

VIOLINO PRINCIPALE.

DI B. MOLIQUÉ.

Allegro.

CONCERTO.

Clar. 1. Viol. 1. Clar.

p *p Tutti.*

Basso. Oboe. 1.

f. fz fz

Viol. 1.

p p

p

A. *f*

ff

p *f*

mf p dol.

f fz

VOLINO PRINCIPALE.

1 Violonc. Clar.

Violonc. Clar. Viol. 1. B.

Fl. Violino 1

Solo. tr

C.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. Trills are marked with 'tr' and some notes are marked with 'x'. Dynamics include 'f' (forte) and 'dolce' (softly). The score is filled with complex passages, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a double bar line and a fermata over the final note.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Violin I) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by intricate sixteenth-note passages, often with slurs and accents. Trills (tr) are used frequently throughout the piece. Fingering numbers (1-4) are indicated below many notes. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). A section labeled "Tutti" begins on the 11th staff, marked with *ff*. The piece concludes on the 13th staff with a *p* marking followed by a *f* marking.

VIOLINO PRINCIPALE.

This page of musical notation for the Violino Principale consists of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *ff*, *p*, *mf*, and *f*. It features several trills (*tr*) and is marked with *Solo.* and *E. Tutti.* The notation includes numerous fingering numbers (1-4) and includes a double bar line with repeat signs near the end of the page.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The notation is in treble clef and includes various musical elements such as notes, rests, slurs, and fingerings. The key signature is one flat (B-flat major or D minor). The score features several complex passages, including a trill (tr) on the second staff. Fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a fermata (F.) and the instruction 'Tutti.' followed by a dynamic marking of *f* (forte).

VIOLINO PRINCIPALE.

Solo.

The score consists of 14 staves of music. The first staff begins with a 'Solo.' marking. The music is written in G major (two sharps). Fingerings are indicated by numbers 1-4 below the notes. Trills are marked with 'tr'. Slurs are used to group notes. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO PRINCIPALE.

Violino Principale musical score, first system. It consists of three staves. The top two staves contain a complex melodic line with many slurs and fingering numbers (e.g., 4, 3, 1, 2, 1, 6). The bottom staff is a lower register accompaniment with trills (tr) and some slurs. The key signature has two sharps (F# and C#).

Tutti.

ANDANTE
MODERATO.

Fag.

Viol. 1.

Solo. 2

Violino Principale musical score, second system. It consists of two staves. The top staff is for the Bassoon (Fag.) and the bottom staff is for Violin 1 (Viol. 1.). Both parts start with a *pp* dynamic marking. The music is in a slower tempo, with a 3/4 time signature. The key signature remains two sharps.

Violino Principale musical score, third system. It consists of seven staves. The top two staves continue the complex melodic line from the first system. The bottom five staves provide a dense accompaniment with many slurs, trills, and fingering numbers. The music is highly technical and expressive.

Listesso tempo.

Clar.

Tutti.

Violino Principale musical score, fourth system. It consists of one staff for the Clarinet (Clar.). The music is in a 3/4 time signature and starts with a *Tutti* dynamic marking. The key signature has two sharps.

VIOLINO PRINCIPALE.

Solo.

tr

tr

tr

tr

tr

12

3

1

1

1

1

1

1

1

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1

Viol. 1.

Solo.

VIOLINO PRINCIPALE.

The musical score for Violino Principale, page 11, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as trills (tr), slurs, and fingerings (1, 2, 3, 4). The music is written in a single system with ten staves. The first staff begins with a trill and a fermata. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure. The seventh staff has a fermata over the first measure. The eighth staff has a fermata over the first measure. The ninth staff has a fermata over the first measure. The tenth staff has a fermata over the first measure.

VIOLINO PRINCIPALE.

Viol. 1. Oboe 1. Viol. 1. Oboe 1.

RONDO. *f* *p* *f* *p*

Viola. Viol. 1. Viola. Viol. 1. Viola. Viol. 1.

p *p* *f* *ff*

A. Solo. Cor. Viol.

tr

2 1 2 3 4 2 3 1 0 4

tr 3 4 3 1 2 0 2

tr 4 3 0 3 1 3 1 2 0 2

2 4 3 3 3 2 2

2 2 2 4 2 3 1 1 4 1 1 2 4 0 2 1 2 2 0 2

3 2

tr

B. Tutti. Viol. 1.

2 3 1 1 3 4 4 0

VIOLINO PRINCIPALE.

cre - - - scen - - - do

f

p *fz* *fz*

ff

pp *p*

mf *p* *pp* *ppp*

Solo. C.

8va Fl.

p

Viol. I.

VIOLINO PRINCIPALE.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a quarter rest followed by a series of eighth and sixteenth notes, mostly beamed together in pairs or groups of four.

Second staff of music, continuing the melodic line with various rhythmic values and slurs.

Third staff of music, featuring a trill (tr) at the end of the line.

Fourth staff of music, continuing the melodic development.

Fifth staff of music, starting with a fermata (F.) over a note. It includes fingerings 0 3, 1, 2, and 0 3, and a trill (tr).

Sixth staff of music, featuring a trill (tr) and fingerings 1 and 0 3.

Seventh staff of music, with trills (tr) and fingerings 0 3 and 2.

Eighth staff of music, containing extensive fingering numbers: 1 3 1 4 2 3 4 1 1 2 1 3 1 4 2 3 4 1.

Ninth staff of music, with fingerings 1 1, 3 1 1, 0 1 1, and 4 3 1 2 0 4.

Tenth staff of music, concluding the page with a series of beamed notes.

VIOLINO PRINCIPALE.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs, followed by a half note with a slur.

Musical staff 2: Treble clef, key signature of two sharps. Features a trill (tr) and a fermata. Includes the instruction "Tutti. Viol. I." below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern from the first staff.

Musical staff 4: Treble clef, key signature of two sharps. Includes the instruction "G. Solo." and dynamic markings "p" and "pp".

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern.

Musical staff 6: Treble clef, key signature of two sharps. Includes a trill (tr) and slurs.

Musical staff 7: Treble clef, key signature of two sharps. Includes a fermata and the instruction "Tutti." below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern.

Musical staff 9: Treble clef, key signature of two sharps. Includes dynamic markings "p", "pp", "ff", and "p".

Musical staff 10: Treble clef, key signature of two sharps. Includes dynamic markings "ff" and "pp", and the instruction "I. Solo." below the staff.

VIOLINO PRINCIPALE.

tr

tr

4 3 3

2 3 2

tr

1 2

K.

3 1 2 1 2 2

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 17 consists of ten staves of music. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, accents, and trills. Fingerings are indicated by numbers 1-4 and 0. A trill is marked 'tr' on the third staff. The bottom staff is labeled 'Clar.' and 'Viol.1.'

VIOLINO PRINCIPALE.

This musical score for Violino Principale is written in G major (one sharp) and consists of 12 staves of music. The notation includes various rhythmic values, slurs, and trills. Fingerings are indicated by numbers 1-4 and 0. A double bar line with the letter 'H.' appears on the fourth staff. The piece concludes with a trill on the final staff.

VIOLINO PRINCIPALE.

tr

Più moto.

2

2 2 0 3 1 2

4 2 2 3 3 4 1 1 2 1 2 4

3 4 2 2 1

4 1 0 2 2

4 3 1 1 0 2 2 1 4 4 4 2

2 2 1 4 4 0

Viol. I.

Tutti.

FINE.