

THE ENCHANTED FIDDLE.

To
J. B. Mc Erwen.

(Anon)

Arnold Bax.

Allegro vivace.

VOICE.

PIANO. *f* *Impetuoso*

f *Gay*

I come out of the west with the

Gay and light

f *dim.* *p*

fid - die I stole from a Gen-o-ese ship; Lord! that was a trea-sure I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics "fid - die I stole from a Gen-o-ese ship; Lord! that was a trea-sure I". The piano accompaniment consists of chords and moving lines in both hands.

cap-tured When I gave the stranger the slip! —

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "cap-tured When I gave the stranger the slip! —". The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano), and the instruction *legato*.

The third system is primarily piano accompaniment. It features a complex texture with many sixteenth notes in the right hand. Dynamic markings include *f* (forte) and *sf* (sforzando), along with the instruction *lightly*.

The fourth system continues the piano accompaniment. It includes dynamic markings *dim.* (diminuendo) and *p* (piano).

p Poco più lento.

I saw in the flower of the

with mock seriousness

morn-ing The folk com-ing up to pray

with mock seriousness *pp* *ma pesante*

f *Recklessly*

O! lit-tle they'd mind their

f *Recklessly* *m.s. 3*

(laughing)

sins If my bow were to have its way.

(laughing) *m.d.* *f* *m.s.*

The first system of the score features a piano introduction. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is two sharps (F# and C#), and the time signature is 2/4. The introduction concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

The second system continues the piano introduction. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *mf* (mezzo-forte) dynamic is indicated above the right hand. The introduction ends with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

The third system contains the vocal line and piano accompaniment. The vocal line begins with the lyrics "lead them a - bove the clouds And jew - elled o - ceans of". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *cresc.* (crescendo) marking is present in the piano part.

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "air, And I'd fid - -dle a gold - en". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *f* (forte) dynamic is indicated above the vocal line.

laughter Till the Lord Him - self would stare *dim.*

marcato *dim.*

p parlando
While the stars swing round in a mea - sure Ne - ver was heard be -

pp leggiero

- fore And the bles - sed saints go whir - ling O - ver hea - vens fier - y

cresc.

f floor. *rit. sf* Yet earth too was made for *a tempo*

f *tr.* *quasi pizzicato* *rit. sf* *a tempo* *mf*

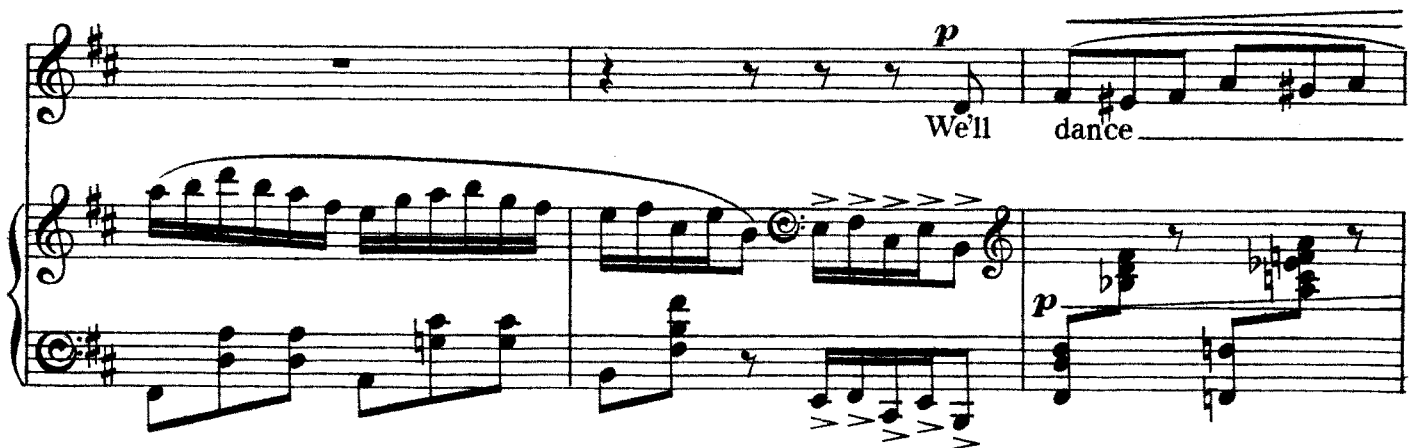
laugh-er — Be it night or dawn or day And since its a long road to



hea - ven, — since its a long road to hea - ven —



We'll dance



ev - ry mile — of the way.

