

Ottava Sonata

A Doi. Fagotto & Violin.

Alegra

Violino

Fagotto

Basso Continuo

6 4 3 6

5 6 6 6 6

12

16

6

20

#

adagio

24

6 3 2 3 2 3 2

28 *allegro*

32

36

40

45

5 6 5 6 5 6 5 6

50

presto

5 6 5 6

56

6

62

6 # # 6 6 6 # #

67 *adagio* *presto*

Solo.

Violin solo.

5 6

72

6 6 5

76

5 6 6 5

80

5 6 6 5 6^b

adagio

presto

84 *tr* *tr*

Key signature: one sharp (F#) in the first measure, then changes to one flat (Bb) in the second measure.

Tempo: *adagio* (measures 84-85), *presto* (measures 86-88).

Measures 84-88: Treble clef has a melodic line with trills. Bass clef has a rhythmic accompaniment. Measure 84 has a sharp sign below the bass line. Measures 85, 87, and 88 have flat signs below the bass line.

89

Measures 89-92: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment.

93

Measures 93-96: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment.

97

Measures 97-100: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment.

101

3

#

106

6 6 6

111

6 6 6 # #

117

6 6 6

123

6 # 6 6# # # # # #

129 *adagio*

6# #

135 *presto*

#

139

#