

A la mémoire de P. Tchaïkowsky.

QUATUOR (A-moll)

I.

Moderato. (♩ = 66.)
con sordino

VIOLA.

A. ARENSKY. Op. 35.

3 3

p *f* *p*

mf *pp* *p* *pp* *pp*

3 3

mp *pp* *p* *ppp* *pp*

senza sord.

Un poco più mosso. (♩ = 88.)
TEMA.

3 3

p *diminuendo* *cresc.* *f*

1 Più mosso. (♩ = 112.)

ff *p* *dim. e rit.* *poco rit.* *a tempo.* (♩ = 88.) *mp* *ppp*

2

cresc. *f*

ff

diminuendo

VIOLA.

Poco meno mosso. (♩=80.)

3 1

p dolce *dim.* *pp*

mf *pp* *mf*

a tempo 4 *pp* *rit.* *p*

pp

cre *scen*

do

f

Più mosso. (♩=112.)

f *cresc.*

VIOLA.

5 Più mosso. (♩ = 132)

ff *f*

p *sfz* *cresc. sf* *sfz*

f *p* *sf* *cresc. sfz* *sfz*

f

dim.

ppp *mp* *pp*

1 *mf* *ppp* 6 *p* *cresc.*

f *pp*

pp *mf* *ff* *ritard.* 1

13

VIOLA.

7 a tempo

mf *cresc.*

f *p* ($\text{♩} = 80$)

cresc.

f *p* *pp* **8** Più mosso. ($\text{♩} = 132$)

cresc.

ff *cresc.*

fff *ritard.* *a tempo*

dim. *rit.* *pp*

VIOLA.

Tempo I. (♩ = 66.)

10 Più mosso. (♩ = 55.)

Più mosso. (♩ = 44.)

Poco meno mosso. (♩ = 30.)

11

VIOLA.

pp cresc. p

cresc.

f

Più mosso. (♩ = 112.)
f cresc. ff

12

Più mosso. (♩ = 132.)
f p sfz

cresc. sfz sf

f p sfz

cre - sfz - scen - sf - do

VIOLA.

f

2 2

pp *pp* 1

1 *ppp*

Adagio. (♩ = 52.)

mf *ten.* *pp* 1 *f* *ppp* con sordino

Tempo I. (♩ = 66.)

mf *pp* 3 3

ppp *pp* *ppp*

III.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.

VIOLA.

Moderato.

senza sordino
pizz.

mp p mp p

arco

p

mf

Var. I. Un poco più mosso.

mf p mf

p mf

pp mf p

Var. II.

Allegro non troppo.

f p

f p

VIOLA.

The main musical score for the Viola part, measures 1 through 24. It consists of six systems of music. The first system (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with slurs and accents, with dynamics *f* and *p*. The second system (measures 5-8) continues the melodic line with dynamics *mf* and *mp*. The third system (measures 9-12) includes first and second endings, with dynamics *f* and *p*. The fourth system (measures 13-16) continues with dynamics *mf* and *p*. The fifth system (measures 17-20) features dynamics *mf* and *p*. The sixth system (measures 21-24) includes first and second endings, with dynamics *p* and *arco*.

Var. III.
Andantino. tranquillo.

The musical score for Variation III, measures 25 through 32. It consists of three systems of music. The first system (measures 25-28) is in a 2/4 time signature and features dynamics *mf* and *p*. The second system (measures 29-32) continues with dynamics *mp* and *p*. The third system (measures 33-36) includes first and second endings, with dynamics *f*, *dim. e*, and *rit.*

VIOLA.

Var. IV.

Vivace.

pizz.

Musical score for Var. IV, Viola, Vivace, pizzicato. The score consists of eight staves of music in 2/4 time with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), mezzo-forte (mf), and diminuendo (dim.). There are first and second endings marked with '1.' and '2.'

Var. V.

Andante.

arco

Musical score for Var. V, Viola, Andante, arco. The score consists of three staves of music in common time (C) with a key signature of one sharp (F#). It features dynamics including pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf).

2.
pp < *sf* > *pp* *mp* *pp*

Var. VI.
Allegro con spirito.

ff *p* *ff* *p*

p *ff* *mp* *ff* *mp* *p* *ff*

1. 2.

VIOLA.

Var. VII.

Andante con moto.
con sordino

Musical score for the first section of 'Var. VII.' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a piano (*pp*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff concludes with a *pp* dynamic, a first ending (1.), and a second ending (2.). The section is marked with *cre - scen - do* and *diminuendo*.

Coda.

Moderato.

con sordino

pizz.

arco

Musical score for the Coda section in G major, 2/4 time. The first staff starts with a piano (*pp*) dynamic, includes a *pizz.* (pizzicato) instruction, and ends with an *arco* (arco) instruction. The second staff begins with a first ending (1.) and a *ppp* dynamic, followed by the instruction *Poco più mosso.* The third and fourth staves feature triplet markings (3) and end with a *p* dynamic. The fifth staff concludes with a *Moderato.* tempo marking, a *ppp* dynamic, a *pizz.* instruction, and the instruction *poco a poco ritardando*.

III. FINALE.

VIOLA.

Andante sostenuto.

con sordino.

Musical score for Viola, Andante sostenuto section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Andante sostenuto" and the instruction "con sordino." is present. The first staff starts with a dynamic marking of *f marcato*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a measure marked with a box containing the number "13", with dynamics *f*, *p*, and *pp* indicated. The fourth and fifth staves continue the melodic line.

Allegro moderato.
senza sordino.

Musical score for Viola, Allegro moderato section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegro moderato" and the instruction "senza sordino." is present. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a measure marked with a box containing the number "14", with a dynamic marking of *mf*. The fourth and fifth staves continue the melodic line, ending with a first ending bracket labeled "1".

VIOLA.

Musical score for Viola, measures 1-16. The score is in 3/4 time and D major. It begins with a forte (*f*) dynamic. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The piece concludes with a *diminuendo* marking and a first ending bracket.

Adagio.
con sordino

Musical score for Viola, measures 17-24. The tempo is Adagio and the instrument is muted (*con sordino*). The dynamic is *pp* (pianissimo).

Tempo I.
senza sordino

Musical score for Viola, measures 25-28. The tempo changes to Tempo I and the instrument is no longer muted (*senza sordino*). The dynamics are *ff sf* (fortissimo sforzando) and *sf* (sforzando).

Musical score for Viola, measures 29-32. This section consists of sixteenth-note patterns with accents. The dynamic is *sf* (sforzando).

Musical score for Viola, measures 33-36. This section consists of sixteenth-note patterns with accents. The dynamic is *sf* (sforzando).

VIOLA.

sf sf sf sf sf sf sf sf

17

trill

Più mosso.

fff

p cre -

- scen - do

Più mosso.

fff

105395