

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur (Klarinette in B)	2
op. 56 No. 2 g-Moll (Klarinette in B)	8
op. 56 No. 3 F-Dur (Klarinette in B)	14
op. 67 No. 1 G-Dur (Klarinette in A)	22
op. 67 No. 2 e-Moll (Klarinette in A)	28
op. 67 No. 3 Es-Dur (Klarinette in B)	34
op. 68 No. 1 A-Dur (Klarinette in A)	40
op. 68 No. 2 F-Dur (Klarinette in B)	44
op. 68 No. 3 d-Moll (Klarinette in B)	52

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 56 No. 1 in B-Dur

Allegretto $\text{♩} = 132$

9

16

19

26

33

38

44

49

55

61

68

104 *solo*

109

115 *f* *dim.*

123 *p*

129 *f*

136 *2*

144 *p*

150 *f* *8*

164

173 *p*

180 *cresc.* *f*

188 *dim.* *p* *7*

75 *dolce* *3* *3*

83 *f*

91 *p* *f*

98

102 *p*

110 *f* *p dolce*

116

122

129 *f*

134

141 *dim.* *p*

147 *f*

152

Andante con moto ♩ = 126

p

7

13

17

23

29

36

42

48

dim. p f dim.

54

p cresc. f p

59

cresc. f p f

Finale Allegro assai

p

10

19

f

27

36

p

43

8 solo p

55

59

64

f

70

p

78

86

4 2 7 p

Menuet Allegretto

Musical score for Menuet Allegretto, measures 1-107. The piece is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *cresc.*, *dim.*, and *dolce*. The score includes first and second endings at the final measure (107).

Menuetto allegretto $\text{♩} = 69$

Musical score for Menuetto allegretto, measures 1-49. The piece is in 3/4 time with a key signature of one sharp (F#). It features dynamics such as *f*, *p*, *cresc.*, *fine*, *decresc.*, and *d.c. al fine*. A Trio section begins at measure 25.

Allegretto $\text{♩} = 92$

Musical score for Allegretto, measures 1-29. The piece is in 6/8 time with a key signature of one sharp (F#). It features dynamics including *p* and *f*.

39

48 *p dolce*

54 *f*

60 *p*

68 *f* *p*

76 *f* *p*

85

95 *cresc.* *f*

102 *p dolce* 3

109

115 *f*

121 *p*

128 *f*

19 *f*

26 *p* *sf*

32 *sf* *f* *solo* *dolce*

38

42

47 *f*

52 *p*

58 *f*

63 *solo* *dolce* 2

69 *f*

73 *p*

78

177

p

183

188

195

cresc. *f*

201

p *f*

210

pp

219

f

226

f

Andante

solo

dolce

4

8

p

13

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

Musical score for the first page of the clarinet part, measures 1-64. The score is in 3/4 time and G minor. It begins with a piano (*p*) dynamic and features various articulations and dynamics including *f*, *p*, and *dolce*. Measure numbers 8, 15, 21, 26, 30, 36, 42, 49, 55, and 64 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 64.

Musical score for the second page of the clarinet part, measures 91-163. The score continues from the first page. It includes dynamic markings such as *cresc.*, *f*, *p*, *dim.*, *f*, *g.p.*, and *f*. Measure numbers 91, 96, 102, 108, 114, 122, 128, 135, 141, 147, 155, and 163 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 163.

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical notation for measures 1-32. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A triplet of eighth notes is present in measure 17.

Allegretto

Musical notation for measures 33-84. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 6/8. The piece begins with a piano (*p*) dynamic. The notation features a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. Dynamic markings include *f* (forte) and *p* (piano). A quintuplet of eighth notes is present in measure 50.

Musical notation for measures 73-154. This section continues the *Allegretto* section in 6/8 time with a three-sharp key signature. It features various rhythmic patterns, including triplets and pairs of eighth notes. Dynamic markings range from *p* (piano) to *ff* (fortissimo). The notation includes many slurs and accents.

Andante ♩. = 60

6 *p dolce*

12 *p* *sfp*

18 *sfp* *f*

26 *p*

30

34 *pp*

41 *p dolce* *f*

47 *p* *f* *p*

54

60 *p*

149 *p*

155

161 *p*

166 *f*

174

182 *7*

194 *p*

200 *4* *f*

210

216 *p*

222

228 *f*

72

80

86 *cresc. f p*

92

97 *f p*

106

112 *f*

119 *p*

125

131 *f*

136

142 *p cresc. f*

65 *p sfp sfp*

71 *f p dolce*

76

80

84 *pp*

Menuetto allegretto $\text{♩} = 76$

1 *f*

9 *ff*

19 *p f p*

27 *f*

35 *ff*

44 *Trio p fine*

54 *d.c. al fine*

Allegretto $\text{♩} = 69$

p

8

15 *sfz*

22

29 *sfp* *f*

38 *2*

46

51 *p*

61 *4* *f*

73

79 *dim.* *p*

Allegretto

p

6 *f*

14 *p*

20

25 *f*

32 *p*

38 *f*

44

49

57 *4* *6*

Minuetto allegretto

8

9

16

23

34

42 Trio

49

56

63

86

93

100

107

115

123

133

147

157

163

170

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

Musical notation for measures 1-28 of the first section. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various dynamics such as *p*, *sf*, and *f*, along with a *cresc.* marking. The melody is characterized by eighth and sixteenth notes with slurs and accents.

Allegro ♩ = 84

Musical notation for measures 29-93 of the second section. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *p*, *cresc.*, *sf*, and *f*. The melody is characterized by eighth and sixteenth notes with slurs and accents.

Musical notation for measures 28-93 of the second section. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *p*, *f*, and *cresc.*. The melody is characterized by eighth and sixteenth notes with slurs and accents.

165 *p*

169

173 *p*

177 *f p f*

181 *f* 3

189 *f*

195 *p*

201 *f*

Andante quasi allegretto

mf

6 *p mf*

12 *mf*

17 3

22 3

85 *f ff mf*

93 *pp*

99 *f*

106 *p*

112 1. 2. *p*

119

126 4 *p f p f*

138 *p f p*

147 *f*

154

160

167 *p*

172 2

180 *p* *f*

186

192 4

202 *p*

208

216

224 *f* *ff*

232 *mf*

236 *p*

244 *f*

249 *p*

255 *f*

85 *p* *f* *p*

93 *f*

100

106 *p* *p*

112

117

121

128

136 *f* *p*

142 *f*

147 *p* *f*

152 *cresc.* *f*

157 *f* 4

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

7 *f* *p*
13 *f* *p*
19 *f* *cresc.*
24 *f* *dolce*
29 *f*
34 *f*
42 *p* *cresc.* *f* *p* *f*
48 *p* *f*
53 *f*
60 *f*
66 *p*
72 *p*

Andante ♩ = 60

9 *dolce*
17 *f*
21 *f*
28 *dolce*
37 *f*
44 *p*
52 *f*
61 *f*
67 *f*
71 *decresc.* *mf*
79 *p*

Menuetto allegretto $\text{♩} = 72$

Musical score for Menuetto allegretto, measures 1-64. The piece is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p*, *f*, *sf*, and *fine*. Measure numbers 12, 20, 32, and 44 are indicated on the left margin.

Musical score for Trio dolce, measures 65-94. The section is marked *dolce* and features a repeating rhythmic pattern of eighth notes. Measure numbers 71, 77, 82, and 88 are indicated on the left margin. The piece concludes with the instruction *d.c. al fine*.

Musical score for Danzi op. 68 / 1, measures 29-115. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings such as *p*, *f*, *cresc.*, and *ff*. Measure numbers 29, 37, 45, 52, 60, 67, 73, 81, 89, 97, 103, 109, and 115 are indicated on the left margin.

Minuetto allegretto

Musical score for Minuetto allegretto, measures 1-57. The piece is in 3/4 time and A major. It features a variety of dynamics including *mf*, *f*, *p*, *cresc.*, and *fine*. A *Trio* section begins at measure 41. The score concludes with the instruction *d. c. al fine*.

Polacca

Musical score for Polacca, measures 1-24. The piece is in 3/4 time and A major. It features a variety of dynamics including *f* and *p*.

Allegretto ♩ = 126

Musical score for Allegretto, measures 1-44. The piece is in 3/4 time and A major. It features a variety of dynamics including *p*, *f*, and *p*. A triplet is indicated at measure 44.

52 *f* *p*

58 *p*

66

73

83 *f*

91 *p* *dolce*

98

106 *f*

113 *pp*

121 *f*

129 *p* *f*

136 *p* *f* *ff*

116

126 *f* *dim.* *dolce*

136

142 *p*

155 *cresc.* *f*

161 *p* *f*

Larghetto

dolce *p*

5

9 *f*

13 *p*

20 *fine* *f* *p* *f* *p*

26 *f*

31 *d.c. al fine*

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 68 No. 1 in A-Dur

Allegro moderato

8 *dolce*

21 *p*

28 *dim.*

33 *sf* *p*

40 *f*

55 *p* *f*

65 *f*

72 *dim.*

83 *p*

94 *f*

104 *p*

108 *p*

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

Musical score for the first page of the clarinet part, measures 9-76. The score is written in treble clef with a key signature of one flat (F major) and a time signature of 6/8. It includes various dynamics such as *f*, *p*, *cresc.*, *sf*, and *dolce*. The piece is marked *Allegretto* with a tempo of $\text{♩} = 96$. The notation includes slurs, accents, and dynamic markings.

Musical score for the second page of the clarinet part, measures 65-128. The score continues from the first page, maintaining the same key signature and time signature. It includes dynamics such as *f*, *p*, and *sf*. The notation includes slurs, accents, and dynamic markings.

Allegretto ♩ = 88

Musical score for Danzi op. 67 / 3, Klarinette in B. The score consists of ten staves of music in 6/8 time. It begins with a piano (*p*) dynamic and includes various dynamics such as forte (*f*) and sfz. A triplet is marked at measure 45.

Musical score for Danzi op. 67 / 1, Klarinette in A. The score consists of ten staves of music in 6/8 time. It features a variety of dynamics including piano (*p*), forte (*f*), sfz, and cresc. (crescendo).

Andante con moto ♩ = 100

dolce

8

15 *f p* *f p*

20 *f p* *p*

24

29 *f* *dolce*

34 *pp*

42 *f p* *f p*

46 *f p* *p*

50 *f*

56 *dolce*

61 *cresc.* *dim.* *p*

Minuetto allegro ♩ = 76

f

9 *p*

17 *f*

26 *ff* *ff* *ff*

36 *fine* *Trio* *p*

43

51 *d.c. al fine*

Andante moderato ♩ = 66

8

14

19

24

30

36

43

49

56

62

67

72

Minuetto allegretto ♩ = 66

9

18

27

35 Trio

43

Allegretto moderato $\text{♩} = 76$

Musical score for Danzi op. 67 / 1, Klarinette in A, measures 1-54. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The score consists of ten staves. Measure 10 contains a whole rest. Measure 15 features a forte (*f*) dynamic. Measures 20, 26, and 32 include alternating dynamics of *f* and *p*. Measure 32 contains a triplet. Measure 38 is marked *dolce*. Measure 43 features a triplet. Measure 49 includes a *cresc.* marking. Measure 54 begins with a piano (*p*) dynamic and a triplet.

Musical score for Danzi op. 67 / 3, Klarinette in B, measures 54-110. The piece is in 3/4 time. Measure 54 includes a *cresc.* marking and dynamics of *f* and *p*. Measure 59 features a forte (*f*) dynamic and a second measure rest. Measure 67 is marked *p*. Measure 72 is marked *f*. Measure 76 is marked *p*. Measure 81 includes a *cresc.* marking, a forte (*f*) dynamic, and triplets. Measure 85 features *sf sf p* dynamics and triplets. Measure 89 includes *sf sf sf p* dynamics. Measure 93 features a triplet. Measure 97 is marked *Larghetto* and includes *f p* dynamics. Measure 103 is marked *f*. Measure 110 is marked *Allegro moderato* and includes *p* and *f* dynamics.

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Musical score for the first part of the piece, measures 1-51. The tempo is *Larghetto* with a metronome marking of $\text{♩} = 56$. The key signature is one flat (B-flat). The score consists of ten staves of music. It begins with a series of eighth-note patterns, alternating between *f* and *p*. The music features various dynamics including *f*, *p*, *sf*, and *cresc.*. There are several triplet markings (3) and a repeat sign at measure 21. The piece concludes with a series of sixteenth-note patterns.

Musical score for the second part of the piece, measures 57-123. The tempo changes to *Allegro moderato* with a metronome marking of $\text{♩} = 76$. The key signature remains one flat. The score consists of seven staves of music. It begins with a *cresc.* leading to a *f* dynamic, followed by a *p* dynamic. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. There are triplet markings (3) and a second ending bracket (2) at measure 80. The piece ends with a *f* dynamic.

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

Musical score for the first page of the clarinet part, measures 1-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various dynamics such as *p*, *f*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 11, 20, 29, 37, 46, 58, 67, 75, 83, 92, 101, and 109 are indicated at the start of their respective staves.

Musical score for the second page of the clarinet part, measures 111-215. The score continues from the first page, showing a change in key signature to one flat (B-flat) and the introduction of a key signature change to one sharp (F#) at measure 136. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamics such as *p*, *f*, and *ff*. Measure numbers 119, 128, 136, 147, 153, 159, 165, 177, 185, 192, 199, 206, and 215 are indicated at the start of their respective staves.

Allegretto $\text{♩} = 66$

Musical score for the first page of Danzi op. 67/2, measures 1-110. The piece is in 2/4 time, key of B-flat major, and marked Allegretto with a tempo of quarter note = 66. The score consists of ten staves of music. Measure numbers 8, 16, 24, 37, 48, 59, 68, 81, 93, and 110 are indicated at the beginning of their respective staves. Dynamics include piano (*p*), forte (*f*), and piano (*p*). Fingerings are indicated with numbers 2, 3, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the second page of Danzi op. 67/2, measures 117-218. The piece continues in 2/4 time, key of B-flat major, and marked Allegretto with a tempo of quarter note = 66. The score consists of ten staves of music. Measure numbers 117, 127, 135, 144, 153, 162, 172, 180, 188, 195, 200, 204, 209, and 218 are indicated at the beginning of their respective staves. Dynamics include piano (*p*), piano-piano (*pp*), forte (*f*), and piano (*p*). Fingerings are indicated with numbers 2 and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo (*cresc.*) is marked in the final measure.

Larghetto ♩ = 69

dolce

5

11 *f* *p*

16 *sf* *p*

22 3

29 *f* *p*

33 *f* *decresc.*

39 *dolce*

43 3

48 *f*

54 *p* *f* *p*

60

Minuetto allegretto ♩ = 66

p *f* *p*

9 *f* *f*

17 *p*

26 *f* *fine*

35 Trio *p*

40 4

48

53

58 4 *d.c. al fine*