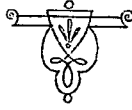


AN MISCHA ELMAN.



Cor Aulin

Vier Stücke



Violine mit Klavierbegleitung.

OP. 16.

- Nº1. Barcarole.....M. 2, —
- Nº2. Impromptu.....M. 2, 50.
- Nº3. Märchen (Nocturno) M. 2, —
- Nº4. Etude.....M. 2, 50.



Jul. Heinr. Zimmermann.

LEIPZIG. STPETERSBURG. MOSKAU. RIGA. LONDON.

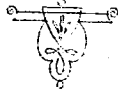
Im gleichen Verlage erschien:

- Cor Aulin, Op. 14. Violin-Concert Nº3. C moll. no.M. 8, —
- „ Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier
- Nº1. Toccata M. 2, 50 Nº3. Air M. 2, —
- Nº2. Menuett M. 2, — Nº4. Gavotte et Musette M. 2, 50.



4. Aug. 1873

AN MISCHA ELMAN.



Cor Auflin

Vier Stücke



Violine mit Klavierbegleitung.

OP. 16.

- N^o1. Barcarole M. 2, —
- N^o2. Impromptu M. 2, 50.
- N^o3. Märchen (Nocturno) M. 2, —
- N^o4. Etude M. 2, 50.



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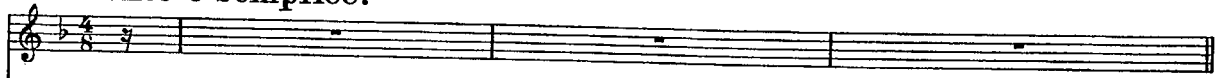
- Cor Auflin. Op. 14. Violin-Concert N^o3. C moll no. M. 8, —
- „ Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier
- N^o1. Toccata M. 2, 50 N^o3. Air M. 2, —
- N^o2. Menuett M. 2, — N^o4. Gavotte et Musette M. 2, 50.

III. Märchen.

Tor Aulin, Op. 16. N^o 3.

Lento e semplice.

Violine.



Klavier.



pp

pp

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

pp

pp

Second system of musical notation, continuing the vocal and piano parts. A fermata is placed over the final note of the vocal line.

sul D
con sentimento

p

ten.

Third system of musical notation, marked 'sul D con sentimento' and 'p'. The piano part features a complex rhythmic pattern with many beamed notes.

mf

mf cresc.

sul D

p

Fourth system of musical notation, marked 'mf' and 'mf cresc.'. It includes a 'sul D' instruction and a 'p' dynamic marking in the piano part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff begins with a dynamic marking of *p*. The grand staff begins with a dynamic marking of *p*. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *mf* and includes the instruction *sul D*. The grand staff below has a dynamic marking of *mf*. The system concludes with the instruction *poco rall.* and *dim.* in both the top and bottom staves.

Third system of musical notation. It consists of three staves. The top staff has a dynamic marking of *p* and the instruction *a tempo*. The grand staff below has a dynamic marking of *p* and the instruction *a tempo*. The system concludes with the instruction *cresc.* in both the top and bottom staves.

Fourth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *mf* and includes the instruction *sul A*. The grand staff below has a dynamic marking of *mf*. The system concludes with the instruction *dim.* in both the top and bottom staves, followed by a dynamic marking of *p* and *mf* in the bottom staff.

Poco più mosso e agitato.

musical score system 1

melody: *sul G* *mf e poco marcato* *sul D*

piano accompaniment: *mf* *p*

musical score system 2

melody: *sul G* *p dolce*

piano accompaniment: *p* *p dolce*

musical score system 3

melody: *cresc.* *p dolce*

piano accompaniment: *cresc.* *p dolce*

musical score system 4

melody: *cresc.* *mf*

piano accompaniment: *cresc.* *mf*

poco rit. *a tempo*
cresc. *p*

cresc. *f*
cresc. *f*

poco a poco sosten. *cresc.* *ff*
cresc. *ff*

Red.

Adagio. *accel.* *ten.* *lunga*
p *cresc.* *f* *lento* *string. e più cresc.* *ff* *cresc.* *dim.* *mf*

sul G *allargando*

Tempo II.

sul G
con dolore

f

p

fp

animando

f

p

fp

fp

molto rit.

fp

fp

fp

fp

molto rit.

Tempo I.

p

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and a common time signature. The top staff contains a melodic line with a long slur. The grand staff contains a complex accompaniment with many sixteenth notes.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The melodic line in the top staff continues with a slur. The accompaniment in the grand staff remains dense with sixteenth-note patterns.

Third system of musical notation. The top staff begins with a *pp* (pianissimo) dynamic marking. The grand staff also begins with a *pp* marking. The melodic line in the top staff has a slur. The accompaniment in the grand staff features some chords with flats.

Fourth system of musical notation. The top staff begins with a slur. The grand staff continues with the accompaniment. The bottom staff of the grand staff has a *p* (piano) dynamic marking at the beginning.

pp (4)

pp

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking.

sul D
con sentimento
p

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

cresc. f e con molto espressione

cresc. f

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes *cresc.* and *f* dynamic markings.

animando cresc.

cresc.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes *cresc.* dynamic markings.

ff allargando *rall.* *a tempo* *p*

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *ff* and the tempo instruction *allargando*. It features a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and moving lines. The system concludes with a *rall.* marking followed by *a tempo* and a dynamic marking of *p*.

cresc. *fp* *cresc.* *fp*

This system contains the next two staves. Both staves feature a *cresc.* (crescendo) marking. The upper staff has a melodic line with slurs, and the lower staff has a piano accompaniment with chords. The system ends with a dynamic marking of *fp* (fortissimo piano).

sul A *mf* *dim.* sul G *rall.* *mf* *rall.* *dim.*

This system contains the next two staves. The upper staff has a melodic line with a *mf* (mezzo-forte) dynamic, a *dim.* (diminuendo) marking, and a change to *sul G* (sul G) with a *rall.* (rallentando) marking. The lower staff has a piano accompaniment with a *mf* dynamic, a *rall.* marking, and a *dim.* marking.

Poco più lento. *p* *morendo* *morendo* *pp* *rall.* *Due pedale.* *

This system contains the final two staves. It begins with the tempo instruction *Poco più lento.* (Poco più lento). The upper staff has a melodic line with a *p* (piano) dynamic, a *morendo* (morendo) marking, a change to *sul A* (sul A), a *rall.* marking, and another *morendo* marking. The lower staff has a piano accompaniment with a *p* dynamic, a *pp* (pianissimo) dynamic, and a *rall.* marking. The system ends with the instruction *Due pedale.* (Due pedale) and an asterisk (*).

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