

V 45.

Knipfer
Jenslopel dem Herrn (P 100)



211

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01

Palm. 133.

Suchet dem Herrn
 alle Heil.

à

2 Clarini
 2 Violini.
 3 Violen.
 Fagotto.
 2 Cornettini.
 Cornets.
 2 Tromboni.
 C. A. T. B.
 C. A. T. B.
 Continuo à Doppio
 Orgel, Orgel
 Extempore.

Dom. Miseric. 1696.
In Festo Visitat. 1729

Handwritten flourish

Mus 1825-E-510



V 45



1363
S
S

Cantus 1

1 Wohlgehoert Kindlein sie will kommen,
 2 Erste Küniglein, dachieder Künig,
 3 Du Küniglein und Truch der Künig,
 4 Salust Dündor Gmunden, Künig,
 5 Klang der Küniglein, Luff der Künig,
 6 Will mir Dündor Dinge vordien.

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Cantus 2 oder Tenor Alt

9 Des willkommen mein Freund
 10 Zu Felder Duden Künig,
 11 Fremme Küniglein Luff vordien,
 12 Kramder Duden Künig und Künig,
 13 Sie will kommen Giond Künig,
 14 Lobend Küniglein, Luff vordien.

2
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 1
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 1
 2

Tenor

16 Wohlgehoert Kindlein sie will kommen,
 17 Dein Malt Grundlich Künig
 18 Gut mein Küniglein was so der Künig
 19 Das Küniglein aller Küniglein
 20 Das Küniglein aller Küniglein
 21 Weil mein Küniglein dich hat vordien.

3
 2
 3
 3
 3
 3

Handwritten musical score on a single staff with lyrics in German. The lyrics include: "Ganzheit & dem H. alle welt, al" - " la", "al" - la . . . welt, alle welt, Ganzheit & dem H., alle", "welt, al" - " la alle alle welt, al" - la alle alle welt", "al" - la alle alle welt Ganzheit & dem H., alle alle welt alle welt, alle alle welt".



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5. 2. Cant. Jännyget c.

lobet sein, rufung, —

Im Jany, all — alle Welt, alle Welt, jännyget c.

Im Jany, all — alle Welt, alle Welt — alle Welt

alle Welt, — jännyget c. — Im Jany, all — alle Welt

alle Welt, all — alle Welt, jännyget c. Im Jany

alle Welt, alle alle Welt



Handwritten musical notation on a single staff with lyrics in German. The lyrics include:

alle Vögel, junges, in demsten, al = = = *lyric* alle Vögel
 alle Vögel, all = = = = *lyric* alle Vögel, alle Vögel, *lyric* junges
 in demsten, al = = = = *lyric* alle Vögel, al = = = = *lyric* alle Vögel
 junges, in demsten, alle Vögel, alle Vögel, al = = = =
 alle Vögel

The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a cursive style with various note values and rests. There are several instances of the word "alle Vögel" and "junges" interspersed with musical phrases. Some parts of the notation are crossed out with diagonal lines.



4/3

Sonata tertia.

Basso

Handwritten musical score for Bassoon, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *al*, *allegro*, and *rit.*. The score is written in a cursive hand typical of 18th-century manuscripts.

daß der H. Geist ist so wahr gemacht und die selbst so wahr gemacht und
 nicht die selbst, die einmüthig und zu sein "

2. Tenori.
 Danket ihm

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Lobet seinen Namen laud. I. H. m. — Lobet seinen Namen
 laud. I. H. m. lobet seinen Namen laud. I. H. m. — lobet seinen
 Namen
 2. Canti. Jänckel: dem H. n.
 al. " " lo. alle. sehr, al. " " lo. alle. sehr
 Jänckel: dem H. n. al. " " lo.
 alle. sehr, al. " " lo. alle. sehr
 Jänckel: dem H. n. al. " " lo. alle. sehr
 al. " " lo. alle. sehr, Jänckel: dem H. n.
 alle. sehr alle. sehr sehr.



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Sonata tacet.

Bass 2^a

- ansgit $\ddot{\text{c}}$ dem Herrn al = $\frac{4}{4}$ lo alle welt,
 al = $\frac{4}{4}$ lo alle welt, Feingit $\ddot{\text{c}}$ dem Herrn al =
 = lo alle welt, al = $\frac{4}{4}$ lo alle welt, Feingit $\ddot{\text{c}}$ dem
 Herrn al = $\frac{4}{4}$ lo alle welt, al = $\frac{4}{4}$ lo alle welt, Feingit
 $\ddot{\text{c}}$ dem Herrn alle welt. 2. Alt: \checkmark Es Am = = mit das die Herr Welt ist, Es hat
 mit jemand v. d. weisse $\ddot{\text{c}}$ In seinem Welt, v. In $\frac{4}{4}$ $\frac{4}{4}$
 In seiner weisse, v. In $\frac{4}{4}$ $\frac{4}{4}$
 In seiner weisse de Feingit $\ddot{\text{c}}$ dem Herrn al = $\frac{4}{4}$ lo alle
 welt. \checkmark 2. Ten. \checkmark Danket Ihm $\ddot{\text{c}}$ lobet seinen namen,
 Danket Ihm $\ddot{\text{c}}$ lobet seinen namen, Danket Ihm $\ddot{\text{c}}$
 lobet seinen namen, lobet seinen seinen namen.

2. Cont: \checkmark

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Handwritten musical score on six staves. The lyrics are written in German and include:

Jahreszeit der Welt, al = = = = to alle welt al = to welt,
 Jahreszeit der Welt al = = = = to welt alle welt,
 al = = = = to alle welt alle welt jahreszeit der Welt
 al = = = = alle welt,
 jahreszeit der Welt alle welt alle welt alle welt.



45

Musical score on aged paper with ten staves. The notation is sparse, consisting of small black dots and short horizontal lines on the staves. A purple circular library stamp is located in the center of the page, overlapping the fourth and fifth staves.

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der
Fürsten- u. Landesschule
zu
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Alto in Ripieno

Sonata ⁹ *tacet.*
Sanctus Domini *Al- - - - - la* *al- - - - - la*

alla alla Walt *alla Walt* *al- - - - - la* *alla*

alla Walt *al- - - - - la* *alla alla Walt* *al- - - - -*

- - - - - la *alla Walt* *Sanctus Domini* *alla alla Walt* *alla Walt*

2 Altr. 2 Bass: *Al- - - - - la* *al- - - - - la* *al- - - - - Walt*

alla Walt 2 Tenor: *Sanctus Domini lobet* *Sanctus Domini* *Sanctus Domini*

Lobet *Sanctus Domini lobet* *Sanctus Domini* *Al Lantz* *Al- - - - -*

- - - - - la *al- - - - - la* *alla* *al- - - - - Walt* *Al- - - - - la* *alla alla Walt* *Sanctus Domini*

Al- - - - - la *al- - - - - la* *alla alla Walt* *Sanctus Domini*

- - - - - *al- - - - - la* *alla alla Walt* *alla alla Walt*

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Musical score on aged paper with ten staves. The notation is faint and mostly illegible due to fading and ink bleed-through from the reverse side of the page. Some notes and stems are visible, particularly on the upper staves.

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Sonat. tac.

Tenore in Ripieno.

4.
 - " - jähzot & drucke al. - la alla alla stolt,
 alla stolt jähzot & dem hosen,
 al. - la alla alla stolt, al. - la alla alla stolt, jähzot
 & dem hosen, alla alla stolt alla stolt,
 4.
 jähzot & drucke, al. - la alla alla stolt, alla stolt,
 Dambelife lobet sein namme, Dambelife lobet sein
 namme, lobet sein namme, & Canti jähzot & drucke, al. - la
 alla alla stolt, jähzot & drucke, al. - la alla alla stolt, al. -
 la alla stolt jähzot & drucke alla stolt alla alla stolt

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Sonata

Violino 1^o

Handwritten musical notation on two staves. The first staff begins with a large, decorative initial 'S' that spans across the first few notes. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes.

Famiglia in G major

Handwritten musical notation on two staves. The first staff starts with a measure number '9.' and the word 'Famiglia' written below the staff. The notation continues with eighth and sixteenth notes.

Handwritten musical notation on two staves. The word 'Sonata.' is written below the second staff.

Handwritten musical notation on two staves. The word 'Finis' is written below the second staff.

Handwritten musical notation on two staves. The word 'Finis' is written below the second staff.

Handwritten musical notation on two staves. The word 'Sonata' is written below the second staff.

Handwritten musical notation on two staves. The word 'Finis' is written below the second staff.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

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Handwritten mark resembling a stylized '8' or '2'.



Violino 2

Sonata

Andante con moto

Andante

Sonata

And. Viol.

Andante

Sonata

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17. *Wenn der gute ist Freund*
18. *Jambhod*

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Sonata

Viola 1^a

Singspiel zum Herrn

Singspiel

5.

12.

14.

17.

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Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are handwritten numbers '4.', '8.', and '17.' above some measures. The fifth staff ends with a large scribble.

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13

34

Viola 2^a

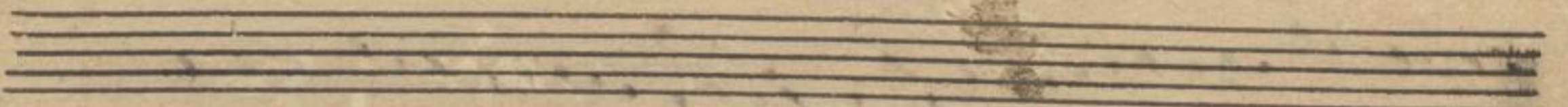
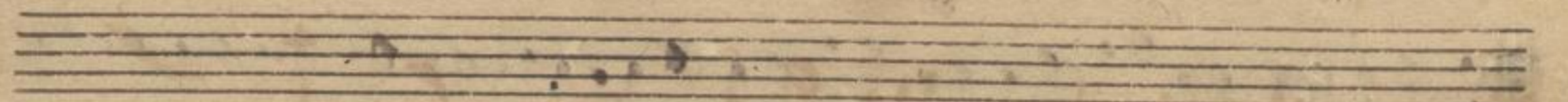
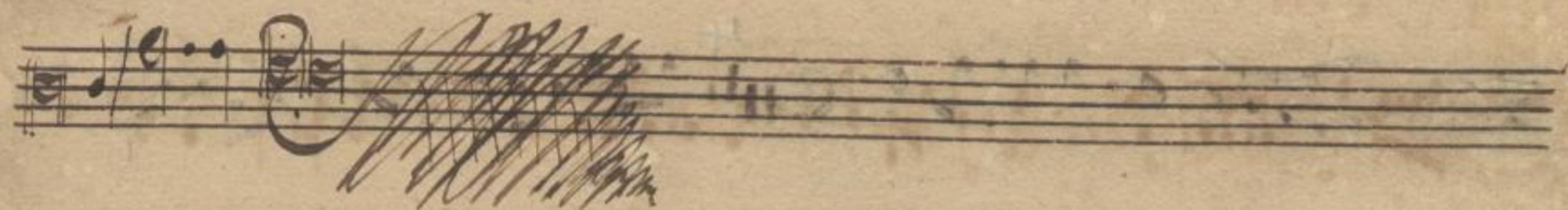
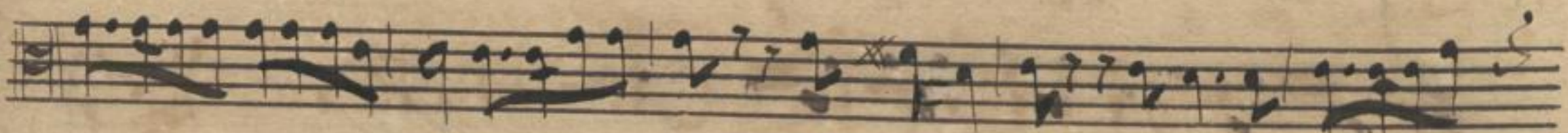
Sonata
Jambes Louis Ferrand

10.
Jambes

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15

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Viola 3^{ta}

Sonata.
Jambhat von Georg.

9.
Jambhat

14

27.

4.

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Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, including the number '7' above the third staff, '8' above the fourth staff, and '3.' above the fifth staff. The music appears to be a single melodic line.



77

Organo.
Continuo.

Handwritten musical score for organ and continuo. The score consists of ten staves of music. The first staff is marked with a large 'S' and contains the title 'Sonata' and the instruction 'Jungst vom Herrn'. The second staff is marked 'Jungst'. The third staff has '2. mal' and 'Cone.' written above it. The fourth staff is marked 'Sonata'. The fifth staff has '2. Alti.' and 'Jungst' written above it. The sixth staff has '2. mal' and 'Cone.' written above it. The seventh staff has '2. Canti.' and 'Jungst' written above it. The eighth staff is marked 'Sonata'. The ninth staff has 'cap.' written above it. The score includes various musical notations such as clefs, notes, rests, and accidentals. There are also some red markings and wavy lines under certain parts of the score.

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Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Performance instructions such as *Andante*, *Cap.*, *Conc.*, and *2. fort.* are present. A large section of the bottom of the page is heavily scribbled out with black ink.

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Continuo.
Organo.

Sonata.
Jänigst im Organo

Jänigst

Capo

Sonata.

2.anti.
Jänigst

Sonata.

Telet zu r.

The image shows a page of handwritten musical notation for a Continuo/Organo. It consists of ten staves of music. The notation includes various clefs (treble and bass), notes, rests, and accidentals. There are several annotations in red ink, including 'Capo' and '2.anti.'. The word 'Sonata.' is written in black ink on several staves. The page is numbered '41' at the bottom center and '52' at the bottom right. A library stamp is visible at the bottom center.

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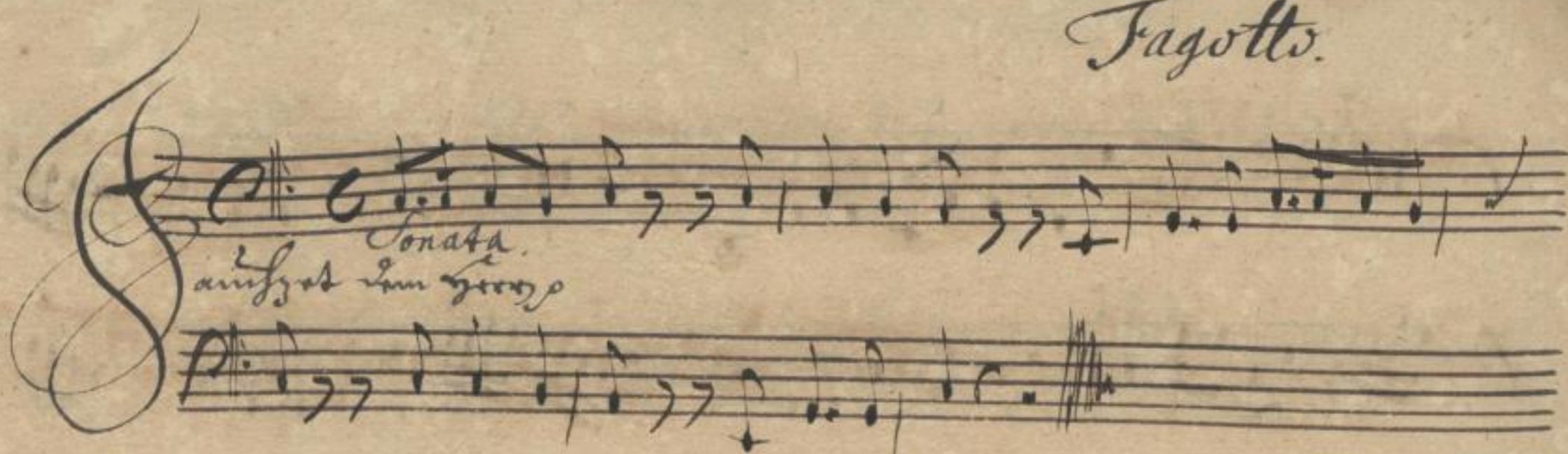
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Fagotto.

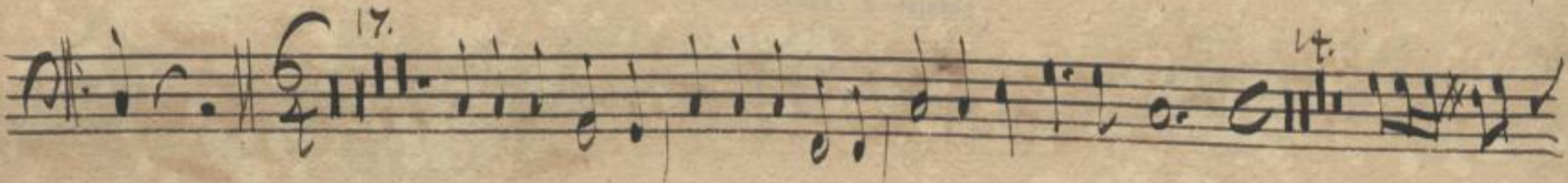
Sonata
am Hofe im Geige



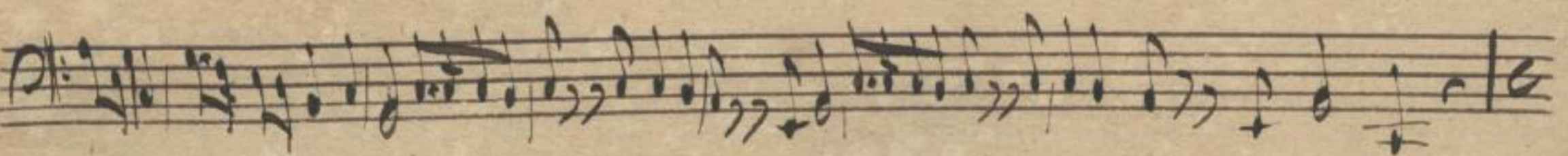
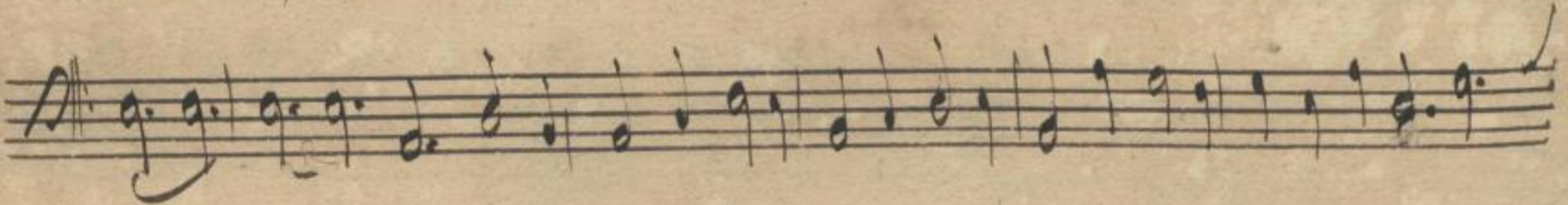
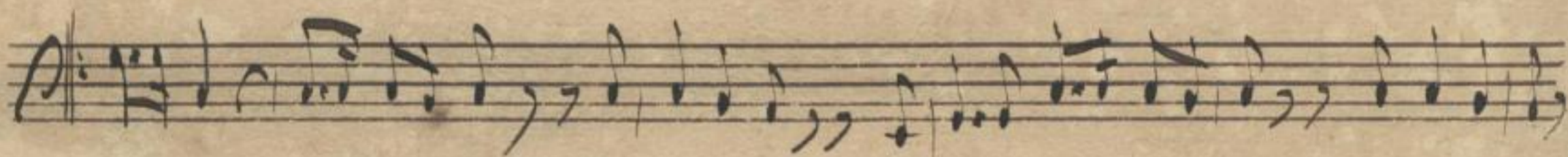
am Hofe



17.



14.



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Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The number '17.' is written above the first measure. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second staff continues the melody with similar notation. The third staff concludes with a double bar line and a scribbled-out ending.



19

44

Clarino

Handwritten musical score for Clarino, consisting of ten systems of staves. The notation includes treble clefs, various time signatures (e.g., 2/4, 3/4, 4/4), and complex rhythmic patterns. The score is divided into sections labeled "Sonata" and "Famlyze".

System 1: *Sonata* (2), *Famlyze* (8)

System 2: *Sonata.* (21), *2. Alt. Duett*

System 3: *17.*, *2. Part.*, *3. Part.*, *4.*, *6. l.*, *Famlyze.*

System 4: *17.*, *Sonata.*

System 5: *17.*, *Sonata.*

System 6: *20.*, *c.c.*, *Famlyze.*

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Carino 2^o

Handwritten musical score for Clarino 2^o, consisting of 12 staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is divided into sections by measure numbers and titles:

- Staff 1: Measure 1, *Sonata.*
- Staff 2: Measure 9, *Famlyzet.*
- Staff 3: Measure 14, *Sonata.*
- Staff 4: Measure 21, *A. A. Dimmt.*
- Staff 5: Measure 17, *Sonata*
- Staff 6: Measure 17, *B. B. Schmitt. Famlyzet.*
- Staff 7: Measure 17, *Wesel zu Spring.*
- Staff 8: Measure 17, *Famlyzet.*
- Staff 9: Measure 20, *Sonata.*
- Staff 10: Measure 20, *Sonata.*
- Staff 11: Measure 20, *Sonata.*
- Staff 12: Measure 20, *Sonata.*

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Cornetto 1^o

Sonata.
Amfznt. am Horn

Amfznt.

Sonata.

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Volti



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. The sixth staff contains a large, dark scribble that obscures the original notation.



Cornettino 2.

Sonata
Fantasia zum Organo

16.
Fantasia

17.

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Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some markings above the staves, including a '12' and an 'A'. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.



Cornetts.

Sonata
anfgesetzt dem Organo.

anfgesetzt

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Trombone I

ausgesetzt dem Horn
gnata. Largo

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Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one flat, and a time signature of 2/4. The notation includes various note values, rests, and bar lines. A handwritten number '20.' is written above the first staff, and a '5.' is written above the second staff. The third staff begins with a treble clef and a key signature of one flat, but is partially obscured by a large, dark scribble.

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Sonata

Trombone 2^o

Sinfist vom 17. 1777

Sinfist

17. 34.

4.

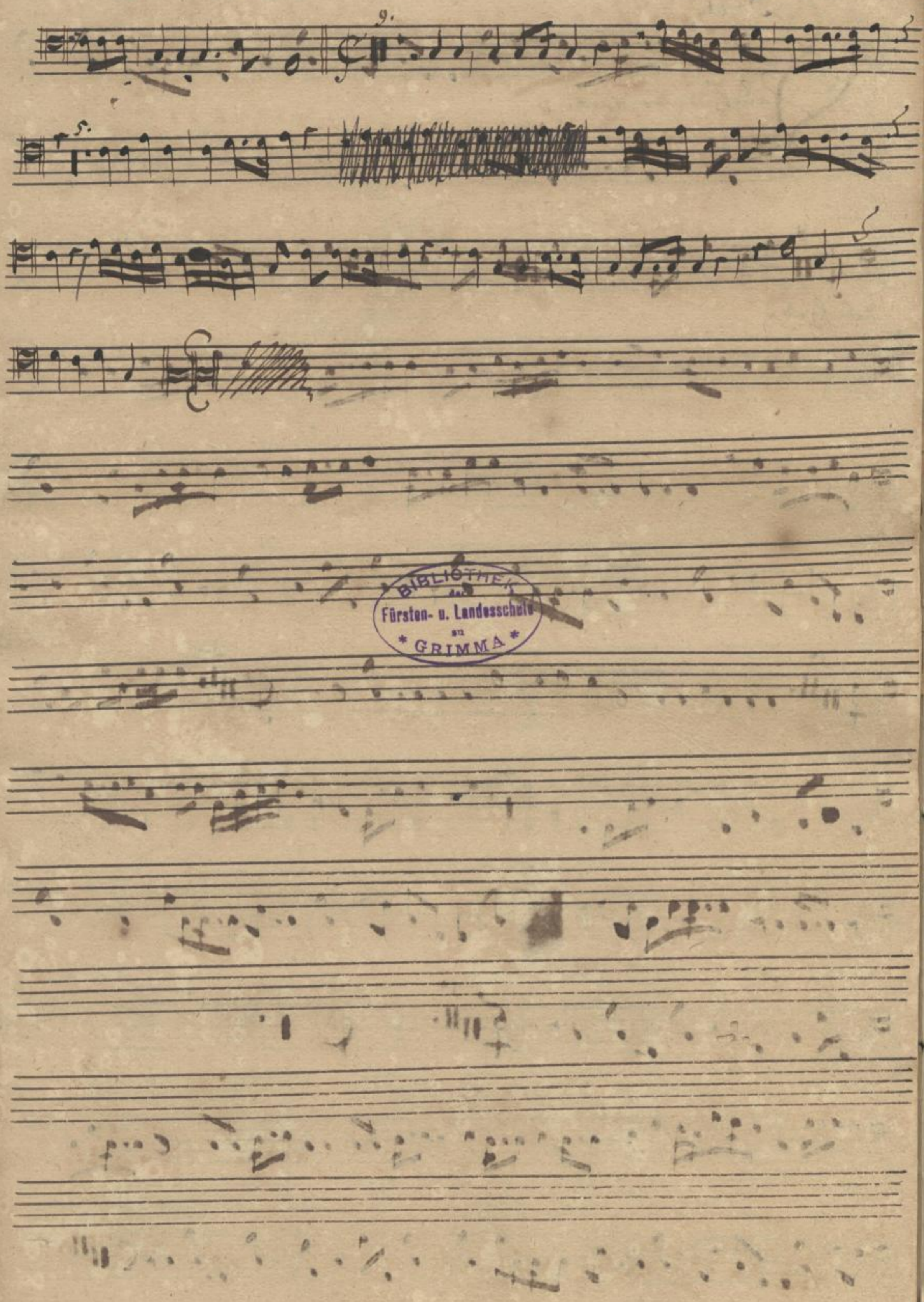
17.

17.

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Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various note values, rests, and some scribbled-out sections. A purple circular library stamp is visible in the middle of the page.



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