

*à Igor Stravinsky*

Louis Sauter

САНКТ-ПЕТЕРБУРГ  
*Saint-Petersbourg*

Concertino pour clarinette

## Instrumentation

1 Piccolo  
2 Flûtes  
2 Hautbois  
1 Cor anglais  
2 Clarinettes en sib  
1 Clarinette basse en sib  
2 Bassons  
1 Contrebasson

4 Cors en fa  
2 Trompettes en sib  
3 Trombones  
1 Tuba

Timbales (3)  
1 Harpe

Cordes



9

Picc. *ff*

Fl. *ff*

Htb. *ff*

Cr. ang. *ff*

Cl. *ff* *mf* *p* *ff*

Cl. *ff*

Cl. B

Bsn. *ff* *a2*

C. Bsn. *ff*

Cr. 1&2 *ff*

Cr. 3&4 *ff* *a2*

Trp. *ff*

Trb. 1&2 *fff* *ff* *a2*

Trb. 3 *fff*

Timb. *ff* *fff*

Hp.

V. I *ff* *pizz.*

V. II *ff* *pizz.*

A. *fff* *pp*

Vc. *fff* *pp* *div.*

C. B. *fff* *pp*

20

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3  
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*mf* *ff* *mf*

*p* *pp*

*f* *pp*

*f* *mp*

*f* *mp*

*f* *p*

*mp* *3* *3* *3* *3*

*mp* *3* *3* *3* *3*

*f* *mp*

*f* *mp*

*f* *p*

*mp* *3* *3* *3* *3*

*mp* *3* *3* *3* *3*

*f* *mp*

*f* *p*

"Позарастали стежки-дорожки"

arco

arco

tutti

div.

29

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3  
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*f* *mp* *p* *f*

1.

*B $\flat$*





Ужин в "Царь"  
Un dîner au Tsar

Maestoso ♩ = 64

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

Clarinete en Sib Solo

Clarinete en Sib 2

Clarinete basse en Sib

2 Bassons

Contrebasson

"Прокофьев - Ромео и Джульетта"

*mf*

Cors 1 & 2

Cors 3 & 4

2 Trompettes en Sib

Trombones 1 & 2

Trombone 3 Tuba

Timbales

Harpe

*p*

*p*

con sord.

*p*

*mp*

*p*

[A, D, G]

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

Maestoso ♩ = 64

Violons I

Violons II

Altos

Violoncelles

Contrebasse

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*mf*

*pizz.*

*mf*



71

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3  
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

a2

3 3 B $\flat$  3 3

B $\sharp$  C $\flat$

3 B $\flat$  3 F $\sharp$  3 E $\sharp$

3 3 F $\flat$  3 3

C $\sharp$  B $\sharp$  F $\sharp$  3 3 E $\flat$

78

rit. . . . . Tempo primo ♩ = 64

Picc. *mf*

Fl. *mf*

Htb. *mf*

Cr. ang. *mf*

Cl. *mf*

Cl. *mf*

Cl. B

Bsn. *mf*

C. Bsn.

Cr. 1&2 *mf*

Cr. 3&4 *mf*

Trp. *mf* senza sord.

Trb. 1&2 *mf* *mf*

Trb. 3 *mf*

Tb.

Timb. *tr*

Hp. *mf*

V. I *mf* nat. senza sord.

V. II

A.

Vc.

C. B.







110

Picc. - Fl. (1. *mp*) - Htb. - Cr. ang. - Cl. (trills, *mp*) - Cl. (*mp*) - Cl. B (*mf*) - Bsn. - C. Bsn. (*mp*) - Cr. 1&2 - Cr. 3&4 - Trp. - Trb. 1&2 - Trb. 3 Tb. - Timb. - Hp. (D, F, D#) - V. I (*mp*) - V. II - A. - Vc. - C. B.

Detailed description of the musical score for measures 110-118. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (Cr. ang.), Clarinet (Cl.), Clarinet in B-flat (Cl. B), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The brass section includes Cornets 1&2 (Cr. 1&2), Cornets 3&4 (Cr. 3&4), Trumpets (Trp.), Trumpets 1&2 (Trb. 1&2), and Trumpet 3/Tuba (Trb. 3 Tb.). The percussion section includes Timpani (Timb.) and Harp (Hp.). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The Flute part (Fl.) has a first ending (1.) and is marked *mp*. The Clarinet part (Cl.) features a complex trill pattern. The Clarinet in B-flat (Cl. B) and Bassoon (Bsn.) parts have melodic lines with dynamics *mp* and *mf* respectively. The Contrabassoon (C. Bsn.) part is marked *mp*. The Harp (Hp.) part has a rhythmic pattern with chords D, F, and D#. The Violin I (V. I) part is marked *mp*. The Viola (A.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Contrabass (C. B.) part has a rhythmic pattern.

119

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3  
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

*a2*

*p*

*mf*

*mp*

*F#*

*F#*

*F#*

*tr*

130 *Cadenza ad lib.*

This musical score page, numbered 18, contains measures 130 through 137. It is titled "Cadenza ad lib." and is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting in measure 135.
- Fl.**: Flute, playing a melodic line with dynamics *mf* and *f*.
- Htb.**: Flute, playing a melodic line with dynamics *mf* and *f*.
- Cr. ang.**: Clarinet in A, playing a melodic line with dynamics *mf* and *f*.
- Cl.**: Clarinet in Bb, playing a melodic line with dynamics *mf*, *f*, and *ff*.
- Cl.**: Clarinet in Bb, playing a melodic line with dynamics *mf* and *f*.
- Cl. B.**: Clarinet in Bb, playing a melodic line with dynamics *mf* and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mf* and *f*. Includes a second part labeled "a2".
- C. Bsn.**: Contrabassoon, playing a melodic line with dynamics *mf* and *f*.
- Cr. 1&2**: Trumpets 1 and 2, playing chords with dynamics *mf* and *f*.
- Cr. 3&4**: Trumpets 3 and 4, playing chords with dynamics *mf* and *f*.
- Trp.**: Trombone, playing a melodic line with dynamics *mf* and *f*.
- Trb. 1&2**: Trombones 1 and 2, playing chords with dynamics *mf* and *f*.
- Trb. 3**: Trombone 3, playing chords with dynamics *mf* and *f*.
- Tb.**: Tuba, playing chords with dynamics *mf* and *f*.
- Timb.**: Timpani, playing a rhythmic pattern with a trill in measure 137.
- Hp.**: Harp, playing chords with dynamics *mf* and *aliss.* (allissando).
- V. I**: Violin I, playing a melodic line with dynamics *mf* and *f*.
- V. II**: Violin II, playing chords with dynamics *mf* and *f*.
- A.**: Viola, playing chords with dynamics *mf* and *f*.
- Vc.**: Violoncello, playing chords with dynamics *mf* and *f*.
- C. B.**: Contrabass, playing chords with dynamics *mf* and *f*.

Невский проспект  
Perspective Nevsky

**Allegretto**

"Всю-то я вселенную проехал"

The score is for a 2/4 time piece in D major. It features a variety of instruments. The Piccolo, Flutes, Oboes, and Violins I parts are marked with *p* and *mf*. The Cor anglais, Clarinet in Bb Solo, and Horns 1 & 2 parts are marked with *p*. The Bassoons and Contrabass parts are marked with *p*. The Timbales part is marked with *p* and *mp*. The Harp part is marked with *mf*. The Violins II, Altos, Violoncelles, and Contrabass parts are marked with *p*. The score includes dynamic markings, articulation marks, and a tempo marking of **Allegretto**. The title "Всю-то я вселенную проехал" is written above the Piccolo staff.



167

*p* *mf* *molto rit.*

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3  
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

D $\sharp$  C $\sharp$  B $\flat$  C $\sharp$

181 **A tempo**

Picc.  
Fl.  
Htb.  
Cr. ang.  
Cl.  
Cl.  
Cl. B  
Bsn.  
C. Bsn.  
Cr. 1&2  
Cr. 3&4  
Trp.  
Trb. 1&2  
Trb. 3  
Tb.  
Timb.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

**A tempo**