

# Noëls sur les instruments

H.534

*Urtext*

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Ou s'en vont ces guays bergers

Score for the first system of the piece. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has lyrics: "tous", "Pr fl[ûte] et violon", "tous". The Alto staff has lyrics: "tous", "S<sup>d</sup> fl[ûte] et violon", "tous". The Tenor staff has lyrics: "tous", "tous". The Bass staff has lyrics: "tous", "acc seul", "tous". The music is in G major and common time. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support.

Score for the second system of the piece. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has lyrics: "tous", "Pr fl[ûte] et violon", "tous". The Alto staff has lyrics: "tous", "S<sup>d</sup> fl[ûte] et violon", "tous". The Tenor staff has lyrics: "tous", "tous". The Bass staff has lyrics: "tous", "acc seul", "tous". The music is in G major and common time. The Soprano and Alto parts continue their melodic lines. The Tenor and Bass parts provide harmonic support. There are some fingerings indicated in the Bass staff: "6 #4 6" and "6 #6".

17

guay P<sup>r</sup> fl[ûte] et vi[ol]lon  
guay  
guay  
guay acc seul  
guay acc seul

27

tous  
tous  
tous  
tous

37

P<sup>r</sup> fl[ûte] et vi[ol]lon seul  
tous  
P<sup>r</sup> fl[ûte] et vi[ol]lon seul  
S<sup>d</sup> fl[ûte] et vi[ol]lon seul  
tous  
S<sup>d</sup> fl[ûte] et vi[ol]lon seul  
acc seul  
tous  
acc seul

47

tous  
tous  
tous  
tous

57

tous

Joseph est bien marié

tous  
tous  
tous  
tous

Pr fl[ûte] et vi[ol]on seul  
Sd fl[ûte] et vi[ol]on seul  
acc seul

tous  
tous  
tous  
tous

Pr fl[ûte] et vi[ol]on seul  
Sd fl[ûte] et vi[ol]on seul  
tous  
tous  
acc seul

tous  
Pr fl[ûte] et vi[ol]on seul  
Sd fl[ûte] et vi[ol]on seul  
tous  
tous  
tous  
acc seul

blanche en bas pour les basses de ch.

# Or nous dites Marie

tous fort

premier vi[ol]on seul fort

tous fort

sourdine[s]

tous fort

sourdines

acc seul

tous fort

acc seul sourd[ines]

tous fort

tous fort

tous fort

Tous fort

tous fort

pr vi[ol]on seul fort

tous fort

sourdines

sourdines

acc seul sourd[ines]

cornet d'orgue ou le mesme vi[ol]on que cy-dessus seul fort

tous fort

sourdines

tous fort

sourdines

tous fort

tous sourdines

sans cornet

tous fort

fort

fort

tous fort

45

cornet ou le P<sup>r</sup> vi[ol]on seul fort  
sourdines  
sourdines  
tous sourdines

6 #6

Detailed description: This musical system covers measures 45 to 52. It features four staves: Treble clef (top), two Bass clefs (middle), and a Bass clef (bottom). The top staff contains the melody for the cornet or first violin, with the instruction 'cornet ou le P<sup>r</sup> vi[ol]on seul fort'. The middle two staves are for the trombones, both marked 'sourdines'. The bottom staff is for the bass, marked 'tous sourdines'. Measure 45 starts with a whole note G4. Measure 46 has a half note G4 and a half note A4. Measure 47 has a whole note B4. Measure 48 has a half note C5 and a half note B4. Measure 49 has a half note A4 and a half note G4. Measure 50 has a whole note F4. Measure 51 has a half note E4 and a half note D4. Measure 52 has a half note C4 and a half note B3. Fingerings '6' and '#6' are indicated in the bottom staff.

53

tous fort  
tous fort  
fort  
fort

5 6 #4

Detailed description: This musical system covers measures 53 to 60. It features four staves: Treble clef (top), two Bass clefs (middle), and a Bass clef (bottom). The top staff contains the melody for the cornet or first violin, with the instruction 'tous fort'. The middle two staves are for the trombones, both marked 'tous fort'. The bottom staff is for the bass, marked 'fort'. Measure 53 has a whole note G4. Measure 54 has a half note G4 and a half note A4. Measure 55 has a half note B4 and a half note A4. Measure 56 has a half note G4 and a half note F4. Measure 57 has a half note E4 and a half note D4. Measure 58 has a half note C4 and a half note B3. Measure 59 has a half note A3 and a half note G3. Measure 60 has a whole note F3. Fingerings '5', '6', and '#4' are indicated in the bottom staff.

A la venue de Noel

Pr seul violon  
S<sup>d</sup> seul violon  
tous  
Pr seul violon  
S<sup>d</sup> seul violon  
acc seul  
tous  
acc seul  
blanche pour le ch

tous  
Pr seul fl[ûte]  
S<sup>d</sup> seul fl[ûte]  
tous  
tous  
acc seul

tous  
tous  
tous  
tous

Pr seul fl[ûte]  
S<sup>d</sup> seul fl[ûte]  
acc seul  
blanche pour le ch  
tous

Pr violon et flûte seuls tous Pr violon et flûte seuls tous  
 Sd violon et flûte seuls tous Sd violon et flûte seuls tous  
 acc seul tous acc seul tous

39

Pr  
 Sd

Une jeune pucelle

Tous Tous Tous Tous

10

19

Pr violon seul  
 Sd violon seul  
 acc seul

28

Pr<sup>e</sup> fl[ûte] seule tous

S<sup>de</sup> fl[ûte] seule tous

Pr viol[on] et fl[ûte] seuls tous

Pr viol[on] seul

Pr<sup>e</sup> fl[ûte] seule tous

acc seul

# 6 6 #6 6 7 #6 7 6 # 6 6 #6 6 7 #6

37

Pr viol[on] et fl[ûte] seuls tous

Pr viol[on] seul

Pr<sup>e</sup> fl[ûte] seule tous

tous

S<sup>d</sup> viol[on] et fl[ûte] seul

S<sup>d</sup> viol[on] seul

S<sup>d</sup> fl[ûte] seule

tous

acc seul

tous

6 #4/2 6 6 6 #4/2

46

tous

tous

6 #4/2 6 6 6 #4/2



[Les Bourgeois de Chastre]

First system of the musical score, measures 1-9. It features a four-staff arrangement: Violin I (top), Violin II, Viola, and Bass. The music is in 2/4 time with a key signature of one flat. The system begins with a double bar line and a repeat sign. The bass line includes fingering numbers 6 and 5.

Second system of the musical score, measures 10-19. It continues the four-staff arrangement. The music flows through various rhythmic patterns and rests.

Third system of the musical score, measures 20-27. The four-staff arrangement continues with consistent melodic and harmonic development.

Fourth system of the musical score, measures 28-36. This system includes performance instructions for different instruments:
 

- Violin I: "Pr<sup>e</sup> violon seul" (measures 28-30), "Pr<sup>e</sup> fl[ûte] seule" (measures 31-33), "Pr violon seul" (measures 34-36)
- Violin II: "S<sup>d</sup>e fl[ûte] seule" (measures 31-33), "S<sup>d</sup>e violon seul" (measures 34-36)
- Viola: "acc seul" (measures 28-36)

 The bass line includes a fingering number 6.

Fifth system of the musical score, measures 37-45. The four-staff arrangement concludes with:
 

- Violin I: "Pr fl[ûte] et violon" (measures 37-45)
- Violin II: "S<sup>d</sup>e fl[ûte] et violon" (measures 37-45)

 The bass line includes fingering numbers 6, 5, 6, 5, and 6.

45

Pr fl[ûte] seule

S<sup>de</sup> fl[ûte] seule

Pr flûte et violon

S<sup>d</sup> fl[ûte] et violon

5 6

⌘ Comme au commencement  
jusque au trio

tous

tous

tous

tous

9