

Philoktet.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 307.

FRANZ SCHUBERT.

März 1817.

Unruhig, schnell.

Singstimme.

Pianoforte

p *cresc.*

Da sitz' ich oh - ne Bo - gen, und star - re in den Sand.

Was that ich dir U - lys - ses, dass du siemir ent - wandt? die

Waf - fe, die den Tro - jern des To - des Bo - te war, die auf der wü - sten In - sel

mir Un - - ter - halt ge - bar.

Es rau - schen Vö - gel -

p

schwärme mir ü - ber'm grei - sen Haupt; ich grei - fe nach dem Bo - gen, um -

sonst, um - sonst, er ist ge - raubt!

Aus dich - tem Busche ra - schelt der brau - ne Hirsch her - vor: ich

stre_cke lee_re Ar_me zur Ne_mesis em - por, zur Ne_me_sis em - por.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "stre_cke lee_re Ar_me zur Ne_mesis em - por, zur Ne_me_sis em - por."

p *cresc.*

The second system features piano accompaniment in a grand staff. It begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) marking. The music is in the same key signature as the first system.

Du schlau - er Kö - nig, scheu - e der

The third system consists of a vocal line and piano accompaniment. The key signature changes to two sharps (F# and C#). The lyrics are: "Du schlau - er Kö - nig, scheu - e der". The piano accompaniment includes a *sf* (sforzando) marking.

Göt - tin Rä_cher - blick! Er - bar - me dich und stel - le den

The fourth system consists of a vocal line and piano accompaniment. The lyrics are: "Göt - tin Rä_cher - blick! Er - bar - me dich und stel - le den". The piano accompaniment includes a *ritto* marking.

Bo - gen mir zu - rü_c, den Bo - gen mir zu - rü_c.

The fifth system consists of a vocal line and piano accompaniment. The lyrics are: "Bo - gen mir zu - rü_c, den Bo - gen mir zu - rü_c." The piano accompaniment includes a *ritto* marking.