

VIOLIN I

*Seiner Hoheit*  
dem regierenden Herzog

**GEORG VON SACHSEN-MEININGEN**

*ehrfurchtvoll gewidmet*

**Quartett**  
(Cmoll)  
für zwei Violinen, Viola und Violoncell

von  
**HERMAN WICHMANN.**

Op. 40.

Partitur Mk. 4, —.  
Stimmen „ 7, 50.

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# QUARTETT.

## VIOLINO I.

Allegro maestoso.

H. Wichmann, Op. 40.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as dynamics (f, p, pp, cresc., decresc., dim.), articulation (trills, accents), and performance instructions (trills, triplets, first endings). The music is written in a single system with ten staves.

VIOLINO I.

Musical score for Violino I, page 3. The score consists of ten staves of music. The key signature is B-flat major (two flats). The piece is marked with various dynamics and articulations.

**Staff 1:** Starts with a dynamic of *sf* (sforzando). A section marked **B** begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano).

**Staff 2:** Features a first ending marked **1.** with a dynamic of *fpp* (fortissimissimo piano) and an *arco* (arco) instruction. A *cresc.* (crescendo) marking is present.

**Staff 3:** Features a second ending marked **2.** with a dynamic of *f* (forte). Trills (*tr*) are indicated.

**Staff 4:** Continues with a dynamic of *f* (forte).

**Staff 5:** A section marked **C** begins with a dynamic of *f* (forte). Trills (*tr*) are present.

**Staff 6:** Continues with a dynamic of *ff* (fortissimo).

**Staff 7:** Features a dynamic of *p dolce* (piano dolce). Trills (*tr*) are present.

**Staff 8:** A section marked **D** begins with a dynamic of *ff* (fortissimo). A *cresc.* (crescendo) marking is present.

**Staff 9:** Features a dynamic of *f* (forte) and a *poco rit.* (poco ritardando) instruction. A *a tempo* instruction is also present.

**Staff 10:** Features a dynamic of *pp* (pianissimo) and a *poco rit.* (poco ritardando) instruction. A section marked **E** begins with a dynamic of *ff* (fortissimo). Trills (*tr*) are present.

VIOLINO I.

tr  
3  
dim.  
1  
p  
cresc.  
f  
dim.  
pp  
p  
cresc.  
pp  
cresc.  
f  
pizz.  
p  
1  
H  
fpp  
fpp  
cresc.  
dim.  
p  
J  
f  
tr  
a tempo  
tr  
1  
ritard.

VIOLINO I.

Andante sostenuto.  
Tempo I.  
1  
f  
p  
cresc.  
P  
f ff pp  
cresc.  
p  
cresc.  
f  
dim.  
p  
1  
f  
ff  
pp  
cresc.  
f  
cresc.  
pp  
cresc.  
poco a poco sin al  
ff  
tr  
tr  
tr  
accelerando

VIOLINO I.

mf f p cresc. f G.P. 1

p cresc. p

mf

f mf f fp

fp cresc. fp

cresc. f fpp

mf

mf mf

mf

cresc. ff

Cadenz. Viola Cadenz.

VIOLINO I.

Largo assai.

p cresc. dim. tr.

mf cresc. p pp

cresc. f

tr p un poco animato 4

f cresc. ff B

cresc. ff C

ff p dim. p D

cresc. f dim. pp dolce

cresc. dim. f dim. pp E

f p F 4 un poco animato

VIOLINO I.

tr  
f cresc. ff  
fritenuto  
pp  
perdendosi

SCHERZO.

Allegro non troppo.

ff p  
p  
sf pp  
pp  
ff ff  
p cresc. f  
p pp

VIOLINO I.

cresc.  
f ff  
p  
cresc. f  
cresc. f p  
p  
cresc.  
ff f  
p cresc. f  
cresc.  
N p sf f f f p sf f f p 6

VIOLINO I.

16

*f sf sf sf sf sf sf sf*

*p mf cresc. f*

*cresc. f*

*pp cresc.*

*f cresc. ff*

*pizz. p sf #p sf #p sf G.P. pp cresc.*

*f cresc. ff*

*pizz. p sf p sf p sf G.P. ff*

*f cresc. ff sf p sf*

*p sf p sf p sf p sf p sf p*

*dol.*

TRIO.  
Più lento quasi adagietto.

VIOLINO I.

*dolce dolce*

*pp*

*cresc. f*

*ff*

*mf*

*p ritenuto*

*pp Viola.*

*Tempo I.*

*p sf*

*pp pp*

*ff*

*pp pp*

*ff*

*ff cresc. f*

*pp*

VIOLINO I.

CODA.

Più lento quasi adagietto.

*dol. p*  
*Allegro.*  
*pizz.*  
*arco*  
*pp* *f* *cresc.* *f* *ff*

FINALE. Introduzione.

Andante sostenuto, lento assai.

*pp*  
**A**  
**B** **C**  
*f* *pp* *cresc.* *ff*  
**D** **E**  
*pp* *f*  
*Allegro vivace assai.*  
*p* *cresc.*  
*f* *p* *cresc.*  
*f* *p*  
**A**  
*cresc.* *ff*  
*f*  
*p* *cresc.*

VIOLINO I.

*f* *cresc.* *ff*  
**B** *p* *f* *f* *f* *f* *p* *f* *f* *f* *f* *p* *mf*  
**C** *f* *cresc.* *f* *p*  
*cresc.* *dim.* *pp*  
*mf* *f* *mf*  
*f* *fp* *fp* *cresc.*  
**D** *fp* *cresc.*  
**E** *f* *fp*  
*mf* *mf*  
**F** *mf* *pp*  
*f* *f*



VIOLINE II.

Andante sostenuto. Tempo I.

*f* *pp* *p* *cresc.* *f* *ff* *pp* *cresc.* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *pp* *cresc.* *f* *pp* *cresc.* *poco a poco sin al.* *tr* *ff* *accelerando*

QUARTETT.

Allegro maestoso. VIOLINE II. H. Wichmann, Op. 40.

*f* *tr* *tr* *f* *f* *f* *dim.* *pizz.* *dim.* *arco* *cresc.* *f* *dim.* *A* *pp* *f* *decrease.* *cresc.* *pp* *cresc.* *f* *sf* *sf* *B* *p*

VIOLINE II.

1. 2.

*fpp* *fpp* *mf* *f* *f*

*tr* *dim.* *f* *tr* *dim.* *f* *p*

*f* *p*

**C** *f* *tr*

*tr* *ff*

*tr* *p* *dolce* *tr* *cresc.*

*tr* *ff* *dim.* 2

*cresc.* *f* *ritard.* *p* *f* *a tempo*

*a tempo* *p poco rit.* *pp* *f*

**E** *f* *tr* *tr*

*sf* *sf*

VIOLINE II.

*f* *sf* *p* *mf*

*mf* *sf* *p* *cresc.*

*f* *G.P.* *p* *cresc.* 1 1 3

*pizz.* *mf* *arco* *f* 1

*pizz.* *mf* *arco* *f* *fp* 1 2

*f* *fp* *cresc.* 1 0 3

*arco.* *f* *fp*

*mf* *mf* *mf* *mf* *cresc.*

*Viol. I. Cadenz.* *ff* *Viola. Cadenz.*

VIOLINE II.

**Marco**  
*p* *cresc.* *f* *ff* *p*  
*cresc.* *f*  
*cresc.* *f* *p*  
*cresc.* *f*  
*cresc.*  
*ff*  
*f* *p*  
*cresc.* *f* *cresc.*  
**N**  
*p* *sf* *f* *f* *f* *p* *f*

VIOLINE II.

*dim.* *p* *cresc.*  
*f*  
**F**  
*pp* *f*  
*p* *cresc.*  
**G**  
*pp* *cresc.* *f* *sf*  
**H**  
*pp* *pp* *cresc.*  
**Ja tempo**  
*f* *dim.* *p* **RIT.**  
*f*  
*tr*  
*tr* *tr* *tr*  
*tr* **a tempo**  
*tr* *ritard.*

VIOLINE II.

Largo assai.

*p* *cresc.* *dim. mf*  
*cresc.* *p* *pp*  
*cresc.* *f* *p*  
*A* *tr* *tr* *1* *fp*  
*un poco animato*  
*f* *cresc.* *ff* *B*  
*3* *3* *3* *3* *3* *3* *C*  
*p cresc.* *ff*  
*cresc.* *ff* *D* *sf* *p* *f*  
*p* *sf cresc.* *sf* *dim* *dolce*  
*cresc.* *dim* *f* *E*  
*dim.* *pp*  
*f*

VIOLINE II.

*f* *p* *mf*  
*f* *p* *mf* *cresc.*  
*f* *H*  
*cresc.*  
*f* *I* *pp*  
*cresc.* *f* *cresc.*  
*1* *pizz.*  
*ff* *psf* *p* *f*  
*1* *arco*  
*G.P. pp* *cresc.*  
*f* *cresc.* *ff*  
*1* *pizz.* *1* *2*  
*psf* *p* *f* *p* *f* *G.P. V*  
*arco* *ff* *L* *ff* *pizz.* *f*  
*p* *f* *p* *sf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

VIOLINE II.

**B**

*p sf sf sf sf p sf sf sf p*

*mf sf p*

**C**

*cresc. f G.P. p cresc.*

*f dim. pp pizz. mf*

*arco pizz. f arco f fp*

**D**

*cresc. fp fp cresc.*

**E**

*f sfpp*

*mfpp mfpp*

**F**

*mfpp pp*

**G**

*fp f sf f*

*f sf sf f sf p mf*

VIOLINE II.

**F**

*p un poco animato*

*f cresc. ff p*

**G**

*cresc. f ritenuto pp*

*tr tr perdendosi*

SCHERZO. Allegro non troppo.

*ff p pizz. arco ff*

*p pizz. 3 arco pp*

*pp*

*ff p p ff p ff*

**A**

*p pp p pp p f*

**B**

*p*

*pp*

VIOLINE II.

TRIO.  
Più lento, quasi adagietto.

VIOLINE II.

CODA.  
Più lento, quasi adagietto.

VIOLA.

Andante sostenuto.

Tempo I.

ff

pp

p

f

cresc.

f ff

pp

cresc.

p

cresc.

f

p

1

f

ff

pp

cresc.

f

cresc.

pp

cresc.

poco

a

poco

al-

ff

accelerando

ff

QUARTETT.

VIOLA.

H. Wichmann, Op. 40.

Allegro maestoso.

2

f

tr

3

3

3

1

fz

dim.

p

pizz.

1

arco

1

cresc.

f

3

A

pp

fz

decresc.

2

pp

cresc.

f

3

B

fz

pp

cresc.

f

1

VIOLA.

pp pp cresc. f dim. f p f ff p dol. f ff dim. f p f p pizz. pp arco f dim.

VIOLA.

N p sf f sf sf p sf sf sf sf p mf mf sf p cresc. f G.P. cresc. p mf arco cresc. f mf f fp cresc. fp cresc. f fpp mfp mfp mf mf cresc. ff Cadenza



VIOLA.

arco  
ff  
fp  
L  
ff

pizz.  
sf p sf p sf p sf p sf p sf

1<sup>M</sup> arco  
p sf p p cresc.

f ff

1  
p sfp cresc.

2  
f sfp cresc. f p

cresc. ff sf

f p

cresc. f cresc.

VIOLA.

cresc. f f<sub>3</sub> pp

f p

pp cresc.

G  
f sf

p

1 H<sub>2</sub>  
pp pp cresc.

1  
f dim. p

a tempo  
f tr

a tempo  
ritard.

VIOLA.

Largo assai.

Musical score for Viola, left page, measures 1-18. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *Largo assai* tempo. The first staff starts with a forte (*f*) dynamic, followed by piano (*p*), then a crescendo (*cresc.*) leading to a diminuendo (*dim.*). The second staff starts with mezzo-forte (*mf*), followed by a crescendo (*cresc.*), piano (*p*), and pianissimo (*pp*). The third staff continues with a crescendo (*cresc.*) and forte (*f*). The fourth staff is marked *un poco animato* and starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The fifth staff starts with forte (*f*), followed by a crescendo (*cresc.*) and forte (*f*). The sixth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The seventh staff starts with forte (*ff*), followed by a crescendo (*cresc.*) and forte (*ff*). The eighth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The ninth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The tenth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The eleventh staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The twelfth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The thirteenth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The fourteenth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The fifteenth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The sixteenth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The seventeenth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*). The eighteenth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*sf*).

VIOLA.

Musical score for Viola, right page, measures 19-36. The score continues from the left page. The nineteenth staff starts with forte (*f*), followed by a crescendo (*cresc.*) and forte (*f*). The twentieth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The twenty-first staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The twenty-second staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The twenty-third staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The twenty-fourth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The twenty-fifth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The twenty-sixth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The twenty-seventh staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The twenty-eighth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The twenty-ninth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The thirtieth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The thirty-first staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The thirty-second staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The thirty-third staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The thirty-fourth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The thirty-fifth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*). The thirty-sixth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*).

VIOLA.

**B**

*p sf sf sf sf sf sf sf sf sf p*

*mf*

*f p*

**C**

*cresc.*

*f*

G.P.

*mf*

*f*

*dim.*

*pp*

*pizz.*

*mf*

*arco*

*cresc.*

*f*

*mf*

*arco*

*cresc.*

*f*

**D**

*fp*

*fp*

*cresc.*

*fp*

*arco*

*cresc.*

*f*

*sfp*

**E**

*mfsp*

*mfsp*

**F**

*mfsp*

*pp*

*fp*

*f*

**G**

*sf*

*sf*

VIOLA.

**F**

*p*

*un poco animato*

*f*

*cresc.*

*ff*

*p*

*cresc.*

*f*

*ritenuto*

**G<sub>2</sub>**

*pp*

*perdendosi*

**SCHERZO.**  
Allegro non troppo.

*ff*

*pizz.*

*p*

*ff*

*arco*

*sfp*

*pizz.*

*arco*

*pizz.*

*arco*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*pp*

*p*

*pp*

*p*

**A**

*f*

*pp*

*pp*

**B**

TRIO.  
Piu lento, quasi adagietto.

VIOLA.

GODA.  
Piu lento, quasi adagietto.

VIOLA.

# QUARTETT.

## VIOLONCELL.

Allegro maestoso.

H. Wichmann, Op. 40.

VIOLONCELL.

pp pp mf cresc. f

f f

p f p

**C** f p dol.

cresc.

**D** ff p f

poco rit. a tempo poco ritard. a tempo

p pizz. f arco p pizz.

**E** f arco

sf sf dim.

cresc.

VIOLONCELL.

1 2 3 4 5 6 7 8 0

f p cresc. fp

cresc. f pp 1 2 3 4

5 6 7 8 mfp mfp

mfp mfp ff Viol. I. Cadenz. Viola. Cadenz.

Andante sostenuto. Tempo I. P

f pp 9 ff pp

cresc. p

cresc. f dim. p 1

f

0 f

pp cresc.

f cresc. pp cresc. poco a poco

7 sin al - - - f accel.

VIOLONCELL.

1 K arco

pizz. sf p sf p sf p sf G.P. pp cresc.

1 pizz. f cresc. ff sf p sf

1 arco G.P. ff sf pizz. sf

M 7

arco p cresc. f ff p

sfp cresc. sfp

13 cresc. f p cresc.

1 f

1 2 3 4 5 6 p cresc. f cresc.

7 8 9 N p sf sf sf sf p sf sf

mf

1 4 arco sf p cresc. f G.P.

3 mf mf f

VIOLONCELL.

F

f dim. pp

f p

cresc.

pp cresc. f

G

pp cresc. f

sf

p pizz. arco

H<sup>2</sup> pp pp cresc.

f dim.

I a tempo p f

ritard. a tempo

VIOLONCELL.

Largo assai.

Musical score for Violoncell, page 4, measures 1-16. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *cresc.*, *mf*, and *pp*, and includes markings for "un poco animato" and "molto cresc.".

VIOLONCELL.

Musical score for Violoncell, page 9, measures 17-32. The score is in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *cresc.*, *fp*, *sfpp*, *pp*, *mfp*, *mf*, *sf*, and *ff*, along with performance instructions like "1.", "2.", and "cresc.".



VIOLONCELL.

Allegro vivace assai.

13

A

B

C

1 4 3

G.P.

dim.

1 2 3 4 5 6

VIOLONCELL.

F 1 2 3

un poco animato

4 5 6 7 8

f cresc. ff sf f

1 3

ffritenuto

G

pp

perdendosi

SCHERZO.

Allegro non troppo.

2 pizz. p

ff

3 arco pizz. ff p

arco pp

1. 2. ff p

2. ff ff p

ff p pp p pp p

1 A B f p

pp

VIOLONCELL.

TRIO.  
Più lento, quasi adagietto.

8 *Cff* *f* *sf* *sf* *ff* *f*

8 *f* *f* *ff* *f*

1 *f* *f* *f* *pp*

**D** 1 *cresc.* *f* *dol. p* *cresc.*

*f* *ff*

1 1 1 *mf* *G.P.* *G.P.*

*ritenuto* **Tempo I.** *pp* *pizz.* 1 3

Viola *arco* *pizz.* *ff* *p*

*arco*

**E** *ff*

VIOLONCELL.

*p* *ff* *p*

*ff* *p* *pp* *p* *pp* *p*

1 *f*

*p*

*pp*

**CODA.**  
Più lento, quasi adagietto.

1 *p* *mf* *pp* *G.P.*

**Allegro.**  
*pizz.* *arco*

*f* *cresc.* *sf* *ff*

**FINALE. Introduzione.**  
Andante sostenuto, lento assai.

1 *pp*

**A**

4 **B** *sf* *pp* *cresc.* **C** *ff*

**D** 1 *ff* *pp*

**E** *f* *pp*

*Seiner Hoheit*  
dem regierenden Herzog  
**GEORG VON SACHSEN-MEININGEN**  
*ehrfurchtsvoll gewidmet*

**Quartett**  
(C moll)  
für zwei Violinen, Viola und Violoncell  
von

**HERMAN WICHMANN.**

Op. 40. Partitur Mk. 4, —.  
Stimmen „ 7, 50.

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