A trill ornament is marked in the first measure of the first staff.

The fourth system is marked *Allegro* and is in 6/8 time. It consists of two staves of music. The tempo is faster, and the music is more rhythmic, featuring many eighth and sixteenth notes. A trill ornament is marked in the first measure.

The fifth system consists of two staves of music. The first staff continues the melodic line, and the second staff provides a harmonic accompaniment. Trill ornaments are marked in the first and third measures of the first staff.

The sixth system consists of two staves of music. The first staff continues the melodic line, and the second staff provides a harmonic accompaniment. Trill ornaments are marked in the first and third measures of the first staff.

The seventh system consists of two staves of music. The first staff continues the melodic line, and the second staff provides a harmonic accompaniment. Trill ornaments are marked in the first and third measures of the first staff.

The eighth system consists of two staves of music. The first staff continues the melodic line, and the second staff provides a harmonic accompaniment. Trill ornaments are marked in the first and third measures of the first staff.

The ninth system is marked *Piano* and consists of two staves of music. The volume is softer, and the music is more melodic. Trill ornaments are marked in the first and third measures of the first staff.

Sonata IV

Vivace.

Presto.

Violino 2^o

Largo.

Presto.

Piano.

Sonata V
Andante.

This musical score is for the second violin part of an opera. It consists of 12 staves of music. The first section, starting at the top, is marked *Presto* and is in 2/4 time. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second section, starting at the 8th staff, is marked *Adagio* and is in 3/4 time. It features a slower, more lyrical melody with many slurs and ties. The third section, starting at the 11th staff, is marked *Allegro* and is in 2/4 time. It features a fast, rhythmic melody with many eighth and sixteenth notes. The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings.

Violino 2^o

Opera XXXIV^a 9

First system of musical notation for Violino 2^o, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Piano.

Second system of musical notation, starting with the tempo marking *Piano.* and a treble clef. The notation includes a double bar line and various note values.

Sonata VI^a *Adagio.*

Third system of musical notation, starting with the title *Sonata VI^a* and the tempo marking *Adagio.* and a treble clef. The notation includes a treble clef and various note values.

Fourth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Fifth system of musical notation, starting with a treble clef and a key signature of one flat. The notation includes a double bar line and various note values.

Allegro.

Sixth system of musical notation, starting with the tempo marking *Allegro.* and a treble clef. The notation includes a treble clef and various note values.

Seventh system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Eighth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Ninth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Tenth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Eleventh system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Largo.

Allegro.

IL FINE.



TRENTE-QUATRIÈME ŒUVRE
de M^R. Boismortier.

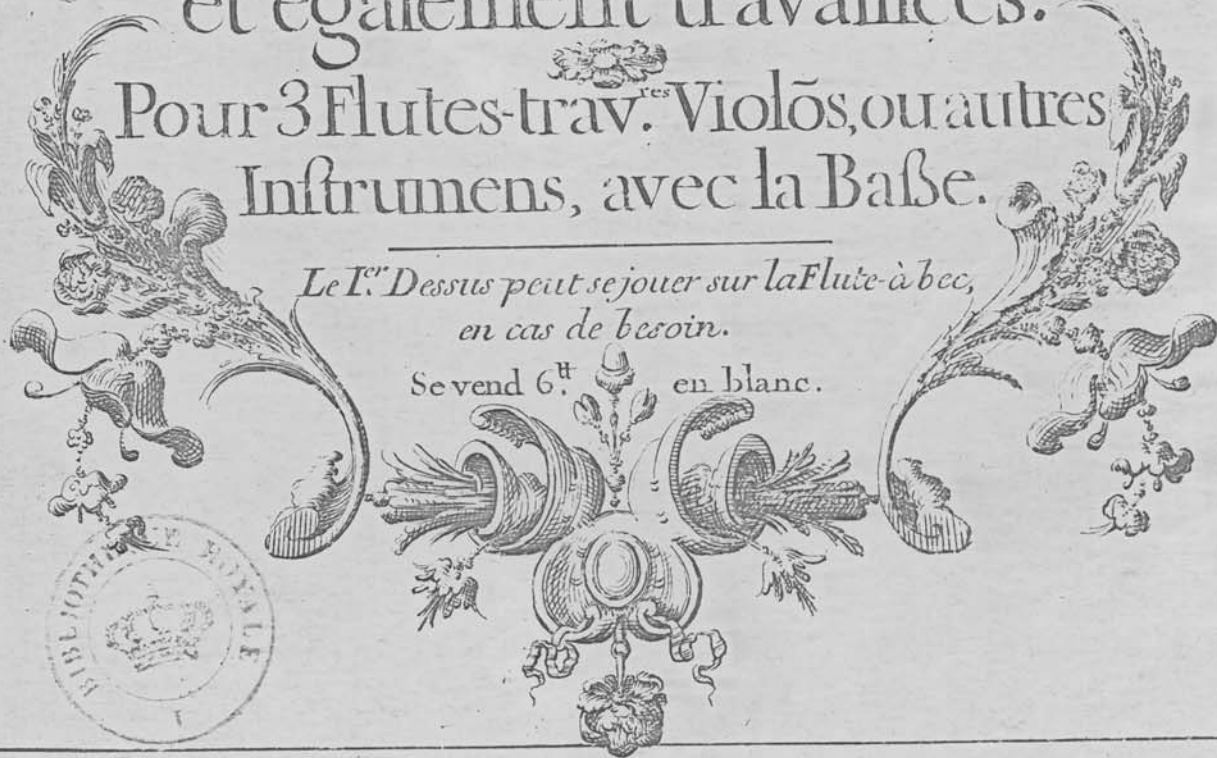
Coutciau

SIX SONATES
à quatre parties différentes
et également travaillées.

Pour 3 Flutes-trav.^{tes} Violōs, ou autres
Instrumens, avec la Basse.

*Le I.^{er} Dessus peut se jouer sur la Flute-à bec,
en cas de besoin.*

Se vend 6th en blanc.



À PARIS, } L'AUTEUR, rue des fossés Saint Germain l'Auxerois,
 } au coin de la rue du roule, au chasseur.
CHEZ } LE S^r. BOIVIN m^d rue Saint Honoré, à la règle d'or.
 } LE S^r. LE CLERC m^d rue du roule, à la Croix d'or.

avec Privilège du Roi. 1731.

Marin. sculpsit.

Sonata I.^a

Adagio

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a '+' sign. The second staff includes a first ending bracket labeled '1'. The third and fourth staves continue the melodic line with similar rhythmic patterns. The fifth staff concludes the section with a double bar line.

Presto.

The Presto section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a rapid, rhythmic pattern of eighth and sixteenth notes. The second staff includes a first ending bracket labeled '1'. The third and fourth staves continue the fast-paced melody. The fifth staff features a second ending bracket labeled '2'. The sixth and seventh staves conclude the section with a double bar line.



1
Adagio.

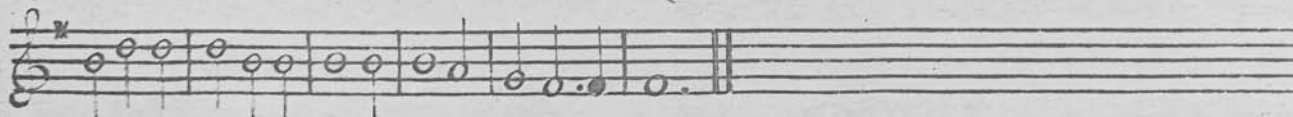
2
Allegro.

Piano.

5

Sonata II^a Vivace.

Violino 3^o



Allegro.

Piano.

This section consists of five staves of music in G major, 4/4 time. The tempo is marked 'Allegro.' and the dynamics are 'Piano.' The music features a melodic line with various ornaments and a steady accompaniment.

Sonata III.^a

Andante.

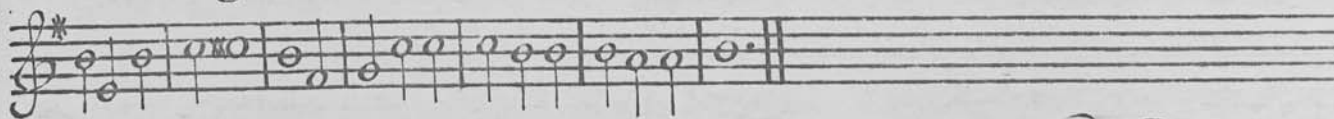
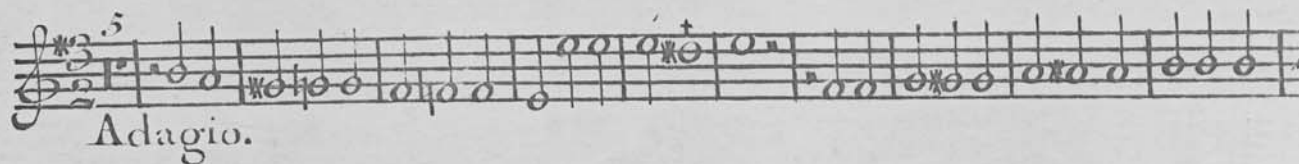
This section consists of four staves of music in G major, 4/4 time. The tempo is marked 'Andante.' The music is characterized by a slower, more lyrical melody with some chromaticism and a simple accompaniment.

Presto.

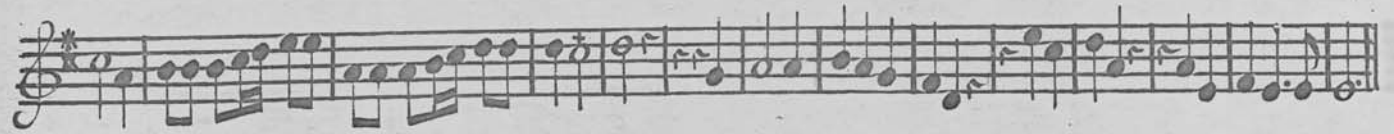
This section consists of four staves of music in G major, 4/4 time. The tempo is marked 'Presto.' The music is fast and rhythmic, featuring a prominent eighth-note accompaniment and a melodic line with many ornaments.

Violino 3^o

Opera XXXIV?



Sonata IV^a  *Vivace.*



6 *Presto.* 



Violino 3^o

Opera XXXIV^a

Largo.

Presto.

Piano.

Sonata V^a

Andante.

Presto.

Adagio.

Allegro.

Violino 3^o

Opera XXXIV?

9

First system of musical notation for Violino 3, consisting of three staves. The music is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with various note values and rests, ending with a double bar line.

Sonata VI

Second system of musical notation for Sonata VI, consisting of two staves. The music is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a five-measure rest. The tempo is marked *Adagio*. The system ends with a double bar line.

Third system of musical notation for Sonata VI, consisting of ten staves. The music is in treble clef with a key signature of one flat and a 3/4 time signature. The tempo is marked *Allegro*. The system concludes with the tempo marking *Piano* and a double bar line.

Largo.

The first section of the score is marked 'Largo.' and consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various note values and rests. The second and third staves continue the melodic line, with some notes beamed together and some rests. The section concludes with a double bar line.

Allegro.

The second section of the score is marked 'Allegro.' and consists of ten staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single melodic line with various note values and rests. The second and third staves continue the melodic line, with some notes beamed together and some rests. The fourth and fifth staves continue the melodic line, with some notes beamed together and some rests. The sixth and seventh staves continue the melodic line, with some notes beamed together and some rests. The eighth and ninth staves continue the melodic line, with some notes beamed together and some rests. The tenth staff concludes the section with a double bar line.

IL FINE.



TRENTE-QUATRIÈME ŒUVRE
de M^r. Boismortier.

Coutume

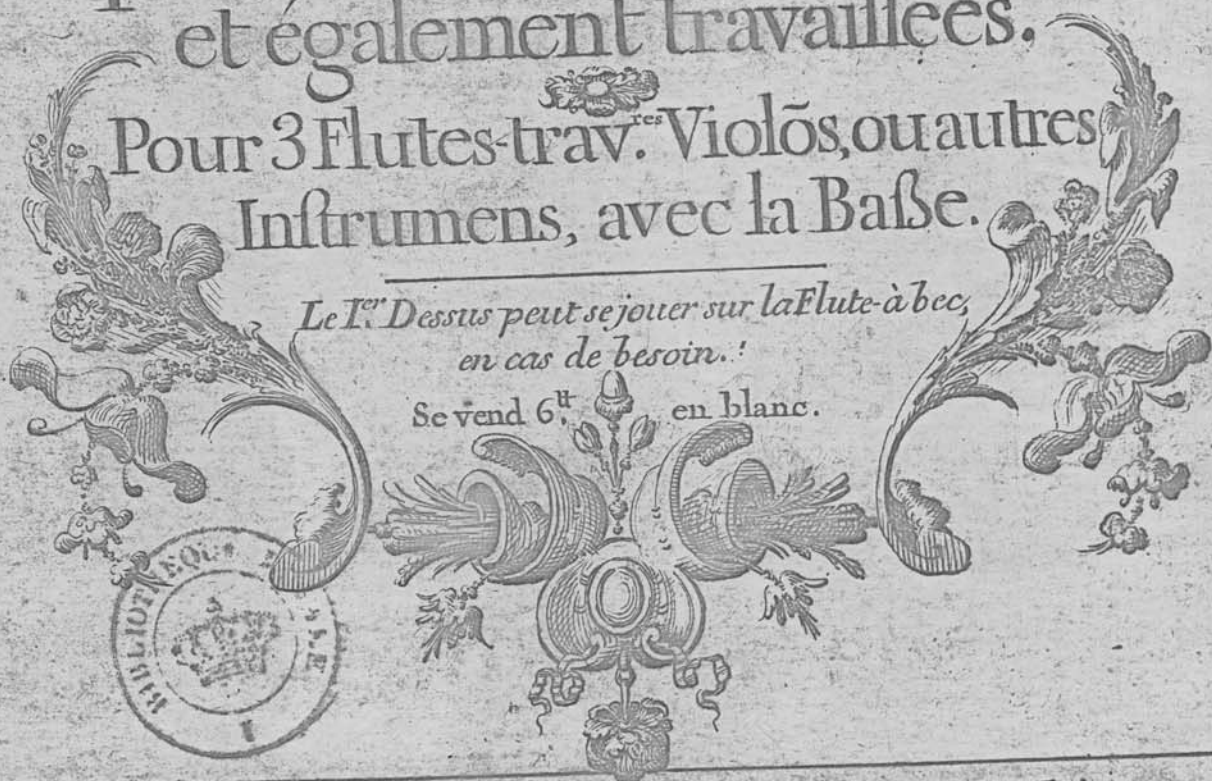
SIX SONATES

à quatre parties différentes
et également travaillées.

Pour 3 Flutes-trav.^{es} Violōs, ou autres
Instrumens, avec la Basse.

*Le 1^{er} Dessus peut se jouer sur la Flute-à bec,
en cas de besoin.*

Se vend 6th en blanc.



À PARIS, } L'AUTEUR, rue des fossés Saint Germain l'Auxerois,
CHEZ } au coin de la rue du roule, au chasseur.
LE S^r. BOIVIN m^d. rue Saint Honoré, à la règle d'or.
LE S^r. LE CLERC m^d. rue du roule, à la Croix d'or.

avec Privilège du Roi. 1731.

Marin sculpsit.

Organo.

Opera XXXIV

7 10 6 7 7 4 6 4 7 6 x 2 5 9 6 4 6 6 4 7 x 7 6 5

Adagio.

9 8 7 6 5 9 8 7 6 5 4 3 2 1 6 7 6 7 6 x

Allegro.

8 7 6 7 6 7 6 7 5 6 7 x 6 6 7 6 7 6 7 5 6 7

9 8 9 5 9 8 2 5 9 6 6 7 4

9 7 7 5 5 7 4 7 7 6 7 6 7 6 7 7 7 7 7 6 5 4 6

6 7 5 4 7 7 6 5 6 5 9 8

7 5 6 7 7 x 6 7 4 6 7 6 6

7 6 6 7 5 6 7 Piano.

6 7 6 7 5 6 7

Sonata II^a

Vivace.

2 6 4 6 5 4 4 6 2 4 6 5 7 7 6 7 6 7 6 7

6 5 7 6 5 4 6 6 7 6 7 6 6 6 6 7 5 4

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Sonata IV^a

Vivace.

Presto.

Organo.

Opera XXXIV: 7

Largo.

The first system of the Organo piece consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It contains several measures of music with notes and rests, accompanied by fingerings such as 2, 3, 7, 6, 7, 6, 7, 6, 4, 5, 9, 8, 7, 6, 5, 4, 3, 2, 1. The bass staff begins with a bass clef and contains notes and rests with fingerings like 5, 5, 9, 8, 9, 8, 5, 6, 7, 6, 5, 4, 3, 2, 1.

Presto.

The second system of the Organo piece consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with notes and rests, accompanied by fingerings such as 7, 4, 7, 6, 7, 6, 7, 7, 6, 7, 6, 5, 4, 3, 2, 1. The bass staff begins with a bass clef and contains notes and rests with fingerings like 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1.

The third system of the Organo piece consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with notes and rests, accompanied by fingerings such as 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1. The bass staff begins with a bass clef and contains notes and rests with fingerings like 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1.

The fourth system of the Organo piece consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with notes and rests, accompanied by fingerings such as 6, 7, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1. The bass staff begins with a bass clef and contains notes and rests with fingerings like 6, 7, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1.

The fifth system of the Organo piece consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with notes and rests, accompanied by fingerings such as 1, 1, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1. The bass staff begins with a bass clef and contains notes and rests with fingerings like 1, 1, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1.

Sonata V^a.

Andante.

The first system of Sonata V consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains several measures of music with notes and rests, accompanied by fingerings such as 1, 1, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1. The bass staff begins with a bass clef and contains notes and rests with fingerings like 1, 1, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1.

The second system of Sonata V consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains several measures of music with notes and rests, accompanied by fingerings such as 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1. The bass staff begins with a bass clef and contains notes and rests with fingerings like 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1.

The third system of Sonata V consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains several measures of music with notes and rests, accompanied by fingerings such as 9, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1. The bass staff begins with a bass clef and contains notes and rests with fingerings like 9, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1.

Organo.

Opera XXXIV?

II 43 $\frac{6}{5}4$ 6 77

Presto.

9 6 5 5 9 6 $\frac{6}{5}7$ 7 6 7 7 7 7 * 4 $\frac{6}{5}$ 4 6 7 6 7 5 4 6 7

6 5 43 43 7 6 4 6 5 7 7 6 7 7 7 7 7 7 9 8 6 * 7 6

* 3 43 7 6 7 7 7 6 4 7 4 6 6 7 9 6 5 5 4 6

0 5 4 x6 4 6 4 * 7 6 7 6 7 4 2 5 4 6 5 7 7 6 4 5

2 6 7 2 6 7 6 4 6 5 5 9 6 5 9 6 5 9 6 5 7 * 11

6 7 6 7 7 7 7 7 9 8 5 6 6 4 x6 9 6 4 6

7 5 4 6 5 5 9 6 5 4 * x7 b7 x6 b6 x7 8 6 x7 8

6 6 9 $\frac{8}{5}4$ 6 4 7 7 5 4 6 5 5 9 6 9 5 9 5 9 5 9 x6 5 4 6 x6 7 * 7 5

Adagio.

4 3 2 5 x4 6 x4 6 7 9 8 5 5 9 6 5 7 6 7 6 *

3 6 6 x2 6 x4 6 x6 6 4 * 7 7 7 7 7 7 x4 6 4 7

Allegro.

7 4 7 5 5 9 8 * 6 b 5 6 4 7 5 5 9 4 * 6 x6 6 4 7 4 7

Organo.

Opera XXXIV

9

47 47 525 - 77 47 676 * 6666 66x46 x6 47

67 5667 967 267 6x467 7676 7676 667 59596

95 65 676 * 6 x6 47 * 75 676 7676 7676 7 * 6x6 676

x2x6 6 8 7 * 7 7 6 47 676 7 47 676 * 47

Sonata VI.

Adagio.

77 77 77 98 78 x4 0 97 x4 65 x4 6x0 x2 7 5 47

4 62 5 * 7 6 4 * * 676 77 47 76 98 9

9 6 98 7 5 6 6 7 62 6 76 * 6 6 5 7 6 7 7 7 7 7 7

x6 5 * 6 47 * x6 6 x6 7 9 5 9 7 6 5 * 6 9 7 7 7 7

* 6x0 6 7 * 9 5 9 6 7 6 * 6 9 7 7 7 7 7 7

7 6 2 5 * 7 6 7 4 6 5 6 5 * 6 47

6 6 6 7 x6 6 6 6 7 6 7 6 5 6 47

Piano. 6 6 7 6 5 47

Organo.

Opera XXXIV.

Largo

Allegro.

The page contains ten staves of organ tablature. The first two staves are marked 'Largo' and the remaining eight are marked 'Allegro.'. The notation includes various rhythmic values, accidentals, and fingerings. A double bar line is present at the end of the eighth staff.

ILFINE.

