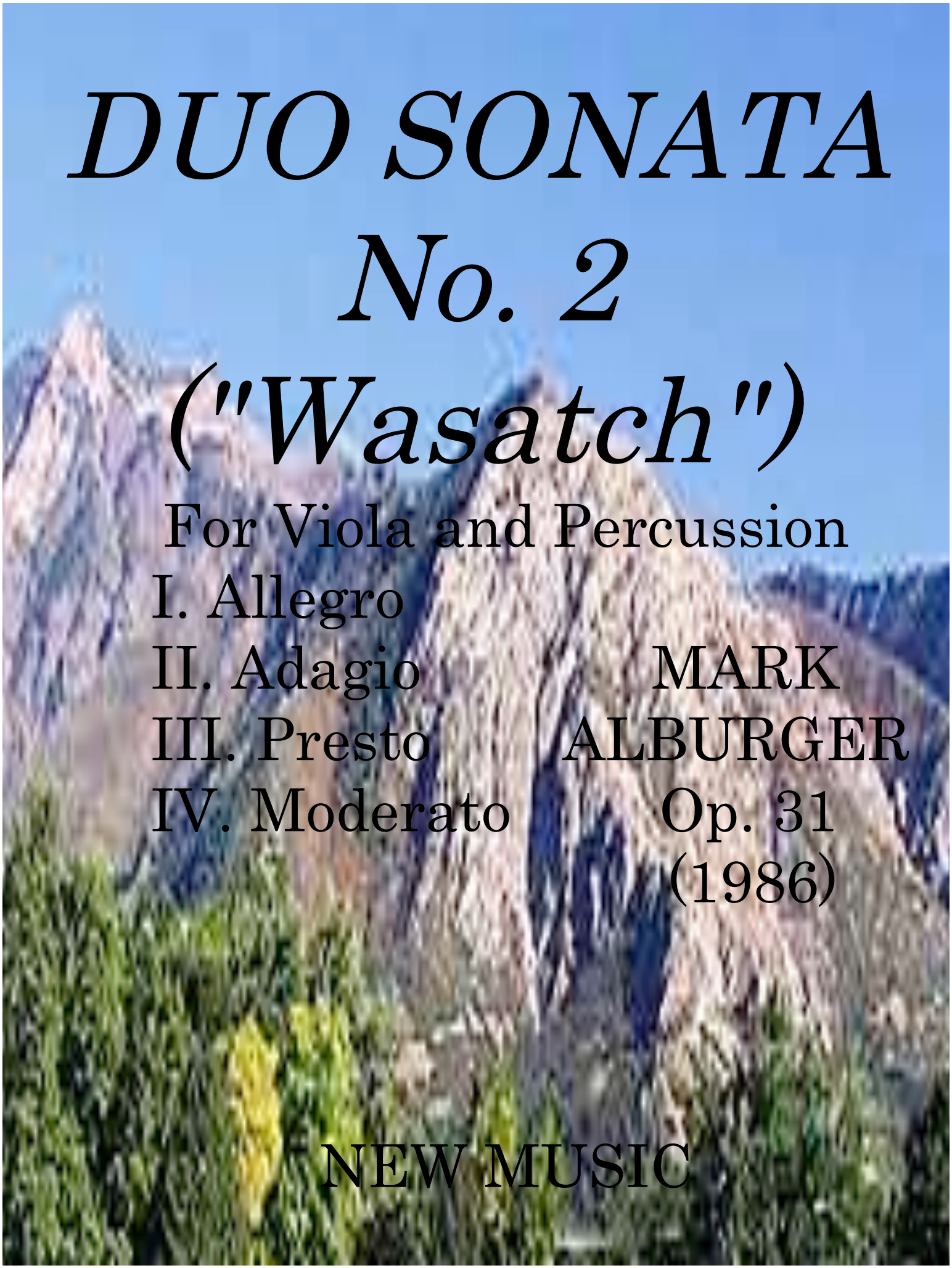


DUO SONATA No. 2 ("Wasatch")

For Viola and Percussion

I. Allegro
II. Adagio
III. Presto
IV. Moderato

MARK ALBURGER

Op. 31
(1986)

NEW MUSIC

MARK ALBURGER

DUO SONATA No. 2 ("Wasatch"), Op. 31 (September 7, 1986)

For Viola and Percussion (or any other reasonable duo)

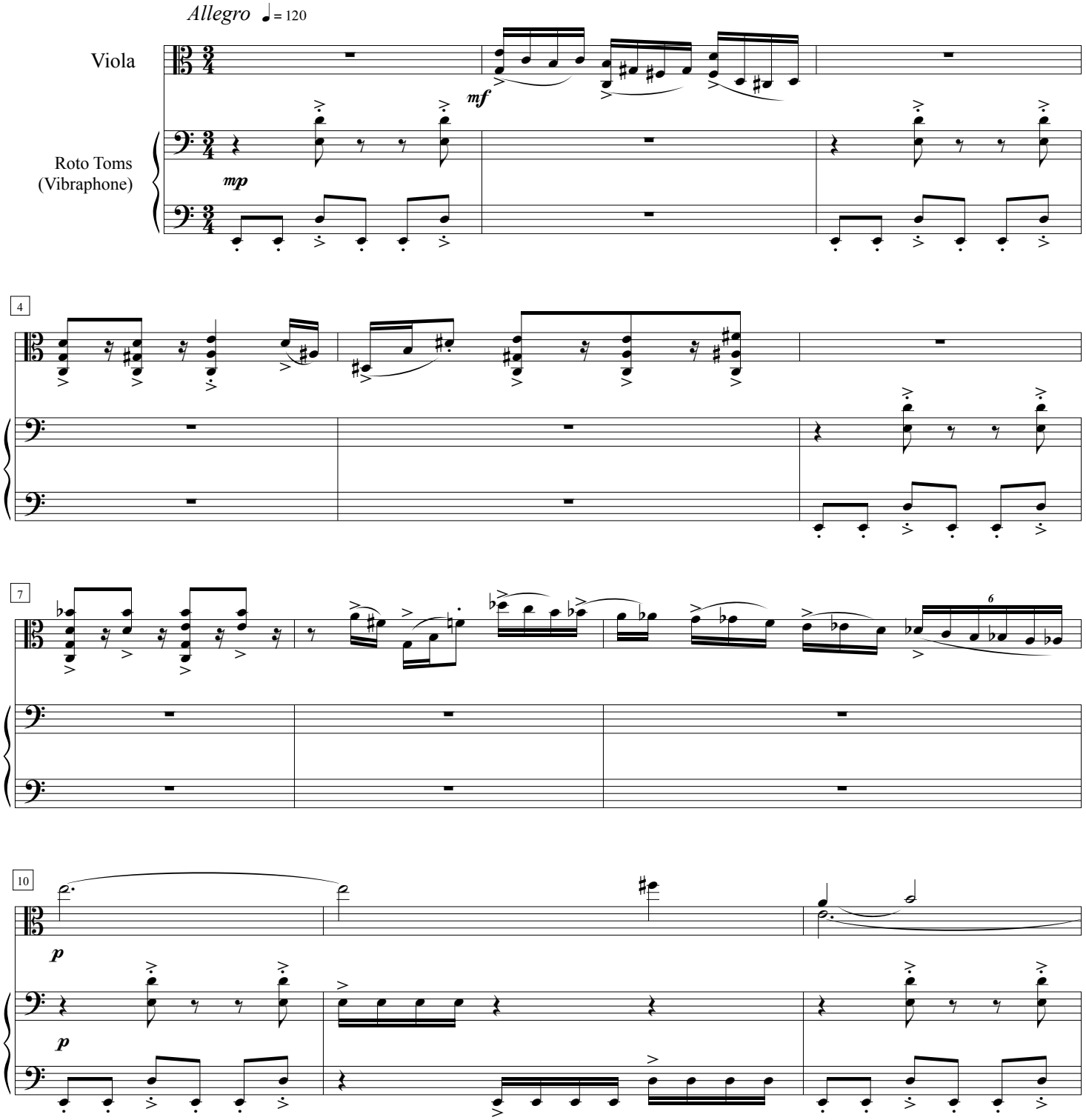
I. Allegro
II. Adagio
III. Presto
IV. Moderato

An upland of post-minimalist modality surveyed atop G.F. Handel's *Oboe Sonata No. 3* (that referenced by Jay Arnold, an uncharted prominence with respect to the Händel-Werke-Verzeichnis)

SONATA ("Wasatch")

for Viola and Percussion

Mark Alburger
Opus 31 (1986)



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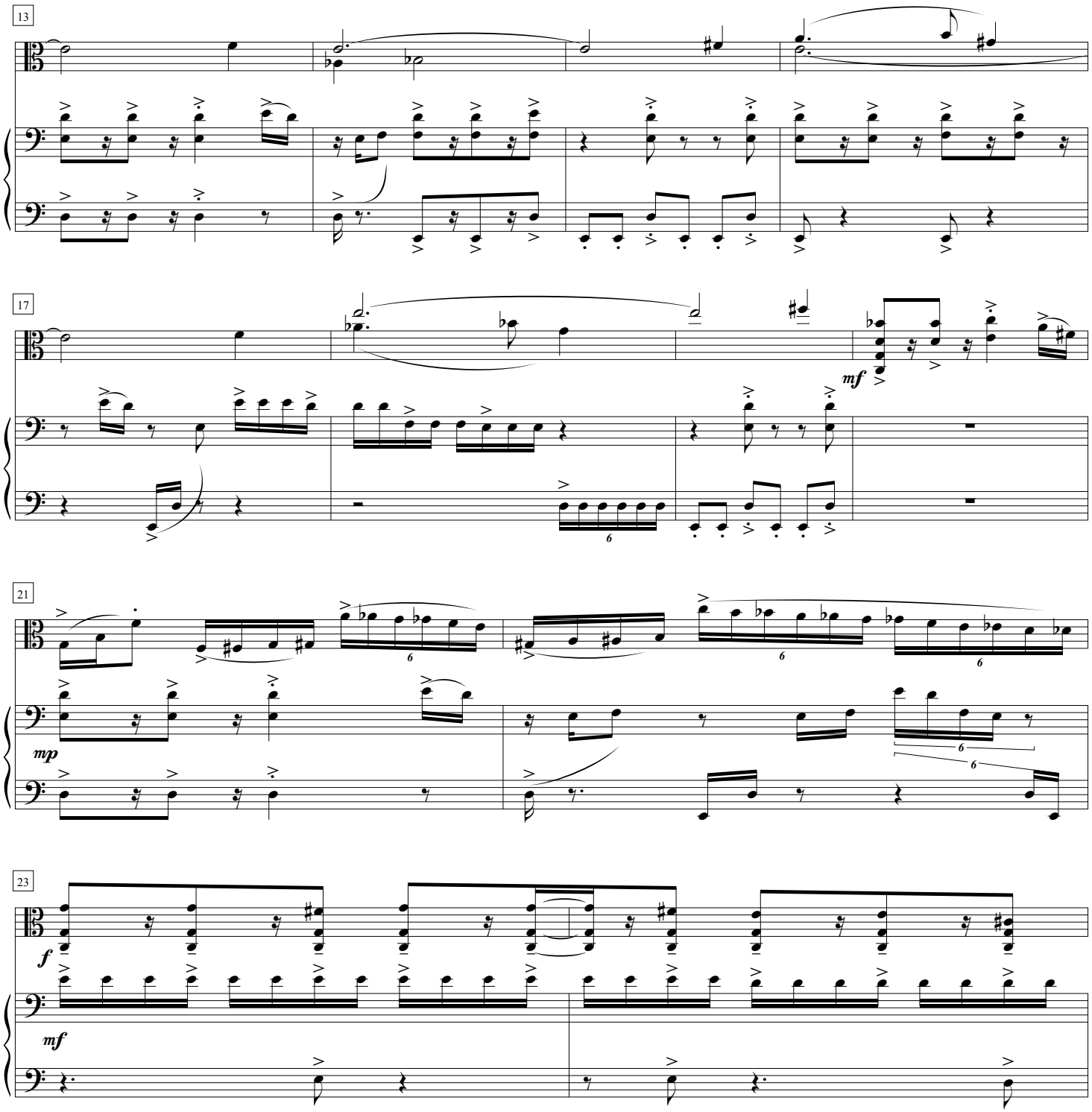
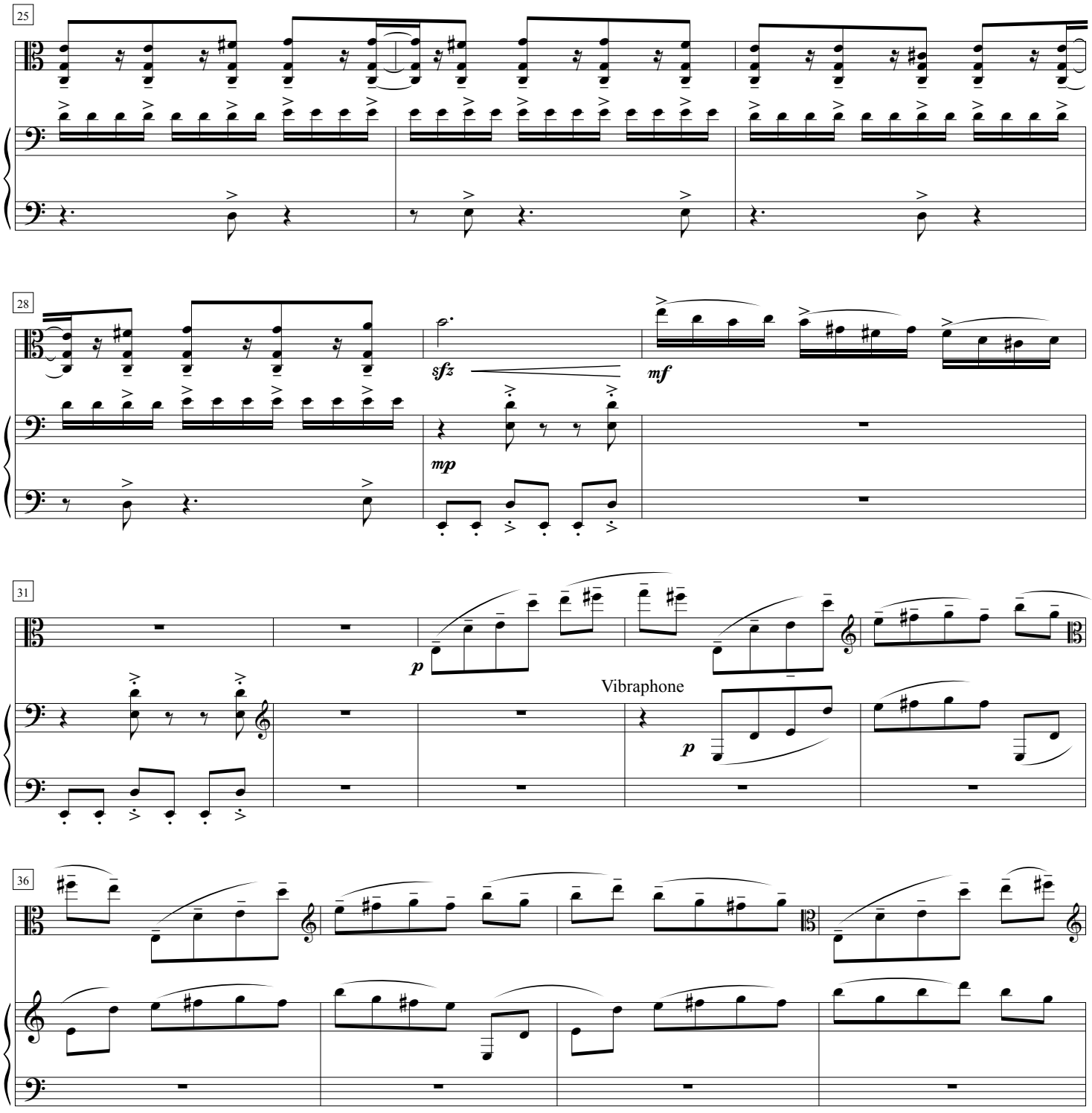
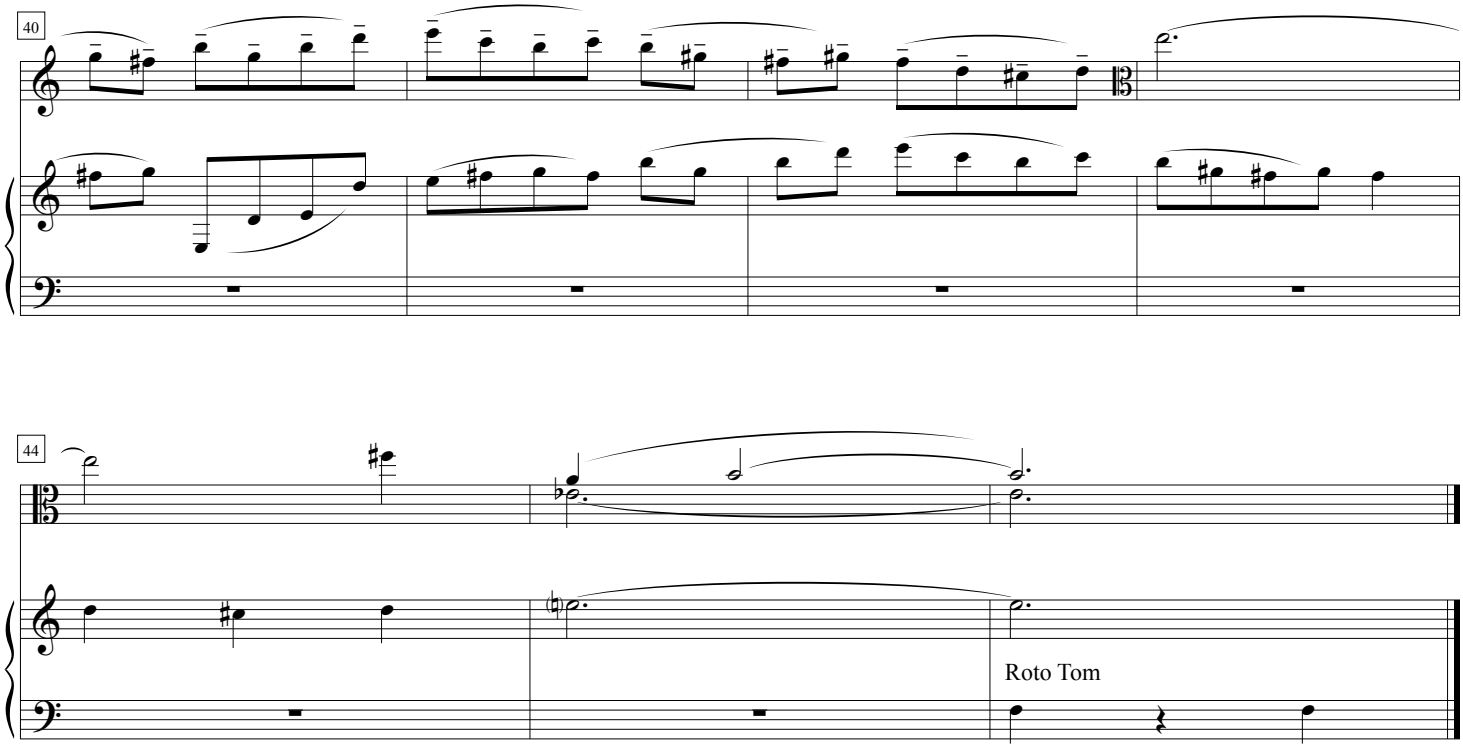
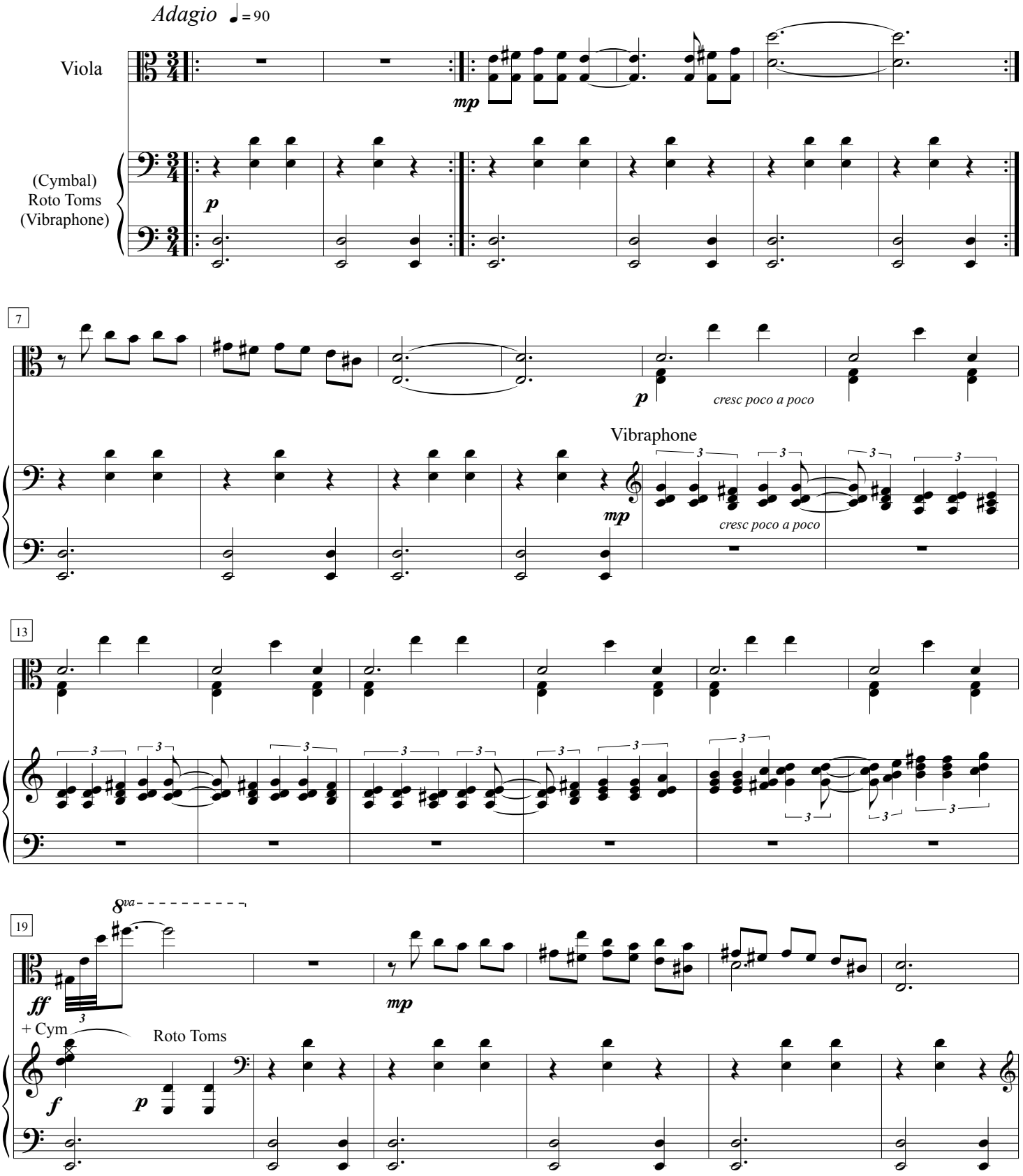

13
17
mf
21
mp
23
f
mf

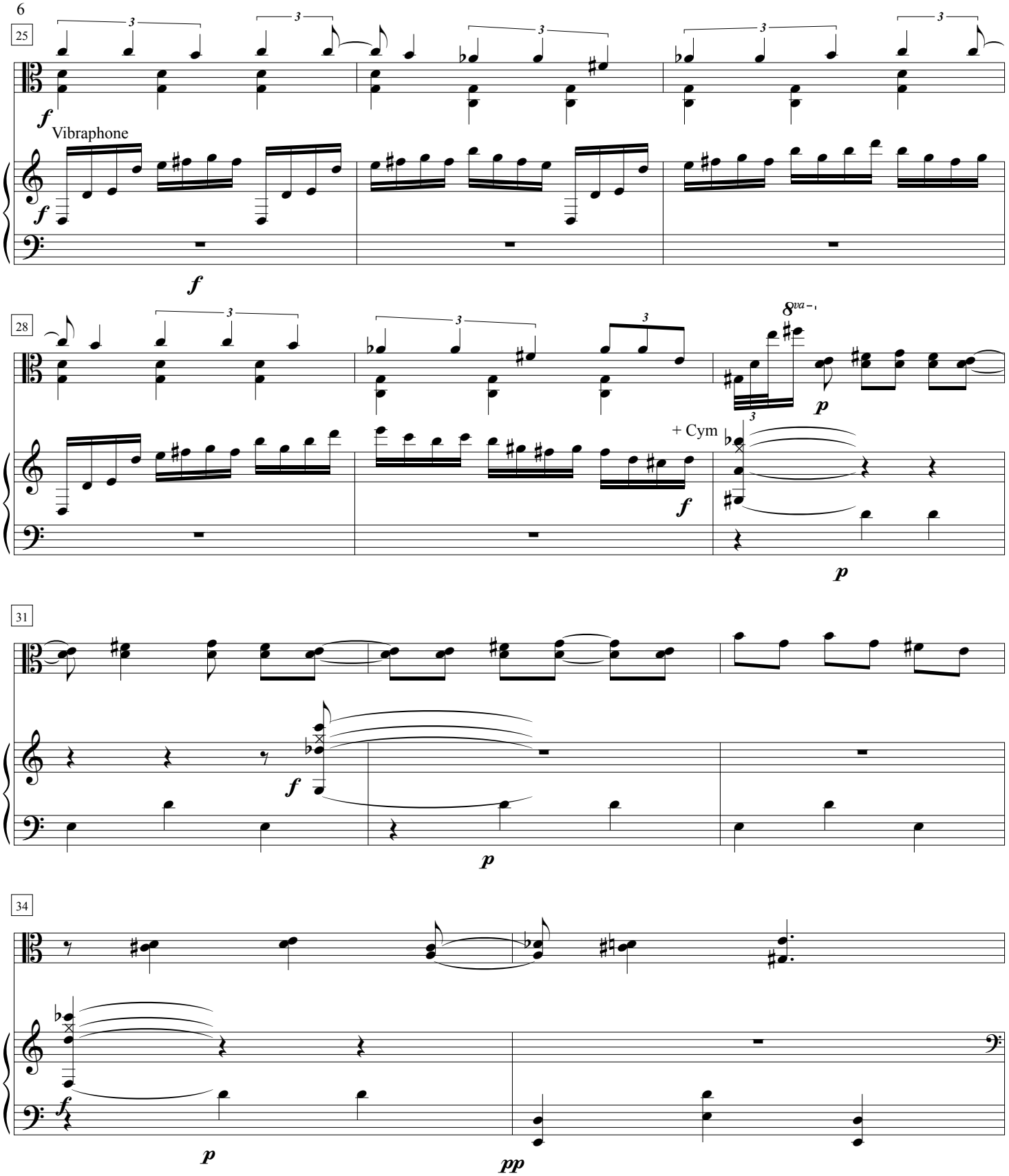

25
28
sfz
mf
mp
31
p
Vibraphone
p
36

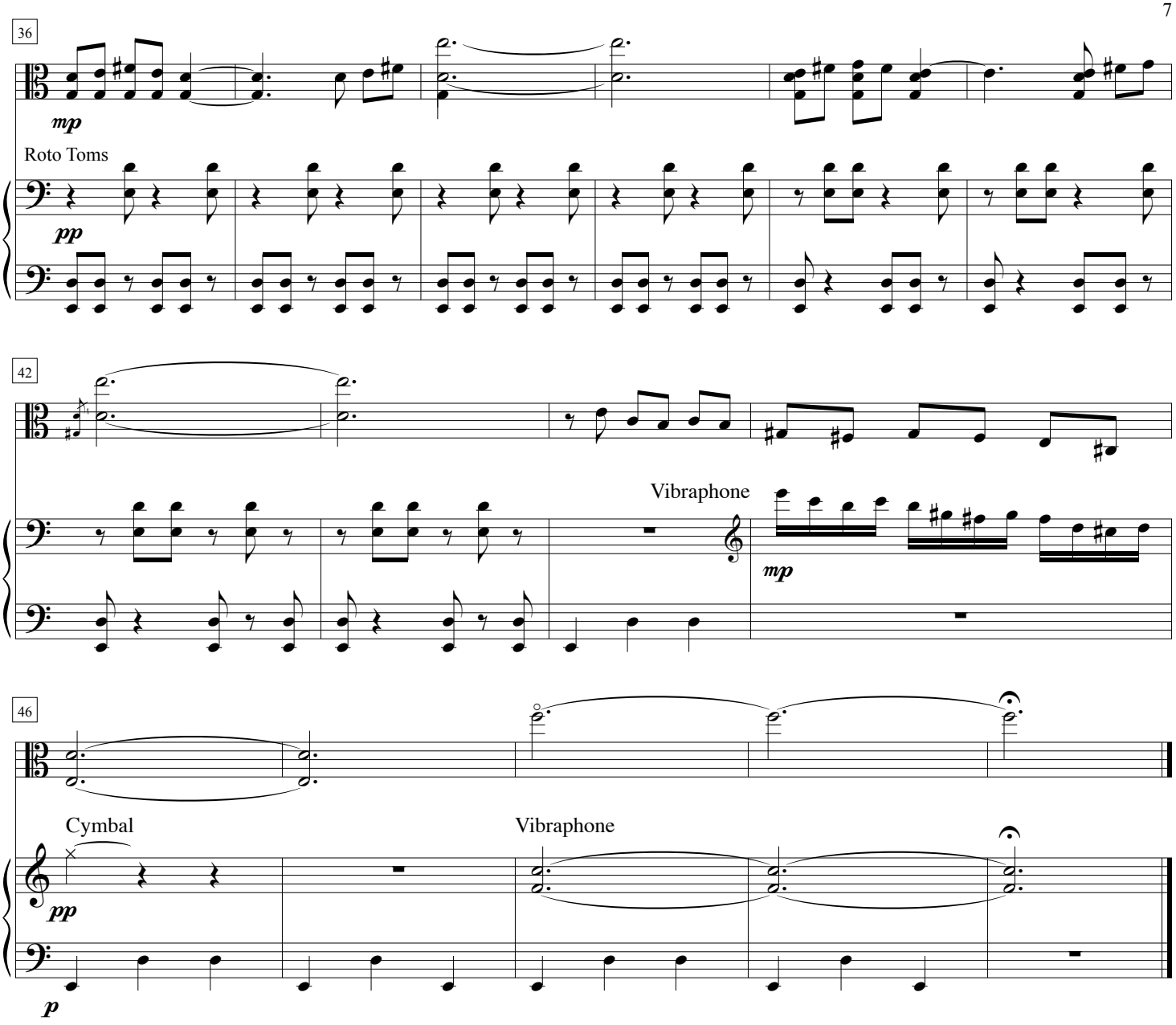

40

44
Roto Tom

II


Adagio ♩= 90
Viola
(Cymbal)
Roto Toms
(Vibraphone)
mp
p
7
cresc poco a poco
Vibraphone
13
8va
19
ff
+ Cym
Roto Toms
f


25
Vibraphone
28
+ Cym
8va
31
34


36
mp
Roto Toms
pp
42
Vibraphone
mp
46
Cymbal
pp
Vibraphone
p

III

Presto ♩. = 90

pizz

Viola

mf

Marimba

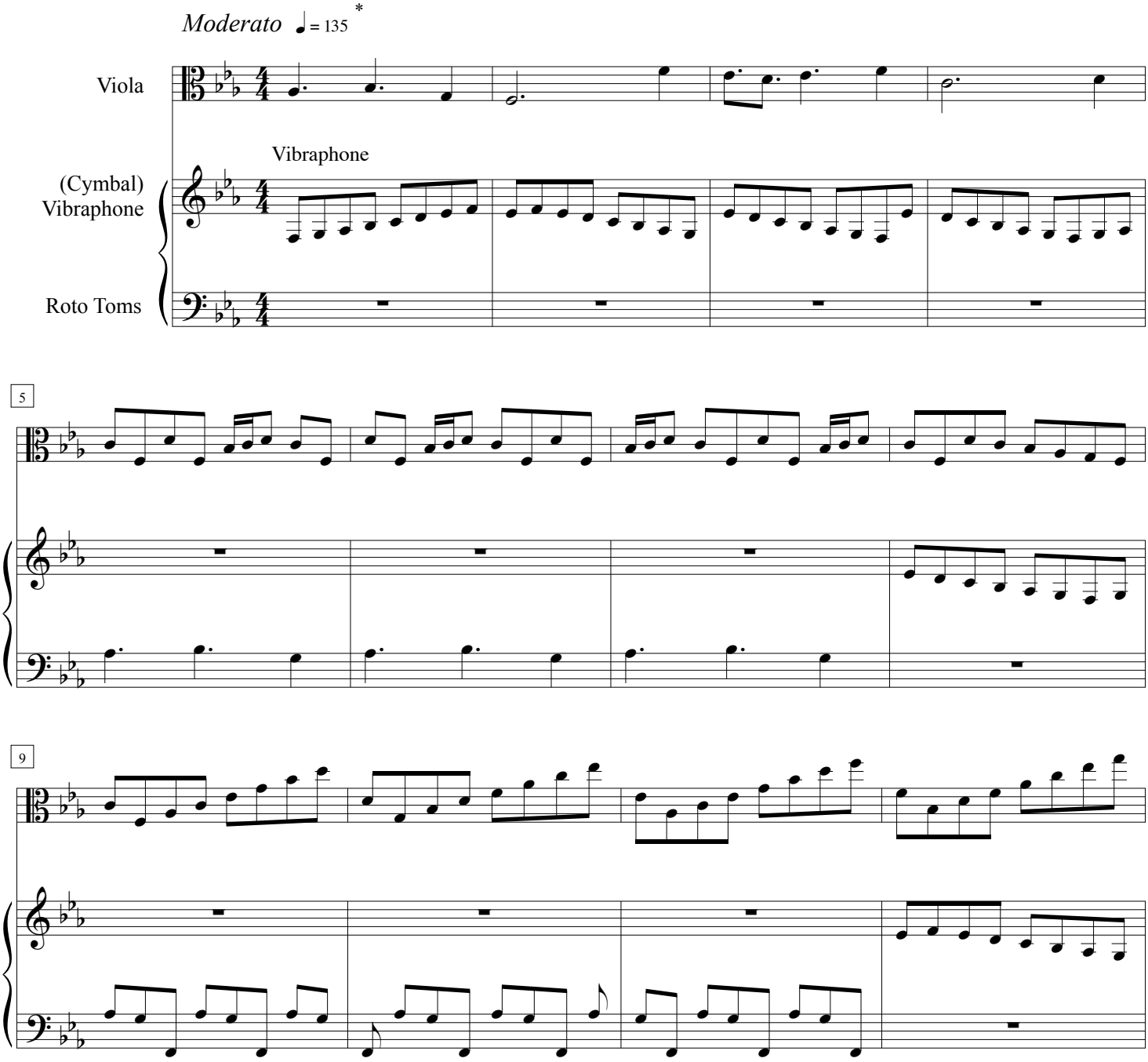
mf

5

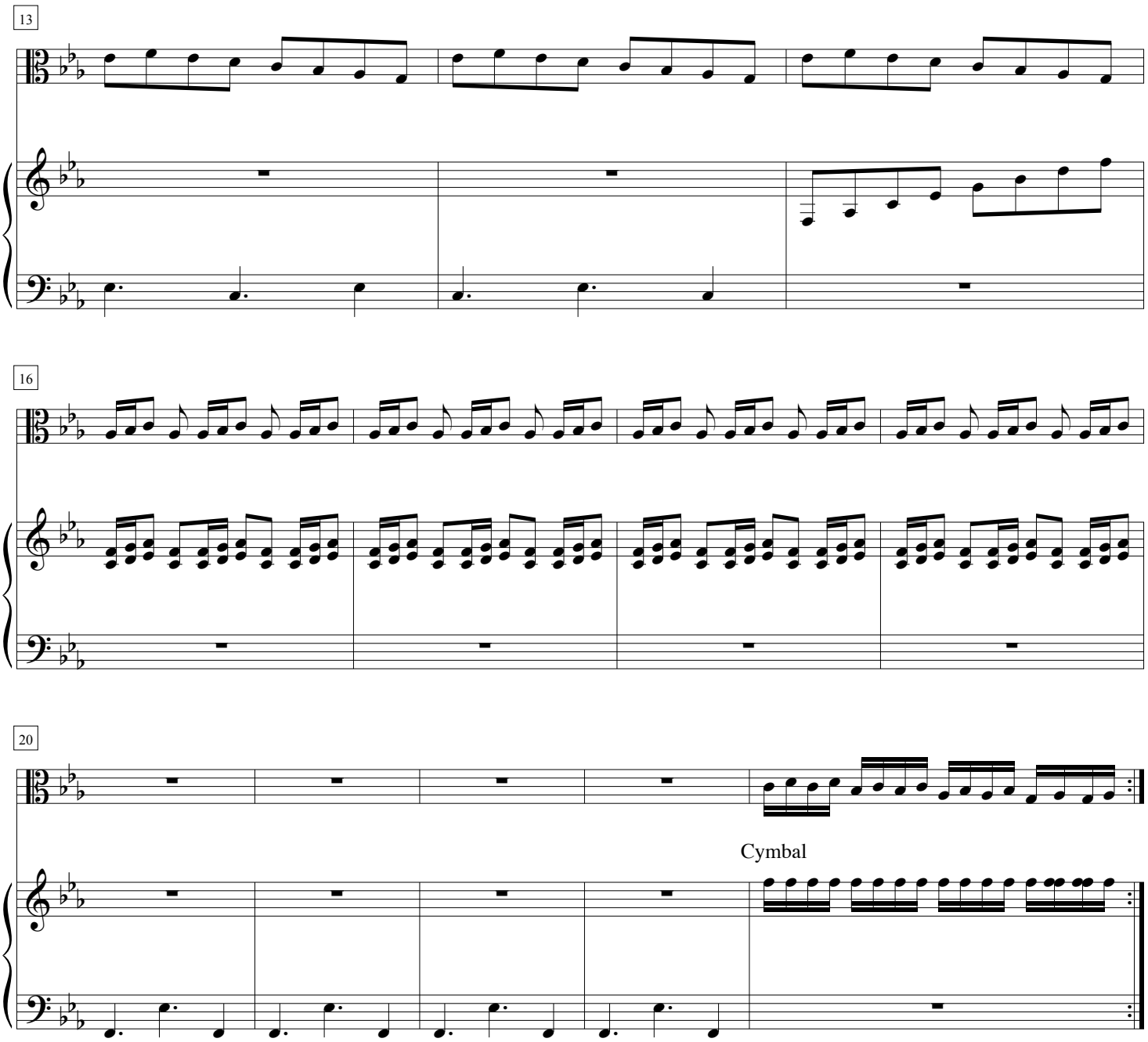
9

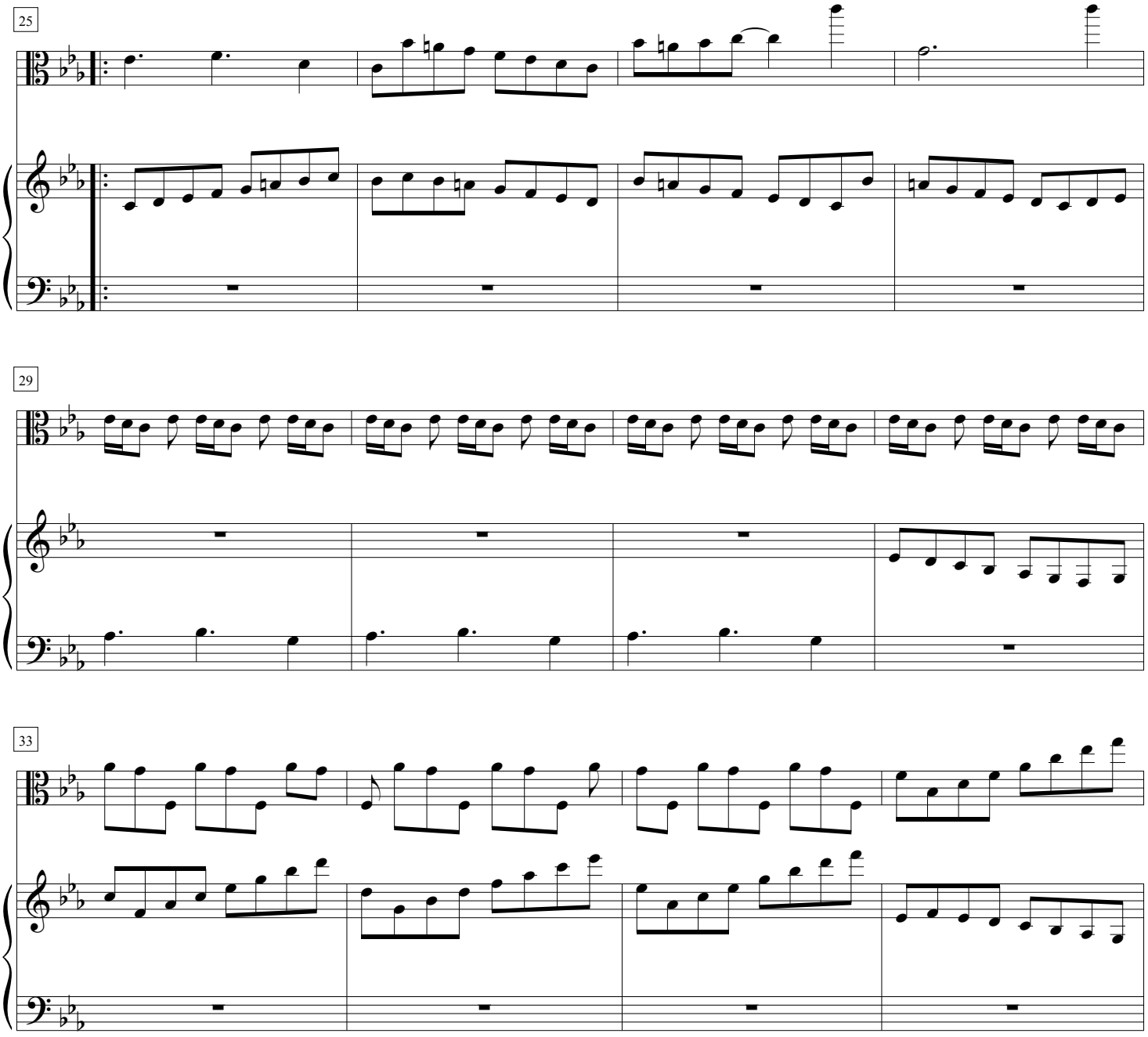
15

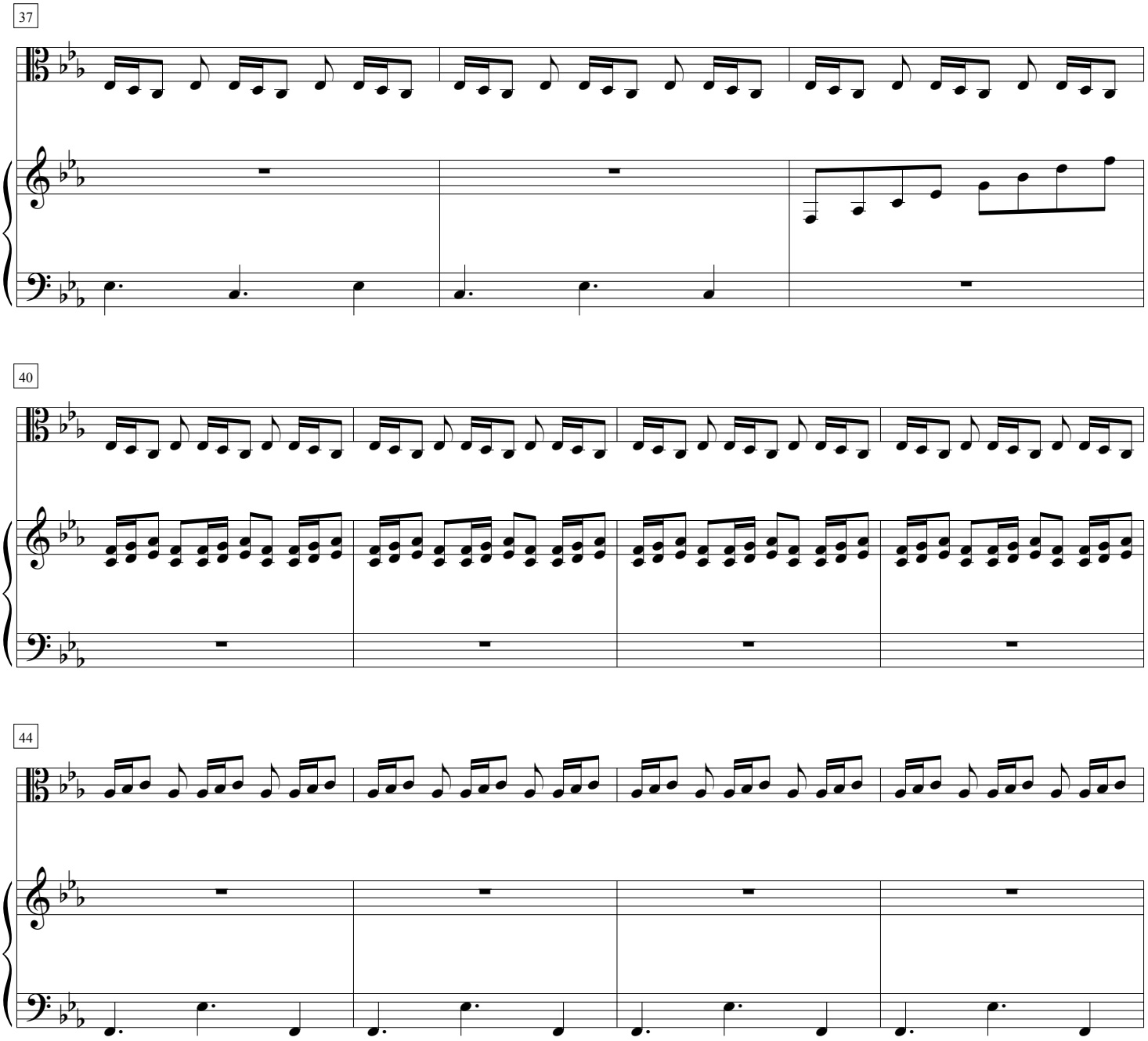
IV

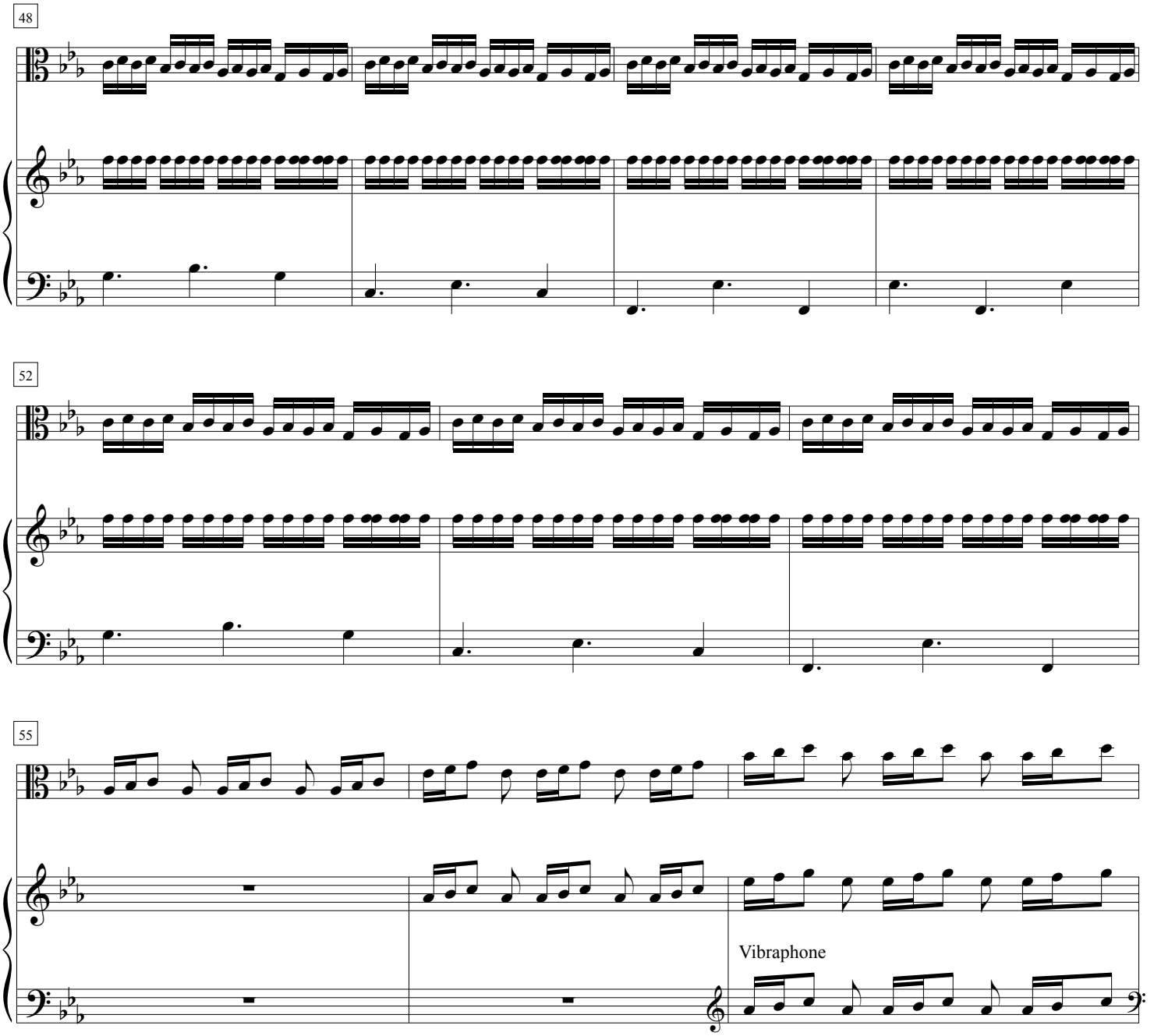


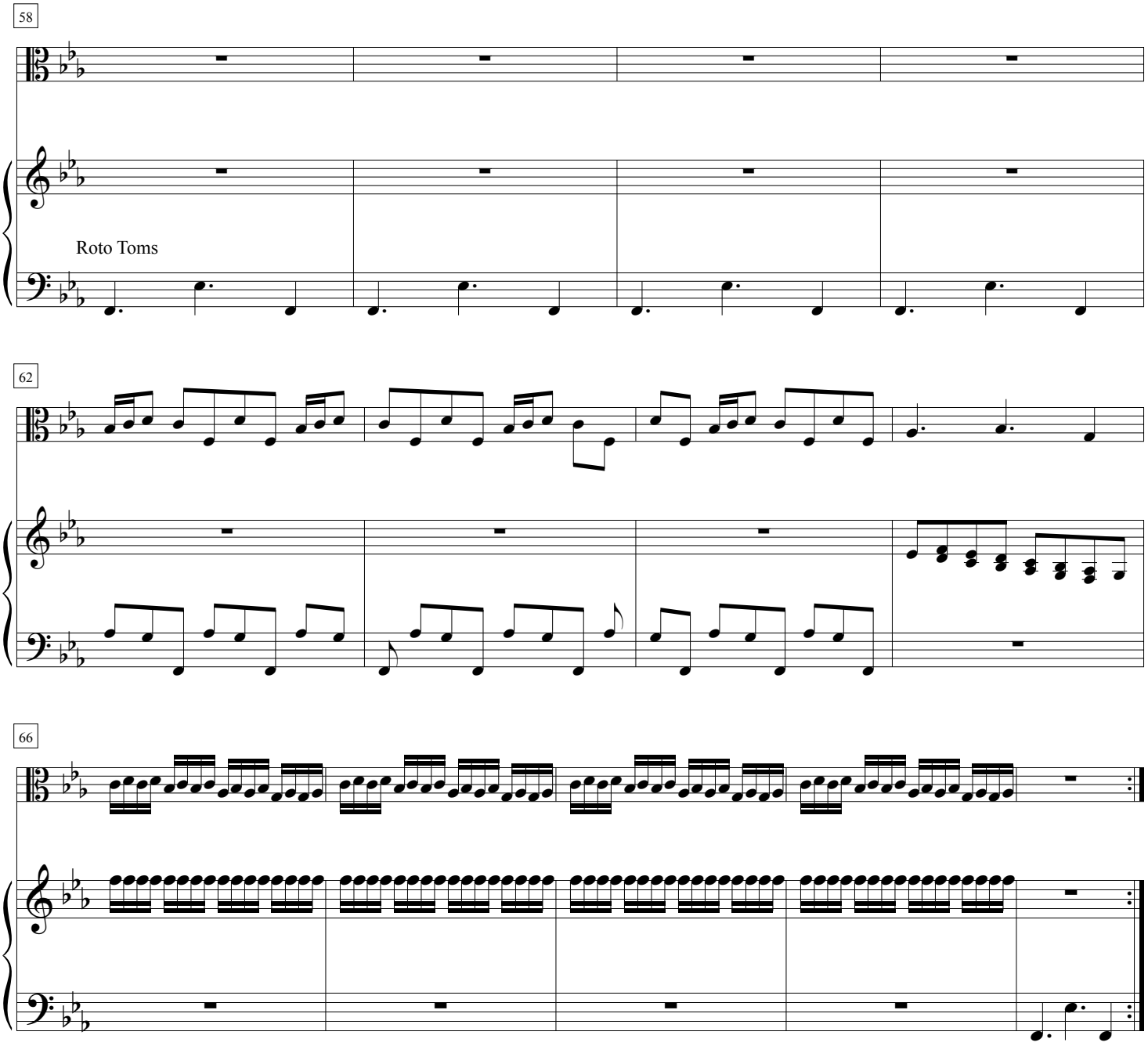
* articulation, dynamics, and playing style sempre ad libitum


13
16
20
Cymbal


25
29
33


37
40
44


48
52
55
Vibraphone


58
Roto Toms
62
66