

A Monsieur VICTOR STAUB

LA MORENA

Caprice Espagnol

Pour PIANO Par

G. Chaminade

Op. 67

Paris 1861. Prix 2 fr net
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
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LA MORENA

CAPRICE ESPAGNOL

Ce morceau devant être exécuté Tempo rubato, l'auteur, pour éviter les surcharges de nuances, a souligné les passages à presser du signe  et les passages à ralentir du signe 

C. CHAMINADE

Op. 67

Allegretto Molto rubato.

PIANO.

f *sec.* *dim.* *mf.*

Ped. * Ped.

p *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped.

p *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped.

dolcissimo.

p *f*

Ped. * Ped. * Ped. * Ped. * Ped.

pp
marcato.
f.
m.d. 3
m.f.
 Ped. → Ped. Ped. + Ped.

p
p
f
 Ped. + Ped. + Ped. + Ped. Ped.

p
dolcissimo.
crescendo.
f
 Ped. → Ped. → Ped. + Ped. + Ped. + Ped.

pp
marcato.
f.
dolce.
m.d. 3
m.f.
 Ped. + Ped. + Ped. + Ped. Ped.

Ped. + Ped. + Ped. + Ped.

Più mosso.
très rythmé.

mf staccato.

tr

Ped.

tr

Ped.

dim.

Ped.

a Tempo 1^o rubato.
dolce.

rit.

p

crusc.

Ped.

* Ped.

+ Ped.

+ Ped.

crusc.

f

Ped.

+ Ped.

+ Ped.

+ Ped.

+ Ped.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat), and 3/4 time signature. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand has a bass line with slurs and a dynamic marking of *p*. Pedal markings include "Ped." and "Ped. V".

Second system of musical notation. Treble clef, key signature of two flats, and 3/4 time signature. The right hand has a melodic line with slurs and a dynamic marking of *ff*. The left hand has a bass line with slurs and a dynamic marking of *cresc.*. Pedal markings include "Ped.", "Ped.", "Ped.", and "Ped.".

Third system of musical notation. Treble clef, key signature of two flats, and 3/4 time signature. The right hand has a melodic line with slurs and a trill marking "tr". The left hand has a bass line with slurs and a trill marking "tr". Pedal markings include "Ped.", "Ped.", "Ped.", "Ped.", and "Ped.".

*Più mosso.
très rythmé.*

Fourth system of musical notation. Treble clef, key signature of two flats, and 3/4 time signature. The right hand features a trill "tr" and a dynamic marking of *f*. The left hand has a bass line with slurs and a dynamic marking of *marcatissimo*. Pedal markings include "Ped.", "Ped.", and "Ped.".

Fifth system of musical notation. Treble clef, key signature of two flats, and 3/4 time signature. The right hand has a melodic line with slurs and a dynamic marking of *pp molto rubato.*. The left hand has a bass line with slurs and a dynamic marking of *dimin.*. Pedal markings include "Ped." and "Ped.".

System 1: Treble clef, key signature of two flats, 3/4 time. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a bass line with chords. Dynamics include *f* and *p*. Pedal markings are present below the bass line.

System 2: Continuation of the previous system, maintaining the same musical structure and dynamics.

System 3: The right hand melodic line continues. A wavy line indicates a tremolo effect in the right hand. Dynamics include *f* and *dolcissimo*. Pedal markings are present.

System 4: The right hand melodic line continues. Dynamics include *f* and *pp*. The left hand has a wavy line indicating tremolo. Dynamics include *f* and *marcato*. Pedal markings are present.

System 5: The right hand melodic line continues. Dynamics include *p* and *dolce*. The left hand has a wavy line indicating tremolo. Dynamics include *m.d. 3* and *m.g.*. Pedal markings are present.

Più mosso.
tres rythmé.

f marcetissimo.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped.

8

accelerando.

long.

long.

Ped.

m.g. *m.d.* *dolce.* *dolcissimo dim.*

molto rubato.

f *p*

Ped. * Ped. * Ped.

Molto vivo.

f *fff*

Ped. * Ped.