

8^o Mus. m. 31a

Six Gaillardes et six Pavanés

avec Treze chasons musicales a quatre parties le tout nouvellemēt
imprime par Pierre Attaingnat imprimeur et libraire demourant a
Paris en la rue de la Harpe devant le bout de la rue des Mathurins
pres leglise saint Cosme. desquelles la table sensuyt.

villart
Sombert

Jacotin
villart
D. J. J. J.

Moult
L'breiter
villart

Jacotin
Clandin

A la duennure lentrepeis
Alleluys ny fault chater
Cest tout abus cest grāt folie
Du seu d'armours te suis espris
Dessus le marche darras
En lombe d'un buissonnet
En regardāt son gratieux meintien
Bellas belles ma dame
Iehan petit ichan
Mon cuer mon corps
Si vous estes mannye
Houley ouyt les cris de paris
Alou viette

v
vii
xiii
xv
xii
vi
xvi
vii
xi
v
xiii
viii
xv

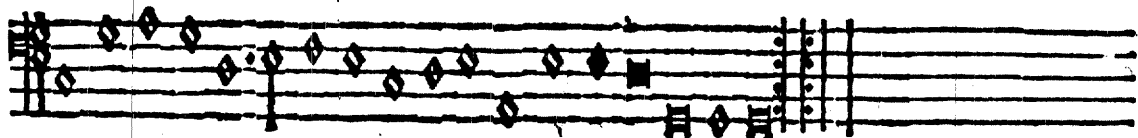
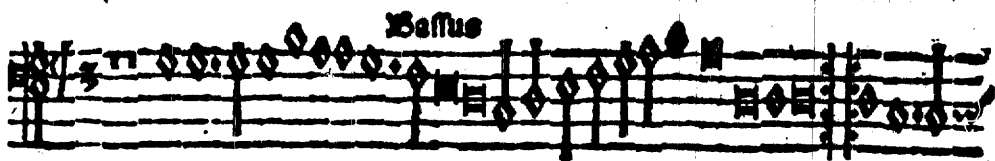
Au feull. vi. lig. ii. le signe final doit estre vng espace pt^o hault. Et lig. vii. apo la pmiere sefmle
en d'ours feull vnc sefbene en flaut. Et f. xv. l. ii. au lieu de la. ii. mis en flaut feull vnc sefbene

Bassus

± 31

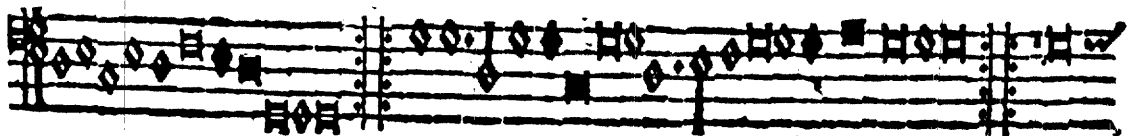
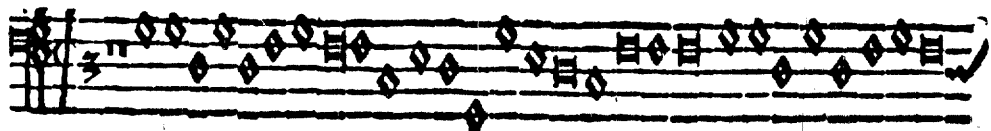
Saillarde

1



Saillarde

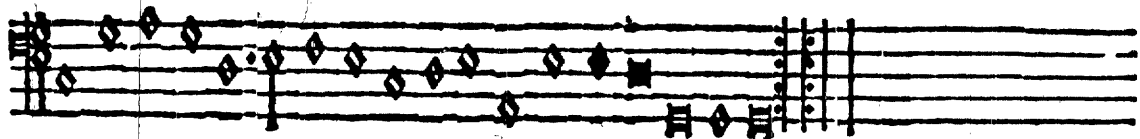
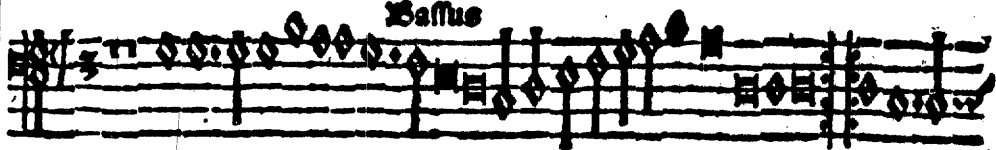
2



Saillarde

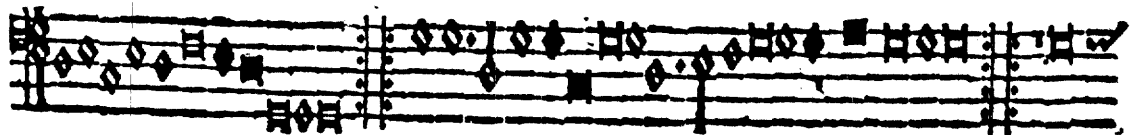
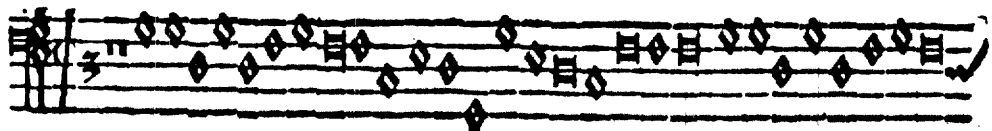
1

Bassus

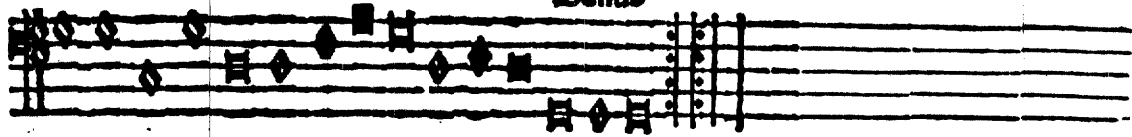


Saillarde

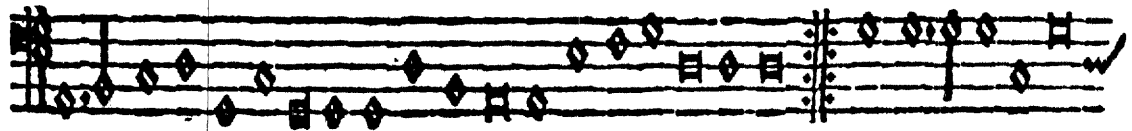
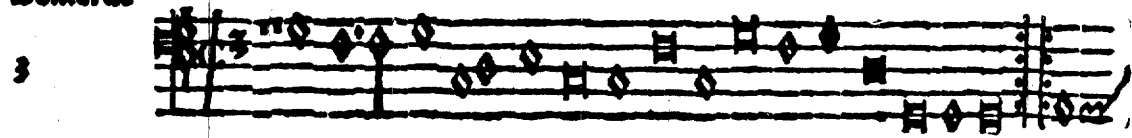
2



Bass



Gitarre



Saillarde

Basse

4

The first system of music consists of two staves. The upper staff is labeled 'Saillarde' and the lower staff is labeled 'Basse'. The music is written in a style characteristic of early keyboard or lute tablature, using letters (H, O, S) and diamond-shaped symbols on a five-line staff. The piece begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

The second system continues the piece with two staves. The notation remains consistent with the first system, featuring letters and diamond symbols on a five-line staff. The piece concludes with a double bar line and a fermata-like symbol.

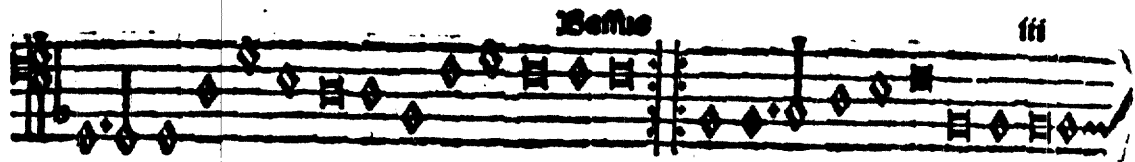
The third system continues the piece with two staves. The notation remains consistent with the first system, featuring letters and diamond symbols on a five-line staff. The piece concludes with a double bar line and a fermata-like symbol.

Saillarde I

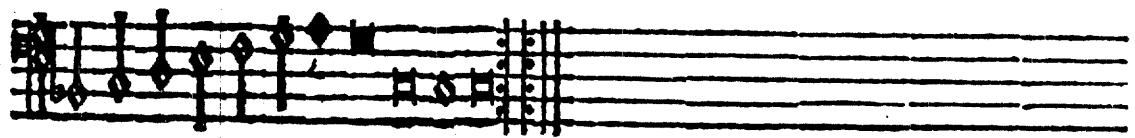
5

The first system of music for 'Saillarde I' consists of two staves. The notation is similar to the previous systems, using letters and diamond symbols on a five-line staff. The piece begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Basso 111



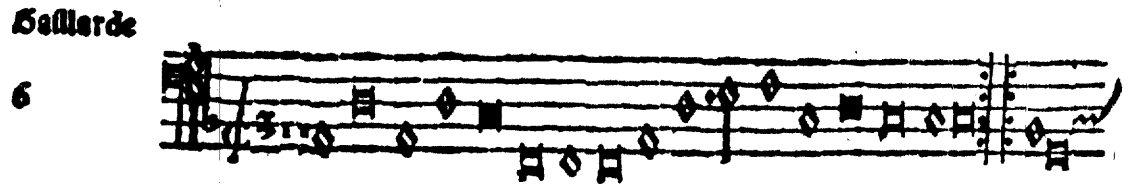
A musical staff for the Bass part, featuring a treble clef and a key signature of one flat. The notation includes a series of diamond-shaped notes and square-shaped notes, with a double bar line and repeat signs. The staff concludes with a wavy line indicating the end of the piece.



A musical staff for the Bass part, featuring a treble clef and a key signature of one flat. The notation includes a series of diamond-shaped notes and square-shaped notes, with a double bar line and repeat signs. The staff concludes with a wavy line indicating the end of the piece.

Gitarre

6



A musical staff for the Guitar part, featuring a treble clef and a key signature of one flat. The notation includes a series of diamond-shaped notes and square-shaped notes, with a double bar line and repeat signs. The staff concludes with a wavy line indicating the end of the piece.



A musical staff for the Guitar part, featuring a treble clef and a key signature of one flat. The notation includes a series of diamond-shaped notes and square-shaped notes, with a double bar line and repeat signs. The staff concludes with a wavy line indicating the end of the piece.

Violone

Bassus

1

Musical notation for the first system, featuring a Violone staff on the left and a Bassus staff on the right. Both staves contain rhythmic patterns with diamond-shaped notes.

Musical notation for the second system, continuing the Violone and Bassus parts with rhythmic patterns and diamond-shaped notes.

Violone

2

Musical notation for the third system, featuring a Violone staff with rhythmic patterns and diamond-shaped notes.

Musical notation for the fourth system, featuring a Violone staff with rhythmic patterns and diamond-shaped notes.

Deuane

3

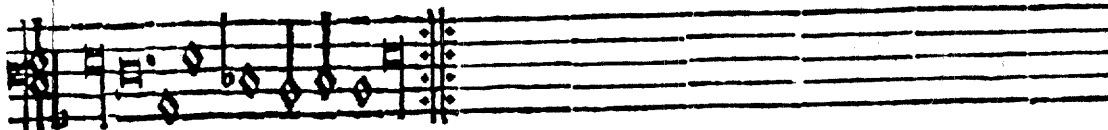
Basso **fitt**

Deuane

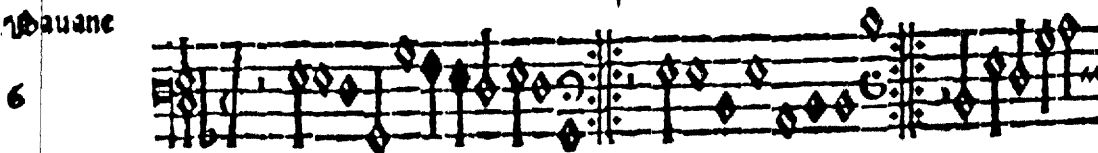
4

5
Baue

Bass

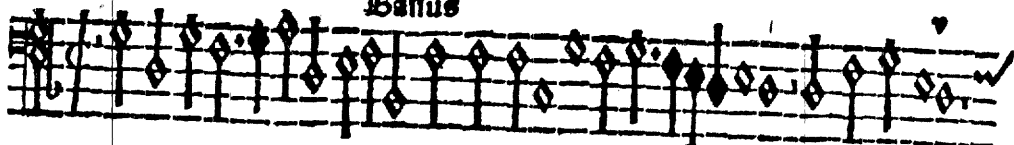


6
Baue

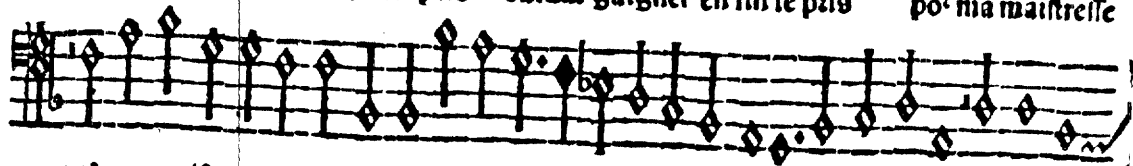


villart

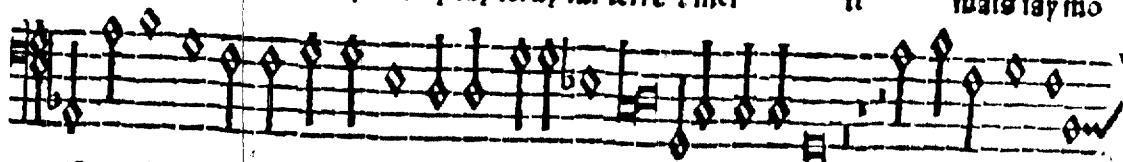
Bassus



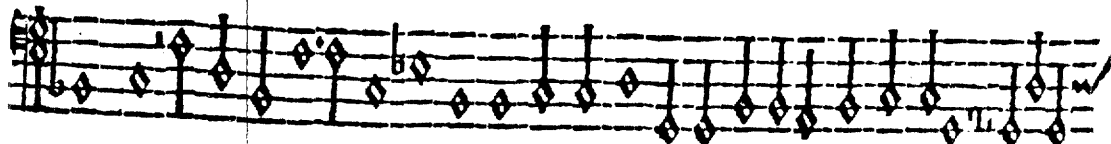
A laenture l'etrepis cuidât gagner en fin le pris po: ma maistresse



po: ma maistresse bien aymer sy lay seruy sur terre 7 mer ii mais iay mō

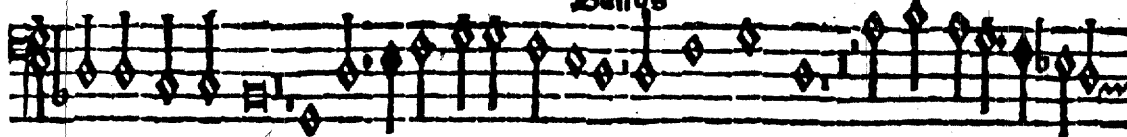


tēps mis tout cōps a laenture a laenture iay po: chaffe mō recōfo:rt du tout



mest pris dōt mō cueur est cōfis baymer a lauētura ie ne feray iamais repais tāt q̄ ie
‡ R.1

Bassus



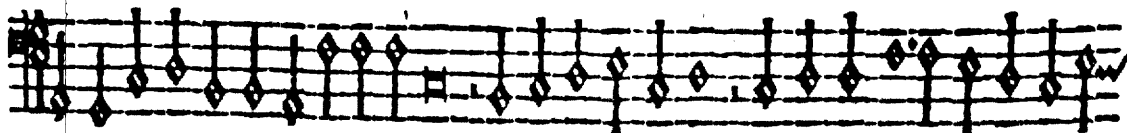
vtue en ce pourpris q̄ en riās ne lauell desp̄mer mais en mō cue? q̄ a tost bany suis et



despris par quoy rauy3 font mes espeitz a lauenture a lauenture.



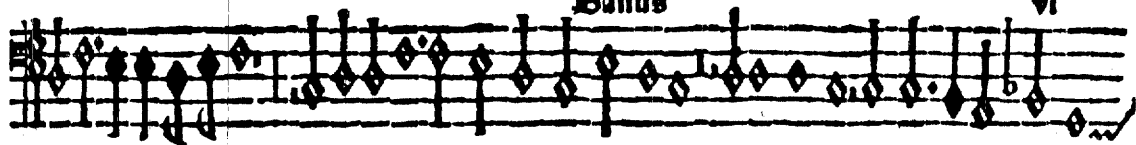
Mō cue? mō corps ii mō ame ⁊ mō auoir or ⁊ argēt or ⁊ argent



tout ce q̄ puis auoir or et argent tout ce q̄ puis auoir rien reserve de bō cueur vo'p̄

Bassus

vi



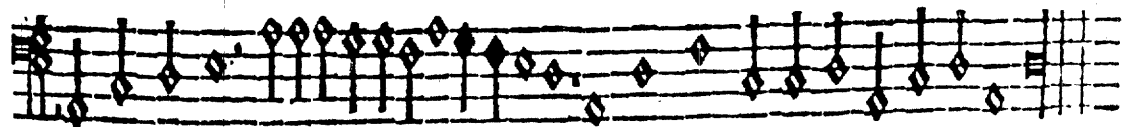
sen te rien referue de bō cue? vo^o p̄sēte oz p̄sēz dōc quāt griefue mest larē-



te oz p̄sēz dōc q̄t griefue mest larēte ii de vos beaulx yeulx ii ii



vng doulx regart auotr de vos beaulx yeulx vng doulx regart auotr de vos beaulx yeulx

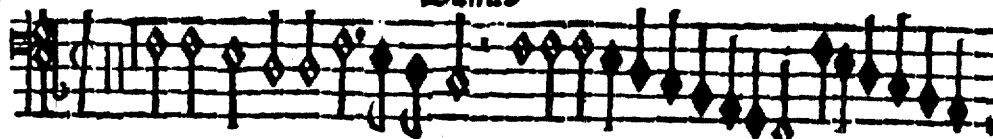


de vos beaulx yeulx vng doulx regart auotr de vos beaulx yeulx vng doulx regart auotr.

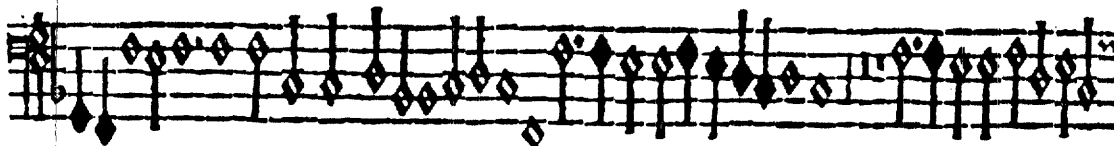
‡ R.ii

20. leçon

Bassus



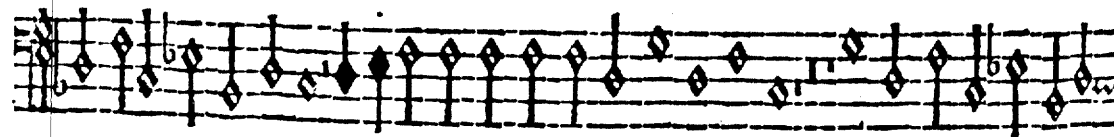
Jay trouue le filz marquet qui prioit sa



dame chere qui prioit sa dame chere disant en ceste maniere si



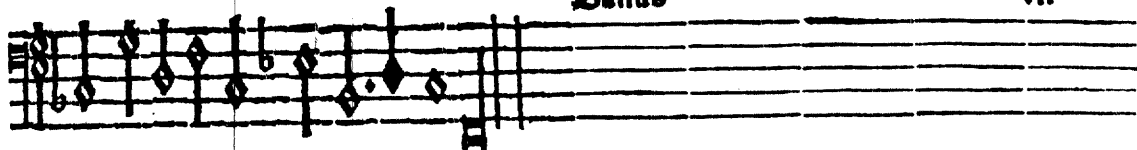
te vo^e aime fin cue^r doux si adōc respōd la bergere robi robin



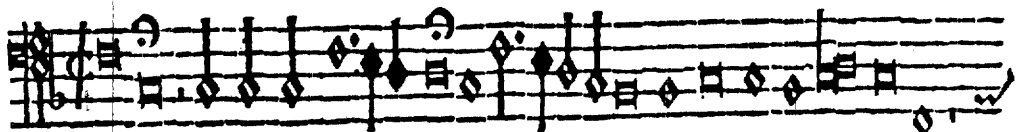
cōmēt lētendezvous adōc respōd la bergere robin robin robin cōmēt lētendes

Bassus

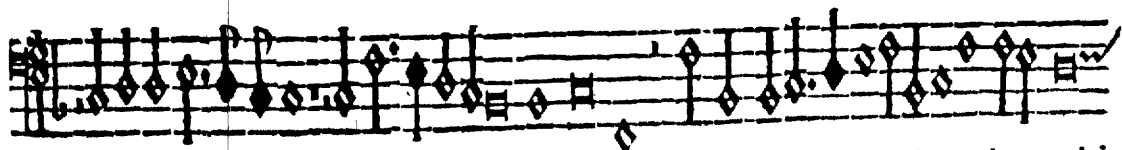
vii



vo^o robin cōment lētēdes vous.

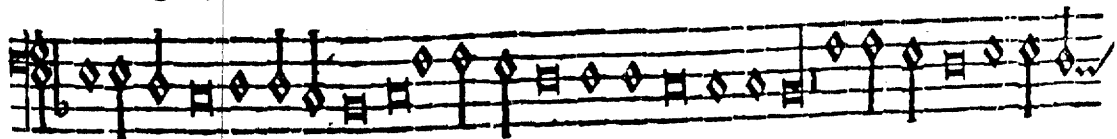


bellas bellas ma da me trop my dōnez de peine vo^o my faictes mourir



mille regrets

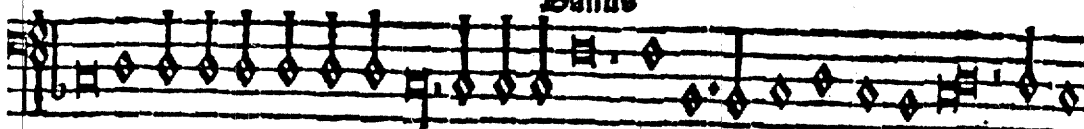
en mon cueur se demaūent las ie men voyz gefir au lict de ple^os



ou say desir finer ma vie en descōfort bellas bellas bellas sil nevo^o plaist pēdre a mer

6

Bassus



cy celuy qui natēt que la mozt hellas hellas ma damevo' auez grant toz belle



hellas hellas ma dame vous auez grāt toz.



Alleluya my fault chāter iiii. foyz la sepmaine letard coucher leuer m



1. mō dieu q̄ cest grant peine

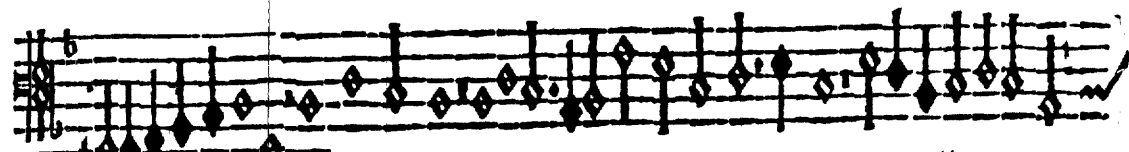
ii

la la la la la la la la

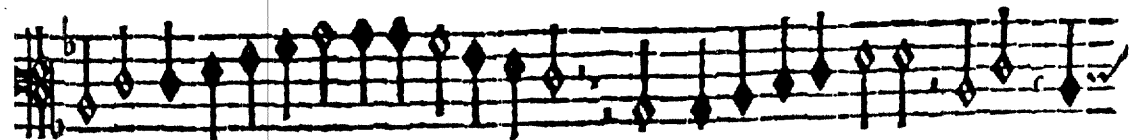
Béatus



la la la sol fa my re la la la la la la sol fa my re pl^{is} ny seray nōnette ii



pl^{is} ny seray nōnette ie accōpliray ii toutes mes volūtes ii



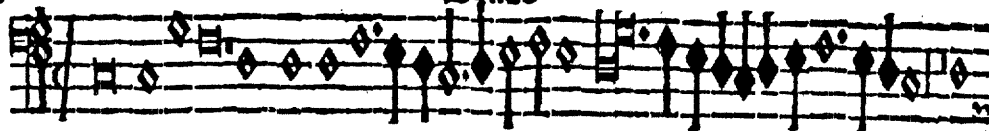
amo^{urs} z amourettes la sol fa my re amou^{rs} z amourettes la sol la



sol fa my re amou^{rs} z amourettes la sol fa my re la sol fa my re la sol fa my re.

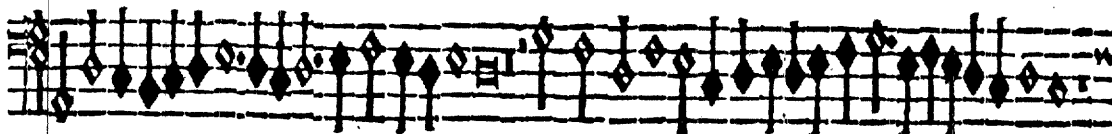
Tancquin

Bassus



Eoulez ouyz voulez ouyz

vou



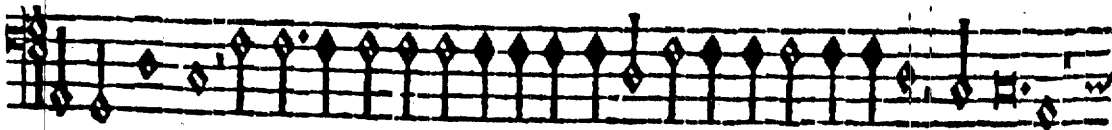
lez ouyz

les cris de paris



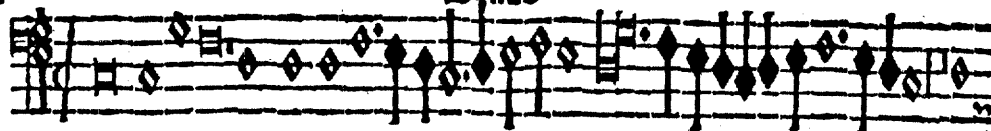
les cris de paris les cris de paris

Celle me

seaux to^e chaux ie les done ie les done ie les vedz ie les done po^e vng petit blac/moustar de

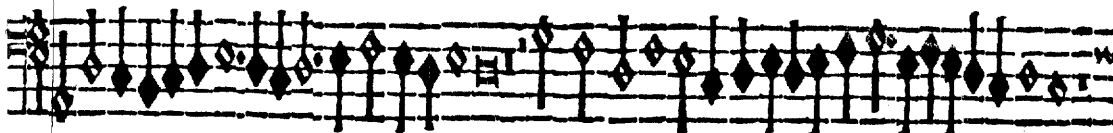
Tancquin

Bassus



Eoulez ouyz voulez ouyz

vou:



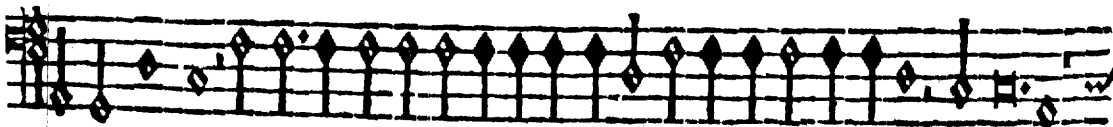
lez ouyz

les cris de paris



les cris de paris les cris de paris

Cassemus

seaux to^e chaux ie les done ie les done ie les vedz ie les done po^e vng petit blac/mouster de

Bassus



moustarde ii moustarde haulte bas ramônes les caminades choux geles ii



cest moy cest moy le meurs de/ mes belles lestues mes beaux cibo:3 mes beaux cibots mes
froit



belles lestues mes beaux cibots ii guigne douce guigne voirre ioly voirre



re ioly lye lye boufcaux vieux ii febues de marets febues le fais le coqu moy le
‡ ‡ i

Bassus



fais lecoqu moy peches de corbell ii peches de corbell ii pignes vvid



pignes vvides ii pignes vvides ii charlotte mamye / appetit nouveau / app



tu nouveau appetit appetit nouveau amèdes dames amèdes ii Almâde nou



le almâde nouvelle Flauets nauers ii nauets nauers mes beaux balais ii

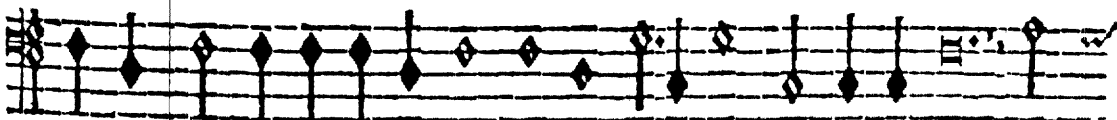
Bassus



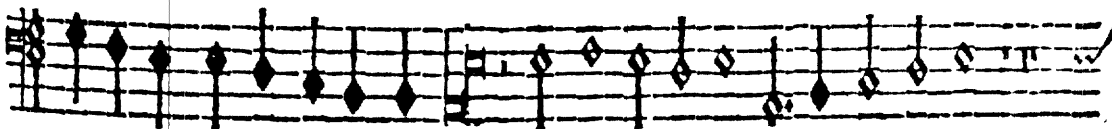
seurre seurre bzle bzle Marrôs de lyon ii marrôs de lyon marrôs de ly-



on de lyon Ames beaulx pefons alumet alumete seche alumet fault il



point de boys/fault il point de boys fault il point de gros boys/chour gelcy et



quilaura le moule de gros boys le moule de gros boys

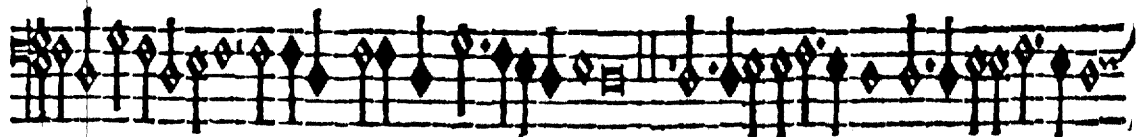
Bassus



eschaudez chaulz // eschaudez chaulz seche bourree seche bourree



serteau serteau beau serteau serteau serteau beau serteau Ardre chādelle fa



lourde falourde falourde falourde falourde A par t's sur petit pont //



geline de feurre geline de feurre si vo' en voulez pl' ouyz

Bassus

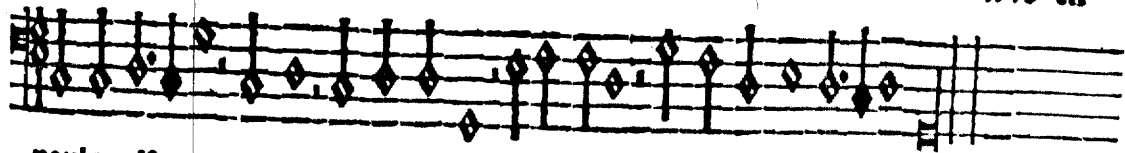
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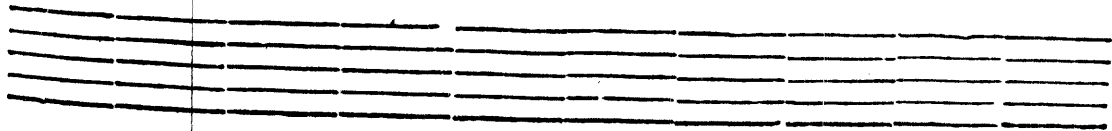
allex allexallex allexallex allex les dōc si vo^o en voulez pl^o ouyz allex



allex allex allex allex allex allex les donc querre si vo^o en



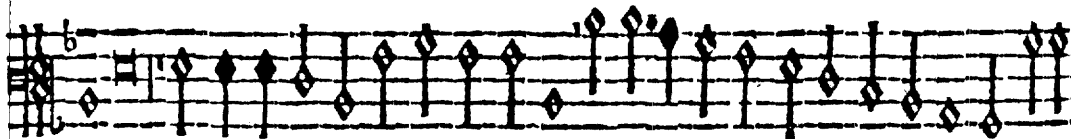
voulez pl^o ouyz allex allexallex allexallex allex les donc querre.



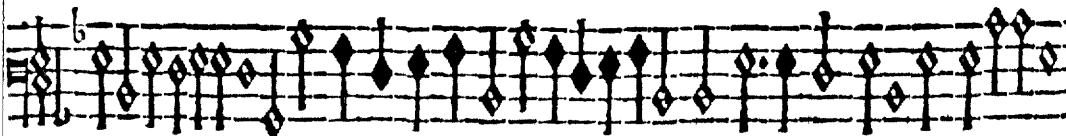
Bassus



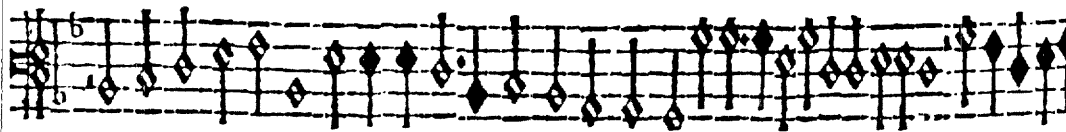
Jan petit ian petit ian petit ian petit ian petit ian quāt tu as bell



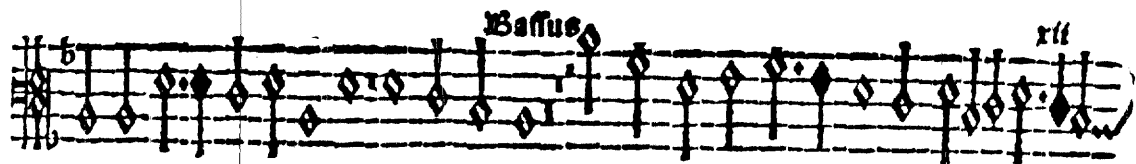
femme garde la biē mais nē sois poit ialeux car tō bō bruyt tourneroit en diffame



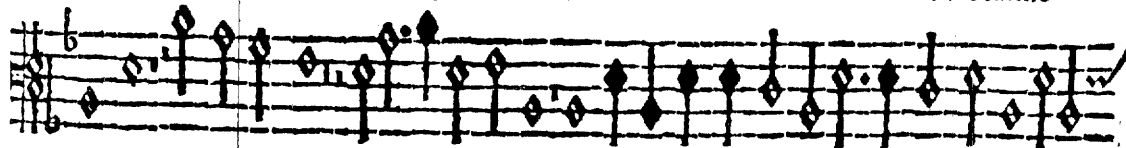
petit ian petit ian petit ian quāt tu as belle femme si tu neles



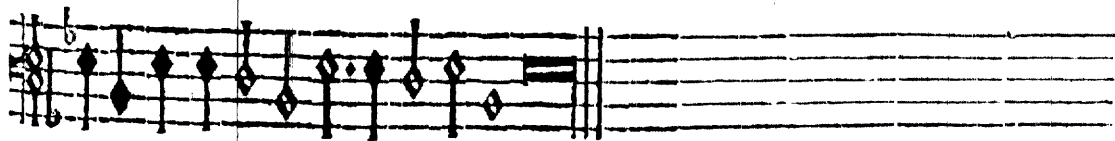
tu seras trop heureux laisse passer le tēps aux amoureux si petit ian pe



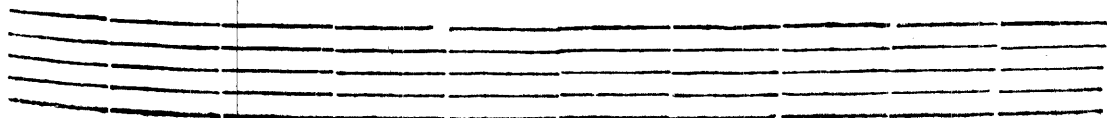
quāt tu as belle femme sans parler deulx ne leur dōner nul blasme nul blasme



lois ilz dirout sy po² ces enuieux car petit petit ian mōstre bien qui no⁹ ayme car



petit petit ian monstre bien q² no⁹ ayme.



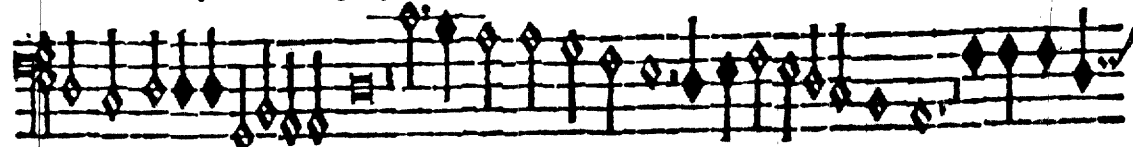
Bassus



Deff^e le marche barras myze ly myze la bō bas la bō bas myze ly myze



la bō bas iay trouuevng espagnart senti sēta ii sur le bō bas myze ly myze la bō



bille myze ly myze la bō bas il me dist fille escoute myze ly myze la bō bas de largēton

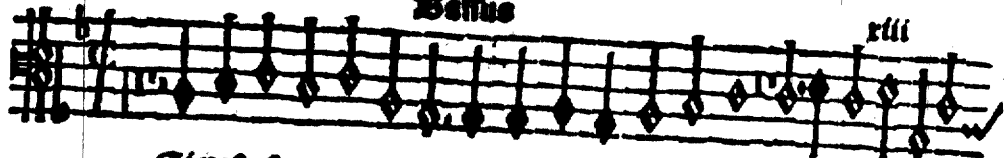


vo^o bōra sentin sēta sur le bō bas myze ly myze la bombille myze ly myze la bon bas

Bassus

111

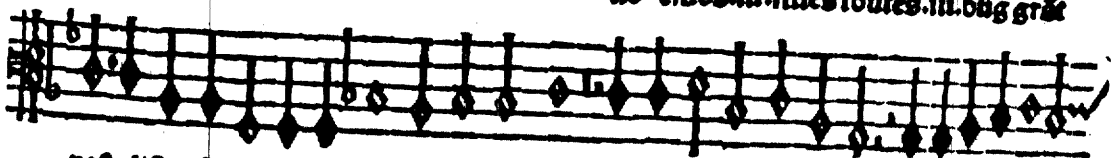
11.



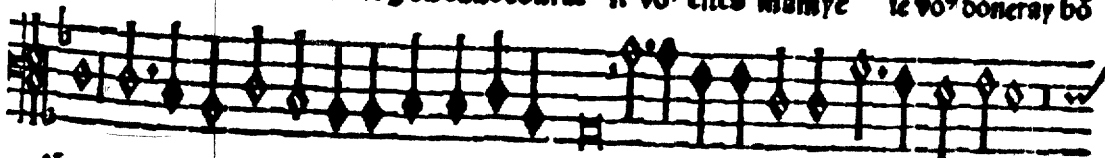
Si vo' estes mamye le vo' dōneray bon temps le vo' dōneray bō



tēps le vo' dōneray bō tēps si no' estōs .iii. filles toutes .iii. bōs grāt

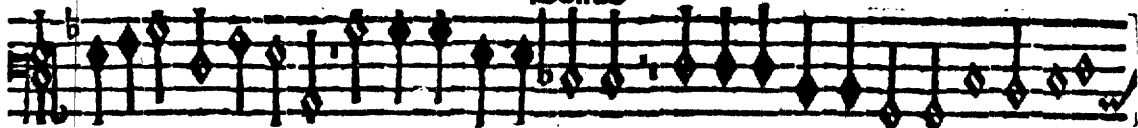


no' aliōs esbete su lōg bōi esue courāt si vo' estes mamye le vo' dōneray bō



tēps no' aliōs esbete su lōg tū esue courāt et per la peffoient troyz gētils gallās

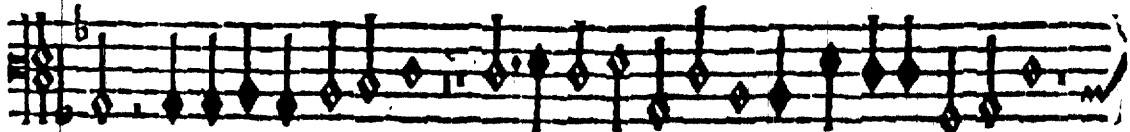
Bassus



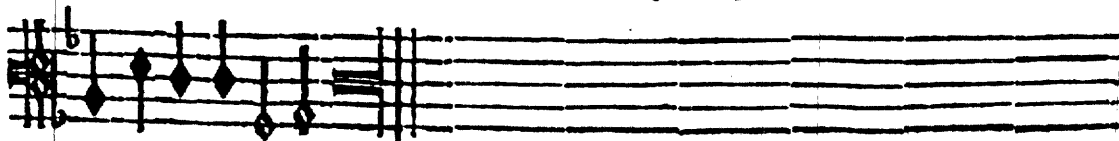
si vo^e estes mamye moy qui surs la pl^e ieune moy qⁱ surs la pl^e ieune les sursis cou



rant moy qⁱ surs la pl^e ieune les sursis courât sy vo^e estes mamye si vo^e estes mamy



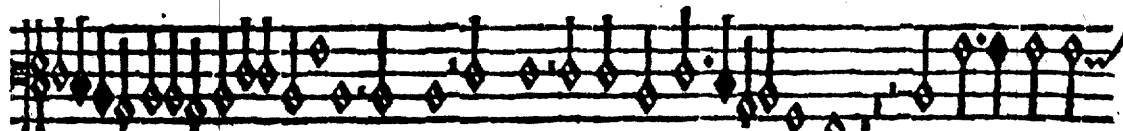
e sy vous estes mamye ie vous dōneray bō tēps ie vo^e dōneray bō temps



ie vo^e dōneray bon tēps.



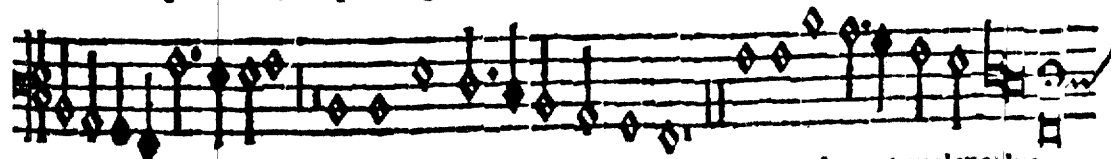
Cest tout abus si cest tout abus si cest tout abus cest



grant folle si d'amoours d'amo's qui le sens des folz lye et de pis en pis



les transpoite et de pis en pis les transpoite car a la fin on en empor-



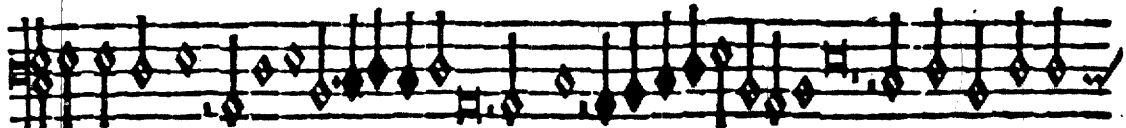
te que bouleur que bouleur et melencolye que bouleur et melencolye

20.ii

Bellus



Sois femme tās gente et iolye si plaisant scauāt si



plaisant scauāt belle 7 polye que cest que cest aux saiges men ra-



porte aux saiges men raporte men raporte



Du feu damours si ie suis si tres espris ie suys si tres

Bassus 27



espoir ii que ie pers lens ii travaillâ mes es



poir tant fort q plus/ et ne scay que ie



fa ce en attendât que par vo^e se parface

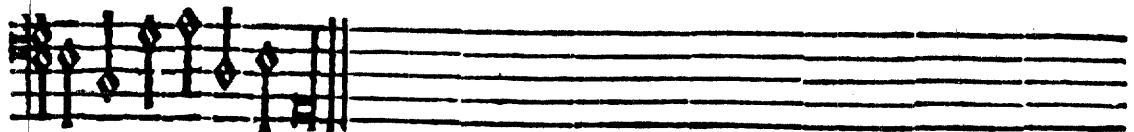


que par vo^e se parface ce bonz men cuer perdât desir espoir ii

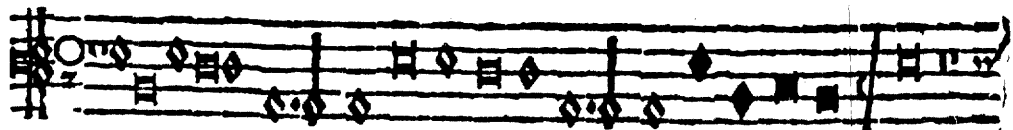
Bassus



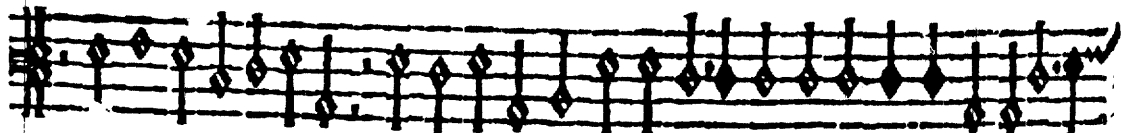
ardant desir espris si ardant desir espris



ardant desir espris.



Elion viette sommes no' en goguette sommes nous en go gu



laurier cheminoye mon chemin a saba te récôray bergere q' dormoit soubs vng

Bassus

171



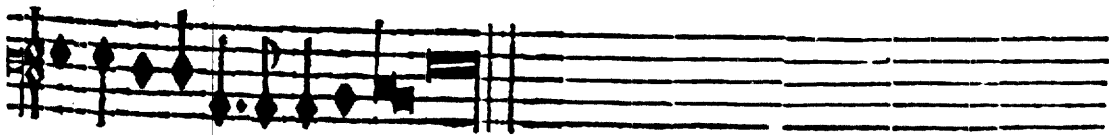
suz haro haro vion viette sommes no^e en goguette sômes no^e en gogu te rencon-



tray bergere q dormoit soubyng suz po^e luy courir la teste luy descouris le cul haro ha-

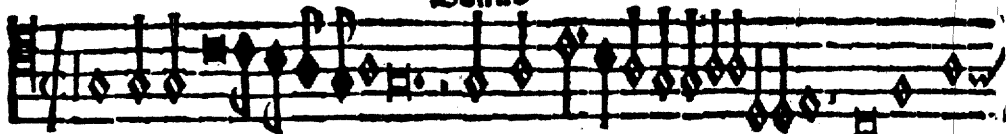


ro vion viette sommes no^e en goguette sômes no^e en gogu vion viette sommes no^e



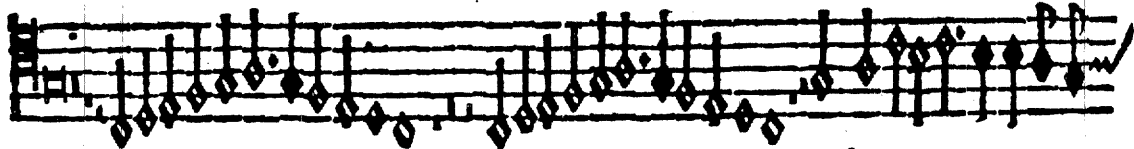
en goguette sommes no^e en gogu.

Bassus



En regardant

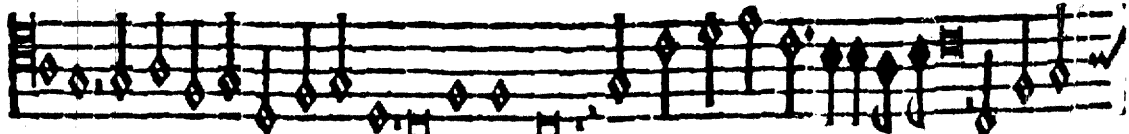
en regardât son gracieux maître mais vos beaux



yeux que tât aymer souloye

és

amo's mont

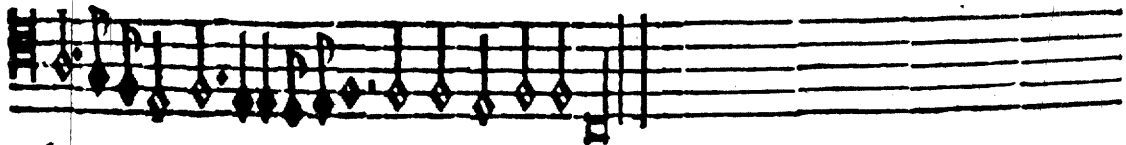


mis en amoureuse toy

mais cest sy fort

mais cest sy fort

mais cest sy



fort

que de moy ce nest riens.

¶ Fins.