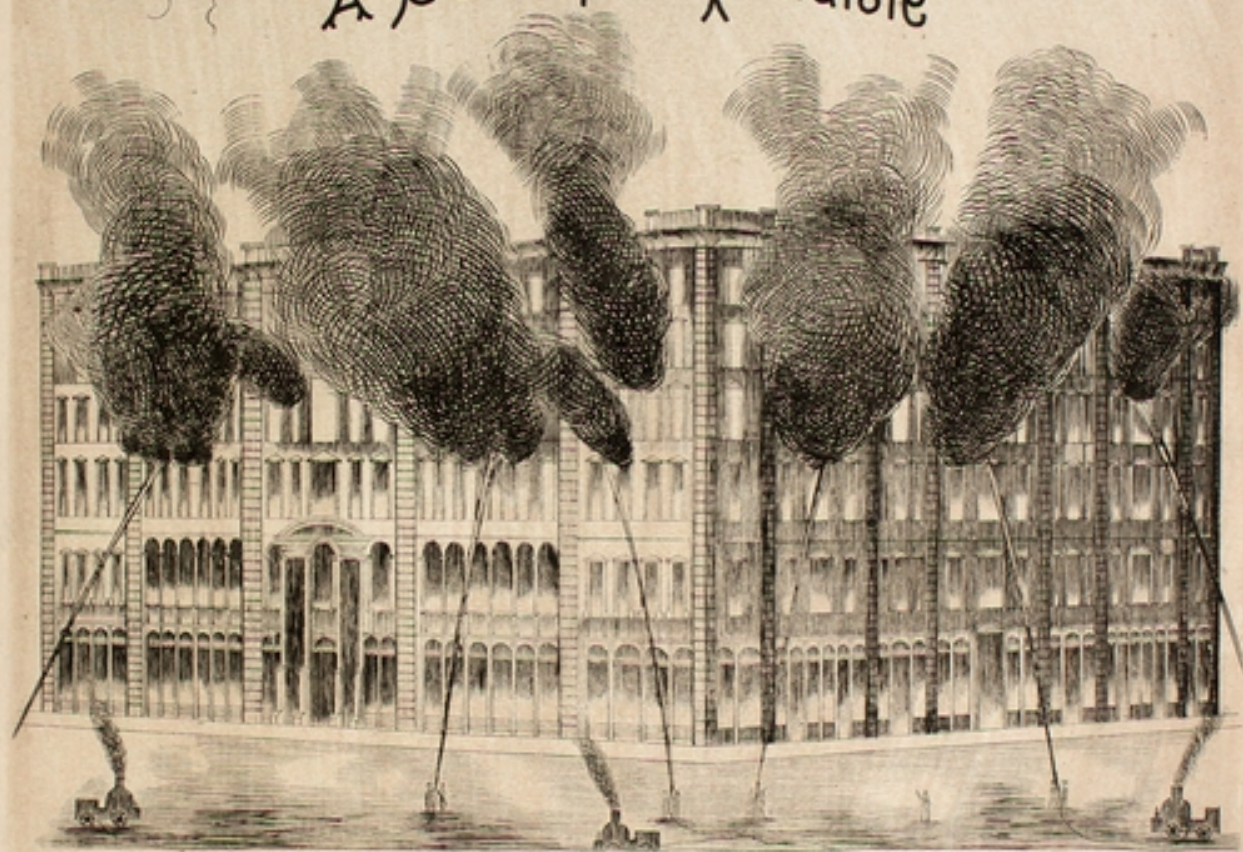


# FIRE FIEND.

A Descriptive Fantaisie



ON THE BURNING OF THE

## **LINDELL HOTEL.**



Published by BOLLMAN & SCHATZMAN. St. Louis Mo.

# FIRE FIEND.

## A DESCRIPTIVE FANTASIE.

Composed by

Henry Bollman.

### INTRODUCTION.

TEMPO DI MARCIA.

Musical notation for the Introduction section, featuring a piano and a treble clef staff with a melody and a bass clef staff with accompaniment.

MARCH. Band playing at a public meeting.

Musical notation for the first part of the March section, featuring a piano and a treble clef staff with a melody and a bass clef staff with accompaniment.

Musical notation for the second part of the March section, featuring a piano and a treble clef staff with a melody and a bass clef staff with accompaniment.

Everything is going on in the usual manner at the Lindell Hotel.

Musical notation for the third part of the March section, featuring a piano and a treble clef staff with a melody and a bass clef staff with accompaniment.

Musical notation for the fourth part of the March section, featuring a piano and a treble clef staff with a melody and a bass clef staff with accompaniment.

Music at a distance.

*pp* Alarm of fire from box 45. *pp dim:*

*Allegro.*

*f* People running to the fire Engines.

Engines. Engines.

Engines. Wild *ff* confusion in the Hotel. Engines.

Engines. Engines. Flames bursting

through the roof. Falling of timbers.

Falling of walls.

The excitement subsides.

rall: e dim:

*Andantino espressivo.* Melancholy feeling of the multitude.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of chords in the right hand and a melodic line in the left hand.

The second system of musical notation continues the piece. It features a piano (*p*) dynamic marking in the right hand.

The third system of musical notation includes a forte (*f*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand.

The fourth system of musical notation includes a piano (*pp*) dynamic marking in the right hand.

The fifth system of musical notation concludes the piece. It includes dynamic markings: *rull:*, *e*, *dim:*, and *morendo.*