

# VEIN O' MY HEART

(A Connaught Love Song)

THE VERSE

TRADITIONAL

MUSIC BY

CHARLES WILLEBY

6

THE JOHN CHURCH COMPANY

Cincinnati New York Chicago London

# VEIN O' MY HEART

(A Connaught Love Song)

The Verse Traditional

CHARLES WILLEBY

**Lento** M.M.  $\text{♩} = 46$

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Lento' with a tempo of 46 M.M. The piano part features a repeating eighth-note accompaniment in the right hand and a simple bass line in the left hand. The introduction is marked 'ppp' and 'con Sca'. The vocal line enters with the lyrics 'Come to me dear - est, I'm lone - - ly with - out you Day - time and'. The piano accompaniment continues with the same eighth-note pattern, marked 'pp'.

*ppp*  
*con Sca*

**Con molto espressione**  
*pp*

Come to me dear - est, I'm  
lone - - ly with - out you Day - time and

night - time I'm think - ing a - bout you.

Night - time and day - time In dreams I be -

*cresc. e più vivo*  
hold you Un - wel - - come the wak - - ing, which

*cresc.*

ceas - - es to fold you.

*rit.*

*dim. e rit.*

*p a tempo*

Come to me dear - est my sor - rows to

*p a tempo*

light - - en Come \_\_\_\_\_ in your

*cresc.*

beau - - ty, to bless and to bright - en

*cresc. e accel.*

*ff marcato*

Come to the arms which a - lone should car -

*dim.*

*f*

*dim.*

*p e un poco rit.*

ess you Come to the

*rit*

heart that is throb - bing to press you.

*p* *colla voce*

*a tempo*

*rit e p*

*Piu mosso* ♩ = 54

*pp*

You have been glad when you knew I was glad - den'd,

*pp*

*molto espressivo*

Dear, are you sad, now you know I am sad - dend? Our

hearts ev - er an - swer In tune and in time, love As

*L.H.*

oc - tave to oc - tave And rhyme un - to rhyme. love

*più vivo* *cresc.* *f*

I can - not weep but your tears will be

*p* *dim.*

*cresc. e accel.*

flow - ing; You can - not smile — but my cheeks will be

*nccl.* *cresc.*

*allargando* *f molto marcato*

glow - ing; I would not die with - out

*f marcato*

*dim. e rit. molto* *ten.* *molto*

you by my side love; You will not lin - ger When

*ten.*

*espressivo* *V*

I shall have died love.

*p* *pp* *rit.*