

105769

A Madame P. DECOURCELLE



Sérénade

Pour Violon

Avec accompagnement de PIANO

PAR

A. d'AMBROSIO

Op: 4.

Prix: 9^f

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SÉRÉNADE

Pour VIOLON
avec accompagnement de PIANO

par A. d'AMBROSIO
Op. 4

Allegro molto

VIOLON

PIANO

ff

ff

pizz.

p

dim.

pp

pp

pp

pp

pp

First system of musical notation. The upper staff is marked *p arco*. The lower staff consists of two staves (treble and bass clef) with piano accompaniment. The key signature has one sharp (F#).

Second system of musical notation. The upper staff has a *cresc.* marking. The lower staff has a *p* marking, followed by a *cresc.* marking leading to a *mf* dynamic. The piano accompaniment continues.

Third system of musical notation. The upper staff is marked *poco rit.* and *meno mosso*, with a *ppp* dynamic. The lower staff is also marked *poco rit.* and *meno mosso*, with dynamics *pp*, *ppp*, *cresc.*, and *pp*. The piano accompaniment continues.

Fourth system of musical notation. The upper staff has a *I^o tempo* marking. The lower staff has a *I^o tempo* marking and features a complex, rapid piano accompaniment. The key signature has one sharp (F#).

largement

f

largement

This system contains the first two staves of music. The top staff is a vocal line starting with a fermata and a melodic phrase. The bottom staff is a piano accompaniment with chords and a bass line. The tempo is marked 'largement' and the dynamics include 'f'.

rit. Più mosso

rit. Più mosso

This system contains the third and fourth staves of music. The tempo is marked 'rit. Più mosso'. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line with some accents.

pp

This system contains the fifth and sixth staves of music. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes chords and a bass line with a 'pp' dynamic marking.

pizz.

dim.

f

This system contains the seventh and eighth staves of music. The piano accompaniment features chords and a bass line with a 'pizz.' marking. The vocal line has a melodic phrase. The dynamics include 'dim.' and 'f'.

I^o tempo

p con grazia

I^o tempo

f *pp*

f *pp*

légèr *p* *pp* *tr*

pizz. *arco* *pp* *tr* *pizz.*

pp

largement
arco *ff* *affrett.*

largement
f *affrett.*

rall. molto *a tempo* *pizz. m.g.* *tr.*

rall. molto *a tempo* *p.* *dim.* *dim.*

ff pesante

pp

ppp *pp*

First system of musical notation. The upper staff features a melodic line with slurs and a *cresc.* marking. The lower staff consists of chords with a *cresc.* marking and a *f* dynamic marking.

Second system of musical notation. The upper staff has a melodic line with a *poco rit.* marking. The lower staff features chords with a *pp* marking and a *poco rit.* marking.

Third system of musical notation. The upper staff has a melodic line with a *f* dynamic marking and a *largement* marking. The lower staff features chords with a *largement* marking.

Fourth system of musical notation. The upper staff has a melodic line with a *rit.* marking and a *più mosso* marking. The lower staff features chords with a *rit.* marking and a *Più mosso* marking. Dynamics include *ff*, *pp*, and *pesante*.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a dotted quarter note, followed by a half note, and then a quarter note with a slur over it. The piano accompaniment consists of chords and single notes, with a *pp* dynamic marking. A fingering of 5 is indicated for the vocal line.

The second system continues the vocal and piano parts. The vocal line has a dotted quarter note, a half note, and a quarter note. The piano accompaniment features a series of chords with accents (>) and a *pp* dynamic marking. A *barm.* (barm.) marking is present above the vocal line.

The third system shows the vocal line with a *pizz.* (pizzicato) marking and a *pp* dynamic. The piano accompaniment continues with chords and single notes, featuring accents (>) and a *pp* dynamic marking.

The fourth system concludes the page. The vocal line has a *pp* dynamic and a *rall.* (rallentando) marking. The piano accompaniment features chords and single notes with accents (>) and a *ppp* dynamic marking. A *rall.* marking is also present above the piano part.

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