



No. 2871.

MOSZKOWSKI

Konzert

E dur — Mi majeur — E major.

Opus 59.

Partitur.





A Monsieur
Josef Casimir Hofmann.

CONCERTO

pour le Piano

composé
par

Maurice Moszkowski

Opus 59.

Partition d'orchestre.

Propriété de l'Éditeur.

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Concerto pour le Piano.

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I.

Moderato.

Maurice Moszkowski, Op. 59.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in E.

2 Trombe in E.

2 Tromboni di Tenore.

Trombone di Basso.

Timpani in E.H.

Triangolo.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl. *Cadenza.*

Ob.

Clar.

Fag.

Corni.

Timp.

Meno mosso.

Pf. *f Cadenza.*

largamente

dimin.

accelerando

calmando

leg.

veloce

Pf. *con delicatezza*

a tempo

A

Viol.

a tempo

p

p

p

p

divisi

A

Stromenti da corde.

Pr. *mf* *cresc.* *f* *mf*

Viol.

Pr. *cresc.*

Pr. *ff* *briso* *f*

Viol. *f* *funis.* *f*

Pr.

Viol.

Pf. *5*

Pf. *brillante* *3* *3* *marcato* *poco acceler.*

Fl. **B**
Ob.
Clar.
Fag. *ff*
Corni. *ff*
Trb. *ff*
Timp. *ff*

Pf. *poco ritard.* *a tempo* *con somma forza* *15* *14*

Viol. *ff* *mf divisi*
mf
ff *mf*
ff *mf*
ff *mf*

Fl.
Ob.
Clar.
Fag.
Corni.
Trb.
Timp.

Muta H in C.

Pf.

p *m.s.* *divisi* *unis.* *p*

Corni I.II.

Pf.

p *unis.* *divisi* *unis.*

Pf.

Viol.

divisi

Fag.

p

C

Pf. *p*

Viol.

molto p

molto p

dolce cantando

C

Clar. >

Fag.

Pf.

Viol.

Ob.
Clar.
Fag.
Pf.
Viol.
divisi
unis.
molto *p dolce cantando*
pp
pp

The first system of the musical score includes five staves. The top three staves are for the woodwinds: Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The fourth staff is for the Piano (Pf.), showing a complex, multi-measure passage with many notes. The bottom two staves are for the Violin (Viol.), with the upper staff marked 'divisi' and the lower staff marked 'unis.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with dynamics such as *p dolce*, *pp*, and *molto p dolce cantando*.

Ob.
Clar.
Fag.
Pf.
Viol.

The second system of the musical score continues with the same five staves. The woodwind parts (Ob., Clar., Fag.) are more active, with the Oboe and Clarinet playing melodic lines. The Piano part (Pf.) continues with its intricate texture. The Violin part (Viol.) features a melodic line with some rests. The key signature and time signature remain the same as in the first system.

Fl. *espressivo*

Ob.

Clar. *espressivo*

Fag.

Corni I.II. *molto p*

Pf. *p molto p*
rinf.

Viol.

D

Fl.

Ob.

Clar.

Corni. *p* III.

Pf. *più appassionato*
f molto espressivo

Viol.

D

Corni I.II. *mp*

Pf.

Viol.

pp

pp

pp

pizz.

pp

Pf.

poco stretto

dimin.

ms.

Viol.

Pf.

poco rit.

grazioso

Fl.

Clar.

Corni I.II.

colla parte

pp

pp

E

Pf.

dim.

pochiss. rit.

con velocità

delicatissimo

ms.

*Red. **

*Red. **

Viol.

pizz.

pp

pizz.

pp

E

Clar.

Cor.

Pf. *m.s.*

poco accelerando

ritard.

8

*red.**

Viol.

pp

pp

pp
arco

pp
arco

pp

f

Fl. a tempo *ritard.* *f* a tempo

Ob.

Clar.

Corni I. II. *mp*

a tempo *ritard.* *a tempo*

Pf.

Viol.

pp

pp

F

Ob.
Clar.
Pf.
Viol. *p con delicatezza*

This system contains four staves. The top two staves are for Oboe (Ob.) and Clarinet (Clar.), both in treble clef with a key signature of one sharp (F#). The piano (Pf.) part is on a grand staff with treble and bass clefs. The violin (Viol.) part is on a single staff in treble clef. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part is marked *p con delicatezza* and features a melodic line with slurs and accents.

F1.
Ob.
Clar.
Pf.
Viol.

This system contains five staves. The top three staves are for Flute (F1.), Oboe (Ob.), and Clarinet (Clar.), all in treble clef with a key signature of one sharp. The piano (Pf.) part is on a grand staff. The violin (Viol.) part is on a single staff. The piano part continues with its intricate accompaniment. The violin part has a melodic line with some rests and a *cresc.* marking.

Ob.
Clar.
Pf.
Viol.

This system contains four staves. The top two staves are for Oboe (Ob.) and Clarinet (Clar.), both in treble clef with a key signature of one sharp. The piano (Pf.) part is on a grand staff. The violin (Viol.) part is on a single staff. The piano part continues with its intricate accompaniment. The violin part has a melodic line with slurs and accents.

G

Fl. I. *dolce espressivo*

Ob. *dolce espressivo*

Clar.

Fag. II. *p*

Pf.

Viol. *pp*

G

Pf.

p *divisi* *p*

Ob.

Clar.

Corni I. II.

Pf.

Viol.

H

Fl.

Ob.

Clar.

Corni I. II.

Pf.

Viol.

H

Fl.
Ob.
Clar.
Fag.

Corni III. IV.

8

Pf.

Viol.

Fag.

Corni III. IV.

Pf.

Viol.

Fl.
Ob.
Clar.
Fag.
Corni.
Trb.
Timp. *Muta C in Gis.*
Pf. *pesante e pochiss. rit.* *un poco animato* *in tempo*

This system contains the first five staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cornets, Trumpets, Timpani) parts are shown. The piano part is highly detailed with many sixteenth notes and rests. Performance markings include 'Muta C in Gis' for the timpani, and 'un poco animato' and 'in tempo' for the piano. The piano part also has 'pesante e pochiss. rit.' markings.

Corni.
Trb.
Trbni.
Pf. *ff*
Viol. *ff pizz.* *ritard.* *ff* *ritard.*

This system contains the next five staves. It features the Horns, Trumpets, Trombones, Piano, and Violins. The piano part continues with a 'ff' dynamic. The strings (Violins) play a pizzicato part with a 'ff' dynamic and 'ritard.' markings. The brass parts have some rests and then enter with notes.

Ob. *mf* *p*

Clar. *a2* *mf* *p*

Fag. *p staccato* *mf*

Pf.

Viol. *arco* *mp* *pizz.* *p*

divisi *pp arco* *pizz.*

K Ob.

Clar.

Fag.

Cor. I, II. *p*

Pf. *mf*

Viol. *pizz.*

unis. *arco* *p staccatissimo*

arco

Fl. *p staccatiss.*

Ob. *p staccatiss.*

Pr. *f* *sempre stacc.*

Viol. *arco p* *f*

mf

mf

Fl. *L*

Ob. *mf.* *f espressivo*

Clar. *p espressivo*

Fag. *mf* *mf.* *marc. ed espress.*

Corni I. II. *mf*

Trb. *mp.* *mp.*

Pr. *arco* *pp* *arco*

Viol. *pizz.* *mf* *pp* *arco*

pp *arco*

pp *arco*

pp *arco*

L pp

Fl.
Ob.
Clar.
Pf.
Viol.

divisi

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), and Violin (Viol.). The Flute, Oboe, and Clarinet parts feature long, sweeping melodic lines with slurs. The Piano part is highly active, with intricate sixteenth-note patterns in both hands. The Violin part consists of long, sustained notes. The second system continues these parts, with the Piano part showing more complex rhythmic figures. A 'divisi' marking is present above the Violin staff in the second system. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Woodwind and piano accompaniment section. The woodwinds (Flute, Oboe, Clarinet, and Horns) play sustained notes. The piano accompaniment features intricate sixteenth-note patterns in both hands, with a dynamic marking of *p* (piano) in the right hand.

String and piano accompaniment section. The strings (Violins and Violas) play sustained notes with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with complex sixteenth-note figures, marked *sempre con forza* (always with force). A tempo marking *M* (Moderato) is present at the beginning of the system.

Ob. *f espressivo*

Clar.

Corni I, II. *f espressivo*

Pf.

Viol.

Fl. *f espressivo*

Ob.

Clar. *f espressivo*

Corni I, II!

Pf.

Viol.

Fl.
Ob.
Clar.
Fag.
Corni I. II.
Pf.
Viol.

pp

Fl.
Ob.
Clar.
Fag.
Corni I. II.
Corni III. IV.
Trb.
Timp.
Pf.
Viol.

N
a2
ff
mf
mp
poco a poco cresc.
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Muta Gis in H.

This section of the score includes staves for woodwinds and strings. A woodwind part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*ff*) dynamic. The string parts are mostly silent in this section.

Fag. *mf* *p* *sostenuto*

Corni. *mf* *sostenuto*

Tbni. *mf* *sostenuto*

Pf. *martellato*

Veclli divisi a 4. *f* *sostenuto*

Basso. *f* *sostenuto*

This section features brass and piano parts. The woodwinds (Fagot, Horns, Trombones) play sustained notes with a mezzo-forte (*mf*) dynamic. The piano part has a rhythmic accompaniment with a *martellato* (hammered) effect. The strings (Violins and Basses) play sustained notes with a forte (*f*) dynamic.

Fl. *ff*

Ob. *ff*

Clar. *ff* a 2.

Fag. *ff* sostenuto *meno f*

Corni. *cresc.* *p*

Trb. *sostenuto* *p*

Trbni. *mp* *cresc.* *f* *p*

Timp. *ff* *p*

Triang. *ff* *p*

Pf. *ff*

Violini. *f* *ff* *meno f*

Viola. *f* *ff* *meno f*

Vcelli div. a 4. unis. *f* *ff* *meno f*

Basso. *cresc.* *ff* *meno f*

cresc. *ff* *meno f*

The musical score is divided into two systems. The first system consists of six staves: three for the piano (treble, middle, and bass clefs) and three for the orchestra (treble, middle, and bass clefs). The piano part is highly technical, featuring rapid sixteenth-note passages and complex chordal textures. The orchestral part provides harmonic support with sustained chords and rhythmic patterns. Dynamics include *ff*, *p*, and *meno f*. The second system continues the piano and orchestral parts, with similar technical demands and dynamic markings. A *divisi* marking is present in the piano part, indicating divided parts for the strings. The score concludes with a final cadence.

P

a 2.

marcato marcato marcato marcato

f

mf

mf

p

f ma non troppo

f ma non troppo

Solo. marc. ma non troppo

marcato ma non troppo

p

mf

f

8

8

P

p

p

The musical score is divided into four systems. The first system features a violin/viola part with a melodic line marked *a 2.* and *marcato*, and a piano accompaniment with a rhythmic pattern of eighth notes. The second system continues the piano accompaniment with a dense texture of sixteenth notes, marked *p* and *ff*. The third system shows a continuation of the piano accompaniment with a melodic line in the upper register, marked *mf*. The fourth system features a complex piano accompaniment with a melodic line in the upper register, marked *p* and *ff*. The score includes various dynamic markings such as *ff*, *p*, *mf*, and *f*, as well as performance instructions like *marcato* and *fma non troppo*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Pf.

Viol. pp

pp

pp

divisi

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

con calma ed eleganza

p

8

8

f con affetto

dim.

poco ritard.

pizz.

pizz.

pizz.

Pf.

Pf.

8va

ritard.

Tempo calmato.

rit.

R

F1.

Ob.

Clar.

Corni I. II.

8va

rit.

Tempo calmato.

Pf. *morendo*

p dolce

p dolce

più ritard.

p dolce

p

molto calmato espress.

Viol.

Viol.

arco

dolciss.

dolciss.

p

pizz.

arco

R

8va

Pf.

con liberta

dolce

ritard.

Viol.

ritard.

dimin.

morendo

a tempo

Pr. *p tranquillo*

legato

a tempo

Viol. *divisi* *pp*

divisi *pp arco* *divisi* *pp*

unis.

unis.

Fl. *S* *p con anima*

Flauto II mutata in Flauto piccolo. Piccolo. *cantando*

Ob. *p*

Clar. *p*

Corni I. II. *mp* *p*

Pr. *cresc.* *f sempre legato*

Viol. *divisi* *pp* *cresc.* *cantando con anima*

cresc. *cantando con anima*

cresc. *mp arco* *mp*

Picc.

Ob.

Clar.

I. II.

Corni. III. IV.

Pr.

Viol.

dim.

dim.

dim.

molto p

espress.

pp

pp

pp

Corno IV.

Timp.

Pr.

Viol.

poco rit. Allegro animato.

pp

ppp

staccatiss. p

poco rit. Allegro animato.

pp

pp

pp

Corno IV.

pp cresc.

Timp.

poco a poco cresc.

Pr.

Viol.

cresc.

2 Flauti grandi.

Ob.

Clar.

Fag.

p cresc.

I. II.

Corni III. IV.

Trb.

Trbni.

Timp.

p cresc.

mp

ff

ff

ff

ff

cresc. quanto possibile

Pr.

ff

Viol.

p

molto

ff

mp

mp

mf

mf

Fl.

Ob.

Clar.

Fag.

a 2.

Corni.

Trb.

Trbni.

mf

f

Timp.

Pf.

Viol.

divisi

unis.

This page contains a musical score for piano and strings, marked page 37. The score is arranged in systems, with piano parts on the left and string parts on the right. The piano parts include staves for the right and left hands, with dynamic markings such as *pp*, *cresc.*, *poco a poco*, *mf*, and *ff*. The string parts include staves for Violin I, Violin II, Viola, and Cello/Double Bass, also with dynamic markings. A prominent feature is a complex piano solo in the lower system, consisting of rapid sixteenth-note passages with fingering numbers 7 and 8. The overall tempo and dynamics suggest a dramatic and technically demanding piece.

II.

Andante. A

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in E.

Timpano in Gis.

Arpa.

Andante.

Pianoforte.

Violino I. *pizz.* *pp* *arco*

Violino II. *pizz.* *pp* *arco divisi*

Viola. *pizz.* *pp* *arco*

Violoncello. *pizz.* *pp* *arco*

Basso. *pizz.* *pp*

A

Fl. a 2

Ob. *p*

Clar. *p*

Fag. *p*

Cor. I, II. *p*

Arpa. *mp*

Pf.

Viol. *divisi* *morendo*

Cor. I. **B**

Pf. *ten.* *ten.* *con duoto*

*Red. **

Viol. *unis.*

Viol. *unis.*

arco

B

Pf. *cresc.*

Clar. **C**

Cor. III. IV. *molto p*

Pf. *molto p* *poco cresc.*

Clar. **D**

Fag. *poco rinf.*

Cor. III. IV. *poco rinf.*

Pf. *espressivo*

Viol.

Clar. **D**

Fag.

Arpa.

Pf. *cantante* *rinf.* *mp*

Viol. *divisi*

E

Arpa.

Pf.

Viol.

sempre legato

poco cresc.

poco cresc.

poco cresc.

poco cresc.

E

Clar.

Pf.

Viol.

con anima

poco rit.

pp

pp

pp

pp

divisi

F

Clar.

Cor.

Pf.

Viol.

dim.

pp

dim.

pp

dim.

pp

divisi en 4



Fl. *espress.* **G**

Ob. *p* *mp* *espressivo*

Clar. *mp* *p*

Fag. *p*

Cor. *p*

Pf. *dim.* *p*

Viol.

G

Clar. *tranquillamente*

Fag. *dim.*

Cor. I. II. *p*

Pf. *p*

Viol.

Clar. I. *p*

Cor. II.

Pf.

con Sordino *pp*
divisi

con Sordino *pp*
divisi

con Sordino *pp*

con Sordino *pp*

con Sordino *pp*

unis.

H
Clar. I. *pp*

Fag. *pp*

Arpa. *p*

leggero e staccato

Pf.

senza Sordino pizz. *molto p*

senza Sordino pizz. *molto p*

senza Sordino pizz. *molto p*

senza Sordino pizz. *p*

pizz. *pp*

H *pp*

Arpa.

Pf.

Viol.

divisi

arco

arco

arco

pp

I

This system of the musical score includes three staves: Arpa (harp), Piano (Pf.), and Violin (Viol.). The Arpa staff features a series of chords in the left hand. The Piano and Violin staves have complex rhythmic patterns. The Violin part includes the instruction 'divisi' and 'arco' in both hands. The system concludes with a dynamic marking of *pp* and a first ending bracket labeled 'I'.

Pf.

Viol.

poco cresc.

poco cresc.

This system continues the Piano and Violin parts. The Piano part maintains its intricate rhythmic texture. The Violin part features a melodic line with a *poco cresc.* (poco crescendo) instruction in both the upper and lower staves. The system ends with a long, sustained note in the bass clef of the Violin part.

Ob.
Clar.
Pf. *legato*
Viol. *arco unis.*
arco
sempre legato

Clar.
Cor.
Arpa. *glissando*
Pf. *cresc.*

Viol. *divisi*
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

K

poco rit.

Cor.

Arpa.

Pf. *p più cresc.* *poco rit.* *con tutta forza, largamente*

Viol. *Red.* ** Red.* ** Red.* ** Red.* *sempre con Pedale*

cresc. *cresc.* *poco rit.* *f*

K

Ob. *L*

Clar. *ff* *ff*

Fag. *ff* *ff*

Cor. *ff* *ff*

Pf. *sempre marcato* *ff* ** sul G*

Viol. *ff* *ff* *ff* *ff*

Viol. *ff* *ff* *ff* *ff*

The musical score is arranged in systems. The first system includes:

- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Arpa. (Harp)
- Viol. (Violin)

The second system includes:

- Viol. (Violin)
- Cor. (Horn)
- Timp. (Timpani)
- Arpa. (Harp)
- Pf. (Piano)
- Viol. (Violin)

Dynamic markings include *dim.*, *pp*, *p*, *mf*, *mp*, *ff*, and *pizz.*. Performance instructions include *divis.*, *morendo*, and *pochissimo rit.*. The score ends with *Attacca.*

III.

Scherzo. Vivace.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in E.

2 Trombe in E.

Timpani in D.A.

Triangolo.

Arpa.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

staccato
p

pizz.
p

pizz.
p

con Sordino

con Sordino

A

Fl. *pp*

Ob. *pp*

Clar. *pp*

Triang. *pp*

Arpa. *pp*

Pf. *cresc.*

Viol. *pp*

con Sordino arco *pp*

con Sordino arco *p*

A

Clar. I.

Cor. I. II. *pp*

Arpa. *mp*

Pf. *sempre staccato*

Viol. *pizz.*

p

B

Clar.
Fag.
Pf.
Viol.

pp
pp
arco
pp
pizz.
p
pp
pp

B

Detailed description: This system contains the first four staves of the score. The Clarinet (Clar.) and Bassoon (Fag.) staves are at the top, with the Clarinet staff starting a melodic line in the second measure. The Piano (Pf.) and Violin (Viol.) staves are below. The Piano part features a complex rhythmic accompaniment with many sixteenth notes. The Violin part is mostly silent in this system, with some notes appearing in the lower register. Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato).

B

Fl.
Ob.
Triang.
Arpa.
Pf.
Viol.

pp
pp
pp
pp
pp
pizz.
p
pp
pp
arco
p

Detailed description: This system contains the remaining six staves of the score. The Flute (Fl.) and Oboe (Ob.) staves are at the top, with the Flute staff playing a melodic line. The Triangle (Triang.) and Arpa (Arpa) staves are below. The Arpa part consists of sustained chords. The Piano (Pf.) and Violin (Viol.) staves are at the bottom. The Piano part continues with its complex accompaniment. The Violin part has some notes in the lower register. Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato).

Ob. C

Clar. *pp*

Cor.

Triang.

Arpa. *pp*

Pf.

Viol. *trem.*

divisi *pp trem.*

arco *pp trem.*

mf

Fag. *I.*

Cor.

Triang.

Arpa.

Pf.

Viol. *pp*

mf

Ob.
Clar.
Fag. I.
Cor.
Triang.
Arpa.
Pf.
Viol. I.
Viol. II.

This system contains the first seven staves of the score. The woodwinds (Ob., Clar., Fag. I., Cor., Triang.) and strings (Viol. I., Viol. II.) are mostly silent. The harp (Arpa.) and piano (Pf.) play a rhythmic accompaniment. The piano part features a complex texture with many sixteenth notes and chords. Dynamic markings include *mf* and *mp*. The harp part has a *f* marking.

D
Fl.
Ob. I.
Clar.
Cor. III. IV.
Arpa.
Pf.
arco
arco
arco

This system contains the next seven staves. The flute (Fl.) and oboe (Ob. I.) enter with a melodic line. The clarinet (Clar.) and cor (Cor. III. IV.) also play. The harp (Arpa.) and piano (Pf.) continue their accompaniment. The piano part has *cresc.* markings. The strings (arco) play a rhythmic pattern. Dynamic markings include *p*, *f*, and *ff*.

Fl.
Ob.
Clar.
Fag.
Cor. III. IV.
Triang.
Arpa.
Pf.
Viol.

sfz p subito
sfz
f
sfz
pizz. div.
sfz
sfz
sfz
sfz

Pf.

cresc.
dim.

Fl.
Clar.
Cor. I. II.
Pf.
Viol.

E
ffzajo
ffzajo
p
rinf.
dim.
simile
p
senza Sordino unis.
arco p
mf

Fl.

Ob.

Clar.

Fag.

Trb.

Pf.

Viol.

senza Sordino arco *divisi* unis.

senza Sordino arco *molto p* *divisi* unis.

molto p *morendo*

molto p *pp* *arco* *mf* *div.*

pp

mf

poco rif. *dim.*

Fl.

Ob.

Clar. *molto p*

Fag. *molto p*

Cor. I. II.

Trb.

Arpa.

Pf.

Viol.

molto p *morendo*

pp

F

dolce

dolce

Fl. *sfz* *p leggiero*

Ob. *sfz* *p leggiero*

Clar. *sfz* *p leggiero*

Fag. *sfz* *p leggiero*

Cor.

Trb.

Timp. *pp*

Triang.

Arpa. *mf* *sfz* *mf*

Pf. *poco rinf.* *più p*

Viol.

sfz *p*

sfz *p*

Fl. G

Ob.

Clar.

Fag. *poco marcato*

Cor. *mf*

Arpa.

Pf. *f ma non troppo*

Viol. *senza Sordino* *pp*

G

Clar. *f*

Arpa. *p*

Pf. *legato* *f ma non troppo*

Viol. *divisi* *molto p* *unis.* *divisi*

G

H

Clar.
Cor. I. II.
Arpa.
Pf.
Viol.
divisi
unis.
divisi

This system contains the first five staves of music. The Clarinet part has a melodic line with some grace notes. The Cor. I. II. part has a sustained note with a dynamic marking of *p*. The Arpa part has a rhythmic accompaniment. The Piano part features chords with dynamics *legato*, *dolce*, and *legato*. The Violin part has a melodic line with dynamics *divisi* and *unis.*

H

Clar.
Fag.
Cor. I. II.
Arpa.
Pf.
Viol.
divisi
saltato
saltato
dim.

This system contains the next five staves of music. The Clarinet part has a melodic line with dynamics *p* and *dim.*. The Bassoon part has a rhythmic accompaniment. The Cor. I. II. part has a sustained note. The Arpa part has a rhythmic accompaniment. The Piano part features chords with dynamics *pp* and *dim.*. The Violin part has a melodic line with dynamics *divisi*, *saltato*, and *saltato*.

I

Clar. *cantabile, non troppo p*

Fag. *ppp* *p* *pp* *pp* *p*

Pf. *p*

Viol. *pp*

molto p

I *molto p*

Clar. *4*

Fag. *p*

Cor. III. IV. *pp*

Pf. *sempre stacc. e leggero*

Viol. *molto p*

pizz. *pp* *pizz.* *pp*

Ob. *cantando*
 Clar.
 Fag. *p cantando*
 Cor. III. IV.
 Pf. *espressivo*
 Viol. *pp*
 arco *pp*
p cantando
 arco *p*
 K *pp*

This system contains the first five staves of the score. The woodwinds (Ob., Clar., Fag., Cor. III. IV.) and strings (Viol.) are marked with dynamics such as *cantando*, *p*, and *pp*. The piano part (Pf.) is marked *espressivo*. The key signature is two sharps (D major or F# minor).

Ob.
 Clar.
 Fag.
 Cor. I. II. *pp*
 Pf.
 Viol. *pp*
pp
pp

This system contains the next five staves of the score. It includes parts for Ob., Clar., Fag., Cor. I. II., Pf., and Viol. Dynamics include *pp* and *p*. The piano part continues with *pp* markings. The key signature remains two sharps.

Fag. *pp*
Cor. III, IV. *pp sempre stacc.*
Pf. *pp*
Viol. *pp*
pp unis.
pp arco
pizz. *pp* pizz. *pp*

Fl. *L* a 2. *f* *ff*
Ob. *f* *ff*
Clar. *f* *ff*
Fag. *f* *ff*
Cor. *f* *ff*
Trb. *f* *ff*
Pf. *f* *ff* *f*
f ma non troppo *mp*

Viol. *f* *ff sfz*
ff sfz
ff sfz

L

Fl. *a 2.* *sffz*

Ob. *ff*

Clar. *pp* *molto* *ff*

Fag. *pp* *molto* *ff*

Cor. *ff* *f*

Trb. *cresc. assai* *pp* *sffz* *fma non troppo* *mp*

Timp. *pp* *f*

Triang.

Arpa.

Pf. *f non legato* *cresc.* *sffz*

Viol. *mf* *trem.* *ff sffz* *ff* *sffz* *sfz*

p *molto* *sffz* *sfz*

trem. *p* *molto* *sffz* *sfz*

trem. *pp* *cresc. assai* *sffz* *sfz*

arco *pp* *cresc. assai* *trem.* *sffz*

M

First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *pp*, *molto*, and *ff*. There are also markings for *a 2.* and *ffz*. The music features complex rhythmic patterns and melodic lines.

Second system of musical notation, continuing from the first. It consists of four staves. Dynamics include *pp*, *cresc. assai*, *f*, and *ff*. The music continues with intricate textures and dynamic contrasts.

Third system of musical notation, consisting of four empty staves, likely representing a section where the instruments are silent or playing a specific texture not fully notated.

Fourth system of musical notation, consisting of two staves. It features a *f* dynamic and a *cresc.* marking. A first ending bracket labeled '8' spans the final measures of this system.

Fifth system of musical notation, consisting of four staves. Dynamics include *mf*, *ff*, *p*, *molto*, and *cresc. assai*. The music concludes with a *ff* dynamic and a *M* marking at the bottom.

M

N

The musical score is organized into several systems. The first system consists of four staves with various rhythmic patterns and dynamics. The second system is a grand staff with three staves. The third system features a bass line with a tremolo and a key signature change instruction: "Muta in As e Des." The fourth system is a grand staff with a prominent *ff* dynamic and a melodic line marked with an *8*. The fifth system is a grand staff with multiple instances of *pizz.* and *f* dynamics. The score concludes with a final *N* marking.

Fl. a 2

Ob.

Clar.

Fag.

Cor. *mp*

Trb. *mp*

Triang.

Arpa.

Pf.

Viol. *arco*

arco divisi

unis.

mf

ff

dim.

8

Fl.

Ob.

Clar.

Fag.

Cor. *mp*

Pf.

Viol. *pizz.*

arco

arco

unis.

arco divisi

dim.

mf

Fl a 2.

Ob. *f*

Clar. *f*

Fag. *f*

Cor. *mf*

Triang.

Arpa. *ff*

Pf. *8*

Viol. *mf*

Fag.

Cor. III-IV.

Pf. *8*

Viol.

0

Ob.

Fag.

Cor.

Pf.

Viol.

ff

ff

ff

ff

sfz

ff

sfz

ff

sfz

ff

sfz

Clar. Muta in B.

Cor.

Pf.

Viol.

2 Celli tacent.

2 C. B. tacent.

mp

in B.

8

8

dim.

dim.

p

Clar. *piu p* *pochissimo rit.*

Corni I. II. *pp*

Arpa. *mp*

Pf.

Viol. *pochissimo rit.*

2 Celli pizz. *mp*

2 C.B. pizz. *mp* *pochissimo rit.*

Tempo calmato.

Ob. *P* *I.* *rit.*

Clar. *dolce espress.* *p*

Corni I. II. *rit. poco a poco* *pp* *rit. poco u poco* *dolce marcato*

Arpa. *rit. poco a poco*

Tempo calmato.

Pf. *rit.*

Viol. *pp*

rit. poco u poco *pp* *arco* *unis.* *arco dolce marcato*

rit. poco u poco *P* *p*

Ancora più rit.

Pf. *espress.*
molto legato

Viol. *rit.*
espress.

Pf. *dimin.*

Q con calma, cantabile

Pf.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Q

Pf. *dim.*

*Red. * Red. * Red. * Red. **

rit.

Clar. Rimu'ta in A.

rit. assai

a tempo

I.

p

Fag. *p*

Corni. *pp* *p* *ppp* *dol. marc.*

p *rit.* *rit. assai* *a tempo* *morendo* *leggiro*

Pf. *pp* *p*

Viol. *molto p* *molto p* *div.* *molto p*

pp *pp*

dolce

pp *ppp* *dol. marc.*

pp

morendo

unis. *pochiss. rinf.*

R dolce marc.

Ob.

Clar.

Fag.

Corni.

Pf.

Viol.

div. dolce

unis.

R

Fl.

Ob.

Clar.

Corni.

Arpa.

Pf.

Viol.

leggiero

div. leggiero

leggiero

leggiero

poco accel.

Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. I. *cresc.*

Corni. *cresc.*

Trp. *cresc.*

Timp. *pp* *cresc.* *molto p*

Arpa.

poco accel.

Pf. *cresc.*

poco accel.

unis.

Viol. *cresc.*

cresc. *poco accel.* *cresc.*

cresc.

cresc.

accelerando

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three sharps (F#, C#, G#). The music is marked with a forte dynamic (*ffz*) throughout. The notation includes quarter notes and rests, with some notes beamed together. The first staff has a treble clef with a sharp sign above it. The second staff has a treble clef with a sharp sign above it. The third staff has a treble clef with a sharp sign above it. The fourth staff has a bass clef with a sharp sign above it. The fifth staff has a bass clef with a sharp sign above it.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#). The music is marked with a forte dynamic (*ffz*). There are markings for octaves, indicated by the number '8' above the notes. The notation includes eighth notes and rests, with some notes beamed together. The first staff has a treble clef with a sharp sign above it. The second staff has a bass clef with a sharp sign above it.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three sharps (F#, C#, G#). The music is marked with a forte dynamic (*ffz*) and includes the instruction 'accelerando'. There is a marking 'unis.' (unison) in the second staff. The notation includes quarter notes and rests, with some notes beamed together. The first staff has a treble clef with a sharp sign above it. The second staff has a treble clef with a sharp sign above it. The third staff has a treble clef with a sharp sign above it. The fourth staff has a bass clef with a sharp sign above it. The fifth staff has a bass clef with a sharp sign above it.

Ancora più presto.

This system contains four staves of music. The first three staves are treble clefs, and the fourth is a bass clef. Dynamic markings include *sfz* and *ff*. A large slur covers the first two staves across the first two measures. The time signature is 2/4.

This system contains four staves of music. The first three staves are treble clefs, and the fourth is a bass clef. Dynamic markings include *sfz*, *ff*, and *f*. A large slur covers the first two staves across the first two measures. The time signature is 2/4.

Ancora più presto.

This system contains two staves of music. The first staff is a treble clef and the second is a bass clef. Dynamic markings include *sfz* and *f*. A slur covers the first staff across the first two measures. The time signature is 2/4.

Ancora più presto.

This system contains four staves of music. The first three staves are treble clefs, and the fourth is a bass clef. Dynamic markings include *sfz* and *p*. A large slur covers the first two staves across the first two measures. The time signature is 2/4.

Corni.

pp

pp

Pf.

mezzo staccato

Viol.

This system contains three staves. The top staff is for Corni (Horn), showing a rest followed by a *pp* dynamic marking. The middle staff is for Piano (Pf.), featuring a complex rhythmic pattern with *mezzo staccato* articulation. The bottom staff is for Violin (Viol.), with a melodic line and a *p* dynamic marking.

Ob.

Clar.

Fag.

Corni.

Pf.

Viol.

S

p

p

I.

mf

ff

mf

S

This system contains six staves. The top three staves are for Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), with *p* dynamics and a section marker *S*. The middle staff is for Corni (Horn), with *mf* dynamics. The bottom two staves are for Piano (Pf.) and Violin (Viol.), with *ff* and *mf* dynamics respectively, and another section marker *S*.

Fl. *f*

Ob. *f*

Clar. *f*

Corni III, IV. *mp*

Trp. *p*

Pf. *mp*

Viol. III. *mf* pizz.

Viol. *mf* pizz.

Vcello *mf*

Fl. *ff*

Ob. *ff*

Clar. *ff* muta in B.

Corni. *ff*

Trp. *cresc.*

Timp.

Arpa. *ff*

Pf. *ff*

Viol. *ff* arco

ff arco

ff arco

ff

Timp.

Musical score for the first system. It includes a Timp. (Tympani) part at the top, a Pf. (Piano) part in the middle, and a Viol. (Violin) part at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The Timp. part has a wavy line above it. The Pf. part has a dynamic marking of *Pf.* and a fermata over the first few notes. The Viol. part has a dynamic marking of *Pf.* and a fermata over the first few notes.

Lo stesso tempo. (♩ = ♩)

Musical score for the second system. It features woodwind and string parts. The woodwinds include Fl. (Flute), Ob. (Oboe), Clar. in B. (Clarinet in B-flat), and Fag. (Bassoon). The strings include Corni. (Horn), Trp. (Trumpet), Timp. (Tympani), and Triang. (Triangle). The music is in a key with three flats (Bb, Eb, Ab) and a 6/8 time signature. The woodwinds have dynamic markings of *ff* and *ten.*. The strings have dynamic markings of *ff*. There is a fermata over the end of the section.

Lo stesso tempo.

Musical score for the third system. It features a Pf. (Piano) part and a Viol. (Violin) part. The music is in a key with three flats (Bb, Eb, Ab) and a 6/8 time signature. The Pf. part has a dynamic marking of *ff*. The Viol. part has a dynamic marking of *ff*. There is a fermata over the end of the section.

Fl.
Ob.
Clar.
Fag.
Corni.
Trp.
Timp.
Triang.
Pf.
Viol.

f
ffz
ffz
p
f
ffz
ffz
p
molto cresc.
f
ffz
ffz
p
molto cresc.
ffz
ffz
q
p
molto cresc.
ffz
ffz
8
ffz
f
ffz
ffz
p
f
ffz
ffz
p
f
ffz
ffz
p
f
ffz
ffz

IV.

Allegro deciso.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in E.

2 Trombe in E.

2 Tromboni di Tenore.

Trombone di Basso.

Timpani in Fis. H.

Allegro deciso.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description of the musical score: The score is for a full orchestra and piano. It is in E major (three sharps) and 2/4 time. The tempo is 'Allegro deciso'. The woodwind section includes 2 flutes, 2 oboes, 2 clarinets in A, and 2 bassoons. The brass section includes 4 cornets in E, 2 trumpets in E, 2 tenor trombones, and 1 bass trombone. The percussion includes timpani in F# (labeled 'Fis. H.'). The piano part is a grand piano. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The score shows a complex texture with many notes and rests. Dynamics are marked with *f*, *ff*, and *mf*. The tempo 'Allegro deciso' is written at the beginning of the section and above the piano part.

Fl.

Ob.

Clar.

Fag.

dim. poco u poco

Corni.

Timp.

dim.

Viol.

dim. poco u poco

dim. poco u poco

dim. poco u poco

dim. poco u poco

dim. poco u poco

dim. poco u poco

A

Clar.

Fag.

Cor. III u. IV.

Timp.

con forza

Pf.

Viol.

p

Fag. *mf*

Corni I.II.

Trb. *mf*

Timp. *mf*

Pf. *p*

Vcello.

Bass.

Fl.

Ob. *ff*

Clar. *ff*

Fag. *ff*

Corni. *cresc. ff*

Trb. *cresc. ff*

Trbni I.II. III. *ff*

Timp. *cresc. ff*

Pf. *cresc. ff martellato*

Viol. *ff divisi*

cresc. ff

B

Fl.
Ob.
Clar.
Fag.
Corni.
Trb.
Trbni.
Timp.
Pf.
Viol.

f
fff
unis.

This page of a musical score features ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The next four staves are for Horns (Corni.), Trumpets (Trb.), Trombones (Trbni.), and Timpani (Timp.). The fifth and sixth staves are for Piano (Pf.), and the bottom two staves are for Violins (Viol.). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Flute, Oboe, Clarinet, and Bassoon parts are highly active with sixteenth and thirty-second notes. The Horns and Trumpets play rhythmic patterns, while the Trombones and Piano provide harmonic support. The Timpani part consists of a series of rhythmic pulses. The Violin parts are also active, with the upper staff marked 'unis.' (unison). Dynamics include *f* (forte) and *fff* (fortissimo).

C

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

Pf.

ff

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

C sempre staccato

Fag. I.

p

Pf. poco dim.

Viol.

p

p

p

Pf. *con forza*

Viol. *p cresc.*

p cresc.

p cresc.

cresc.

cresc.

D

Cor. *p cresc.*

Trb. *mp*

Pf. *brillante*

Viol. *f psubito cresc.*

f psubito cresc.

f psubito cresc.

f psubito cresc.

f psubito cresc.

f

D

Clar. *p*

Fag. *p*

Cor. *mp*

Pf. *dim.*

Viol. *p più p*

p

Clar.

Fag. *più p*

Cor.

Pf.

Viol.

Pf. *p con leggerezza*

Viol.

Clar.

E dolce marcato

The first system of the musical score consists of three staves. The top staff is for Clarinet (Clar.), the middle for Piano (Pf.), and the bottom for Violin (Viol.). The Clarinet part begins with a whole note chord marked with a large 'E' and the tempo marking 'dolce marcato'. The Piano part features a complex, flowing melodic line with many sixteenth and thirty-second notes. The Violin part consists of a series of sustained notes, some with slurs, providing a harmonic backdrop.

The second system continues the musical score. The Piano part (Pf.) continues its intricate melodic development. The Violin part (Viol.) continues with sustained notes and some phrasing. A large 'E' is placed above the system. The tempo marking 'dolce marcato' is repeated above the Piano staff.

The third system continues the musical score. The Piano part (Pf.) shows further melodic and rhythmic complexity. The Violin part (Viol.) continues with sustained notes and some phrasing. A large 'E' is placed above the system.

Fl. *marcato*

Ob.

Clar. *marcato*

Fag. *p*

Cor. *p*

Pf.

Viol.

Ob.

Clar. *marcato*

Fag. *p*

Cor. *p*

Pf.

Viol.

Clar. **F**

Fag. *dim.*

Cor. *pp*

Pf. *pp*

Viol. *pp* *divisi*

pp pizz.

F

molto p

pp

pp

div. pizz.

molto p

The musical score is arranged in systems. The first system includes Clarinet (Clar.) and Bassoon (Fag.) parts with a dynamic marking of *dim.* and a forte **F** dynamic. The second system includes Horns (Cor.) with *pp* dynamics. The third system is for the Piano (Pf.), showing a complex rhythmic pattern with *pp* dynamics. The fourth system features Violins (Viol.) with *pp* dynamics and *divisi* instruction, and Cello/Double Bass (Cello/Bass) with *pp pizz.* dynamics. The fifth system shows a woodwind part with *molto p* dynamics. The sixth system includes a woodwind part with *pp* dynamics. The seventh system features a woodwind part with *pp* dynamics and a piano part with *div. pizz.* and *molto p* dynamics. The eighth system shows a woodwind part with *molto p* dynamics. The score concludes with a **F** dynamic marking.

Fl.
Ob.
Clar.
Fag.
Pf.
Viol.

divisi

G

Cor.
Pf.
Viol.

p
mf
p
un.
dolce
div. arco
un.

Fag. II. *p* *cresc.*

Cor. *p*

Trb: *p*

Pf. *fz*

Viol. *molto p* *molto p* *molto p* *cresc.* *f*

Ob. I. *molto p* *marcato*

Cor. *p*

Pf.

Viol.

Fl. Ha 2.

Ob.

Clar.

Fag.

pespressivo
a 2.

pespressivo a 2.

dolce marcato

p

Cor.

dolce marcato

Pf. *dim.*

Viol.

p

p

molto

marcato

a 2.

marcato assai

Cor.

p

Trbni.

p

p

Pf.

Viol.

mp

marcato

marcato assai

Fl. *cresc.* *ff* I

Ob. *cresc.* *ff*

Clar. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Trb. *cresc.* *ff*

Trbni. *p cresc. ma non troppo* *mf* *ff*

Trbni. *cresc. ma non troppo* *f* *ff*

Timp. *cresc. ma non troppo* *f* *ff* Muta in H. E.

Pf. *mf*

Viol. *cresc.* *ff*

Viol. *cresc.* *ff*

Viol. *cresc.* *ff*

Viol. *cresc.* *ff*

Viol. *cresc.* *ff*

Fag. I.

Cor. III. IV. *p* gestopft

Pf. *dim.*

Viol.

K

v. p ma decisamente

Clar.

Fag.

Cor. III. IV.

Pf.

Viol.

moltop

p

divisi

p ma decisamente

K

Clar.

Fag.

Cor. III. IV.

Viol.

offen. moltop

moltop

unis

divisi

unis.

L

Ob.

Clar.

Fag.

Cor. I. II.

Viol.

p

p

pp

pp

divisi

unis.

L

Fl. #

Ob. *dim.* *p* *cresc.*

Clar. *dim.* *p* *cresc.*

Fag. *dim.* *p* *cresc.*

Cor. I. II. *dim.* *p* *cresc.*

Pf. *mf*

Viol. *dim.* *cresc.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fag. *p*

Cor. III. IV. *p gestopft*

Pf. *p*

Clar. **M**

Fag. *p ma decisamente*

Cor. III. IV.

Pf. *p*

Viol. *arco* *p ma decisamente*

arco *p* *arco*

Clar.
Fag.
Cor. I. II.
molto p
Viol.
unis.
div.
unis.

Fl.
Ob. *espressivo*
Clar.
Fag.
Cor. I. II.
p
Viol.
arco
arco
p
p

a2.
f
f
f
cresc.
p cresc.
f. dim.
sempre stacc.
sempre stacc.
sempre stacc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. *a2.* *p*

Ob. *p*

Clar.

Fag. *un poco marcato* *p*

Cor. *pp*

Trb. *dolce*

Trbni.

Pf. *mp*

Viol. *p* *divisi* *unis.*

Viola *p* *un poco marcato*

un poco marcato

The musical score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbni.), Piano (Pf.), Violin (Viol.), and Viola. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first system includes dynamics such as *p* (piano) and *pp* (pianissimo), and performance instructions like *un poco marcato* and *dolce*. The second system features piano trills and triplets. The third system includes *mp* (mezzo-piano) and *pp* dynamics, along with *divisi* and *unis.* (unison) markings for the strings. The score concludes with a *p* dynamic and *un poco marcato* instruction.

0

a 2.

First system of musical notation, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *molto p* and *pp*.

Second system of musical notation, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *offen*, *pp*, and *pp*.

Third system of musical notation, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *più f*.

Fourth system of musical notation, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *molto p*, *molto p*, *molto p*, *pp*, and *pp*. The system concludes with a fermata and the number 0.

The first system of the score consists of several staves. The top two staves are for woodwinds, with the second staff marked *a2.*. The bottom two staves are for strings. The score includes multiple *cresc.* markings across the system. A *rinz.* marking is present in the middle section of the system.

The second system of the score features woodwind and string parts. The woodwind section includes Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The string section includes Violin (Viol.). The score includes dynamic markings such as *p*, *fflog.*, and *pp*. Tempo markings include *poco rit.* and *a tempo*. A section of the woodwind part is marked with an *8* and a dotted line, indicating a repeat or a specific rhythmic pattern.

Clar.

Musical score for Clarinet (Clar.) and Piano (Pf.). The Clarinet part features a melodic line with dynamic markings *pp* and *ppp*. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

Viol.

Musical score for Violin (Viol.). The Violin part has a melodic line with dynamic markings *pp* and *ppp*. It includes the instruction *divisi* and *p dolce* with a hairpin symbol.

Pf.

Musical score for Piano (Pf.). The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Viol.

Musical score for Violin (Viol.). The Violin part has a melodic line with dynamic markings *pp* and *ppp*.

P marcato

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The Flute part starts with a dynamic marking *mf*. The Oboe and Bassoon parts have dynamic markings *mf* and *mp*. The instruction *marcato* is present for all three instruments.

Pf.

Musical score for Piano (Pf.). The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. It includes dynamic markings *mf* and *p*, and the instruction *marcato*.

Viol.

Musical score for Violin (Viol.). The Violin part has a melodic line with dynamic markings *mf* and *p*.

P

Ob. *dolce*

Pf.

Viol.

Fl.

Ob.

Pf.

Viol.

espressivo

Fl.

Pf.

Viol.

Clar. *Q*

dolce

Pf.

Viol.

This system contains three staves. The top staff is for Clarinet (Clar.) with a dynamic marking of *Q*. The middle staff is for Piano (Pf.) and includes the instruction *dolce*. The bottom staff is for Violin (Viol.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piano part features a complex, rapid sixteenth-note pattern in the right hand.

Q

Pf.

This system contains two staves. The top staff is for Piano (Pf.) with a dynamic marking of *Q*. The bottom staff is for Violin (Viol.). The piano part continues with its rapid sixteenth-note texture, while the violin part plays a simple, sustained melodic line.

Ob.

Clar. *p*

Fag. *p*

Cor. I. II. *p*

Pf.

Viol.

divisi

divisi

unis.

This system contains six staves. From top to bottom: Oboe (Ob.), Clarinet (Clar.) with dynamic *p*, Bassoon (Fag.) with dynamic *p*, Horns (Cor. I. II.) with dynamic *p*, Piano (Pf.), and Violin (Viol.). The woodwinds and piano play rhythmic patterns, while the violin part has a long note with the instruction *divisi* in the first measure and *unis.* in the third measure.

Fl. R dolce, cantando

Fl. R dolce, cantando

Ob. dolce, cantando

Clar.

Fag.

Cor.

Pf.

Viol.

unis.

pp

mf cantabile

pp cantabile

p

p

pp

pp

pp

pp

pizz.

ppizz.

p

pizz.

p

R

cresc.

cresc.

cresc.

cresc.

cresc.

arco

p

S

mf

mp

f

mf arco

mf arco

mf

S^{mf}

p

ff

divisi

unis.

marcato

Fl. *f* *T*

Clar. *f*

Fag. *f* *mf*

Corni I.II.

Pf.

Viol. *molto p*

molto p

molto p

p *mf* *mf* *mf* *T*

Ob. *f*

Clar. *f* a 2.

Fag. *f*

Corni. *f*

Pf. 8 91 92

Viol. *pizz.* *arco*

pizz. *arco*

f *divisi* *f*

f *f*

Ob.

marcato

mf

f

con tutta forza

mp unis. div.

Fl. a 2.

Ob. *f*

Clar. *mf*

Corn. *p*

Pr.

Viol. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

U

Fl.
Ob.
Clar.
Fag.
Cor.
Pf.
Viol.

This section of the score covers measures 1 through 12. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), a Horn (Cor.), and a Piano (Pf.) accompaniment. The Violin (Viol.) part is also present. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A large 'U' is written above the first staff. The piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

U

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pf.
Viol.

This section of the score covers measures 13 through 24. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), a Horn (Cor.), a Trumpet (Trp.), and a Piano (Pf.) accompaniment. The Violin (Viol.) part is also present. The music is in the same key and time signature as the previous section. A large 'U' is written above the first staff. The piano part continues with its complex accompaniment. A 'a 2.' marking appears above the Clarinet staff in measure 19, and a 'ff' dynamic marking appears above the Horn staff in measure 20.

Ob. V

Clar.

Fag.

Cor.

Trb.

Pf. *f* *3* *3* *3* *legato* *cresc.*

Viol.

Fag.

Corni III.IV.

Trb.

Trbni.

Pf. *f* *ff*

Viol. *f* *div.* *ff*

This musical score page contains several systems of music. The top system consists of four staves, likely for a string quartet or similar ensemble, with various notes and rests. The second system is a grand staff (treble and bass clefs) with complex piano accompaniment, including triplets and octaves. The third system is a single bass staff with a tremolo effect. The fourth system is another grand staff with intricate piano accompaniment, featuring triplets and octaves. The bottom system is a grand staff with piano accompaniment, including a *br* marking. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

X

a. 2.

a. 2.

mf

8

sempre ff

divisi

X

This musical score is arranged in a system of seven staves. The top four staves represent the vocal line, with the first staff being the vocal melody and the next three being accompaniment. The fifth and sixth staves represent the piano accompaniment, with the fifth staff being the right hand and the sixth being the left hand. The seventh staff is for the orchestra, showing a rhythmic pattern with dynamic markings of *f* and *triumphant*. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *triumphant*, which are indicated by slanted lines above the notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections.

Y

First system of musical notation, featuring a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest followed by a series of notes. The piano accompaniment consists of chords and moving lines in the right and left hands.

Second system of musical notation, featuring a vocal line and three piano accompaniment staves. The piano part includes dynamic markings: *mf* in the upper right hand, *p* in the lower left hand, and *cresc.* in the lower right hand. A *tr* (trill) marking is present in the lower right hand. The system concludes with a *p* dynamic marking and a hairpin.

Third system of musical notation, featuring a vocal line and two piano accompaniment staves. The piano part is characterized by a dense, rhythmic texture of sixteenth notes. A first ending bracket labeled '8' spans the first five measures of the system.

Fourth system of musical notation, featuring a vocal line and three piano accompaniment staves. The piano part includes dynamic markings: *mf* in the upper right hand, *f* in the lower left hand, and *f* in the lower right hand. The system concludes with a *f* dynamic marking and a 'Y' symbol.

Y

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Dynamics include *f cresc.*, *ff*, and *cresc.*. A large slur spans across the bottom two staves.

Second system of musical notation, featuring four staves. Dynamics include *mf*, *f cresc.*, *ff*, and *p cresc.*. The notation includes various rhythmic patterns and rests.

Third system of musical notation, featuring a single bass staff with a tremolo effect indicated by a wavy line. Dynamics include *p cresc.* and *ff*.

Fourth system of musical notation, featuring two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. A fermata is present over the final measure of the top staff.

Fifth system of musical notation, featuring four staves. Dynamics include *p*, *cresc.*, *ff*, *divisi*, and *unis.*. The notation shows a transition from divided parts to unison.