

Schraner No. II.  
5. Fach 5. Lage

Wm Viola e Basso.  
Oboi) Off. Partitura  
Fagotto) Parti. 17. St.  
del Sig. Fasch.



~~Aut~~  
~~235~~

Musica  
2423  
C 158

Sächs.  
Landesbibl.  
Dresd.



# Concerto

# Violino I. C.

*Allegro.*

*ma non presto*

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clef, key signature (one sharp), time signature (2/4), and dynamic markings such as *pianissimo*, *piano*, and *forzando*. Trills are marked with *tr*. The piece concludes with first and second endings.

*C. G. Bach*

Mus. 2423-0-156

Sächs.  
Landes-  
Bibl.



*pia:* *più piano.*

*ppia:* *pia:* *for:*

*pia:* *for:*

*2. pia:* *for:*

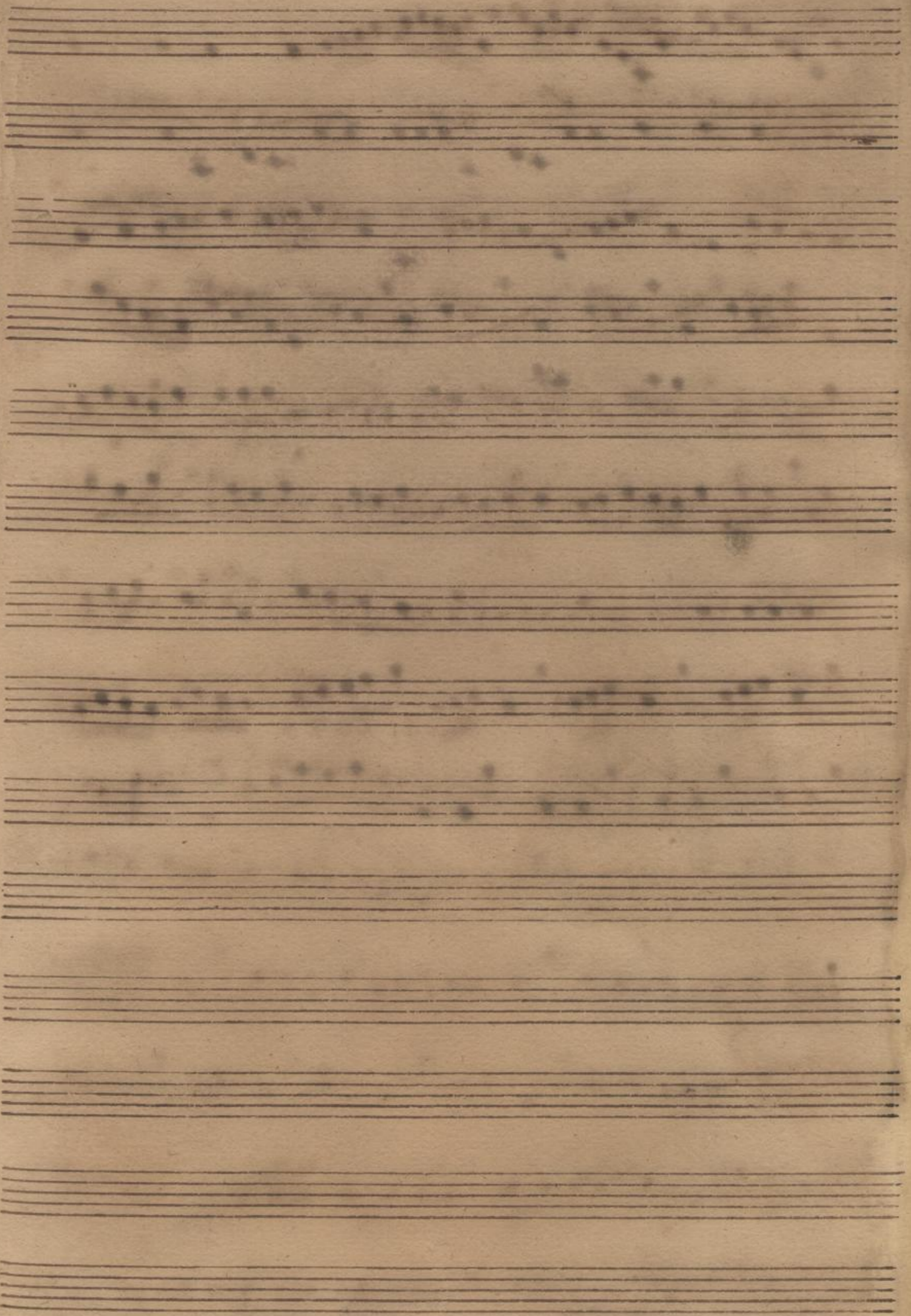
*pia:* *for:*

8.

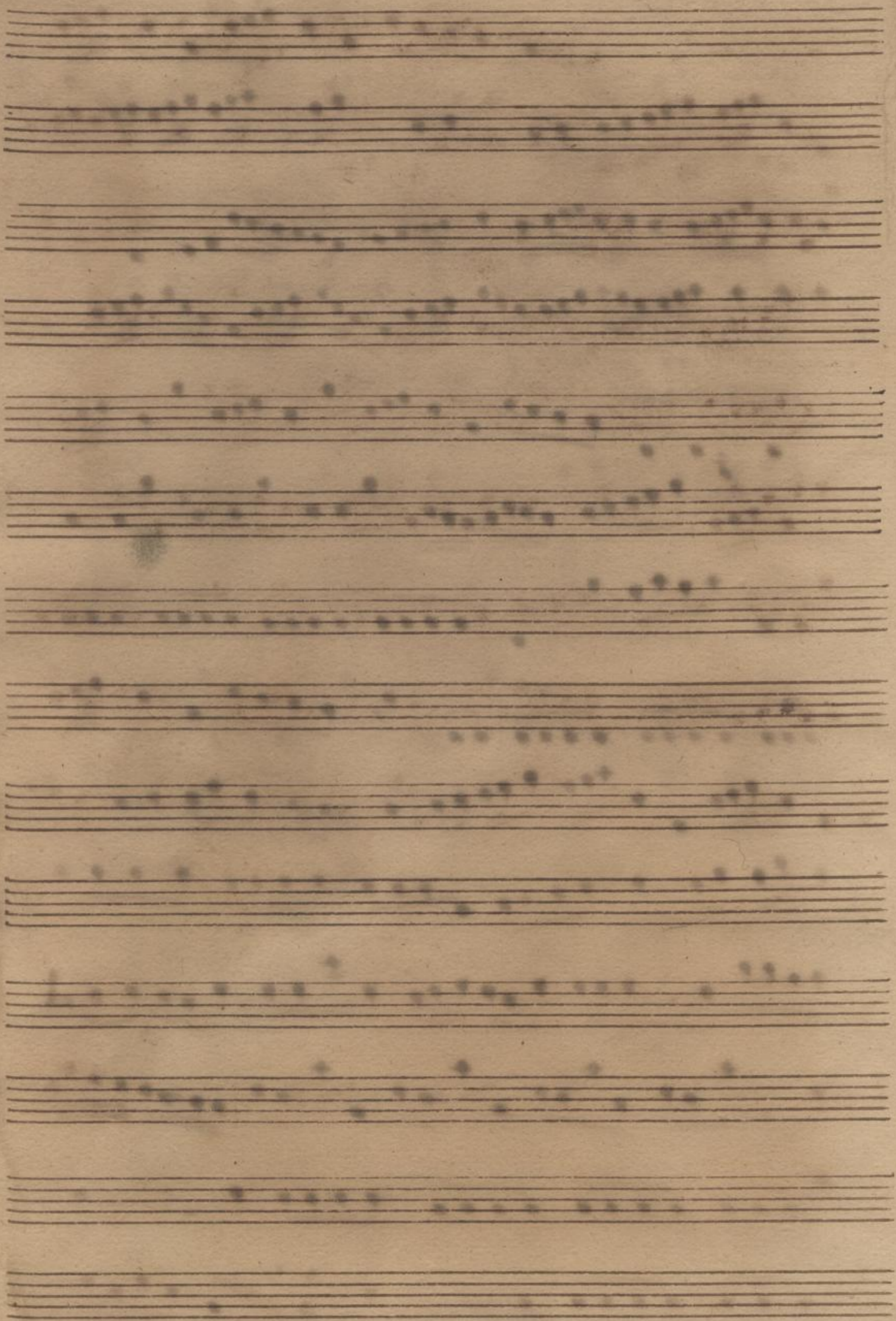
137.

15 8 7











Concerto.

Violino I.

Allegro.

2/4

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings like 'pia:', 'for:', and 'pianik:'. The piece concludes with a first ending (T.) and a second ending (2.).

Mus. 2423-O-15 b

8 5





*pia:* *piu piano.* *for:*

*ppia:* *pia:* *for:*

*pia:* *for:*

*2. pia:* *for:*

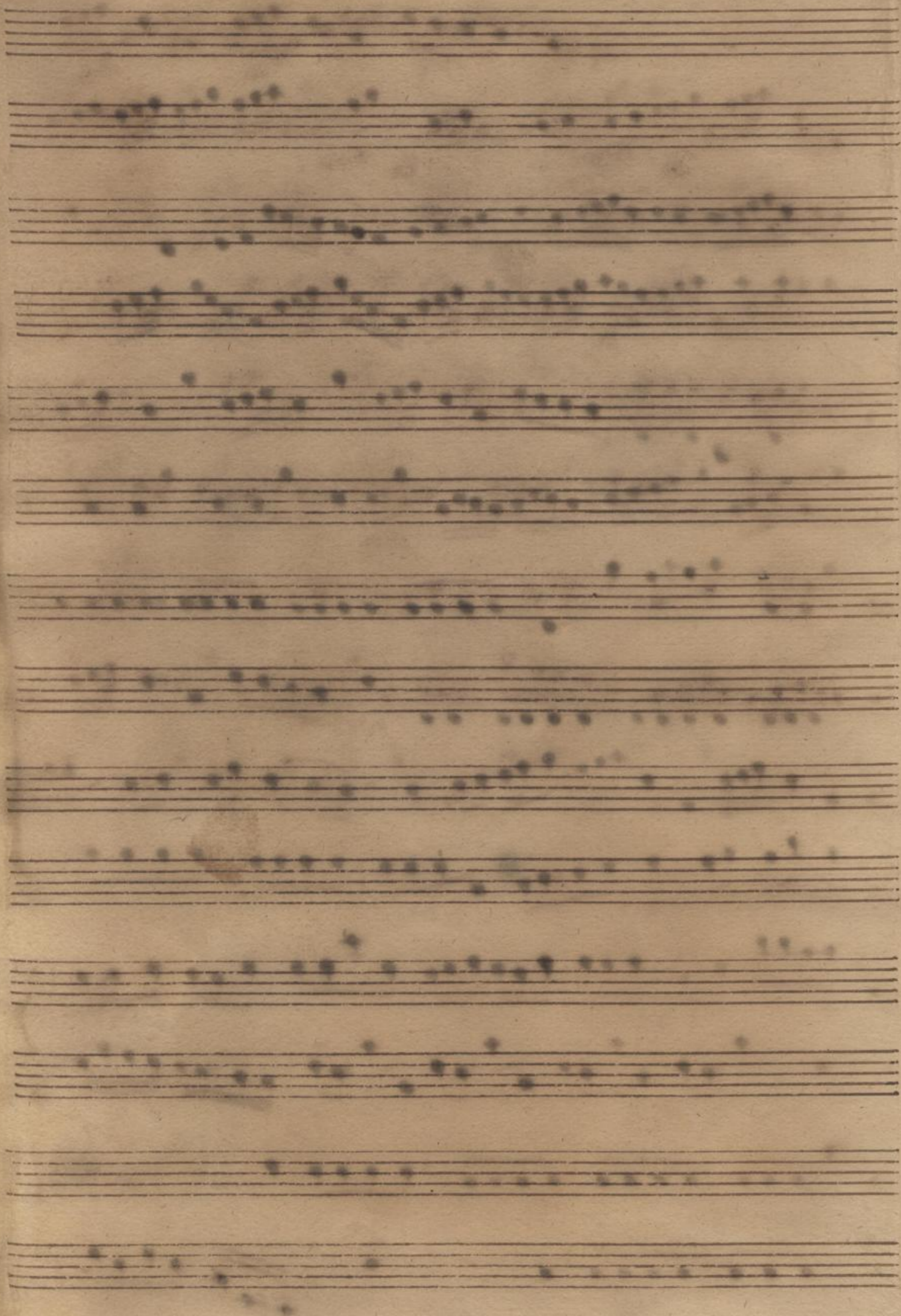
*pia:* *for:* 9 *137.*

2423  
 8175 ~~137~~ 6  
 9



This image shows a page of aged, yellowish-brown paper with 14 horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are represented by small, dark, irregular shapes, some of which are placed on or between the lines of the staves. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation is spread across the first 10 staves, with the remaining 4 staves at the bottom of the page being mostly blank.







Concerto.  
Allegro.

Violino I.

Handwritten musical score for Violino I, Concerto, Allegro. The score is written on 14 staves in G major and 2/4 time. It features various dynamics including piano, forte, and pianissimo, and includes trills and slurs. The notation is in a cursive style typical of 18th-century manuscripts.

*C. A. Bach*

Mus. 2423-0-15b

9 10  
Sächs.  
Landes-  
Bibl.



*pia:* *piu piano.* *for:*

*pia:* *ppia:* *for:*

*pia:* *for:*

*2. pia:* *for:*

*pia:* *for:*

8. *for:*

9 *for:* /37.

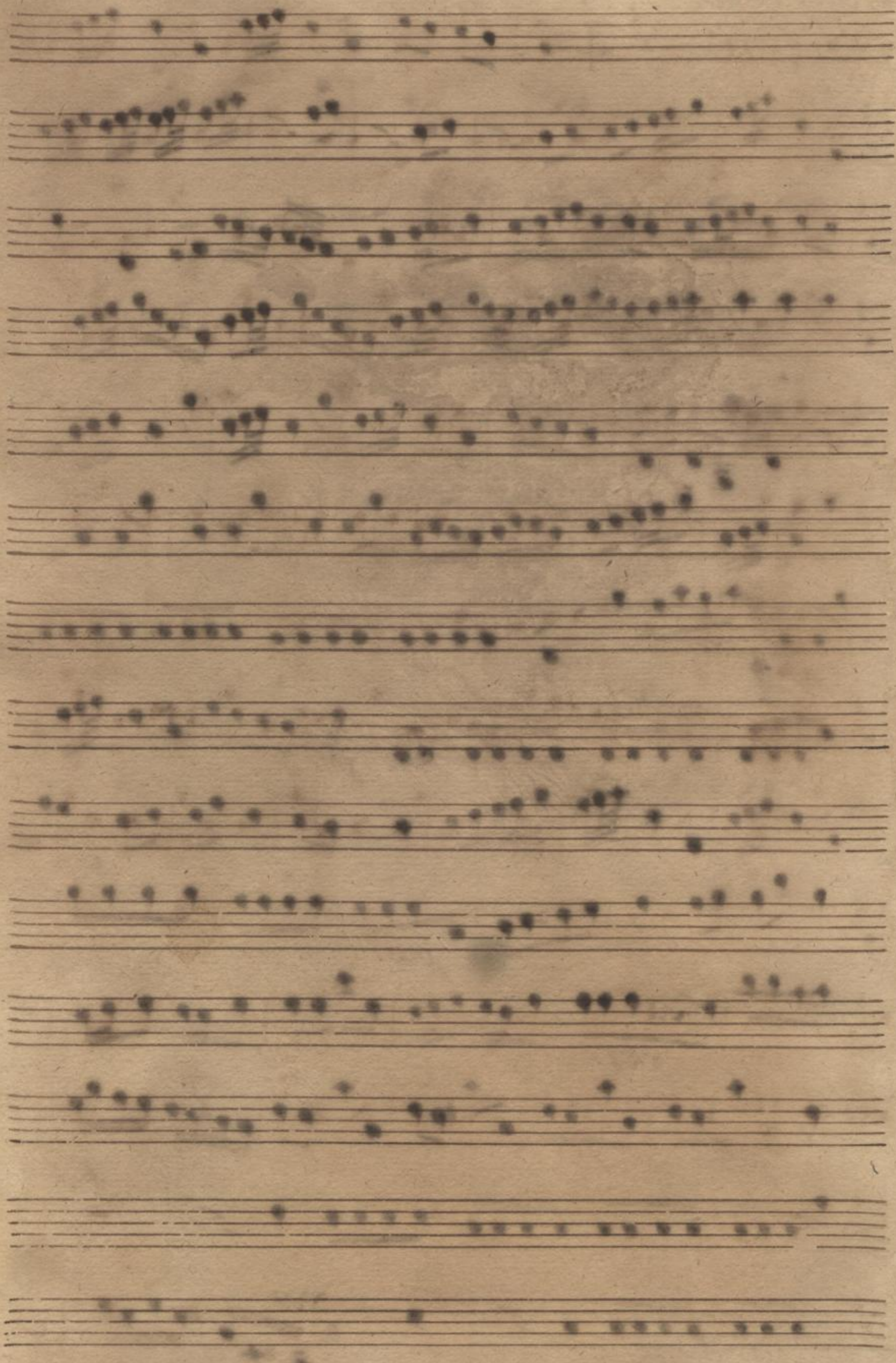
2423 40 31  
0175

227



A page of aged, yellowed paper featuring ten systems of musical notation. Each system consists of two five-line staves. The notation is handwritten in dark ink and consists of numerous small, dark dots scattered across the staves, representing a form of musical shorthand or a specific notation system. The paper shows signs of wear, including creases and discoloration, particularly at the top edge.







Concerto.  
Allegro

Violino I

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamic markings such as piano, pianissimo, forte, and piu piano, along with trills and slurs.

23  
*Car...*  
 Mus. 2423-0-156

Sächs.  
Landes-  
Bibl.

44  
 12

*ppia: pia:*



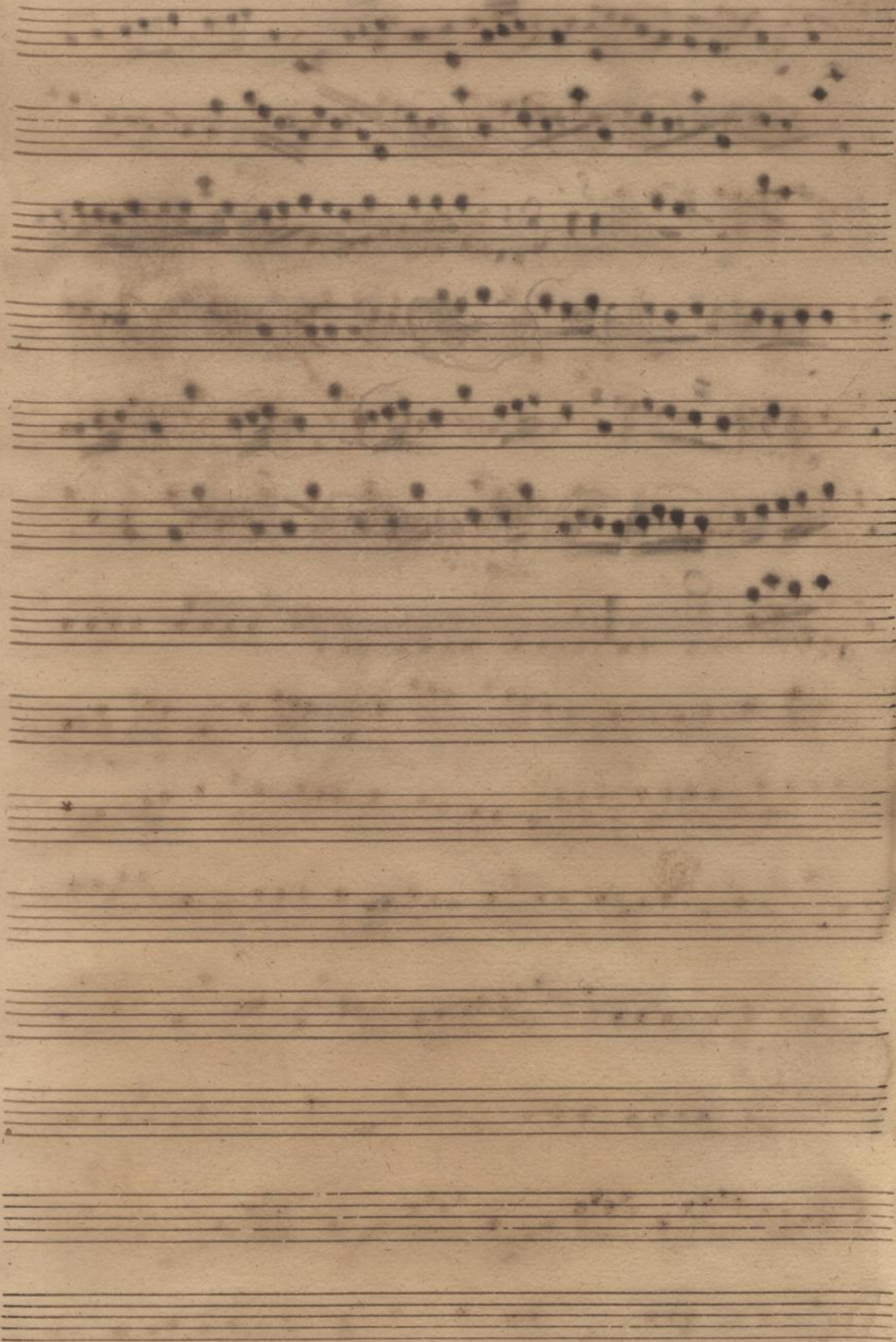
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings such as *for:*, *pia:*, and *piano.*. There are also performance instructions like *8.* and *2.* above certain measures. The paper shows signs of age, including foxing and staining.

2923

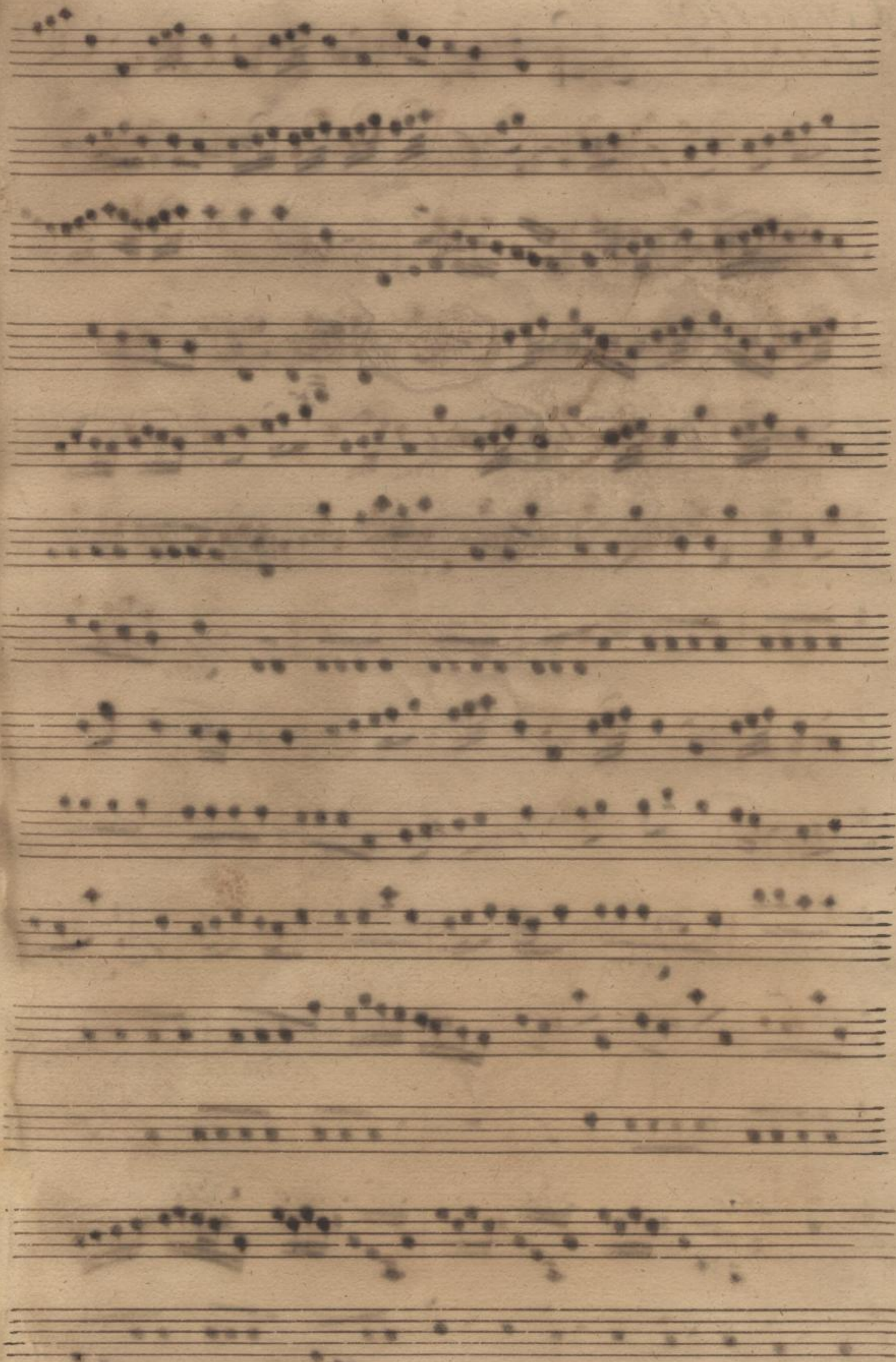
42 13

24











Concerto.

Violino II.

*Allegro.*  $\frac{2}{4}$

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics such as *pica:*, *for:*, *piu piano.*, and *piu piano.* along with first and second endings.

Sächs. Landes-Bibl.

A3 14

Mus. 2423-0-15 b



Handwritten musical score on eight staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics including *ppia:*, *pia:*, and *for:*. There are repeat signs with first and second endings. The piece concludes with a double bar line and the number 137. below it.

2423  
0/15

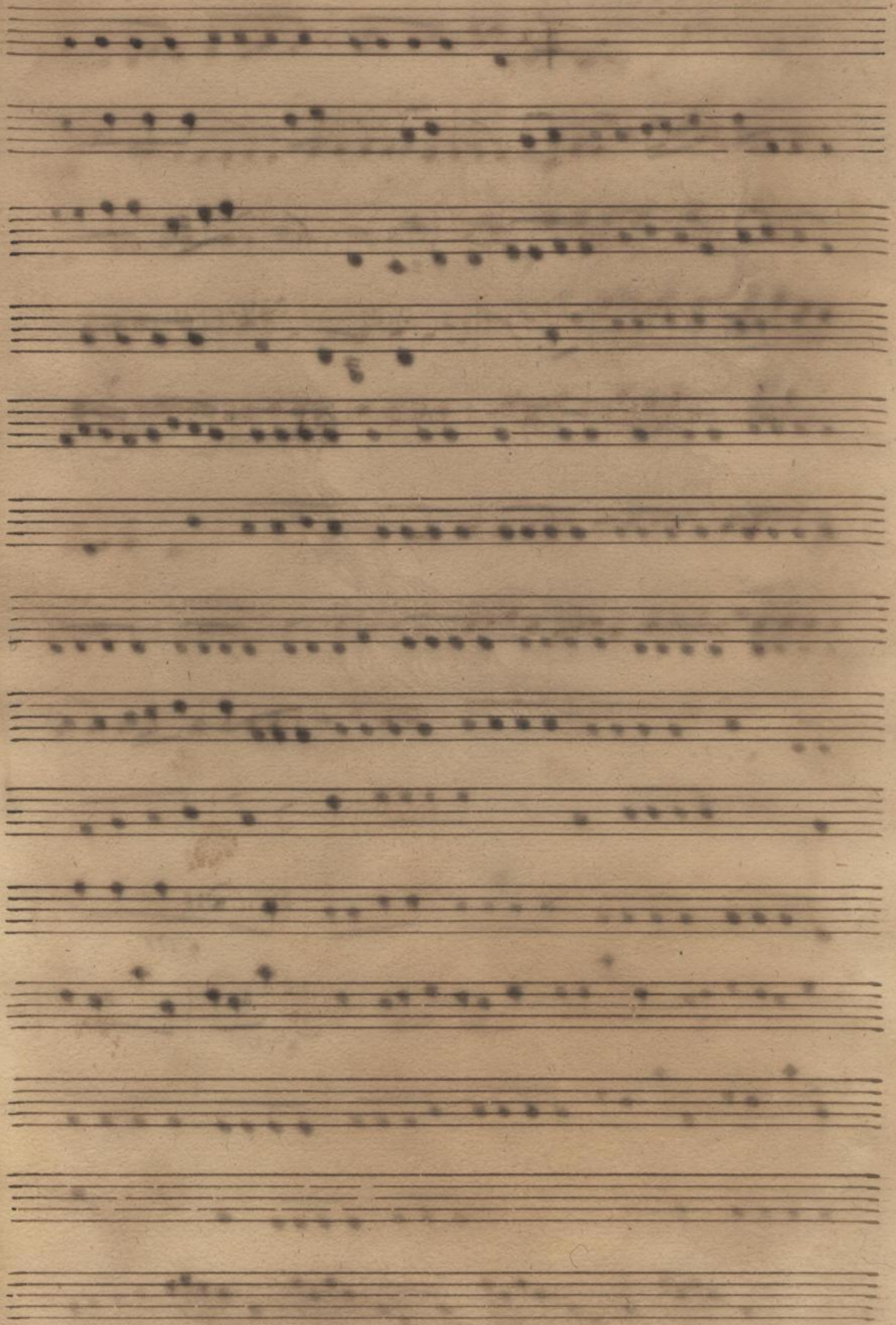
25<sup>44</sup> 15

70



This image shows a page of handwritten musical notation on aged, yellowish-brown paper. The notation is organized into ten systems, each consisting of two five-line staves. The notes are small, dark ink dots, and the stems are simple vertical lines. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument, given the lack of traditional note heads and stems. The first system contains the most notes, while the subsequent systems have fewer, suggesting a melodic line or a specific sequence of chords. The bottom half of the page contains several empty systems of staves.







# Violino II<sup>do</sup>

Concerto.

Allegro.

25  
C. G. C. P.  
Mus. 2423-0-156



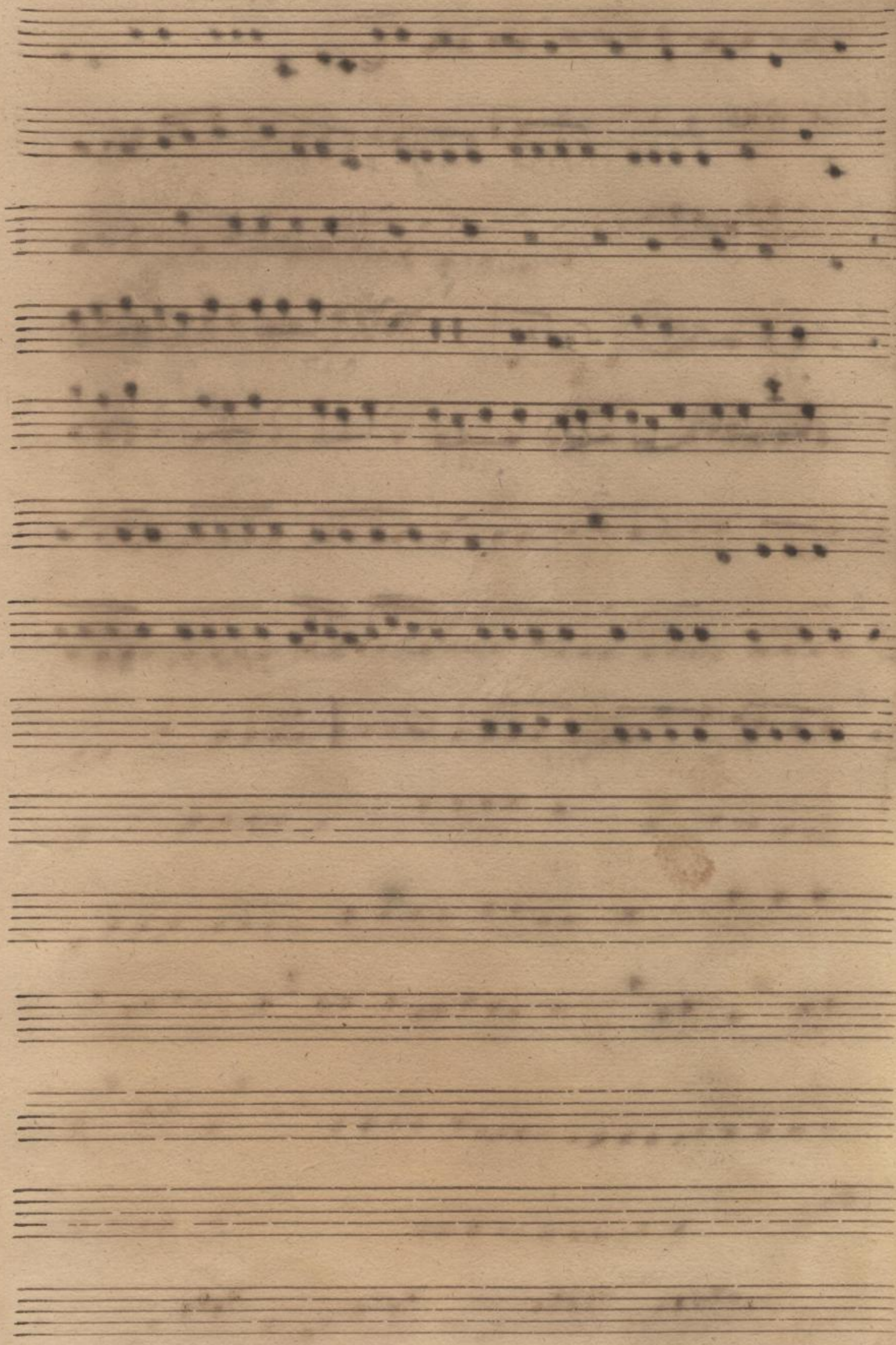
15 16



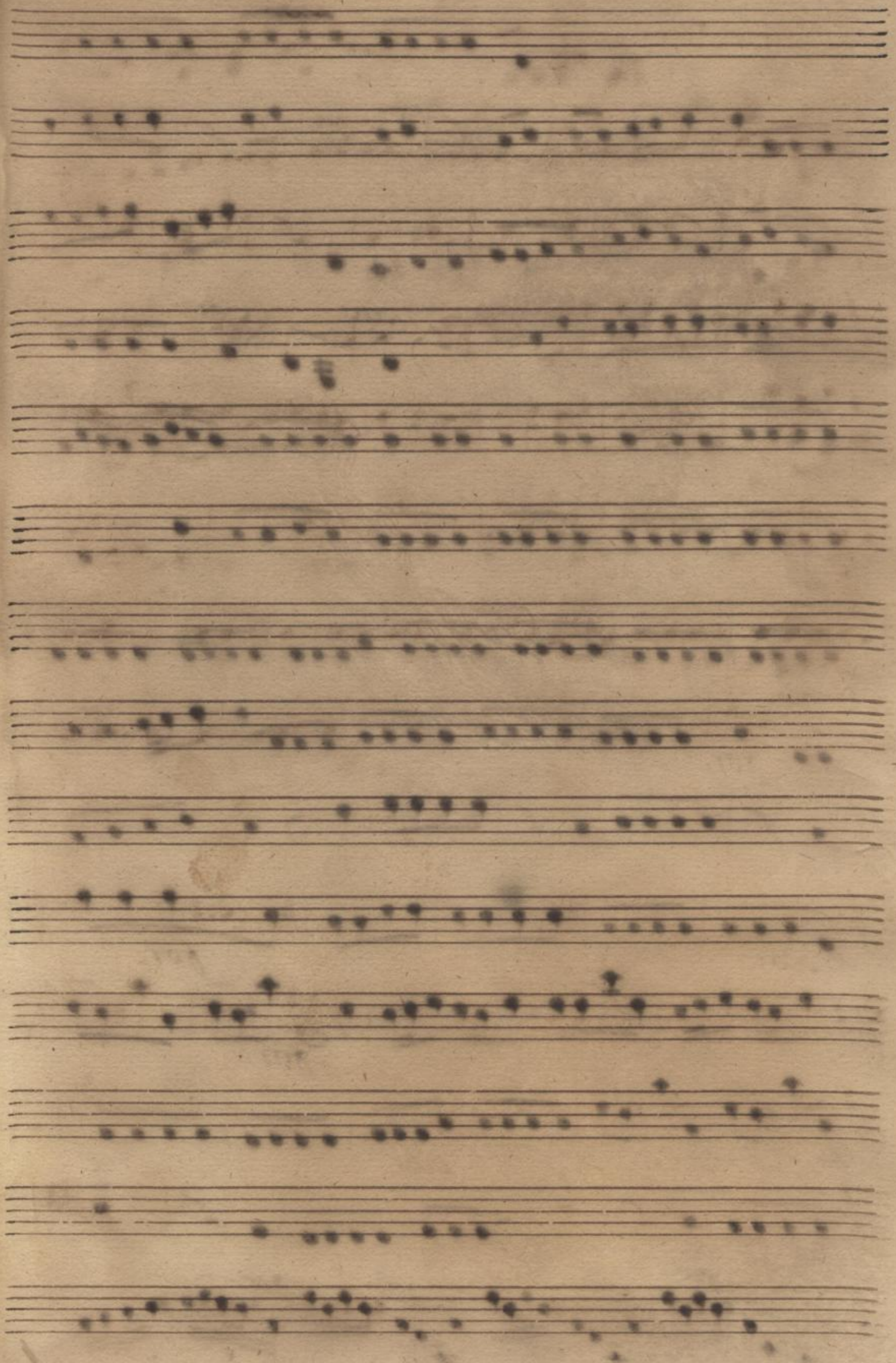
ppia: pia:  
for:  
8.  
pia: for:  
2. pia:  
pia:  
for: 137.

2423  
01754  
46  
17











Violino II.

Concerto.

Allegro.

ma non presto.

Handwritten musical score for Violino II, Concerto, Allegro ma non presto. The score consists of 18 staves of music in G major and 2/4 time. It includes various dynamics such as piano, pianissimo, and fortissimo, and articulation like accents. The piece concludes with a first and second ending.

27

17 18

Mus. 2423-0-15b





*pia:* *for:* *pia:* *for:* *pia:* *for:*

8.

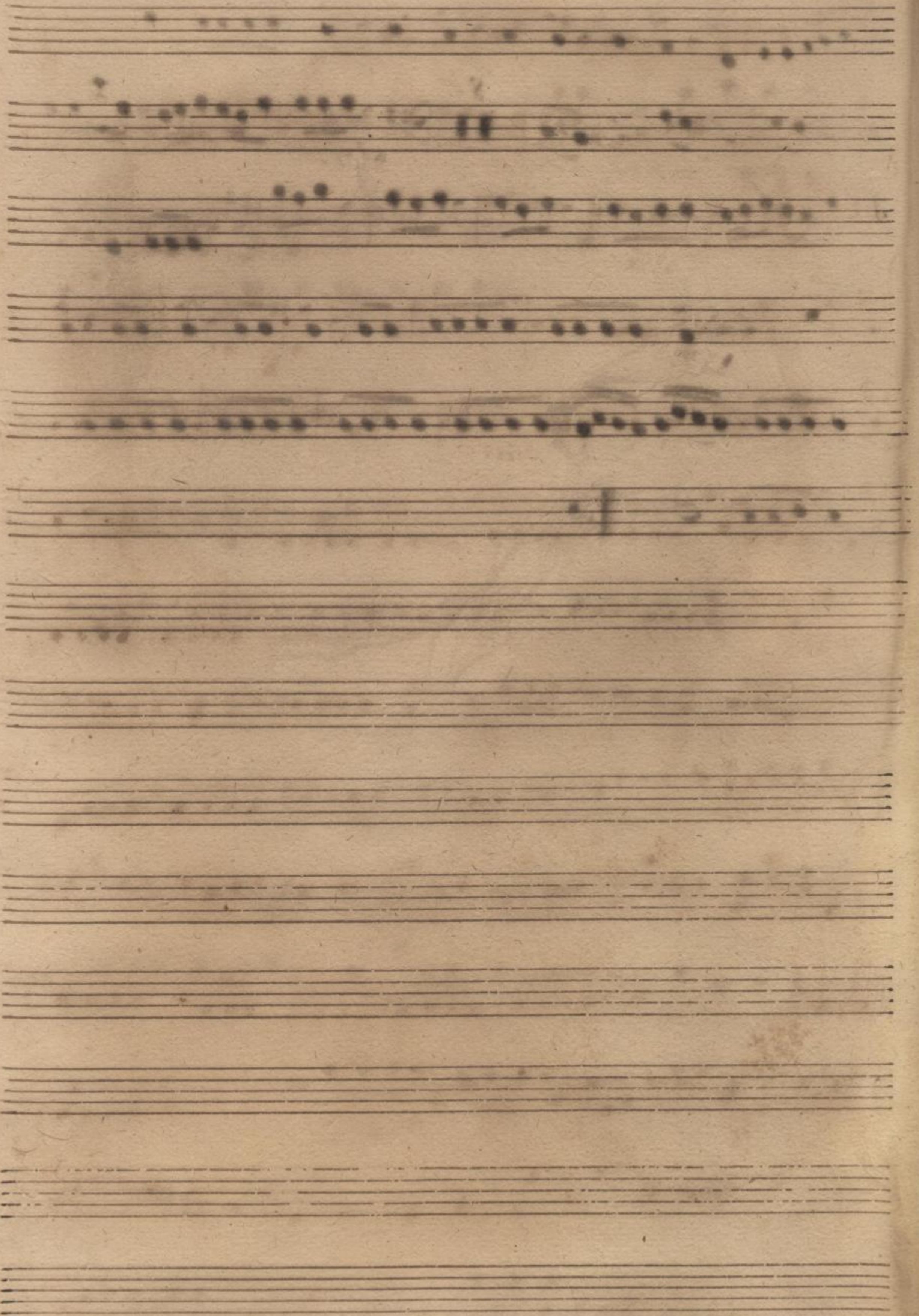
2.

137.

18  
19

20







This image shows a page of handwritten musical notation on aged, yellowish paper. The notation is arranged in 16 horizontal staves, each consisting of five lines. The notes are small, dark ink dots, and the overall appearance is that of a historical manuscript. The paper shows signs of age, including some staining and discoloration. The notation is dense and covers most of the page.



Concerto.  
Allegro.

Viola.

Handwritten musical score for Viola, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamic markings such as *pianiss:*, *pia:*, and *for:*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score ends with a double bar line and a repeat sign.

440  
62

Mus. 2423-0-15 b

19 20  
Sächs.  
Landes-  
Bibl.



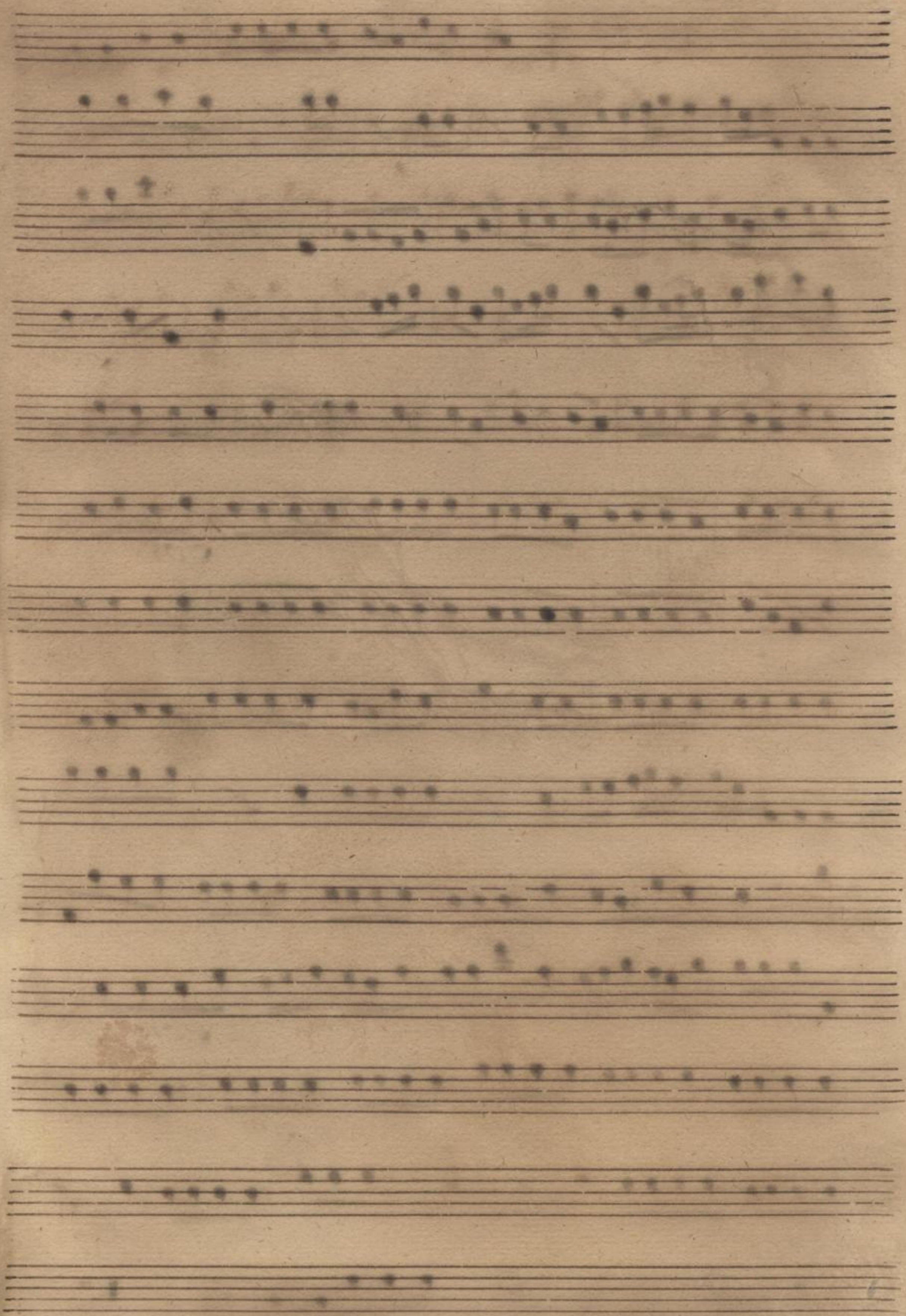
for:  
ff.  
for:  
2. pia:  
for:  
pia:  
for:  
137.

2423  
011543  
20  
21  
12



This image shows a page of handwritten musical notation on aged, yellowish-brown paper. The notation is organized into ten systems, each consisting of two staves. The first two systems contain faint, handwritten notes and rests, while the remaining eight systems are mostly blank, with only a few faint lines or marks visible. The paper shows signs of age, including some staining and discoloration.







Concerto.  
Allegro.

Viola

Handwritten musical score for Viola, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamic markings such as *pia:*, *for:*, and *piano.* and articulation marks like *1.* and *2.*



24  
22

Mus. 2423-0-15b



ff.  
for:  
pia:  
2.  
for:  
pia:  
for:  
137.

2423  
01 15 12

22  
23

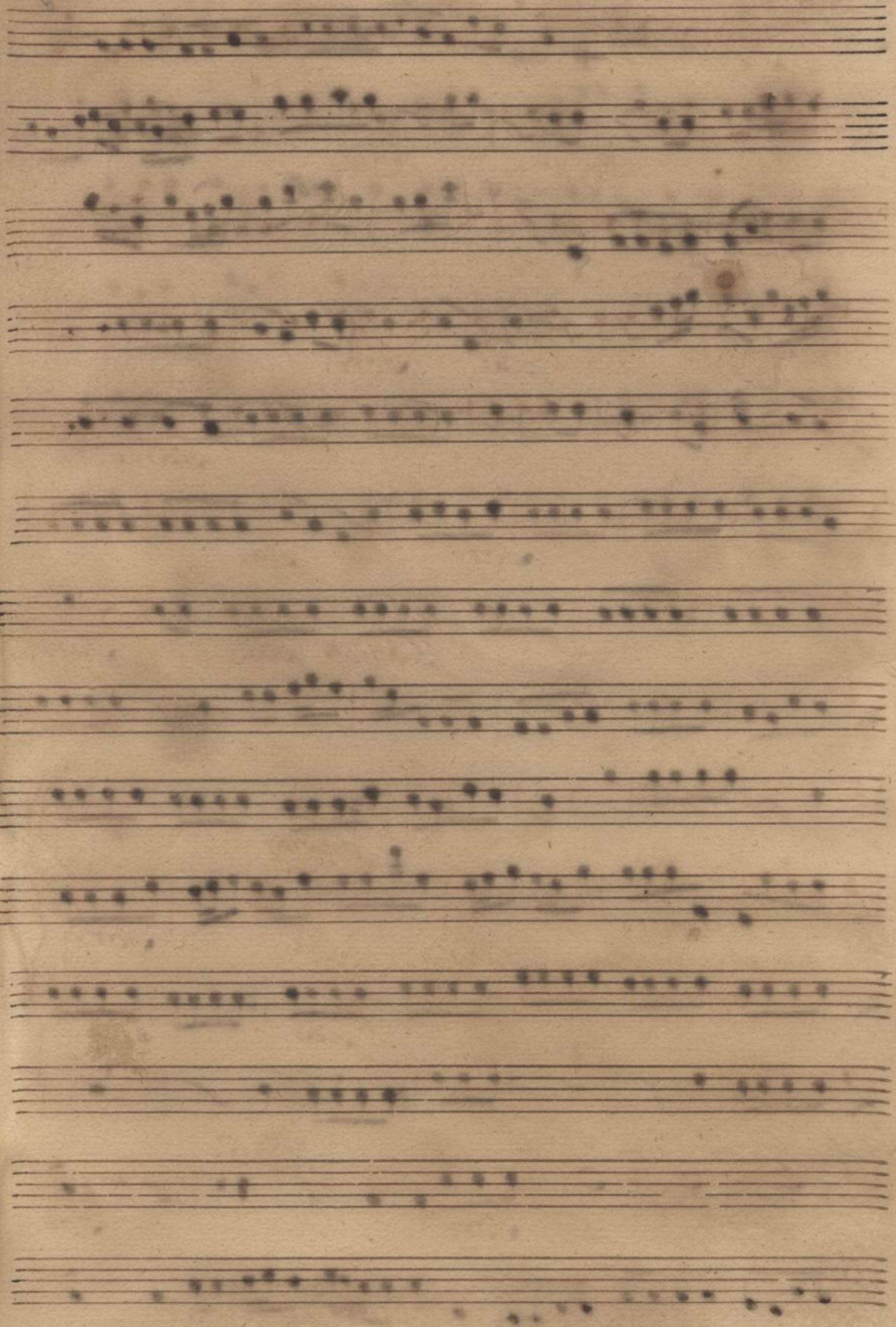
30



Handwritten musical notation on five staves. The notation consists of black dots placed on the lines and spaces of the staves, representing a musical score. The first staff begins with a vertical bar line. The notes are arranged in a sequence across the staves, with some notes appearing in pairs or groups. The paper is aged and shows some staining.

A series of ten empty musical staves, each consisting of five horizontal lines. These staves are blank, with no notation or markings on them.







Basso.

Concerto.

Allegro.

2/4 time signature and first staff of music.

Second staff of music.

Third staff of music.

Fourth staff of music with *For:* marking.

Fifth staff of music with *pia:* marking.

Sixth staff of music with *for:* marking.

Seventh staff of music.

Eighth staff of music with *for:* marking.

Ninth staff of music with *for:* marking.

Tenth staff of music with *Soli*, *tutti*, and *for:* markings.

Eleventh staff of music with *pia:* marking.

Twelfth staff of music with *ff.* marking.

Thirteenth staff of music with *for:* marking.

Fourteenth staff of music with *pia:* marking.

Fifteenth staff of music with *for:* marking.

Handwritten signature and library number: Mus. 2423-0-15 br



Handwritten numbers: 23, 24, 24



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The word *pia:* is written below the first few notes, and *for:* is written below the next few notes. The number 137 is written at the end of the staff.

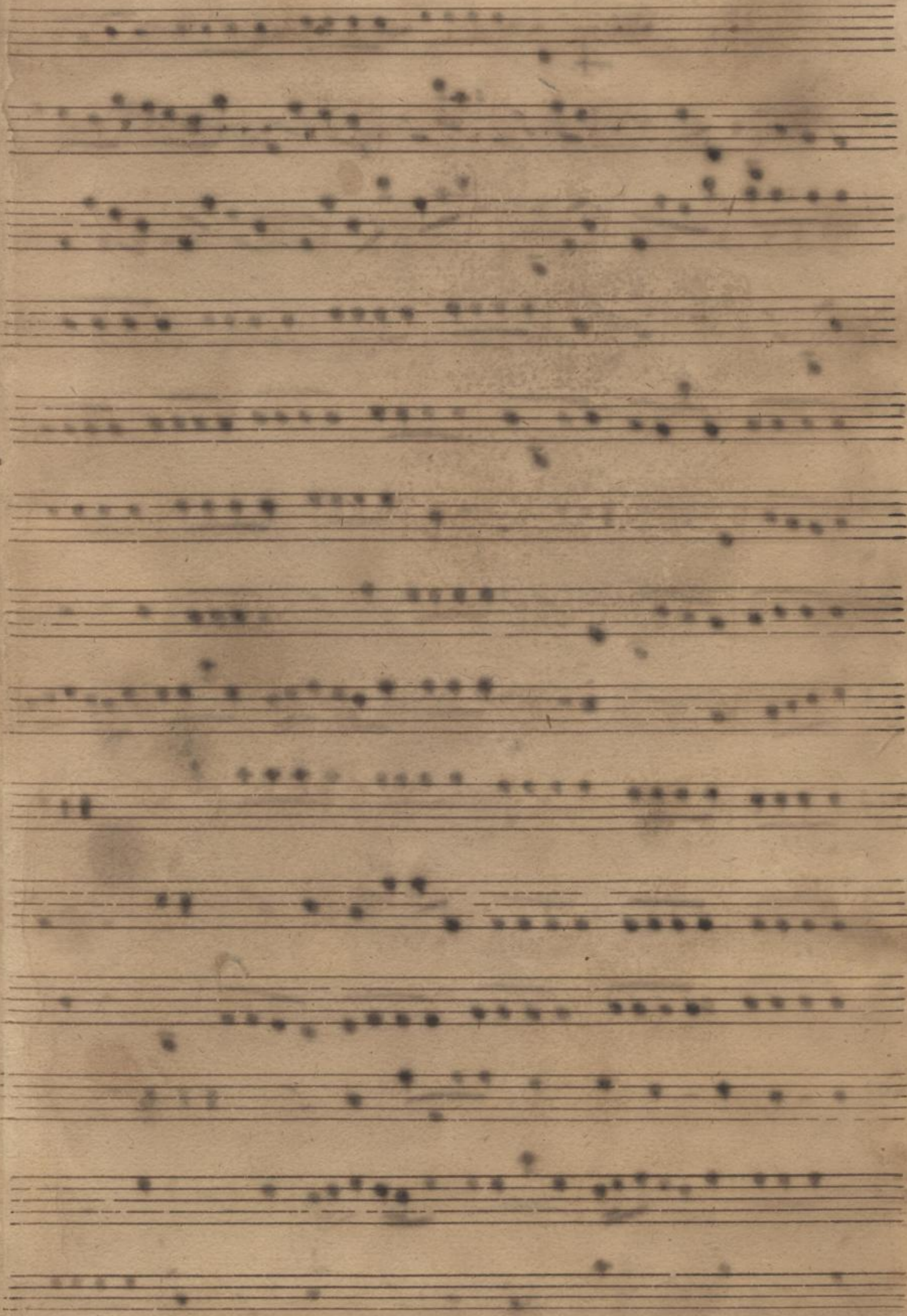
Multiple empty musical staves with faint, scattered handwritten notes and markings, possibly representing a continuation of the piece or a different part of the manuscript.

Handwritten numbers at the bottom of the page: 35, 24, 25, and 46.



This image shows a page of aged, yellowed paper with 18 horizontal musical staves. The top two staves contain handwritten musical notation, consisting of small, dark dots placed on the lines of the staves. The remaining 16 staves are mostly blank, with some faint, illegible markings or bleed-through from the reverse side of the page. The paper shows signs of age, including discoloration and some minor stains.







# Concerto.

# Basso.

*Allegro*

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics such as *for:*, *pia:*, *piu pia:*, *tutti*, and *ff.*. Measure numbers 3, 7, 10, 6, and 11 are indicated. The piece concludes with a double bar line and repeat signs.

*La 188*  
73 Mus. 2423-0-15 b



36<sup>25</sup> 26



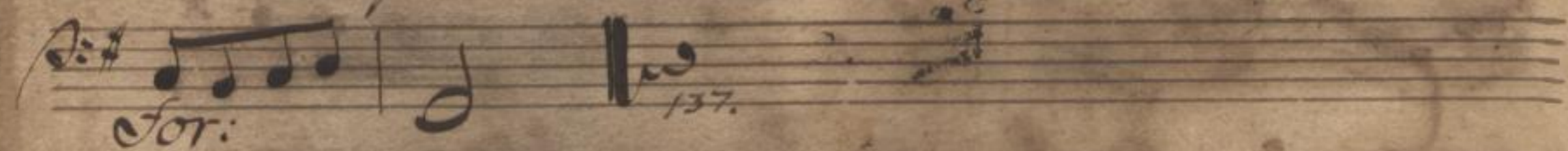
*pià:* *for:*



*pià:*



*for:* 137.

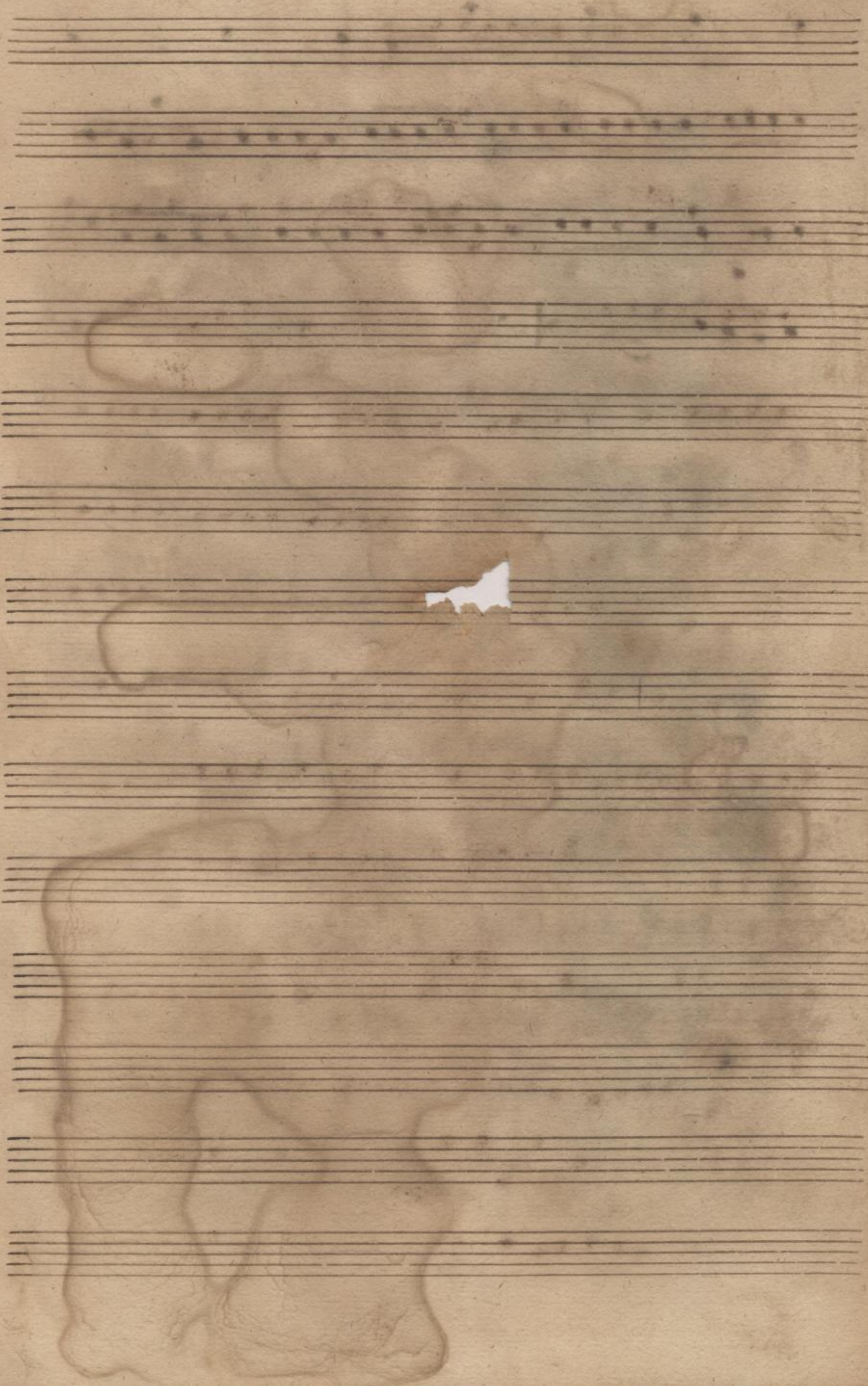


2423  
01.15.24

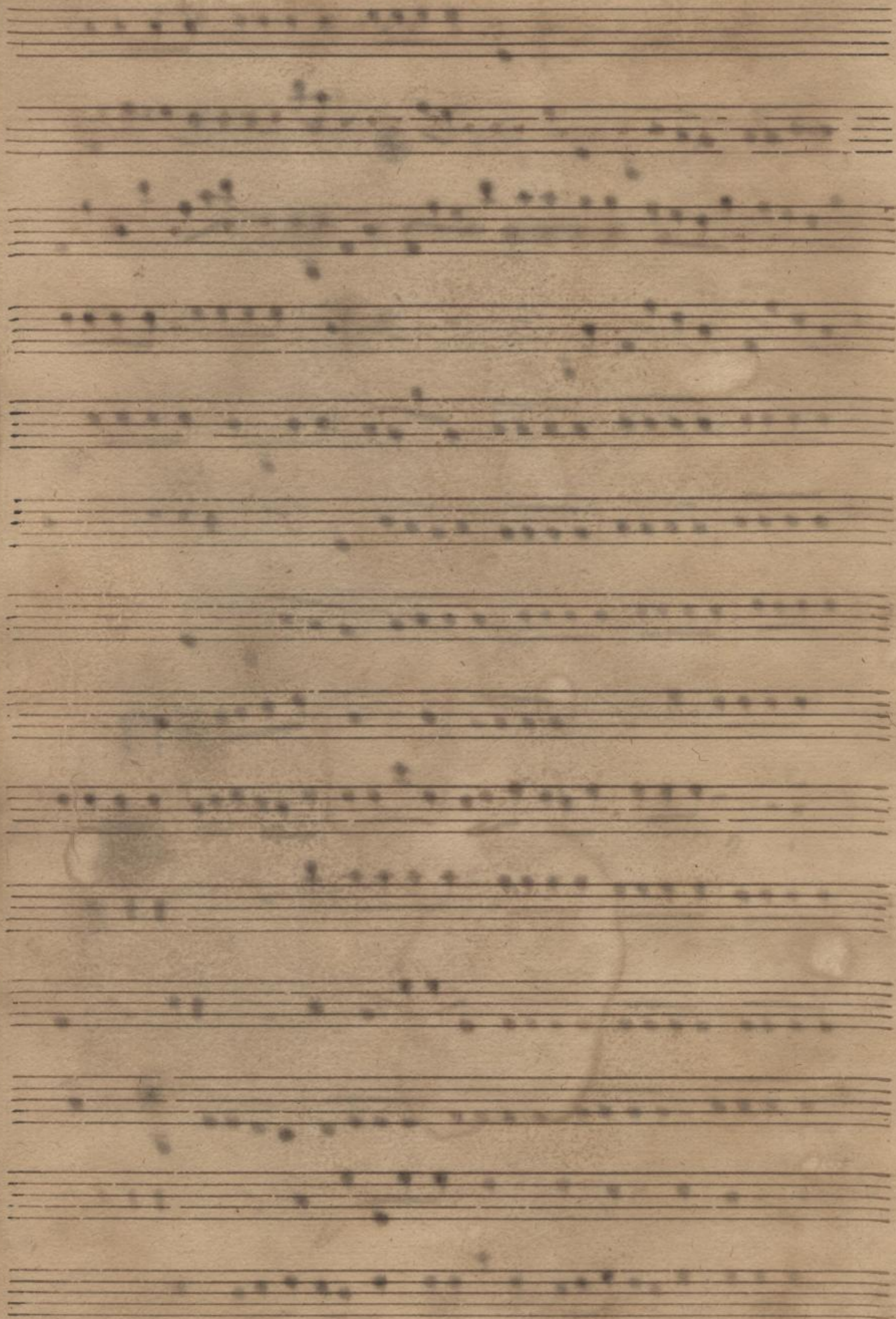
3 26  
27

34











# Organo.

## Concerto.

*Allegro.*  $\text{C}\sharp$   $\frac{2}{4}$

*for:*

*pia:* *for:*

*for:*

*for:*

*for:*

*for:*

*for:*

*for:*

*tutti* *for:*

*Soli.* *pia:* *più piano*

*for:*

*Ca 1877*  
Mus. 2423-0-150



27 28

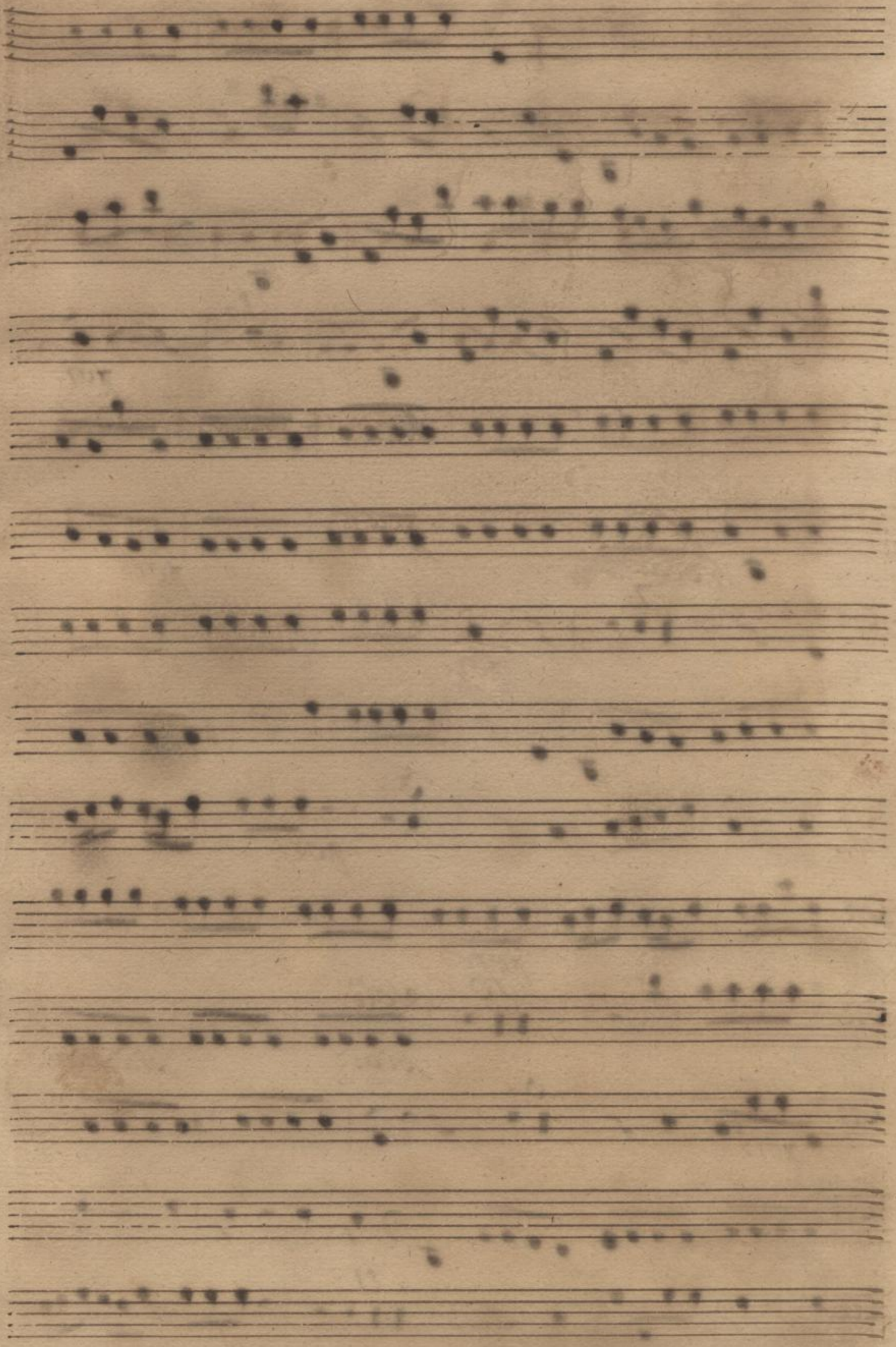


2423  
01 15 9  
28 29  
23  
28



The image shows a page of aged, yellowish-brown paper with handwritten musical notation. The notation is arranged in 12 systems, each consisting of two five-line staves. The first four systems contain musical notes, including quarter notes, eighth notes, and sixteenth notes, with some beams connecting notes. The remaining eight systems are mostly empty, with only a few faint notes or markings visible. The paper shows signs of age, including foxing and some staining.







# Oboe I.

Concerto.  
Allegro.

Handwritten musical score for Oboe I, Concerto, Allegro. The score is written on 12 staves in G major and 2/4 time. It features various musical notations including notes, rests, trills, and dynamic markings such as 'Soli', 'tutti', 'piano', 'for.', and 'pia:'. The piece concludes with a 3-measure rest and a final cadence.

Handwritten signature and date: *C.A. 1800*

Mus. 2423-0-156

4  
2  
Sächs.  
Landes-  
Bibl.



*tutti*  
*pia: for:*  
*Soli*  
*Soli*  
*pia: for:*  
*tutti*  
*pia:*  
*for:* 137.

2423  
0515

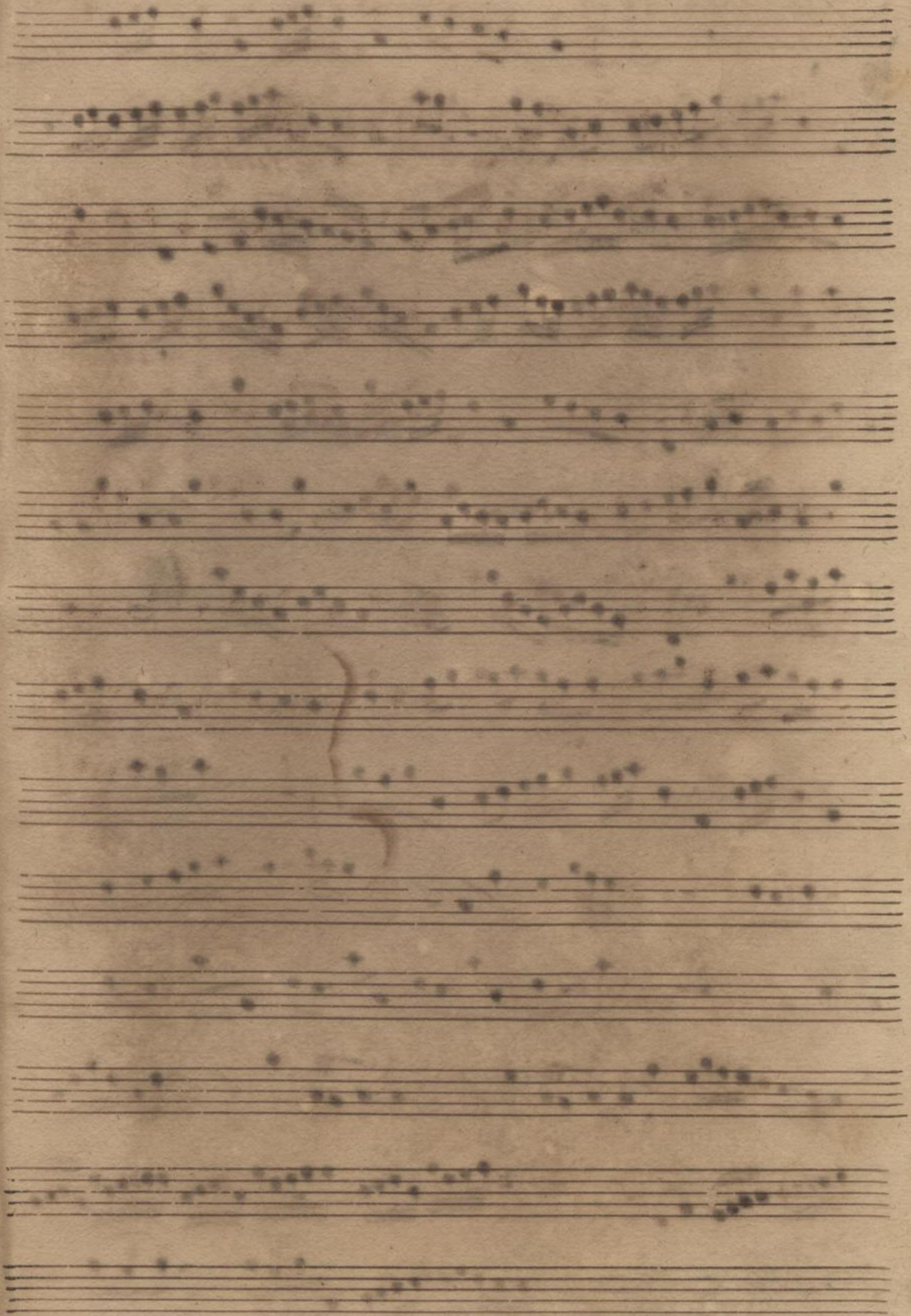
2  
3

2



This image shows a page of aged, yellowish-brown paper with ten sets of five-line musical staves. The top half of the page contains handwritten musical notation, consisting of small, dark ink dots placed on the lines and spaces of the staves. The notation is somewhat faint and appears to be a form of shorthand or a specific musical notation system. The bottom half of the page is mostly blank, with only a few scattered dots and faint lines visible. The paper shows signs of age, including some staining and discoloration.







Concerto.

Oboe II<sup>do</sup>

*Allegro.*

*C. F. Bach*  
Mus. 2423-0-15b



34



*tutti*  
*for:*

*soli.*

*3.*  
*soli.*

*pia:* *for:* *tutti*

*pia:*

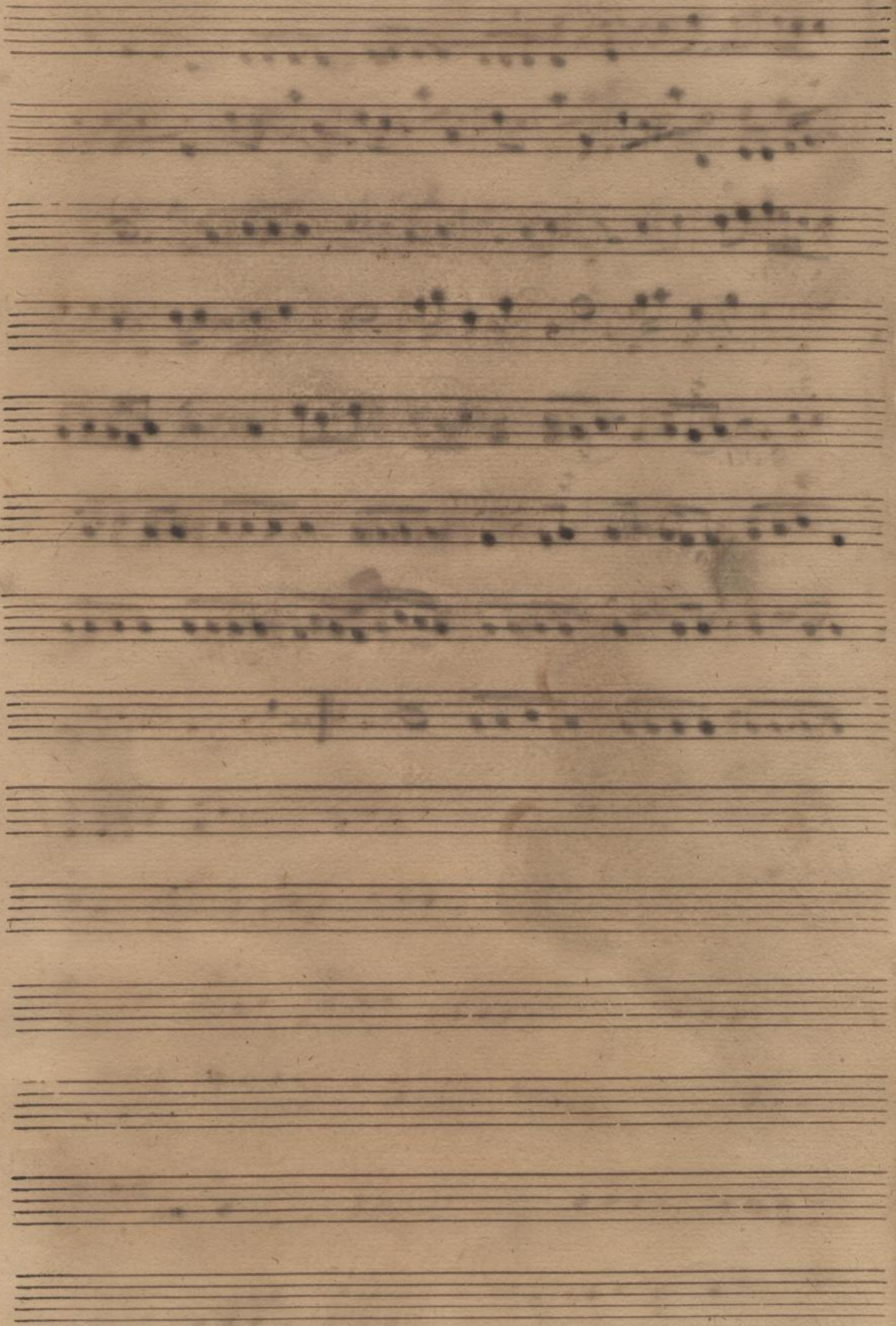
*for:* 137.

2423

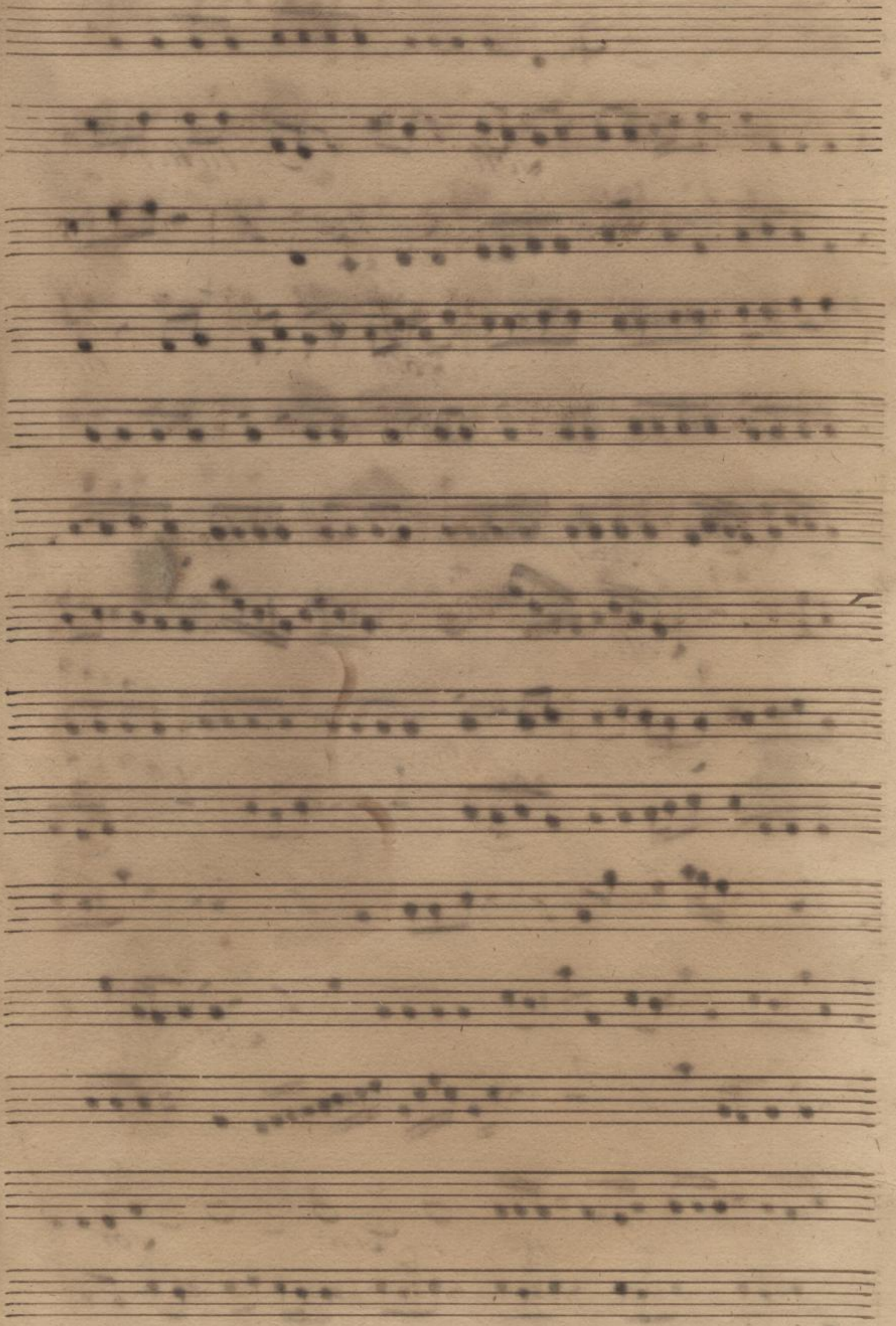
4  
5

5











Concerto.

Oboe I: R.

*Allegro.*  $\frac{2}{4}$

Handwritten musical score for Oboe I, first movement of a concerto. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments (trills, mordents, grace notes). Measure numbers 4, 7, 13, 23, and 37 are clearly marked. The notation includes stems, beams, and various note heads.

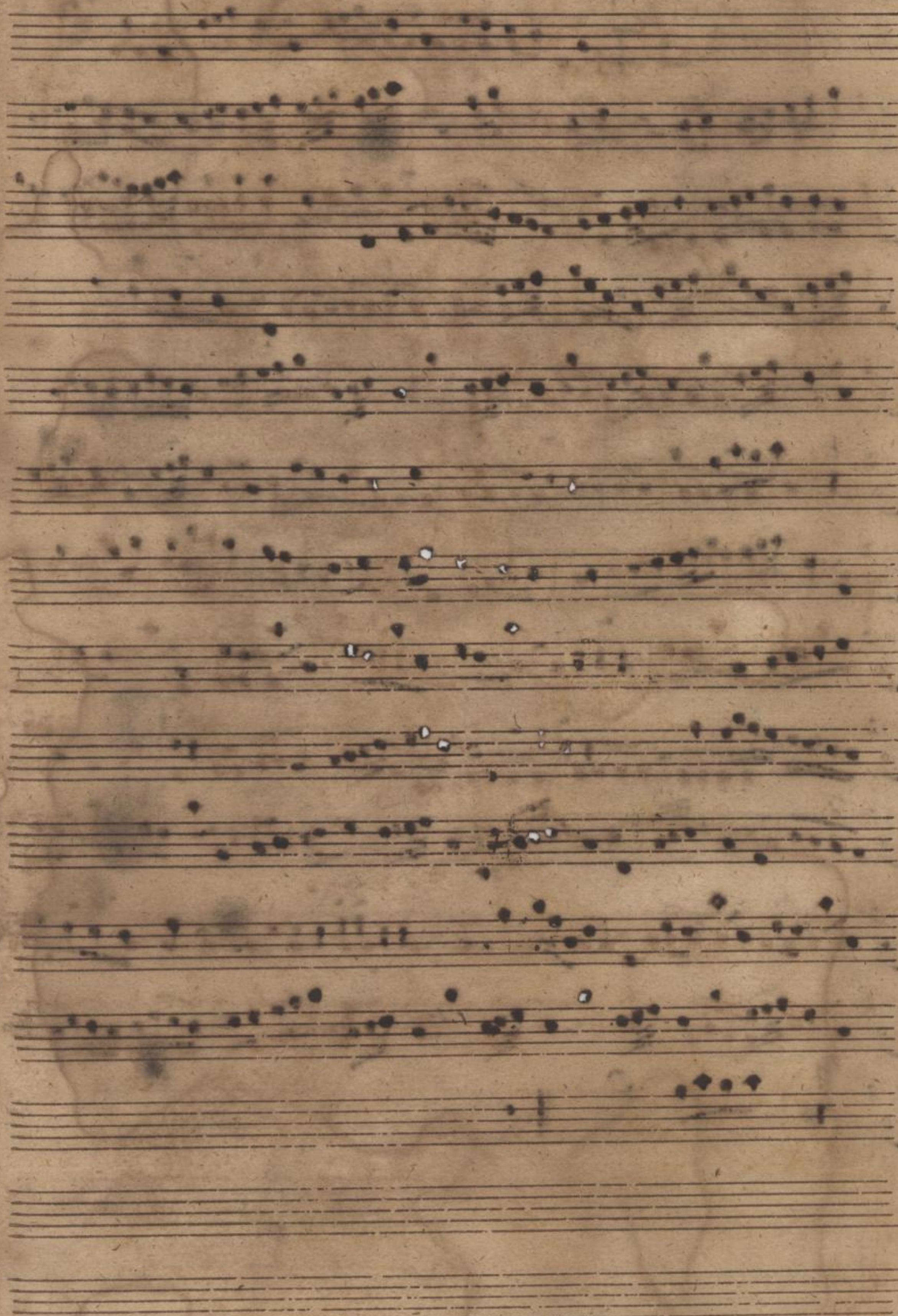
*La 187*

Mus. 2423-0-15b



29 30





(2423  
0 | 75 m)



Oboe II<sup>o</sup>. R.

Concerto.

Allegro.

Handwritten musical score for Oboe II, Concerto, Allegro. The score is written on 18 staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 7, 13, 6, 23, and 37 are indicated above the staves. The notation includes stems, beams, and various note heads.

Handwritten signature of Carl Maria von Weber.

Mus. 2423-0-156



30 31

6



A page of aged, yellowed paper with 18 horizontal musical staves. Each staff contains handwritten musical notation consisting of small black dots and vertical stems, representing a form of musical shorthand or tablature. The notation is arranged in a series of roughly parallel lines across the page, with some staves appearing more densely populated than others. The paper shows signs of wear, including stains and discoloration.

Wmo.  
2423  
(0 | 15 a)



Concerto.

Fagotto.

Allegro.

2/4

Handwritten musical score for Bassoon (Fagotto) in Concerto, Allegro, 2/4 time, key of D major. The score consists of 14 staves of music with various annotations including 'for:', 'pia:', 'tutti', 'Soli', and 'piu pia:'. There are also some numbers like 7, 3, 6, 34, and 32 written on the staves.

43  
*[Signature]*  
 Mus. 2423-0-15b



34 32



*Soli.*

*tutti*

*tutti*

*pia:* *Soli*

*tutti*

*pia:*

*for:* *137.*

32 33

14



A page of aged, yellowish-brown paper featuring ten horizontal musical staves. The top four staves contain handwritten musical notation, including various note heads, stems, and beams, though the ink is somewhat faded and the handwriting is difficult to decipher. The bottom six staves are mostly blank, with only a few faint, illegible markings. The paper shows signs of age, including some staining and uneven discoloration.



This image shows a page of handwritten musical notation on aged, yellowish paper. The notation is organized into 16 horizontal staves, each consisting of five lines. The notes are represented by small, dark, circular dots. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notes are arranged in a way that suggests a melodic line across the staves, with some staves containing more densely packed notes than others.



# Fagotto.

Concerto.  
Allegro.

Handwritten musical score for Bassoon (Fagotto) in Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'pia:', 'for:', 'Soli.', and 'tutti.'

*Handwritten signature*

33  
34/12

Mus. 2423-0-158



*Soli.*

*Soli.*

*tutti.*

*Soli.*

*pia:*  
*tutti.*

*pia:*

*for:*

*W*  
/37

2423  
01.15.06  
34  
35  
130



