

# Emerson Whithorne

## INVOCATION

Poem for Voice and Piano

*Text by*

Walt Whitman

COMPOSERS' MUSIC CORPORATION

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IN MEMORY OF A FRIEND

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INVOCATION

At the last, tenderly,  
From the walls of the powerful, fortified house,  
From the clasp of knitted locks, from the keep of the  
    well-closed doors,  
Let me be wafted.

Let me glide noiselessly forth;  
With the key of softness unlock the locks, with a  
    whisper,  
Set ope the doors, O Soul!

Tenderly! be not impatient!  
Strong is your hold, O mortal flesh!  
Strong is your hold, O love!

—WALT WHITMAN

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# Invocation

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Walt Whitman

Emerson Whithorne  
Op. 29, No.1

Tranquillo (♩ = 63)

Voice

Piano

*p* *mp*

*una corda*

♩. \* ♩. \* ♩. \*

*p* *mp* *cresc.*

At the last, ten - der - ly, From the

*p* *mp*

♩. \* ♩. \* ♩. \* ♩. \*

*tre corde*

*mf*

walls of the power - ful, for - tress'd

*mf*

♩. \* ♩. \* ♩. \* ♩. \*

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*f* house, *mp* From the clasp of knit - ted

*f* *mp*

Reo. \* Reo. \*

locks, *mf cresc.* from the keep *rall.* of the well - closed

*mf cresc.* *rall.*

*mf cresc.* *rall.*

Reo. \* Reo. \* Reo. \*

*f* doors, *Più mosso* (♩ = 108)

*f* *pp*

*Più mosso* (♩ = 108)

*una corda*

Reo. \* Reo. \*

*p*  
Let me be waft - - ed.

*p*

*Ad.* \* *Ad.* \*

*mp*  
Let me

*pp* *mp*

*Ad.* \* *Ad.* \* *Ad.*

*p*  
glide noise - - less - ly forth;

*p*

\* *Ad.* \*

With the key of soft - - -

Ped. \* Ped.

ness un - lock the locks,

mp  
mp  
\* Ped. \*

with a whis - per, Set ope the doors, O Soul!

pp ritard. mp f mp Tempo I  
pp ritard. mp f mp p  
Ped. \* tre corde Ped. \* una corda \*

*mp*

Ten - der - ly! be not im -

*mp*

*Ped.* \* *Ped.* \* *Ped.* \*

pa - tient! Strong is your hold, O mor - tal flesh!

*mf* *mp*

*tre corde*

*ff dim.* *f morendo*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Strong is your hold, O love! \_\_\_\_\_

*ff dim.* *f morendo* *mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp*