

Cantata ad Alto Solo con Trombe

Del Vivaldi

53

Amor, hai vinto, hai vinto. - Ecco il mio seno da tuoi colpi trafitto -
 - viene l'anima mia dal dolore abbandonata? - Nel cor in ogni vena scoppes mi sento il sangue, e
 sol mi serba in vita affanno, e pena - Mi palpita nel petto e muove rose il core.
 Così crudel, e quanto ha da durar quest'aspro suo rigore.

Andante

The lower section of the page contains a handwritten musical score for instruments, likely trumpets as indicated by the title. It consists of five staves. The notation is dense, featuring many beamed notes and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks. The bottom of the page shows some numerical markings, possibly '7' and '5', which could be figured bass or performance instructions.

Handwritten musical score on the left page, featuring two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment with various rhythmic markings such as 3/4, 2/4, and 3/8.

Handwritten musical score on the left page, featuring two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment with various rhythmic markings such as 7/8, 5/4, and 5/8.

Passo & penadira pe = na co = me la nauicella la nauicella che in quest'isola sta stando stando na che in quest'isola sta =

Handwritten musical score on the right page, featuring two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment with various rhythmic markings such as 7/8 and 5/8. Performance markings include *f. molto*, *f. molto*, and *f. molto*.



Handwritten musical score on page 55, featuring three staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style, likely from the 17th or 18th century.

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la doue doue doue appo... non so no... la

f. Presto
In che stano e conuso
creare lunghe

In che stano e conuso
doue anco si fermi non risolve
velli con incredulo, infido.

f. Presto
In che stano e conuso
creare lunghe

voce di pensieri padidamente aggira. O e in calma o adiva,
o in basso, o in poche ponia cangiarsi. In no! Ma di che mai, ma di che si que
ti che ti faqui? Ahime! hope non sai che nel seno di loro hai posto, hai lido.

f. Presto
calma o adiva.
e doue anco si fermi non risolve
o in basso o in poche ponia can:

Andante
In Dio. Ma di che mai ma di che si que-
st'occhio in rido. Di che lagri a me. f. a. r. a. n. o.

Allegro

Andante
Lac che nel seno d'ora
hai porto hai lido.

Allegro
e a me riuolgi il ciglio l'asprato mio re, no non



58
59

ento più martoro non sento più martoro ma torna a vegnar

ma torna a vegnar

Handwritten musical score on page 58, featuring vocal lines and piano accompaniment. The page contains two systems of music. The first system has three staves: a vocal line with lyrics, a piano accompaniment, and a lower piano accompaniment. The second system also has three staves, with the vocal line continuing the lyrics. The music is written in a historical style with various note values and rests.

Se a me violge il figlio l'amato mio te fo re

ento più martoro non sento più martoro ma torna a vegnar

Handwritten musical score on page 59, featuring vocal lines and piano accompaniment. The page contains two systems of music. The first system has three staves: a vocal line with lyrics, a piano accompaniment, and a lower piano accompaniment. The second system also has three staves, with the vocal line continuing the lyrics. The music is written in a historical style with various note values and rests.

Handwritten musical score on the top left page, featuring multiple staves with complex notation. The notation includes various rhythmic values and melodic lines. Some lyrics are visible at the bottom of the system.

Handwritten musical score on the bottom left page, featuring multiple staves with complex notation. The notation includes various rhythmic values and melodic lines. The lyrics are written below the notes.

*Non se' me rivolge il ciglio non sento più matto
ma tutto a vesperar a vesperar*

Handwritten musical score on the top right page, featuring multiple staves with complex notation. The notation includes various rhythmic values and melodic lines. The lyrics are written below the notes.

ma tutto a vesperar a vesperar

Handwritten musical score on the bottom right page, featuring multiple staves with complex notation. The notation includes various rhythmic values and melodic lines. The lyrics are written below the notes.

*Non
seme più sen'glio non sento a'ano e pena*

