

# I. Der 24. Psalm.

## *Symphonia.*

**Cornetti.**

**Fagotti.**

**Violini.**

**Tromboni.**

**CHORUS I.**

**CHORUS II.**

**Bassus Continuus.**

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The instruments are grouped into sections: Cornetti (two staves), Fagotti (three staves), Violini (two staves), Tromboni (three staves), two Chorus parts (each with four staves), and Bassus Continuus (one staff). The Bassus Continuus part includes figured bass notation with figures such as #, 5, 6, #, #, b #, 6, 6 6, #, 6.



et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

*Fav.* *Cap.*

Do-mi-ni est ter-ra et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

Do-mi-ni est ter-ra et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-si,

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

*Fav.* *Cap.*

Do-mi-ni est ter-ra et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-si, qui

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-



The first system of music consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a half note, followed by a series of eighth notes and sixteenth notes, including a trill-like passage. The piano accompaniment provides harmonic support with chords and moving lines.

The second system shows the piano accompaniment for the second system of music. It features three staves for the right hand and two for the left hand, with various chordal and melodic textures.

The third system continues the vocal and piano parts. The vocal line has a more active melodic line with many sixteenth notes. The piano accompaniment is dense with sixteenth-note patterns.

The fourth system shows the piano accompaniment for the third system of music, maintaining the complex rhythmic and harmonic structure.

The fifth system shows the piano accompaniment for the fourth system of music, continuing the instrumental texture.

The sixth system introduces the vocal line for the sixth system of music. The vocal line begins with the word "Qui" and continues with "a ipse super mari - a fun - da - vit e - um, et super flu -". The piano accompaniment is present below.

The seventh system shows the piano accompaniment for the fifth system of music, continuing the instrumental texture.

The eighth system continues the vocal and piano parts. The vocal line has the lyrics "e - um, et super flu - - - mi - na,". Below the vocal line, there are performance instructions: "4 #", "6", "5 6", "5 6", "5 6", "5 6 b", "4 #", and "b". The piano accompaniment continues below.

mi - na prae - pa - ravit e - um, prae - pa -

et su - per flu - mi - na prae - pa - ravit e - um, prae - pa -

First system of musical notation, featuring two vocal staves (treble clef) and four piano accompaniment staves (three alto clefs and one bass clef). The music begins with a treble clef and a key signature of one sharp (F#).

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, continuing the vocal and piano parts.

*Fav.*

ra - vit e - um.

Quis a - scendet, quis a - scendet in montem, in montem Do - mini, aut quis sta - bit

Fifth system of musical notation, including the vocal line with lyrics and piano accompaniment.

*Fav.*

ra - vit e - um.

Quis a - scendet, quis a - scendet in montem Domi - ni, aut quis sta - bit in

Sixth system of musical notation, including the vocal line with lyrics and piano accompaniment.

Seventh system of musical notation, showing the final part of the piano accompaniment with figured bass notation: # 3 4 3 6 b 6 4 # 6/4 b.

Musical score for the first system, featuring two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand).

Musical score for the second system, featuring two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand).

Musical score for the third system, featuring two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand).

in loco san - cto e - jus? *Fav.*  
 In - nocens manibus et mundo cor.de, qui non ac - cepit in va.no, in va.no

Musical score for the fourth system, featuring two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand).

loco san - cto e - jus? *Fav.*  
 In.nocens manibus et mun - do cor.de, qui non ac - ce - pit in va.no, in va - no a - ni.

Musical score for the fifth system, featuring a single piano accompaniment staff (Left Hand).



Musical score system 1, featuring a treble clef with two staves and a bass clef with three staves. The music consists of whole and half notes, with some rests.

Musical score system 2, featuring a treble clef with two staves and a bass clef with three staves. The music continues with various note values and rests.

Musical score system 3, featuring a treble clef with two staves and a bass clef with three staves. The lyrics "a. nimam suam, nec jura - vit do - lo pro - ximo su - o." are written below the notes. The word "o." is followed by a fermata. The dynamic marking *Fav.* is present. The text "Hic acci-piet, hic acci-pi-et benedictionem a Domi-" is written below the bass staff.

Musical score system 4, featuring a treble clef with two staves and a bass clef with three staves. The lyrics "mam su - - am, nec ju - ravit do - lo pro - ximo su - o." are written below the notes. The word "o." is followed by a fermata. The dynamic marking *Fav.* is present. The text "Hic acci-pi-et" is written below the bass staff.

Musical score system 5, featuring a bass clef with one staff. It contains figured bass notation with numbers and sharps: 6, 4 #, #, 6 4 #, #, #, 4 #, #.

no, et miseri.cor.diam a De.o salutari su o,

benedicti.o.nem a Domi.no, et miseri.cor.diam a De.o salutari

b b # a # b # b e b

Haec est ge-ne-ra - - ti - o, haec est ge-ne-ra - ti - o

Haec est ge-ne-ra - - ti - o, haec est ge-ne-ra - ti - o

Haec est ge-ne-ra - - ti - o, haec est ge-ne-ra - ti - o

Haec est ge-ne-ra - - ti - o, haec est ge-ne-ra - ti - o

Haec est ge-ne-ra - - ti - o, haec est ge-ne-ra - ti - o

Haec est ge-ne-ra - ti - o, haec est ge-ne-ra - ti - o

*Cap.*

Haec est ge-nera - - ti - o, haec est gene-ra - ti - o

Haec est gene-ra - - ti - o, haec est gene-ra - ti - o

a De-o, a De-o, a De-o salutari su - o. Haec est ge-nera - - ti - o, haec est gene-ra - ti - o

Haec est gene-ra - - ti - o, haec est gene-ra - ti - o

*Cap.*

Haec est ge-nera - ti - o, haec est ge-nera - ti - o

Haec est gene-ra - ti - o, haec est ge-nera - ti - o

su - o, a De-o, a De-o salutari su - o. Haec est ge-nera - ti - o, haec est gene-ra - ti - o

Haec est gene-ra - ti - o, haec est gene-ra - ti - o

4 # 6 4 #

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,  
 haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,  
 haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,  
 haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,  
 haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,  
 haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,

haec est ge-ne-ra-ti-o,

*Fav.* *Cap.*  
 haec est ge-nera-ti-o quaerentium e-um, haec est ge-nera-ti-o  
 haec est ge-nera-ti-o quaerentium e-um, haec est ge-nera-ti-o  
 haec est gene-ra-ti-o quaerentium e-um, haec est ge-nera-ti-o  
 haec est gene-ra-ti-o quaerentium e-um, haec est ge-nera-ti-o

*Fav.* *Cap.* *Fav.*  
 quaerentium e-um, haec est ge-ne-ra-ti-o quaeren-tium fa-ciem De-i Ja-cob,  
 quaerentium e-um, haec est ge-ne-ra-ti-o quaeren-tium fa-ciem Dei Ja-cob,  
 quaerentium e-um, haec est gene-ra-ti-o quaeren-tium fa-ciem De-i Ja-cob,  
 quaerentium e-um, haec est gene-ra-ti-o quaeren-tium fa-ciem De-i Ja-cob,  
 6 6 b (#)

haec est gene - ra - ti - o quaeren - ti.um fa -

haec est gene - ra - ti - o quae - ren - ti - um faei -

haec est gene - ra - ti - o quae - ren - ti.um fa - ci.em

haec est gene - ra - ti - o quaerenti.um fa - ciem

haec est gene - ra - ti - o quaeren - ti.um fa - ciem

haec est gene - ra - ti - o quae - ren - ti - um fa - ci - em

*Fav.* *Cap.*

o quaeren - tium fa - ci - em De - i Ja - cob, haec est gene.ra.ti - o quae.ren - tium fa - ciem

o quaeren - tium fa - ciem De - i Ja - cob, haec est gene.rati - o quaerentium fa - ciem De - i

o quaeren - tium fa - ciem De - i Jacob,haec est gene.ra - ti - o quaeren - tium fa - ci - em De -

o quaeren - tium fa - ciem De - i Ja - cob, haec est gene.rati - o quae - ren - tium fa - ci -

*Cap.*

haec est gene - ra - ti - o quae - rentium fa - ciem De -

haec est gene - ra - ti - o quae - ren - ti - um fa - ci - em

haec est gene - ra - ti - o quae - ren - ti - um fa - ciem

haec est gene - ra - ti - o quae - ren - ti - um fa - ciem De -

ci-em Dei Ja-cob.

em Dei Ja-cob.

De-i Ja-cob.

De-i Ja-cob.

De-i Ja-cob.

De-i Ja-cob.

*Fur.*

De-i Ja-cob. At-tol-li-te, at-tol-li-te, at-tol-li-te, at-tol-li-te

Ja-cob. At-tol-li-te, at-tol-li-te, at-tol-li-te, at-tol-li-te, attol-li-

i Ja-cob. At-tol-li-te, at-tol-li-te por-

em Dei Ja-cob. At-tol-li-te, at-tol-li-te por-

*Fur.*

i Ja-cob. At-tol-li-te, at-tol-li-te, at-tol-li-te, at-tol-li-te

De-i Ja-cob. At-tol-li-te, at-tol-li-te por-

De-i Ja-cob. At-tol-li-te, attol-li-te, at-tol-li-te por-

i Ja-cob. At-tol-li-te, at-tol-li-te por-

First system of musical notation, featuring a vocal line on a treble clef staff and piano accompaniment on two grand staff systems (treble and bass clefs).

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation with Latin lyrics. The vocal line includes the lyrics: "et e-le - va - - mi - ni, portae aeter - na - - les, et in - tro - te et in - tro - i - bit, et in - tro - i - bit". The piano accompaniment includes the lyrics: "tas prin - ci - pes ve - stras, et e - le - va - - mi - ni, portae aeter - na - les, et".

Fourth system of musical notation with Latin lyrics. The vocal line includes the lyrics: "et e - le - va - - mi - ni, portae aeter - na - - les, tas prin - ci - pes ve - stras, tas prin - ci - pes ve - stras, tas prin - ci - pes ve - stras, tas prin - ci - pes ve - stras,".

A single line of piano accompaniment featuring figured bass notation: 6 7 #6 6/4 # 5 b 7 # # 6.

rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.

*Cap.* i-bit rex glo-ri-ae, rex glo-ri-ae, *Fav.* et in-tro-i-bit rex glo-ri-ae, rex glo-ri-ae. *Cap.* i-bit rex glo-ri-ae, rex glo-ri-ae.

et in-tro-i-bit rex glo-ri-ae, et in-tro-i-bit rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae. *Fav.* rex glo-ri-ae. Quis est iste rex gloriae?

*Cap.* rex glo-ri-ae, et in-tro-i-bit rex glo-ri-ae, rex glo-ri-ae. *Cap.* rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, et in-tro-i-bit rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, et in-tro-i-bit rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.



Do-mi-nus for-tis et po-tens, Do-mi-nus po-tens in proe-li-o. et ple-ni-tu-do e-

Do-mi-nus for-tis et po-tens, Do-mi-nus po-tens in proe-li-o. et ple-ni-tu-do e-

*Cap.* Do-mi-nus for-tis et po-tens, Do-mi-nus po-tens in proe-li-o. *Fav.* Do-mi-ni est ter-ra et *Cap.* ple-ni-tu-do e-

*Cap.* Do-mi-nus for-tis et po-tens, Do-mi-nus po-tens in proe-li-o. *Fav.* Do-mi-ni est ter-ra et *Cap.* ple-ni-tu-do e-

jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant  
 jus, or-bis ter-ra-rum et u-ni-ver-si, qui ha-bitant in e-o, qui ha-bitant

in e - - o

in e - - o.

in e - - o.

in e - - o.

in e - - o.

in e - - o.

*Fav.*

in e - - o. At - tolli - te, at - tol - li - te, at - tolli - te, at - tol - li - te

in e - - o. At - tolli - te, at - tol - li - te por -

in e - - o. At - tolli - te, at - tolli - te, at - tol - li - te por -

in e - - o. At - tolli - te, at - tol - li - te por -

*Fav.*

in e - - o. At - tolli - te, at - tol - li - te, at - tolli - te, at - tol - li - te

in e - - o. At - tolli - te, at - tol - li - te, at - tolli - te, at - tol - li -

in e - - o. At - tolli - te, at - tol - li - te por -

in e - - o. At - tolli - te, at - tol - li - te por -

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment.

Third system of musical notation, including a vocal line and piano accompaniment.

Fourth system of musical notation, including a vocal line and piano accompaniment.

Fifth system of musical notation, including a vocal line and piano accompaniment with lyrics: *tas prin-ci-pes ve - stras, et e-le-va - mi-ni, portae aeter-na - les,*

Sixth system of musical notation, including a vocal line and piano accompaniment with lyrics: *tas prin-ci-pes ve - stras, et e-le-va - mi-ni, portae aeter-na - les, et in-tro- te et in-tro-i-bit, et in-tro-i-bit*

Figured bass notation: 6 7 #6 6 5 7 (#) # 6

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

*Cap.* rex gloriae, et *Fav.* intro.i.bit rex gloriae, rex glori-ae, rex glo-ri-ae. *Cap.*  
 rex gloriae, et intro.i.bit rex gloriae, rex glori-ae, rex glo-ri-ae. *Fav.*  
 rex gloriae, et in.tro.i.bit rex gloriae, rex glori-ae, rex glo-ri-ae. Quis est i-ste rex gloriae?  
 rex gloriae, rex glori-ae, rex glo-ri-ae.

*Cap.* i.bit rex gloriae, rex gloriae, *Fav.* et in.tro.i.bit rex gloriae, rex glori-ae, rex glo-ri-ae. *Cap.*  
 et intro.i.bit rex gloriae, et in.tro.i.bit rex gloriae, rex glori-ae, rex glo-ri-ae.  
 rex gloriae, rex gloriae, rex glori-ae, rex glo-ri-ae.  
 intro.i.bit rex gloriae, rex gloriae, rex glori-ae, rex glo-ri-ae.

Do - - mi-nus vir - tu - tum, Do - - mi-nus vir - tu - - tum, Do-mi-nus vir-

Do - - mi-nus vir-tu - - tum, Domi-nus vir-

*Cap.*

Do - - minus vir-tu - - tum, Do - - minus vir tu - - tum, Dominus vir-

Do - - minus vir-tu - tum, Dominus vir-tu - - tum, Do - - minus, Do - - minus vir-

Do - - mi-nus vir-tu - tum, Do - - mi-nus vir-tu - tum, Do - - minus vir-

Do - - minus vir-tu - - tum, Dominus vir-tu - - tum, Do - - minus vir-

*Cap.*

Do - - minus vir-tu - tum, Do - - minus vir-tu - tum, Do - - minus vir-tu - - tum,

Do - - minus vir-tu - tum, Do - - minus vir-tu - - tum, Do - - minus vir-tu -

Domi-nus vir - tu - - tum, Dominus vir-tu - tum, Dominus vir-tu - tum, Dominus vir-

Do - - mi-nus vir - tu - - tum, Dominus vir - tu - - tum, Do - - minus vir-







The musical score is arranged in four systems, each containing five staves. The top two staves of each system are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are 'i - pse est rex, i - pse est rex'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Fav.* and *Cap.*. The piano part features a rhythmic accompaniment with some chordal textures.

rex, rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex, rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex, rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex, rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex, rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex, rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex, rex glo - ri - ae. *Fav.* Do - mi - ni est ter - ra et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. *Fav.* Do - mi - ni est ter - ra et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. *Cap.* et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. *Cap.* et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. *Cap.* et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. *Cap.* et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. et ple - ni - tu - do e - jus, or - bis ter - ra - rum

glo - ri - ae. *Fav.* Do - mi - ni est ter - ra et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex, rex glo - ri - ae. *Cap.* et ple - ni - tu - do e - jus, or - bis ter - ra - rum

rex glo - ri - ae. *Cap.* et ple - ni - tu - do e - jus, or - bis ter - ra - rum

6 | b # # b #



